

# Sextett.

Violine I.

# Sextett.

## Violine I.

### I.

Paul Juon, Op. 22.

Moderato.

*poco rit.*

*a tempo*

Klavier.

*mf*

*f*

*f*

*cresc. poco a poco*

*ff*

*poco rit.*

*a tempo*

*ff*

A 3

*mf*

*cresc.*

*f*

*dim.*

*p*

4

B

*p*

*f poco gravemente*

*a tempo*

*p*

*f dim.*

1

*mp*

*cresc.*

*f*

*ff*

*dim.*

*pp*

C

*sfz*

1

Violine I.

The musical score for Violin I consists of 12 staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and performance instructions:

- Staff 1: *f*, *dim.*, *pp*
- Staff 2: *sfz*, *p*, *f*
- Staff 3: *f*
- Staff 4: *ff molto rit.*, *a tempo*, *f*, *p*
- Staff 5: *p*
- Staff 6: *p*, *p*
- Staff 7: *p*, *mf*, *mf*, *cresc.*
- Staff 8: *molto cresc.*
- Staff 9: *f*, *ff*, *f*, *poco rit.*, *a tempo*, *dim.*, *mp*
- Staff 10: *f*, *dim.*, *p*
- Staff 11: *f*, *dim.*, *p*

Additional markings include fingerings (1, 2, 3), accents, and slurs. The score concludes with a final measure marked with a fermata and a first ending bracket.

# Violine I.

*f*

*ff*

*fff*  
*poco rit.* **F**  $\frac{3}{4}$  *a tempo*

*p* *f*

*cresc. poco a poco a tempo*

*ff* **G**  $\frac{3}{4}$

*mf* *cresc.* *f*

*dim.* *p* *p* *a tempo*

*f poco gravemente* *p*

*f* *dim.* *mp* *cresc.*

*f* *ff* *dim.*

*pp* **I**

Violine I.

Violin I musical score, first system. Five staves of music in G minor, 3/4 time. Dynamics include *sf*, *p*, *f*, *sempre f*, and *ff*. Performance markings include '1' and 'molto rit.'

II.

Thema con variazioni.

Violin I musical score, second system. Includes 'Thema' (Andantino quasi Allegretto) and 'Var. 1' (Allegretto). Dynamics include *p*, *poco rit.*, *a tempo*, *cresc.*, *f dim.*, *mf*, and *rit.*. Includes 'Var. 2' (Listesso tempo) with dynamics *p*, *poco cresc.*, *f dim.*, *f*, *f rit. e dim.*, *p*, *p*, and *rit.*. Includes 'Klavier. 24', 'A 4', and 'B' markings.

Poco piu mosso.  
Grazioso.

# Violine I.

Var. 3.

Allegro molto e risoluto.

Var. 4.

Grave.

Var. 5.

Violine I.

*p* *f* *molto rit.* *attacca*

IV.  
III.  
Menuetto.

Var. 6. *p*

*p* *cresc.* *f* *p*

*p* *poco a poco cresc.* *f*

*p* *poco a poco dim.*

*f* *dim.* *p*

Var. 7. *p*

*p* *cresc. poco a poco* *poco rit.*

*p*

*p* *cresc.* *f* *p*

*p* *poco a poco cresc.*

*f* *poco a poco dim.*

*f* *dim.* *p* *attacca*

# Violine I.

## IV.

### Intermezzo.

Moderato piacevole.

Var. 8.

*f* *p* *cresc.* *dim.* *f* *a tempo* *f poco rit.* *ff* *Più mosso.* *f* *rit.* *f*

## V.

### Finale.

Allegro non troppo.

*f* *dim.* *cresc.* *ff* *sfz* *sfz* *dim.* *f* *A 7*



Violine I.

*p* *mp grazioso* *cresc.* *p*  
*p* *cresc.* *f* *f* *sul G*  
*p* *mf cresc.* *f* *mf*  
*f* *p* *cresc.* *f* *dim.*  
*f* *cresc.*  
*f* *1.* *2.* *1* *p*  
*molto cresc.*  
*ff* *p*  
*molto cresc.* *ff*  
*f* *dim.* *cresc.*

Violine I.

*f cresc.* *ff* *sfz* *sfz*  
*dim.*  
*f*  
*mp grazioso*  
*mp* *p* *cresc.* *p* *p*  
*cresc.* *f* *f*  
*p* *mf*  
*cresc.* *f* *mf* *f* **3**  
**G** *p grazioso* *f* *dim.* *f*  
*cresc.* *f*  
*sempre f* *dim. poco a poco*  
**1** **1** **6** *f poco accel.*  
*molto rit.* *ff*

*Violine II.*

# Sextett.

## Violine II.

### I.

Moderato.

Klavier.

Paul Juon, Op. 22.

The musical score for Violin II, Part I, is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a *Moderato* tempo and a *Klavier* (piano) dynamic. The first staff includes a *poco rit.* (slightly ritardando) marking and an *a tempo* marking. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Performance instructions include *cresc. poco a poco* (crescendo little by little), *pizz.* (pizzicato), and *arco* (arco). There are three distinct sections labeled A, B, and C. Section A is marked *mp* (mezzo-piano). Section B includes a *5* (fingering) and *pizz.* instruction. Section C is marked *pp* (pianissimo). The score concludes with a *sfz* (sforzando) dynamic and a first ending bracket labeled *1*.

Violine II.

*pp* *f dim.* *pp* *sfz* *p* *p* *f* *f* *ff molto rit.* *a tempo* *1* *2.* *p* *p* *p* *p* *mf* *f* *molto cresc.* *f* *ff* *poco rit.* *a tempo* *dim.* *mp* *p* *cresc.* *f* *dim.* *2*

Violine II.

*p* *f* *ff* *fff* *poco rit.* *f* *a tempo* *p* *f* *f* *cresc. poco a poco* *a tempo* *poco rit.* *ff* *ff* *G* *f* *mp* *poco a poco cresc.* *f* *dim.* *p* *pizz.* *arco* *pizz.* *poco grave-mente* *arco* *f* *a tempo* *p* *f* *ff* *dim.* *I* *pp*

Violine II.

Violin II musical score, first system. It consists of five staves of music in a key signature of two flats and a 3/4 time signature. The first staff begins with a dynamic marking of *sfz* and includes a key signature change to one flat. Subsequent staves feature dynamics of *pp*, *p*, *f*, and *ff*. Performance instructions include *sempre f* and *molto rit.* at the end of the system.

II.

Thema con variazioni.

Thema con variazioni musical score. It begins with the **Thema.** in *Andantino quasi Allegretto.* (24 measures), marked *Klavier.* This is followed by **Var. 1.** in *Allegretto.* The score includes various dynamics such as *p*, *pp*, *f*, *mf*, and *cresc.*, along with tempo markings like *poco rit.*, *a tempo*, and *rit.*. A section marked **A 4** is shown in a 4/4 time signature. **Var. 2.** is marked *Listesso tempo.* and includes triplets and a section marked **B**. The score concludes with a *f rit. e dim.* instruction.

# Violine II.

Poco più mosso.

Var. 3. **16** *Viol. I.*

*mf*  
*a tempo*

*cresc.* **C 4** *poco rit. p*

*cresc.* **f**

*rit.*

Allegro molto e risoluto.

Var. 4.

**ff**

**f**

**p**

**ff**

**p**

**ff**

**p**

**ff**

**p**

**ff**

*rit.*  
*attacca*

Grave.

IV.

Var. 5.

**ff**

**p**



Violine II.

III.

Menuetto.

Violine II.  
IV.  
Intermezzo.

Moderato piacevole.

Var. 8.

1

f

1

f

p

cresc.

f

dim.

f

1

6

poco rit. a tempo

ff

1

Più mosso.

2

Coda. Largo.

1

rit.

2

f

V.  
Finale.

Allegro non troppo.

9

f

6

f

dim.

cresc.

f

cresc.

ff

sfz

sfz

dim.

f

A

9

3

mp grazioso

Violine II.

2  
*p* *cresc.* **B** *f*

4  
*mf* *p*

*p* *cresc.* *f* *f* **1**

*dim.* *pizz.* **C** *p* *cresc.*

*f* *arco* *dim.* *pizz.* *p*

*f* *arco* **1** *cresc.* *f*

**1.** **2.** **2**

*molto cresc.* **1** *ff* **2** *p*

*molto cresc.* **1**

*ff*

**D** **9**

*f* *dim.* *cresc.* **6**

Violine II.

*f* *ff* *sfz* *sfz*  
*dim.*  
*f* *p*  
*5* *5* *F* *4*  
*mf* *p*  
*cresc.* *f* *f*  
*dim.* *pizz.* *G* *p* *cresc.*  
*f* *dim.* *arco* *pizz.* *p*  
*f* *arco* *1* *cresc.*  
*f* *sempre f*  
*dim.* *poco a poco* *1* *1*  
*5* *mf* *poco accel.*  
*ff* *f* *molto rit.*

*Handwritten mark*

*Bratsche.*

# Sextett.

## Bratsche.

### I.

Paul Juon, Op.22.

Moderato.  
Klavier.

a tempo  
pizz.

The musical score for Violin I is written on 13 staves. The first staff begins with a treble clef and a 3/4 time signature. The key signature has one flat (B-flat). The score includes various dynamics such as *p*, *mf*, *f*, *ff*, *sfz*, and *pp*. Performance instructions include *cresc. poco a poco*, *poco rit.*, *a tempo*, *dim.*, and *poco a gravemente*. Articulations like *pizz.* and *arco* are used throughout. Section markers **A1**, **B**, and **C1** are placed above the staves. The score concludes with a first ending bracket and a *pp* dynamic.

Bratsche.

The musical score for the Violin (Bratsche) consists of 12 staves of music. The notation includes various dynamics such as *sfz*, *f*, *ff*, *mp*, *p*, *mf*, *cresc.*, *molto cresc.*, *dim.*, and *f*. Performance instructions include *molto rit.*, *a tempo*, *poco rit.*, and *a tempo*. The score features several first and second endings, marked with '1.' and '2.'. There are also triplets and slurs throughout the piece. The key signature is B-flat major, and the time signature is 3/4. The piece concludes with a *poco rit.* and a final *a tempo* section.

# Bratsche.

pizz. *p* **1** *f* arco *f*  
*cresc. poco a poco* *ff*  
*poco rit.* *a tempo* *ff*  
**G 1** *p* *cresc.*  
*f* *dim.*  
**4 H** pizz. arco pizz. arco *f poco gravemente*  
*mp* *p* *p* *f* *dim.*  
*a tempo* *p* *f* *dim.*  
*p* *cresc.* *f*  
*ff* *dim.*  
**I 1** *p* *sfz* **1**  
*f* *f*  
*sempref*  
*ff* *molto rit.*



II.  
Thema con variazioni.

Andantino quasi.  
Allegretto.  
Klavier.

Thema.  Var.1.  *poco rit.*

*a tempo* *pp* *cresc. f* *dim. p* *poco rit.* *A a tempo* *cresc.*

*rit. a tempo* *mf* *1* *3* *rit.* *cresc.* *dim.*

Var.2. *1* *3* *f* *B*

*p* *cresc. f* *rit. e dim. p* *rit.*

Poco più mosso.

Var.3. *p grazioso* *f* *dim. p* *f*

*p* *f* *dim. p* *cresc. f* *C1*



# Bratsche.

*p cresc.* *f* *poco rit.* *a tempo* *mf cantabile*

*f* *rit.*

**Allegro molto e risoluto.**

Var. 4. *ff* *p* *f*

*ff* *f* *ff* *p* *f*

*ff* *f* *ff* *p*

*ff* *f* *ff* *p*

*ff* *f* *ff* *p*

*cresc.* *ff* *rit.* *attacca*

Var. 5. **Grave.** *ff* *p* *cresc.* *ff*

*p* *f* *molto rit.*

## III. Menuetto.

Var. 6. *p* *cresc.* *f*

Bratsche.

*p* *poco a poco cresc.* *f* **F<sub>2</sub>**

*poco a poco dim.* *p* *cresc.* *f* *dim.*

*p* *mf* **1** **1.** **2.** **2**

Var. 7. *p cantabile* *poco a poco cresc.*

*p* *poco a poco cresc.*

**G<sub>8</sub>** *p cresc. molto* *ff* *p*

*cresc. poco a poco* *f*

*dim.* *poco rit. p* *p*

*cresc.* *f* *p*

*poco a poco cresc.* *f* *poco a poco dim.* **H<sub>2</sub>**

*p* *cresc.* *f* *dim.*

*p* **1** *attacca*

# Bratsche.

## IV.

### Intermezzo.

Moderato piacevole.

Var. 8. *f*

*f* *dim.*

*f* *f*

J 4 *p* *f* *poco rit.*

*a tempo* *ff* *p* *f*

*Più mosso.* 2 *f*

Coda. *Largo.* 1 *rit.* 2 *f*

## V. Finale.

Allegro non troppo.

*f* 9 *f*

*dim.* *cresc.*

4 *cresc.* *ff* *sfz*

*sfz* *dim.*

1 *f*

Bratsche.

The score is written for a violin (Bratsche) in 3/4 time. It begins with a treble clef and a key signature of two flats (B-flat major or D-flat minor). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *dim.* (diminuendo), *arco* (arco), and *pizz.* (pizzicato). The score includes several first and second endings, marked with numbers 1 and 2. Specific measures are marked with letters and numbers: 'A 3' at the end of the first staff, 'B' at the end of the third staff, 'C' above the sixth staff, and 'D 9' above the thirteenth staff. The piece concludes with a final measure marked with a '4' and a 'cresc.' instruction.

Bratsche.

*f cresc. ff sfz dim. f*  
*sfz dim. f mp*  
*grazioso p p cresc.*  
*F f 3 1 mp*  
*mf cresc. f mp cresc.*  
*pizz. G p cresc. f dim. arco*  
*pizz. p arco f*  
*1 cresc. f*  
*H sempre f dim. poco a poco 1*  
*1 3 p mf f poco accel.*  
*ff molto rit.*

*Violoncell I.*

# Sextett.

## Violoncell I.

Paul Juon, Op. 22.

Moderato.

I.

Klavier.

The musical score for Violoncell I consists of 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a 'Moderato' tempo. The first staff includes the instruction 'Klavier.' and dynamic markings 'poco rit.', 'mf', and 'f'. The second staff has 'f' and 'cresc. poco a poco'. The third staff features 'ff' and 'p'. The fourth staff includes 'poco rit.', 'a tempo', and 'ff'. The fifth staff has 'f' and 'mp poco a poco cresc.'. The sixth staff starts with 'f' and 'cantabile', followed by 'dim.' and 'mp'. The seventh staff includes 'pizz.', 'poco gravemente', and 'arco' with a final 'f'. The eighth staff has 'p a tempo', 'f', and 'dim.'. The ninth staff begins with 'p' and 'cresc.', ending with 'f'. The tenth staff starts with 'ff' and 'dim.', ending with 'C1'. The eleventh staff begins with 'p' and 'sfz', ending with '1'. The piece concludes with a final measure.



Violoncell I.

This page of a musical score for Violoncell I (Cello) contains 14 staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features a variety of dynamics and articulations, including *f*, *dim.*, *p*, *sfz*, *pizz.*, *arco*, *ff*, *molto rit.*, *a tempo*, *mp*, *cresc.*, *molto cresc.*, *poco rit.*, and *fff*. The score includes first and second endings, marked with '1.' and '2.'. There are also specific fingering numbers (1, 2, 3, 4) and a 'D' marking above a note. The piece concludes with a *poco rit.* and a final *fff* dynamic. The bottom right corner of the page contains the number 'S. 9202'.

# Violoncell I.

*p* *f*  
*f* *cresc. poco a poco*  
*poco rit.* *a tempo* *ff* *G* *p*  
*f* *mp poco a poco cresc.*  
*f*  
*dim.* *1 cantabile mp*  
*H.* *pizz.* *poco gravemente* *arco* *f*  
*a tempo* *p* *f* *dim.*  
*p* *cresc.*  
*ff* *dim.*  
*I 1* *p* *sfz* *1 2 1* *1*  
*p* *f* *pizz.* *K* *arco* *f*

II.

Thema.  
Andantino quasi  
Allegretto.

Thema con variazioni.

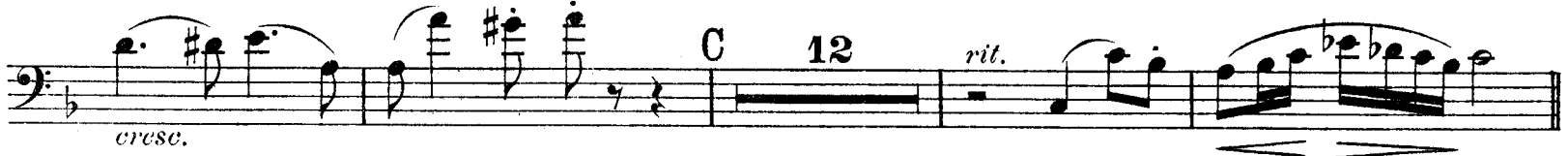
Allegretto.

# Violoncell I.

Poco più mosso.

16

Var. 3. 



Allegro molto e risoluto.

Var. 4. 









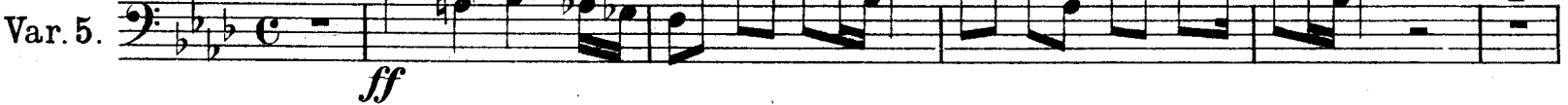






Grave.

1

Var. 5. 



Violoncell I.

First system of musical notation. The top staff is in bass clef with a key signature of two flats and a 3/4 time signature. It contains several measures of music with dynamics *p* and *f*. The bottom staff is in bass clef with a key signature of two flats and a 3/4 time signature, starting with a dynamic of *f* and ending with *molto rit.* and *attacca.*

III.

Menuetto.

Musical notation for the Minuet section, including two variations and several staves of music. The notation includes various dynamics such as *p*, *f*, *mf*, *cresc.*, *dim.*, and *attacca*. It also features articulations like *molto rit.* and *poco a poco*. The piece is marked with 'Cello II.' and includes first and second endings. Measure numbers 8, 16, 21, and 4 are indicated. The key signature is two flats and the time signature is 3/4.

# Violoncell I. IV.

## Intermezzo.

Moderato piacevole.

Var. 8.

*p* *f* *dim.* *p* *poco rit. a tempo* *ff* *p* *mf* *f*

Più mosso. Coda. Largo. *f* *rit.* *f*

## V. Finale.

Allegro non troppo.

*f* *dim.* *f* *cresc.* *f* *cresc.* *ff* *sfz* *dim.* *f*

Violoncell I.

The musical score for Violoncell I on page 9 is written in 12/8 time and consists of 15 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations: *grazioso*, *mp*, *f*, *cresc.*, *p*, *arco*, *dim.*, *pizz.*, *sfz*, and *ff*. Section markers A, B, C, D, and E are placed above the staves. Measure numbers 11, 15, and 15 are also indicated. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violoncell I.

The musical score for Violoncell I consists of ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *cresc.*, *p*, *p*, *cresc.*
- Staff 2: *f*, *p*, *p*. Includes a fermata over a whole note and a sharp sign (#).
- Staff 3: *cresc.*, *f*. Includes a fermata over a whole note and a second ending bracket labeled '2'.
- Staff 4: *f*, *pizz.*, *p*. Includes a fermata over a whole note and a sharp sign (#).
- Staff 5: *cresc.*, *f*, *dim.*, *arco*, *pizz.*. Includes a fermata over a whole note.
- Staff 6: *f*, *arco*. Includes a fermata over a whole note.
- Staff 7: *cresc.*, *f*. Includes a fermata over a whole note.
- Staff 8: *sempre f*, *dim.*. Includes a fermata over a whole note and a sharp sign (#).
- Staff 9: *poco a poco*. Includes a fermata over a whole note.
- Staff 10: *poco accel.*, *f*, *ff*. Includes a fermata over a whole note.
- Staff 11: *molto rit.*. Includes a fermata over a whole note.



*Handwritten signature*

*Violoncell II.*

# Sextett.

## Violoncell II.

### I.

Paul Juon, Op. 22.

Moderato.  
Klavier.

arco  
1 2 3 poco rit. 4 pizz. mf

arco  
pizz. f arco f

cresc. poco a poco ff

3 3 3 a tempo poco rit. ff

A f

mp poco a poco cresc. f

dim. mp mp

B pizz. arco pizz. arco f poco gravemente

a tempo p f dim.

p cresc. f

1 C 2 dim. p

Violoncell II.

1 *sfz* *pp* *f dim.*

2 *p* *sfz* *p* *p*

*f* *pizz.* *arco*

1. *a tempo* *pizz.* *arco*

*ff molto rit.*

2. *p* *p*

*D* *p* *p*

*mf* *cresc.* *molto cresc.*

*f* *ff* *E*

1 *a tempo* *poco rit.* *p*

*p*

1 *p cresc.* *p* 3

# Violoncell II.

ff

*ff*

*f*

*poco rit.* *p*

*ff*

*F* *a tempo*

pizz.

*p*

arco

pizz.

*f*

arco

*f*

*cresc. poco a poco*

*ff*

*a tempo*

*poco rit.* *ff*

*f*

*mp poco a poco cresc.*

*dim.*

*mp*

*mp*

pizz.

arco

pizz.

arco

*f poco gravemente*

*a tempo*

*f*

*p*

*f*

*dim.*

*cresc.*

*f*

*ff*

*dim.*

1

1 2

*p*

*sfz*

*pp*

Violoncell II.

Violoncell II musical score, first system. It consists of four staves of music in bass clef with a key signature of two flats. The first staff begins with a piano (*p*) dynamic and includes markings for *pizz.* (pizzicato), *K* (crescendo), and *arco* (arco). The second staff ends with *sempre f*. The third staff ends with *ff*. The fourth staff is a double bar line.

II.

Thema.  
Andantino quasi  
Allegretto.

Thema con variazioni.

Thema.  
Andantino quasi  
Allegretto.  
Klavier.  
24

Thema musical notation: a single staff in bass clef with a key signature of two flats, containing a short melodic phrase.

Allegretto.

Var. 1. *p*

Var. 1 musical notation: a single staff in bass clef with a key signature of two flats, starting with a piano (*p*) dynamic.

*a tempo*  
*poco rit.* *pp* *cresc.* *dim.* *A* *f* *poco rit.* *p*

Musical notation with dynamics and markings: a single staff in bass clef with a key signature of two flats, featuring various dynamics and markings.

*3 a tempo*  
*mf* *cresc.* *dim.* *rit.*

Musical notation with dynamics and markings: a single staff in bass clef with a key signature of two flats, featuring a triplet and various dynamics.

L'istesso tempo.

Var. 2. *p*

Var. 2 musical notation: a single staff in bass clef with a key signature of two flats, starting with a piano (*p*) dynamic and featuring triplets.

*1* *p* *cresc.*

Musical notation with dynamics and markings: a single staff in bass clef with a key signature of two flats, featuring a first ending bracket and dynamics.

*f dim.* *B*

Musical notation with dynamics and markings: a single staff in bass clef with a key signature of two flats, featuring a forte (*f*) dynamic and a section marked *B*.

*f rit. e dim.* *p*

Musical notation with dynamics and markings: a single staff in bass clef with a key signature of two flats, featuring a forte (*f*) dynamic and a section marked *p*.

*rit.*

Musical notation with dynamics and markings: a single staff in bass clef with a key signature of two flats, featuring a ritardando (*rit.*) marking.

Violoncell II.

Var. 3. *Poco più mosso. C*  
Cello I. *a tempo*

16 4 *pp* *cresc.* *p*

*cresc.* *f* *rit.*

Var. 4. *Allegro molto e risoluto.*

*ff* *p* *f*

*ff* *p* *f*

*ff* *ff*

*p* *f* *ff* *ff*

*f* *ff*

*p* *f*

*ff* *ff* *rit. attacca*

Var. 5. *Grave.*

*ff* 3

E *ff* *p*

*molto rit.* *attacca*

Violoncell II.

III.

Menuetto.

Var. 6. 

Var. 7. 

Violoncell II.

IV.

Intermezzo.

Moderato piacevole.

Var. 8.

*f* *p* *cresc.* *f* *dim.* *f* *p* *a tempo* *poco rit.* *ff* *p* *f* *Più mosso.* *Largo.* *rit.* *f*

V.

Finale.

Allegro ma non troppo.

*f* *f* *cresc.* *f* *ff* *sfz*



Violoncell II.

dim.

*sfz*

*f*

A 15

*p*

*cresc.*

B 9

*f*

*p*

*mf*

*cresc.*

*f*

1

*dim.*

*pizz.* C

*p*

*cresc.*

*f*

*dim.*

arco

*pizz.*

*p*

arco

*f*

*cresc.*

1.

2.

1

*p*

1

*molto cresc.*

*ff*

*p*

*molto cresc.*

1

3

*ff*

D 6

Violoncell II.

Musical score for Violoncell II, page 10. The score consists of 15 staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations:

- Staff 1: *f*, *dim.*
- Staff 2: *cresc.*, *f*
- Staff 3: *ff*, *sfz*
- Staff 4: *dim.*, *sfz*
- Staff 5: *f*
- Staff 6: *E 15*, *mf cresc.*
- Staff 7: *F*, *f*
- Staff 8: *p*, *cresc.*, *f*
- Staff 9: *dim.*, *pizz.*, *G*, *p*, *cresc.*, *f*, *dim.*
- Staff 10: *arco*, *pizz.*, *p*, *f*, *arco*
- Staff 11: *cresc.*, *f*
- Staff 12: *sempre f*, *H*, *dim. poco a poco*
- Staff 13: *2*, *1*, *p*, *mf*, *f poco accel.*
- Staff 14: *ff*, *molto rit.*