

70734/2



70734, 2

F. Kalkbrenner, Op. 13, 1

VIOLINO I^o

Adagio non troppo.

INTRODUZIONE.

First system of musical notation (measures 1-6). Dynamics: *f*, *p*, *pp*. Key signature: one sharp (F#).

Poco più Allegro.

Second system of musical notation (measures 7-12). Dynamics: *rf*, *f*, *ff*. Key signature: one sharp (F#).

Third system of musical notation (measures 13-18). Dynamics: *f*, *cres.*, *rallent.*. Key signature: one sharp (F#).

TEMPO
di Marcia.

Allegro moderato.

First system of musical notation (measures 19-24). Dynamics: *p*, *cres.*, *f*. Key signature: one sharp (F#).

Second system of musical notation (measures 25-30). Dynamics: *f*, *p*. Key signature: one sharp (F#).

Third system of musical notation (measures 31-36). Dynamics: *f*, *p*. Key signature: one sharp (F#).

Fourth system of musical notation (measures 37-42). Dynamics: *p*, *rall.*. Key signature: one sharp (F#).

V. S.

VIOLINO 1^o

a tempo.

p

p

5

p

ff

cres.

ff

f

3

a tempo.

dim. Bassi. pizz.

p

cres.

1

f

cres.

ff

1

stacc.

rit. a tempo.

rall. con espress.

p

p

ff

ff

ff

ff

ff

9

f

cres.

f dimin.

Adagio.

VIOLINO I.

5

Polacca.

Allegretto vivace.

fp

p

cres.

f

p

cres.

fp

p

f

ff

rallent.

a tempo. tr.

p

tr.

tr.

tr.

tr.

tr.

tr.

pizz.

arco.

f

f

ff

p

5

p

pizz.

f

arco.

pizz.

f

arco.

stacc. p

8

a tempo.

rall. p

pizz.

arco.

cres.

f

6

10

VIOLINO I?

Violino I musical score page 4. The score is written for a single violin in G major (one sharp). It consists of 14 staves of music. The notation includes various dynamics (f, p, mf, sf, ff, cresc., decresc.), articulations (trills, slurs, accents), and performance instructions (rallent., a tempo, arco, pizz.). The piece concludes with a double bar line and the word "FINE".

Key markings and features include:

- Staff 1:** Starts with a 7-measure rest, followed by a crescendo (cres.) and a forte (f) dynamic.
- Staff 2:** Continues with a crescendo (cres.) and a piano (p) dynamic.
- Staff 3:** Features a trill (tr), a piano (p) dynamic, and a piano-pizzicato (pp) section.
- Staff 4:** Includes a trill (tr), a piano (p) dynamic, and a piano-pizzicato (pp) section.
- Staff 5:** Features a trill (tr), a piano (p) dynamic, and a piano-pizzicato (pp) section.
- Staff 6:** Includes a trill (tr), a piano (p) dynamic, and a piano-pizzicato (pp) section.
- Staff 7:** Features a trill (tr), a piano (p) dynamic, and a piano-pizzicato (pp) section.
- Staff 8:** Includes a trill (tr), a piano (p) dynamic, and a piano-pizzicato (pp) section.
- Staff 9:** Features a trill (tr), a piano (p) dynamic, and a piano-pizzicato (pp) section.
- Staff 10:** Includes a trill (tr), a piano (p) dynamic, and a piano-pizzicato (pp) section.
- Staff 11:** Features a trill (tr), a piano (p) dynamic, and a piano-pizzicato (pp) section.
- Staff 12:** Includes a trill (tr), a piano (p) dynamic, and a piano-pizzicato (pp) section.
- Staff 13:** Features a trill (tr), a piano (p) dynamic, and a piano-pizzicato (pp) section.
- Staff 14:** Includes a trill (tr), a piano (p) dynamic, and a piano-pizzicato (pp) section.