
Licenced March 2^d 167 ^{$\frac{5}{6}$} .

ROGER L'ESTRANGE.

TRIPLA CONCORDIA:
OR,
A CHOICE COLLECTION
Of New AIRS, in THREE PARTS.
For TREBLE and BASSE-VIOLINS:
By several Authors; *Never before Published.*

The First Treble.

L O N D O N,

Printed by *Tho. Ratcliffe* and *Nath. Thompson*, and are to be sold by *John Carr*,
at his Shop at the *Middle Temple Gate* in *Fleet-street*, Anno Domini, 1677.

To the Honourable
GOODWIN WHARTON Esq;

SIR,

YOur Honouring the Noble Science of
MUSICK by Your Excellency in
it, Your Respect to the Professors, and
Kindness to the Lovers of it, hath embold-
ened me to this Humble Dedication. Sir;
This Collection hath been Perused by a

A 3

Person

The Epistle Dedicatory, &c.

Person of long Experience and Knowledge
in Composition; And my care hath been to
follow his Directions in Overseeing and
Correcting the Press: Wherein if I any
way have answer'd Expectation, it will en-
courage me to a farther Manifesting my
self,

S I R,

Your Honours Most Obliged Humble Servant,
JOHN CARR.



To the Lovers of MUSICK.

YOU are here Presented with a Collection of *Musick A-la-mode*,
As they are of Different Composers, (*and in all our usual Keys
Flat and Sharp,*) so of different Humours; which I hope will be very
kindly receiv'd by all that really are what they Profess themselves to
be: For my own part, I do assure you, I would not have attempted it,
had it not been by the Free Offerings of the Authors, whose design
was, (as Mine is) for a Publick Good,

Your Servant,

JOHN CARR.



*Sold by John Carr, Instrument-Seller at his Shop under
the Middle Temple Gate in Fleet-street, (viz.)*

All sorts of Rul'd Books, and Rul'd Paper, and Songs, and Aires
Vocal and Instrumental ready Prick'd.

Also all sorts of *Lutes, Vialls, Vialins, Guittars, Recorders, Hoboys,
Flagellets, Castanets* ;

All sorts of Strings, and all sorts of Musical Instruments.

Musical

Musical Books Printed, and sold by John Carr.

Mr. Thomas Salmon's Essay to the Advancement of MUSICK,
Price 2 s.

The English Opera, Or the Vocal Musick in *PSYCHE*, with the
Instrumental therein intermixt; To which is adjoyned the Instrumental
Musick in the *TEMPEST*. price 2 s.

MELOTHESIA, or Certain General Rules for Playing upon
a continued BASSE upon the *HARPSICAL'S*, price 3 s.

The last two Books are carefully Perused by Matthew Lock, Composer
in Ordinary to His Majesty, and Organist to the Queen.

There

There is also Two Chests of *VIALS* to be sold; one made by Mr.
John Ross, who formerly lived in *Bridewel*, containing Two Trebles,
Three Tenors, One Bass; The Chest was made in the Year 1598.

The other Chest being made by Mr. *Henry Smith*, who formerly
lived over against *Hatton-House* in *Holbourn*, containing Two Trebles,
Two Tenors, Two Basses; The Chest was made in the Year 1633.

Both these Chests are very Curious Work.

I Introduction.

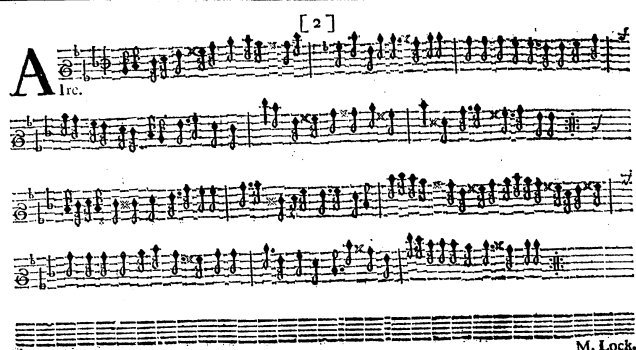
S Arabrand

B

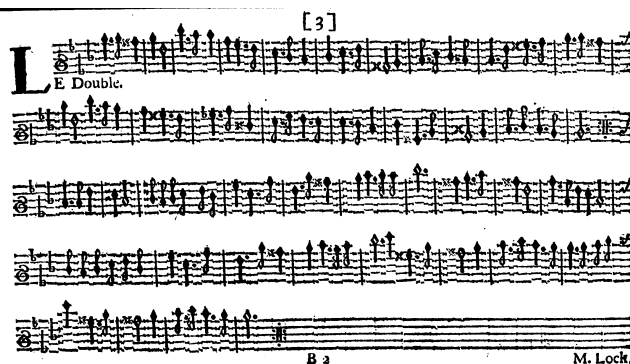
Mr. Matthew Lock



The musical score is written on five staves. The first three staves are for the 'Introduction' section, which begins with a large 'I' and a key signature of one flat. The fourth and fifth staves are for the 'Arabrand' section, which begins with a large 'S' and a key signature of one flat. The score includes various musical notations such as notes, rests, and bar lines. A bracketed '1' is visible above the first staff of the Introduction section. The name 'Mr. Matthew Lock' is printed at the bottom right of the page.

A ^[2]
 tre.


M. Lock.

L ^[3]
 E Double.


B 2 M. Lock.

[4]

G Avon.

M. Lock.

Country Dance.

M. Lock.

[5]

B 3

M. Lock.

[6]

E
Natty,

S
Arabrand,

J
legge,

Mr. Matthew Lock.

[7]

P
Reclade.

B 5

M. Lock.

F ^[8]
Ancy.

M. Lock.

C ^[9]
Hichonac.

M. Lock.

[10]

A
tr.

M. Lock.

[11]

H
Ornpipe.

Gavat.

:S:

M. Lock.

[12]

M. Lock.

This block contains a musical score for measures 12 through 15. It is written on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The key signature has one sharp (F#). The score is attributed to M. Lock.

[13]

Mr. Rob. Smith.

C

This block contains a musical score for measures 16 through 20. It is written on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The key signature has one sharp (F#). The score is attributed to Mr. Rob. Smith. A 'C' time signature is present at the bottom of the fifth staff.

[14]

M. Rob. Smith.

Handwritten musical notation for measures 14 through 18, spanning five staves. The notation includes various musical symbols such as notes, rests, and bar lines, with a key signature of one flat and a common time signature.

[15]

C 2

Rob. Smith

Handwritten musical notation for measures 19 through 23, spanning five staves. The notation includes various musical symbols such as notes, rests, and bar lines, with a key signature of one flat and a common time signature. The notation is more complex, featuring many beamed notes and rests.

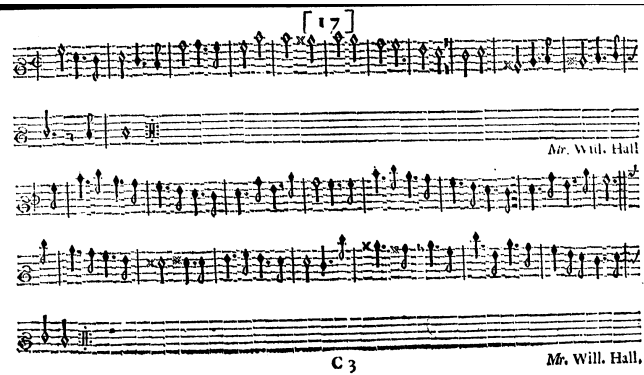
[16]



Mr. Rob. Smith.

Mr. Rob. Smith.

[17]



Mr. Will. Hall

C 3

Mr. Will. Hall.

[18]

Mr. William Hall.

W. Hall.

[19]

Rob. Smith

C 5

Rob. Smith.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and accidentals. A bracket labeled "20" is positioned above the first staff.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and accidentals. A bracket labeled "21" is positioned above the first staff.

166. KOD. SM. 11.

[22]

Handwritten musical score for page 22, measures 1-7. The score is written on five staves. The first four staves contain musical notation with various notes, rests, and accidentals. The fifth staff is empty. The notation includes treble and bass clefs, a key signature of one flat, and a common time signature. There are some markings like 'S' and '6' below the staves.

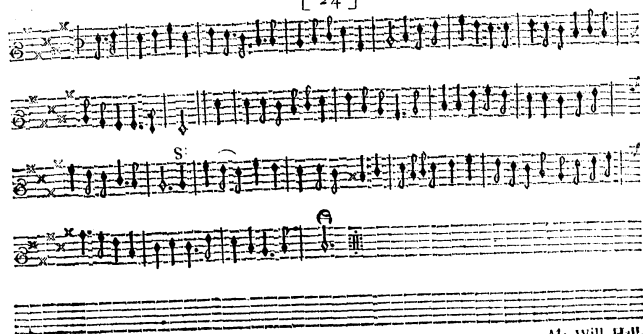
Mr. William Hall.

[23]

Handwritten musical score for page 23, measures 1-7. The score is written on five staves. The first four staves contain musical notation with various notes, rests, and accidentals. The fifth staff is empty. The notation includes treble and bass clefs, a key signature of one flat, and a common time signature. There are some markings like 'S' and '6' below the staves.

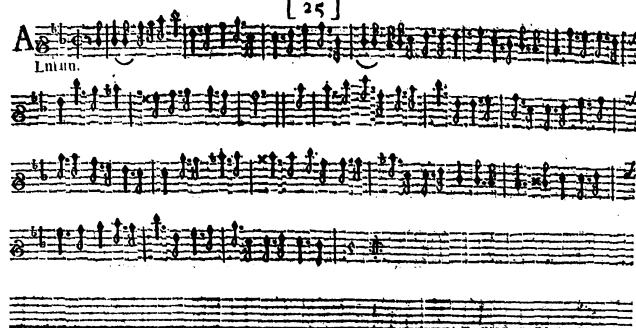
Mr. William Hall.

[24]



Mr. Will. Hall.

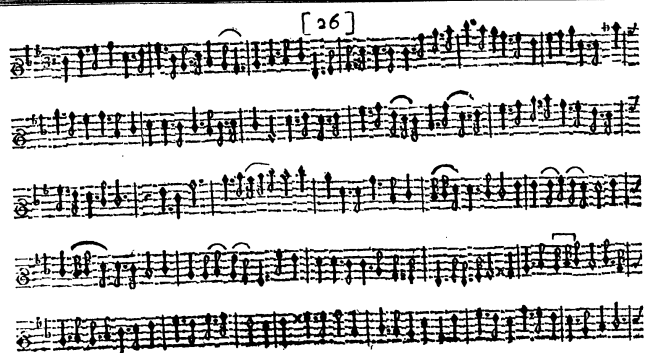
[25]



D

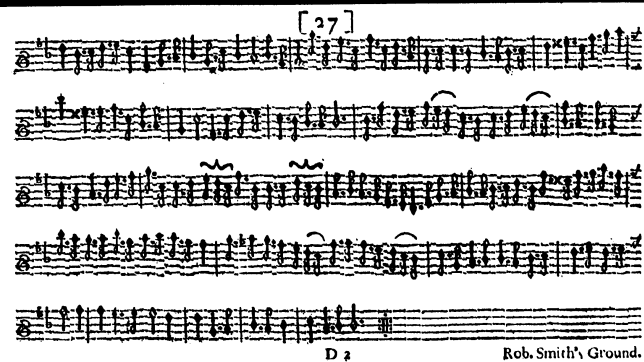
M. Rob. Smith.

[26]



A musical score for measures 26 through 31. It consists of five staves of music. The notation includes various note values, rests, and bar lines. The key signature has one sharp (F#) and the time signature is 3/4. The music is written in a single system.

[27]

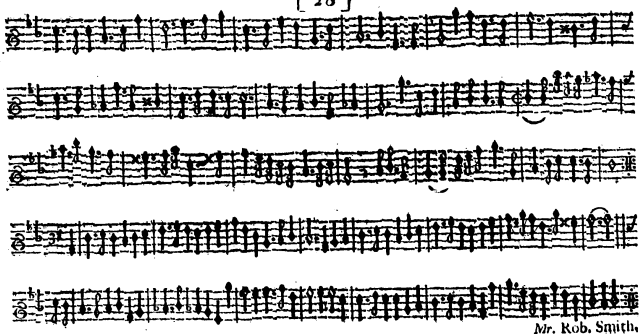


A musical score for measures 32 through 37. It consists of five staves of music. The notation includes various note values, rests, and bar lines. The key signature has one sharp (F#) and the time signature is 3/4. The music is written in a single system. The final measure of the system is marked with a double bar line and a repeat sign.

D 2

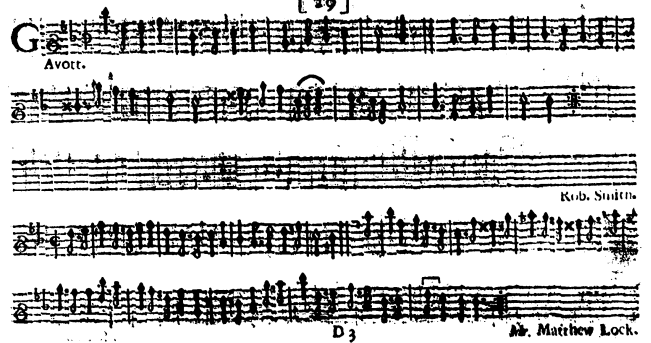
Rob. Smith's Ground.

[28]



Mr. Rob. Smith.

[29]



Avott.

Rob. Smith.

D 3

Mr. Matthew Lock.

[30]

M. Rob. Smith.

This page contains measures 1 through 10 of a musical piece. The notation is written on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, with some beamed sixteenth notes indicating a faster tempo. The piece concludes with a double bar line and a repeat sign.

[31]

D 4

Mr. Rob. Smith.

This page contains measures 1 through 10 of a musical piece. The notation is written on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, with some beamed sixteenth notes indicating a faster tempo. The piece concludes with a double bar line and a repeat sign. Below the staves, the text "D 4" is printed.

[32]

Orant.

Mr. Rob. Smith.

This block contains the musical notation for measures 32 through 35. It features five staves of music. The first staff begins with a large 'C' time signature and a key signature of one flat. The notation includes various note values, rests, and dynamic markings. The name 'Orant.' is written below the first staff. The composer's name, 'Mr. Rob. Smith.', is at the bottom right of the block.

[33]

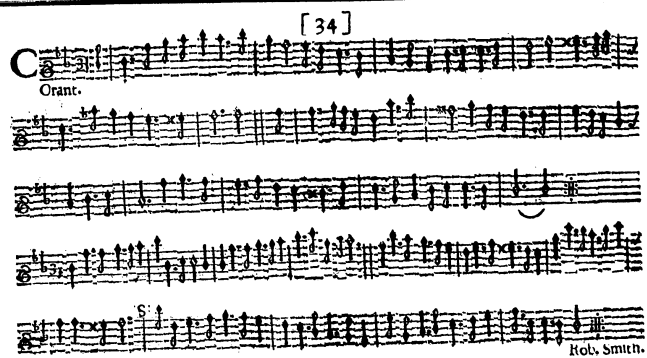
Mr. Rob. Smith

This block contains the musical notation for measures 36 through 40. It features five staves of music. The notation continues from the previous block, showing various musical notations and dynamics. The composer's name, 'Mr. Rob. Smith', is at the bottom right of the block.

[34]

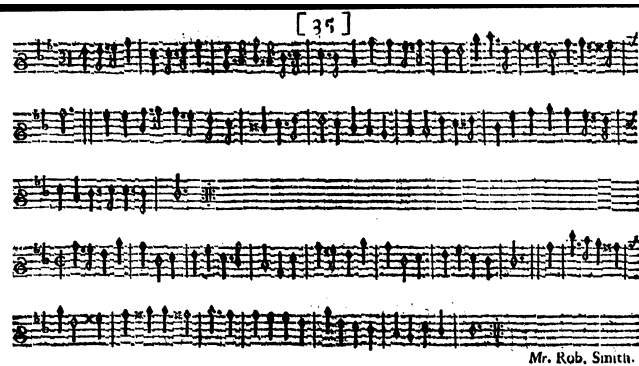
C

Orant.



Rob. Smith.

[35]



Mr. Rob. Smith.

[36]

J
lgge,

Mr. Rob. Smith.

Mr. John Banister.

[37]

M. Rob. Smith.

[38]

Mr. Rob. Smith.

[39]

E 2

Mr. Banier.

[40]

Handwritten musical score for five staves, measures 40-44. The notation includes various notes, rests, and a fermata over the final measure.

[41]

Handwritten musical score for five staves, measures 45-49. The notation includes various notes, rests, and a fermata over the final measure.

End with the first strain.

[42]

Mr. John Bangler.

Mr. John Bangler.

Mr. John Bangler.

Mr. John Bangler.

Mr. John Bangler.

[43]

Mr. Rob. Smith.

E 5

[44]

Mr. Rob. Smith

This page contains measures 1 through 16 of a musical piece. The notation is written on four staves. The first three staves are in treble clef with a key signature of one flat (B-flat). The fourth staff is in bass clef. The music consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line at the end of measure 16.

[45]

Mr. Rob. Smith

This page contains measures 1 through 16 of a musical piece. The notation is written on four staves. The first three staves are in treble clef with a key signature of one flat (B-flat). The fourth staff is in bass clef. The music continues from the previous page, featuring similar rhythmic patterns of eighth and sixteenth notes. The piece concludes with a double bar line at the end of measure 16.

[46]

Handwritten musical notation on a four-staff system. The first staff contains measures 46 and 47, with measure 46 marked by a bracket and the number [46]. The second staff contains measures 48 and 49. The third and fourth staves are empty.

Mr. Rob. Smith

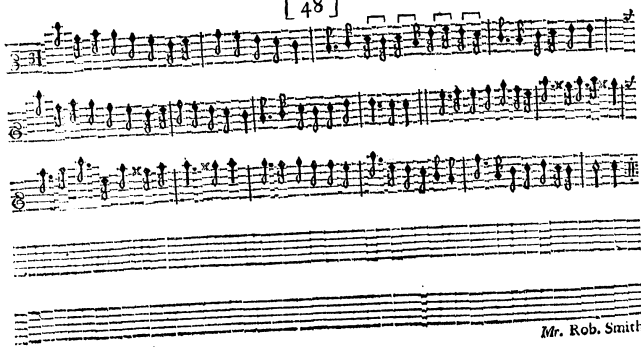
[47]

Handwritten musical notation on a four-staff system. The first staff contains measures 50 and 51, with measure 50 marked by a bracket and the number [47]. The second staff contains measures 52 and 53. The third and fourth staves are empty.

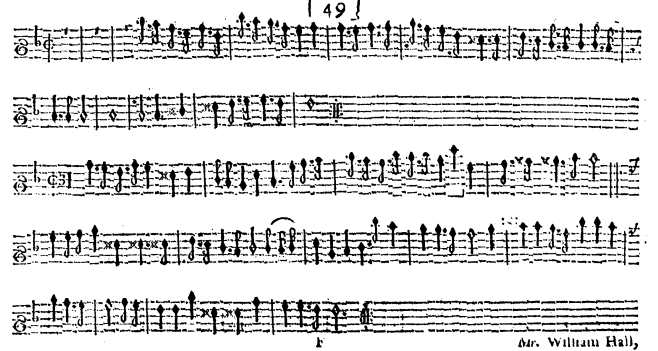
E 3

Rob. Smith.

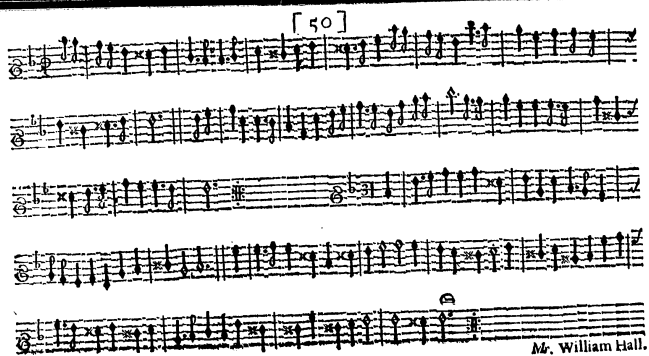
[48]



[49]

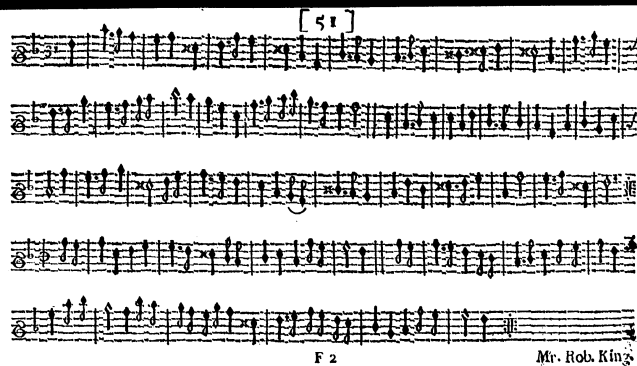


[50]



Mr. William Hall.

[51]



F 2

Mr. Rob. King.

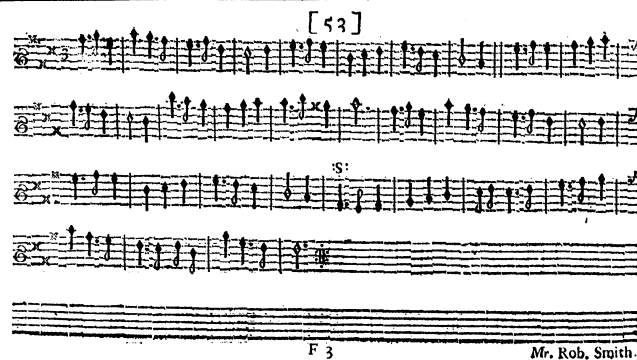
[52]



Mr. Robert King

Mr. Rob. King.

[53]



F 3

Mr. Rob. Smith.

[54]

Mr. Rob. Smith.

[55]

Mr. Rob. Smith.

[56]

Mr. Rob. Smith

[57]

Mr. John Banister.

Handwritten musical score for Mr. John Bangler. The score consists of five staves of music, primarily in treble clef with a key signature of one flat. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *sf*. A bracketed measure number [48] is positioned above the first staff. The piece concludes with a double bar line.

Mr. John Bangler.

Handwritten musical score for Mr. Rob. Smith. The score consists of five staves of music, primarily in treble clef with a key signature of one flat. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *sf*. A bracketed measure number [49] is positioned above the first staff. The piece concludes with a double bar line.

Mr. Rob. Smith

[60]

Handwritten musical notation on five staves. The notation is in a single system, with each staff containing a continuous line of notes and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves continue the melodic and harmonic progression.

Mr. Rob. Smith.

Rob. Smith.

[61]

Handwritten musical notation on five staves. The notation is in a single system, with each staff containing a continuous line of notes and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves continue the melodic and harmonic progression.

G

Mrs. Matthew Lock.

[62]

Mr. Matthew Lock,

Mr. Matthew Lock.

[63]

G 2

Mr. Matthew Lock.



G 3

Mr. Matthew Lock.

[66]

Handwritten musical notation for measure 66, featuring five staves with complex rhythmic patterns and accidentals.

Mr. Matthew Lock

[67]

Handwritten musical notation for measure 67, featuring five staves with complex rhythmic patterns and accidentals.

Mr. Rob King

Mr. Rob. King.

[68]

Prelude

Mr. Francis Forcer

[69]

Almain.

Mr. Francis Forcer

[70]

Gavot.

Mr. Francis Forcer

This block contains the musical notation for measures 70 through 74 of a piece titled 'Gavot.' The notation is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of eighth and sixteenth notes, with some rests. The subsequent staves continue the melody and accompaniment. The piece concludes with a double bar line at the end of the fifth staff.

[71]

Tune.

Mr. Francis Forcer.

This block contains the musical notation for measures 71 through 75 of a piece titled 'Tune.' The notation is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of eighth and sixteenth notes, with some rests. The subsequent staves continue the melody and accompaniment. The piece concludes with a double bar line at the end of the fifth staff.

[72]

Mr. Rob. King.

[73]

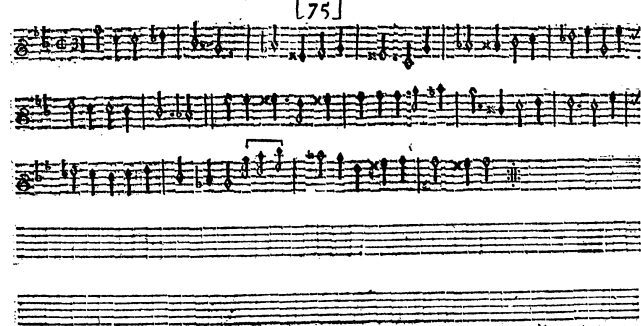
H Mr.

[74]



Mr. Roberts Smith.

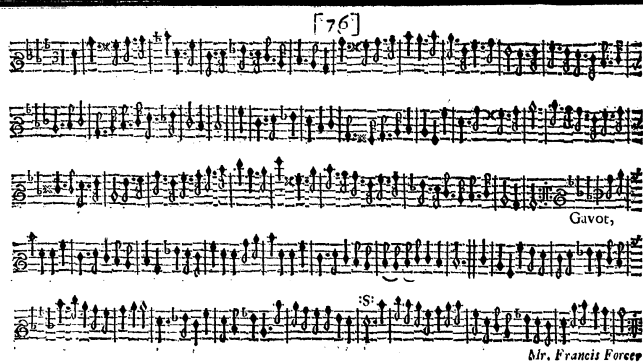
[75]



H 2

Mr. Roberts Smith.

[76]

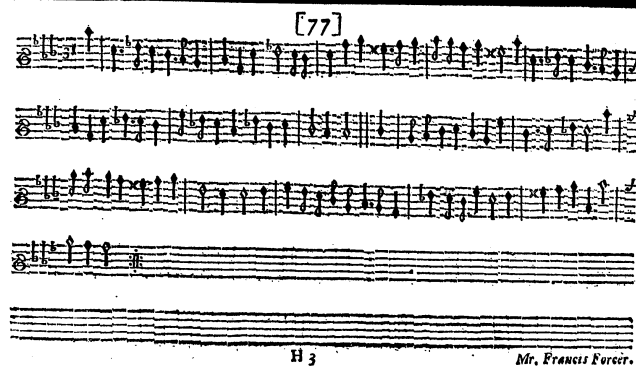


Gavot,

Mr. Francis Forcer

Detailed description: This block contains the musical notation for measures 76 through 80. It is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 3/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A repeat sign is present at the end of measure 80. The piece is identified as a 'Gavot'.

[77]

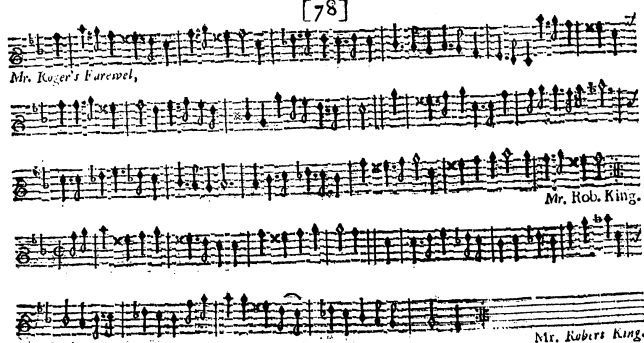


H 3

Mr. Francis Forcer.

Detailed description: This block contains the musical notation for measures 77 through 80. It is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 3/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A repeat sign is present at the end of measure 80. The piece is identified as a 'Gavot'.

[78]



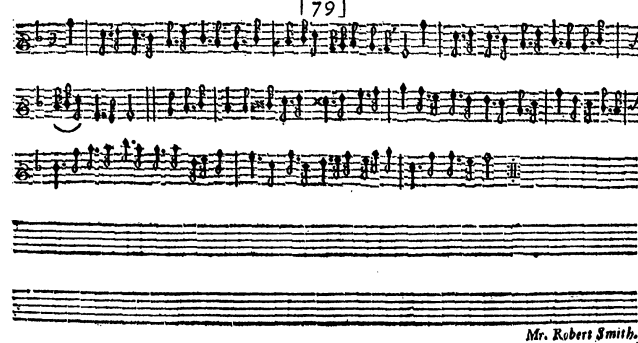
Mr. Roger's Farewell,

Mr. Rob. King.

Mr. Robert King.

Page 78 contains five staves of musical notation. The first staff is labeled 'Mr. Roger's Farewell,' and the second staff is labeled 'Mr. Rob. King.'. The third, fourth, and fifth staves are collectively labeled 'Mr. Robert King.' at the bottom right of the page.

[79]



Mr. Robert Smith.

Page 79 contains three staves of musical notation. The first two staves are filled with notes, while the third staff is empty. The name 'Mr. Robert Smith.' is written at the bottom right of the page.

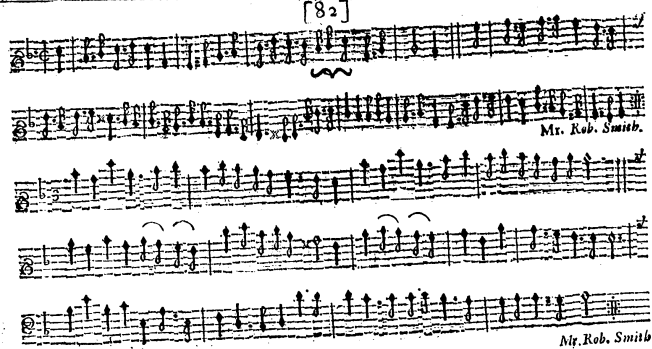
[80]

Rob Smith

[81]

Mr. Rob. Smith.

[82]



Mr. Rob. Smith.

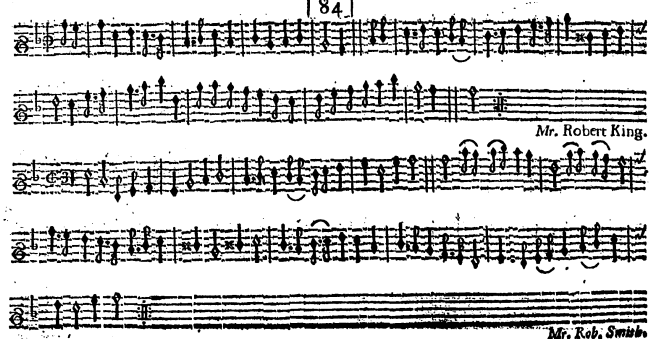
Mr. Rob. Smith

[83]



Mr. Rob. King

[84]



Mr. Robert King.

Mr. Rob. Smith.