

EINZELNE  
CHARAKTERSTÜCKE II

INDIVIDUAL  
CHARACTER PIECES II





4

11 Ful- get Cru- cis my-ste- ri- um

ff

p

8

Ossia

8

15

Qua vi- ta mor- tem per- tu-

ff

8

19

lit

p

8

Ossia

8

22

Et mor- te vi- tam pro- tu- lit

ff

8

Ossia

26 *p cresc.* Im-ple-ta *ff*

Ossia

29 sunt quae con-ci-nit *ten.*

32 *sf*

34 Da-vid fi-de-li carmi-ne *sf*

37 *sf*

6 Di- cen- do na- ti- o- ni- bus  
39 8<sup>va</sup> ten. ten. 3 3 sf sempre ff sf

42 8<sup>va</sup> A 8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup>

44 8<sup>va</sup> 8<sup>va</sup> Regna - vit a li- gno  
sf sf ff

47 Deus 8<sup>va</sup> sf  
Ossia 8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup>

49 8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup> sf fff sempre sf



65 8 ten. ten. 8 ten. 8

Ped. Ped. \* Ped. \* Ped. \* 8 Ped. \*

68 8 8 8

sf 8 Ped. \* Ped. Ped. Ped.

70 8 ten. ten. 8

sf Ped. Ped. Ped. Ped. \* 8 rinforzando molto

73 8 8

sf 8 Ped. \* Ped. \*

75 8 8 8

sf 8 Ped. Ped. Ped.



77 8

*red.* *sf* *red.*

**Più lento**  
 O Cru ave spes unica

81

*p espressivo* dim. . .

(Paschale quae fers gaudium)

Hoc Passionis tempore

86

dim. . .

Piis adauge gratiam

91

Reisque dele crimina

96

*viv.*

10  
101

sempre p e legato

con Ped.

106

tremolando

pp

p un poco marcato

111

un poco rall.

a tempo

ppp

sempre pp

115

un poco più marcato

117

8

4

un poco accelerando

120

Musical score for measures 120-121. The right hand features a melodic line with eighth notes and sixteenth notes, while the left hand provides a bass accompaniment with chords and single notes. A dynamic marking of *p cresc.* is present. The system concludes with a double bar line and a repeat sign.

122

Musical score for measures 122-123. The right hand continues with a melodic line, and the left hand has a steady bass accompaniment. A dynamic marking of *p* is present. The system concludes with a double bar line and a repeat sign.

124

più accel.

Musical score for measures 124-125. The right hand features a melodic line, and the left hand has a bass accompaniment. A dynamic marking of *f* is present. The system concludes with a double bar line and a repeat sign.

126

cresc.

Musical score for measures 126-127. The right hand features a melodic line, and the left hand has a bass accompaniment. A dynamic marking of *cresc.* is present. The system concludes with a double bar line and a repeat sign.

128

riten. Amen Amen Amen

ff

fff ten.

ten.

ten.

Musical score for measures 128-131. The right hand features a melodic line with a dynamic marking of *ff*. The left hand has a bass accompaniment with a dynamic marking of *fff ten.*. The system concludes with a double bar line and a repeat sign.