

EXERCICES

pour toutes les positions du pouce.

Chaque exercice doit être fait sans quitter la position qui est indiquée.

Ce travail est très important, et on le recommande instamment aux élèves.

EXERCICES

Il convient les élèves que se en venir à faire des exercices avec précision et qu'il faut prendre les Allegros comme des Allegretti et ceux-ci comme des Andantes.

N° Le doigté est indiqué de cette manière le pouce, 1, 2, 3 et 4 doigts. N° Il faut faire usage du petit doigt dans tous ces exercices.

Leçon à la première position.

Le pouce au Re sur la chanterelle sans quitter.

Handwritten musical score for the left page, featuring multiple systems of treble and bass clef staves with notes, rests, and dynamic markings such as 'p' and 'sf'.

Handwritten musical score for the right page, featuring multiple systems of treble and bass clef staves with notes, rests, and dynamic markings such as 'p', 'pp', 'morendo', and 'segno'.

Allegro

Inf. Auction

Moderato

Leçon à la 3^{me} position le pouce au Fa.
Cet exercice peut se jouer à toutes les positions en changeant de mode.

Leçon à la 4th position.

M. 1^{re} part.

5th position

All. gretto

Musical score for page 94, measures 1-12. The score is in 2/4 time and features a violin part with trills and a piano accompaniment with chords and arpeggios. The tempo is marked 'All. gretto'. The key signature has one flat. The score includes dynamic markings such as *p*, *f*, and *pp*.

Musical score for page 95, measures 13-24. The score continues the violin and piano parts from page 94. It includes various dynamics such as *p*, *pp*, *cres*, and *ff*. The violin part features intricate fingerings and trills. The piano accompaniment consists of chords and arpeggiated figures. The score concludes with a double bar line.

6^e position.

Adagio
ma non troppo

The first system on page 96 consists of a treble staff and a bass staff. The treble staff contains a melodic line with many slurs and ornaments. The bass staff provides a harmonic accompaniment with chords and moving lines. The music is in a minor key and 3/4 time.

Allegretto
in espressione

The second system on page 96 continues the piece with a faster tempo. It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The notation includes various dynamics and articulation marks.

au bas du manche.

The first system on page 97 consists of a treble staff and a bass staff. The treble staff has a melodic line with slurs and ornaments. The bass staff has a rhythmic accompaniment. The music is in a minor key and 3/4 time.

à la 6^e position.

The second system on page 97 continues the piece with a faster tempo. It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The notation includes various dynamics and articulation marks.

an fois
di manche

à la position.

44

arpeggio.

pp p

8^{va} position.

Agitato ma
non troppo
con
espressione.

Musical score for page 102, measures 1-12. The score is in 2/4 time and features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The piece is marked 'Agitato ma non troppo con espressione'. Dynamic markings include *sf* (sforzando) and *pp* (pianissimo). The notation includes various articulations such as slurs and accents.

Musical score for page 103, measures 13-24. The score continues from page 102. It features a descending melodic line in the right hand, marked 'descendz.', and a rhythmic accompaniment in the left hand. Dynamic markings include *sf* and *pp*. The notation includes various articulations such as slurs and accents.

The left page of the manuscript contains eight systems of musical notation. Each system consists of a piano part (grand staff) and a violin part (single staff). The piano parts feature complex rhythmic patterns, including sixteenth-note runs and chords. The violin part includes a section marked 'loco' in the sixth system, indicating a change in bowing technique. The notation is dense and detailed, with various articulations and dynamics throughout.

The right page of the manuscript contains seven systems of musical notation. It begins with a piano part (grand staff) and a violin part (single staff). The piano part includes markings such as 'arpeggiato', 'p', and 'pizzicato'. The violin part includes markings such as '9^{me} position', 'son pre all'ottava', 'sf', and 'arco'. The notation is dense and detailed, with various articulations and dynamics throughout. The page concludes with a double bar line.

sempre

pizzicato.

arco

seguc.

1^{re} fois.

2^e fois.

3^e fois.

4^e fois.

5^e fois.

6^e fois.

7^e fois.

8^e fois.

9^e fois.

10^e fois.

11^e fois.

12^e fois.

13^e fois.

14^e fois.

15^e fois.

16^e fois.

17^e fois.

18^e fois.

19^e fois.

20^e fois.

ARTICLE DIXIEME.

DEMI TONS.

Gammes chromatiques.

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

All. Moderato

Les in
G.onique.

Musical score for page 108, measures 1-10. The score is written for a grand piano with two staves per system. It begins with a treble clef and a key signature of one flat. The tempo is marked 'All. Moderato'. The first system includes a dynamic marking of *p*. The second system includes dynamic markings of *sf* and *p*. The third system includes dynamic markings of *sf*, *sf*, *sf*, *sf*, and *sf*. The fourth system includes dynamic markings of *sf* and *p*. The fifth system includes dynamic markings of *sf* and *p*. The sixth system includes dynamic markings of *sf* and *p*. The seventh system includes dynamic markings of *sf* and *p*. The eighth system includes dynamic markings of *sf* and *p*. The ninth system includes dynamic markings of *sf* and *p*. The tenth system includes dynamic markings of *sf* and *p*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

Musical score for page 109, measures 11-20. The score continues from page 108. It is written for a grand piano with two staves per system. The tempo remains 'All. Moderato'. The first system includes a dynamic marking of *sf*. The second system includes dynamic markings of *sf* and *p*. The third system includes dynamic markings of *sf* and *p*. The fourth system includes dynamic markings of *sf* and *p*. The fifth system includes dynamic markings of *sf* and *p*. The sixth system includes dynamic markings of *sf* and *p*. The seventh system includes dynamic markings of *sf* and *p*. The eighth system includes dynamic markings of *sf* and *p*. The ninth system includes dynamic markings of *sf* and *p*. The tenth system includes dynamic markings of *sf* and *p*. The score continues with complex rhythmic patterns and articulations.

The left page contains ten systems of musical notation. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes various rhythmic values, accidentals, and dynamic markings such as *sf*, *p*, and *f*. The music is written in a style characteristic of 19th-century guitar or piano exercises.

ARTICLE ONZIEME.

GAMMES EN DOUBLES CORDES.

Gamme en ut Majeur, commençant à la 3^{me} note du tou

The right page contains six systems of musical notation, each labeled with a string name: *Gamme en U*, *me jour*, *2^e me*, *3^e me*, *4^e me*, and *5^e me*. Each system is written as a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes various rhythmic values, accidentals, and dynamic markings. The exercises are designed for double string techniques on the guitar.

Gaume
en Ré
majeur.

Gaume
en Ré
majeur.

Idem.

Idem.

Gamme
en Ré
majeur

Gamme
en Si
mineur

Gamme
en Si
mineur

Gamme
en Fa
majeur

Gamme et F. majeur

Idem

Idem

Gamme en Ré mineur.

Idem.

Idem.

Gamme en Si^b majeur.

Gamme
en Si²
majeur.

Item.

Item

Gamme
en Sol
mineur.

Item.

Item.

Item.

Andante
sostenuto.

Handwritten musical score for page 12, left page. It consists of six systems of grand staff notation (treble and bass clefs). The music is in a slow, sustained tempo. The notation includes various note values, rests, and dynamic markings. The first system is marked 'Andante sostenuto.'

Handwritten musical score for page 12, right page. It consists of six systems of grand staff notation (treble and bass clefs). The music continues from the previous page. The notation includes various note values, rests, and dynamic markings. The first system is marked 'Andante sostenuto.'