

Theme and End
Moderato

Violin I

Violin II

Viola

Violoncello

This section contains four staves for Violin I, Violin II, Viola, and Violoncello. The key signature is one flat, and the time signature is common time (indicated by '4'). Measure 1 starts with a single note from Violin I. Measures 2-3 show rhythmic patterns of eighth and sixteenth notes. Measures 4-6 continue this pattern, with dynamic markings 'mp' appearing in measure 2 and again in measure 5.

7

This section continues the musical theme. It features four staves for Violin I, Violin II, Viola, and Violoncello. The key signature changes to two sharps in measures 7-8. Measures 9-12 return to the original key signature of one flat. Measure 10 includes dynamic markings 'mp' and 'mf'. Measure 12 concludes with a repeat sign and a double bar line.

13

1.

2.

fine

This section concludes the piece. It features four staves for Violin I, Violin II, Viola, and Violoncello. Measure 13 begins with eighth-note patterns. Measure 14 introduces sixteenth-note patterns with slurs. Measures 15-16 show eighth-note patterns with grace notes and slurs. The section ends with a repeat sign, a double bar line, and a final dynamic marking 'fine'.