

CJV 98

Serenade 'Partenheimer' Nr. 2

Satz 5

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*1991

♩ = 60

Flute

Oboe

Bassoon

Horn in F 1

Horn in F 2

Violin 1

Violin 2

Viola

Cello

Double Bass

p

p

p

p

p

Serenade 'Partenheimer' Nr. 2

2
5

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

8
pp

♭
pp

pp

5

5

Serenade 'Partenheimer' Nr. 2

3

7

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score is for a woodwind and string ensemble. It features staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is D major (two sharps). The woodwinds and strings play sustained notes, while the violins and viola play a rhythmic pattern of eighth notes. The double bass and cello play a simple bass line. The page number 3 is in the top right corner.

Serenade 'Partenheimer' Nr. 2

4
9

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This musical score page contains measures 9, 10, and 11 of the piece 'Serenade "Partenheimer" Nr. 2'. The score is written for a full orchestra and includes a double bar line between measures 9 and 10. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 9 and 10 contain whole rests. In measure 11, there is a whole rest.
- Oboe (Ob.):** Measures 9 and 10 contain whole rests. In measure 11, there is a whole rest.
- Bassoon (Bsn.):** Measures 9 and 10 contain whole rests. In measure 11, there is a whole rest.
- Horn 1 (Hn. 1):** Measures 9 and 10 contain whole rests. In measure 11, there is a whole rest.
- Horn 2 (Hn. 2):** Measures 9 and 10 contain whole rests. In measure 11, there is a whole rest.
- Violin 1 (Vln. 1):** Measure 9 begins with a fermata over a half note G4. Measure 10 contains a half note A4. Measure 11 contains a half note G4.
- Violin 2 (Vln. 2):** Measures 9 and 10 contain a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. Measure 11 contains a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.
- Viola (Vla.):** Measures 9 and 10 contain a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. Measure 11 contains a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.
- Violoncello (Vc.):** Measures 9 and 10 contain whole rests. In measure 11, there is a whole rest.
- Double Bass (D.B.):** Measures 9 and 10 contain whole rests. In measure 11, there is a whole rest.

12

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

12

12

Serenade 'Partenheimer' Nr. 2

6
16

Fl. *p*

Ob.

Bsn. *p*

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This musical score page contains measures 16 through 19 of the piece 'Serenade "Partenheimer" Nr. 2'. The score is arranged in a system with ten staves. The first staff is for Flute (Fl.), the second for Oboe (Ob.), the third for Bassoon (Bsn.), the fourth for Horn 1 (Hn. 1), the fifth for Horn 2 (Hn. 2), the sixth for Violin 1 (Vln. 1), the seventh for Violin 2 (Vln. 2), the eighth for Viola (Vla.), the ninth for Violoncello (Vc.), and the tenth for Double Bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 6/16. The Flute part begins in measure 16 with a melodic line starting on a half note G4, followed by eighth notes. A dynamic marking of *p* (piano) is placed below the first measure. The Bassoon part has a melodic line starting in measure 17 with a half note G2, followed by eighth notes. A dynamic marking of *p* is placed below the first measure of this part. The Violin 2, Viola, Violoncello, and Double Bass parts all have a rhythmic pattern of eighth notes starting in measure 16. The Violin 1, Horn 1, and Horn 2 parts are silent throughout the measures shown.

Serenade 'Partenheimer' Nr. 2

7

20

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

20

20

Serenade 'Partenheimer' Nr. 2

8
24

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

Serenade 'Partenheimer' Nr. 2

9

28

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

28

28

32

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

32

32

32

Presto (M.M. ♩ = c. 170)

36

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

f

f

f

f

f

40

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score is for a woodwind and string ensemble. It features parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is D major (two sharps). The score is divided into two measures. The first measure shows the woodwinds and strings. The second measure shows the woodwinds and strings. The Violin 1 part has a complex, fast-moving melody. The Violin 2, Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns.

42

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

44

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

mf

44

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

46

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

48

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

50

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

54

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

p

p



59

Fl.

Ob.

Bsn.

p

p

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

63

Fl. *p*

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

67

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

C. Junck
Rastatt
21. April 2011