

To Freda and Joan.

Some Shakespeare Fairy Characters
for String Quartet.

2nd Violin.

PART II.

JOSEPH SPEAIGHT.

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NO 4. Queen Mab Sleeps.

Moderato e delicato. (♩=63)

p con sordino

rit. a tempo dim. pp rit.

① *a tempo p*

rit. a tempo dim. pp rit.

② *a tempo p*

cresc. p

③ *rall. pp a tempo poco marcato*

④ *rall. pp*

⑤ *Meno mosso. pp*

molto rall. a tempo ppp rail. pppp

No. 5. Titania.

These are the forgeries of jealousy:
 And never, since the middle summer's spring,
 Met we on hill, in dale, forest, or mead,
 To dance our ringlets to the whistling wind,

Andante con espress. (♩=63)

Cello. *p* *mf*

accel. *f* *rall.*

Tempo I.

pp Viola. Cello. 1st. *p* Viola. Cello. *pp*

Presto e vivace. (♩=100)

① ② ③ ④

f *ff*

2nd Violin.

3

5 *f*

6 *f*

7 *pizz.* *f* *arco* *p*

8 *p* *f*

9 *pp* *dim.*

10 *ff*

11 *dim.*

rall. *p*

The musical score for the 2nd Violin part consists of 11 measures. Measures 5 and 6 are in G major (two sharps) and 2/4 time, starting with a forte (*f*) dynamic. Measure 7 changes to D minor (one flat) and 2/4 time, featuring a pizzicato (*pizz.*) section with forte (*f*) dynamics followed by an arco section with piano (*p*) dynamics. Measure 8 continues in D minor with piano (*p*) and forte (*f*) dynamics. Measure 9 is in D minor with piano-piano (*pp*) dynamics and a decrescendo (*dim.*) marking. Measure 10 is in G major with fortissimo (*ff*) dynamics. Measure 11 is in G major with a decrescendo (*dim.*) marking. The final measure (measure 12) is in D minor with a rallentando (*rall.*) marking and a piano (*p*) dynamic, ending with a double bar line and a 4/8 time signature.

2nd Violin.

(12) Moderato. (♩=96)



(13)



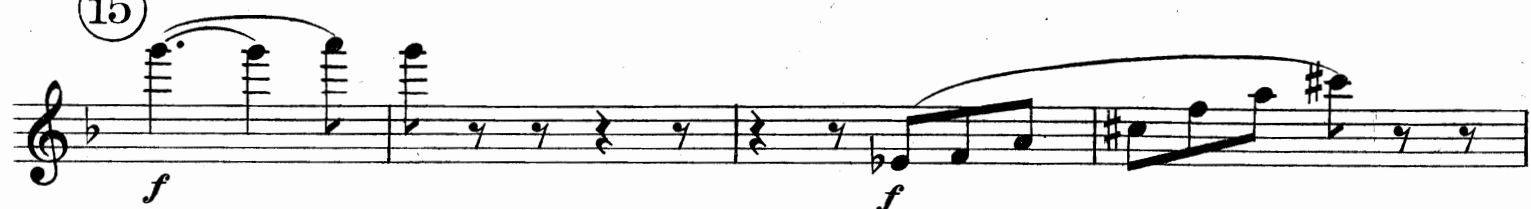
Meno mosso.



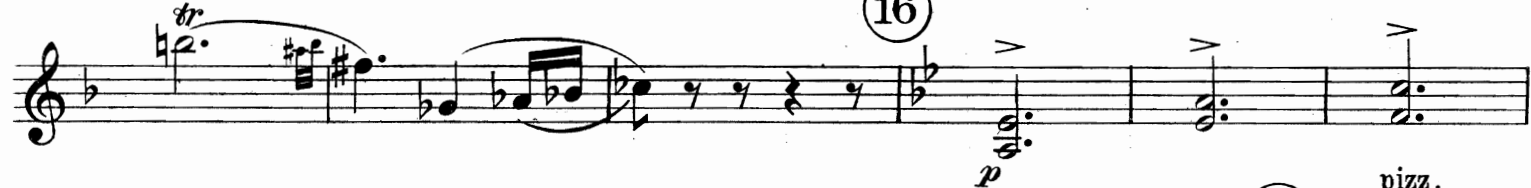
(14) Tempo I.



(15)



(16)



(17)



2nd Violin.

5

(18)

f *p* *mf* *cresc.*

(19)

ff

(20)

(21) Andante con moto. (♩=96)

pp Con sordino subito.

molto rall. *f* *p* *pp*

(22) Prestissimo

pizz. *pp*

arco *pp* *ppp*

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