

A handwritten signature in black ink, reading "Jacques Loder". The signature is written in a cursive style with a long, sweeping underline that extends to the right.

Some Shakespeare Fairy Characters
for String Quartet.
PART I.

2nd Violin.

JOSEPH SPEAIGHT.

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PART I.

JOSEPH SPEAIGHT.

Nº 1. Cobweb, Moth, and Mustardseed.

Molto allegro e delicato. (♩ = 63.)

pp On 3 strings.
con sordino

pp as before

pizz. *arco*

senza sordino

ff

cresc.

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5404.

2nd Violin.

3

The musical score for the 2nd Violin part consists of ten staves. The key signature is one sharp (F#). The score includes various tempo and dynamic markings:

- Staff 1:** Features a melodic line with slurs and a *dim* (diminuendo) marking.
- Staff 2:** Marked **Tempo I.** and *pp* (pianissimo). It includes a circled number 3.
- Staff 3:** Continues the melodic development with slurs and a *pp* marking.
- Staff 4:** Marked **Poco meno mosso.** and *pp*. It features a circled number 4.
- Staff 5:** Marked **Molto vivace.** (♩ = 132.) and *pp*. It includes a circled number 5.
- Staff 6:** Continues the **Molto vivace** section with *p* (piano) and *ff* (fortissimo) markings.
- Staff 7:** Features a *dim.* (diminuendo) marking.
- Staff 8:** Marked *pp* and includes a circled number 6.
- Staff 9:** Continues the melodic line with slurs and a circled number 7.
- Staff 10:** Marked *ppp* (pianississimo) and includes a circled number 7. The piece concludes with a **G.P.** (Grave) marking and a final chord.

2nd Violin.

Tempo I.

mp 3

pizz. *pp* arco

pp con espress. *p*

mf *p* con sordino

pp *pp*

ppp *ff*

G.P. Senza

No. 2. The Lonely Shepherd.

Andante e dolente. (♩ = 63.)

p *cresc.* *f* *mf* *pp* *pp* *p* *ff* *meno f* *pp* *mf* *p* *pp* *pp*

① ② ③ ④ ⑤ ⑥ ⑦

cresc. molto

No 3. Puck.

Allegro molto e leggiero. (♩ = 138.)

pp con sordino

p

pp

p

ff

pizz.

p

ff

cresc.

pizz.

cresc.

pp

arco

p

3 pizz.

arco

Tempo I.

accel.

pp

2nd Violin.

7

p
pp
mf
mf
ff
pp
ff
mf
poco a poco dim.
con sordino pp
dim. ed accel.
G.P. ppp