

W
Licenfed March 2^d 167⁵/₆

ROGER L'ESTRANGE.

TRIPLA CONCORDIA:

OR,

A CHOICE COLLECTION

Of New AIRS, in THREE PARTS.

For TREBLE and BASSE-VIOLINS:

By several Authors; Never before Published.

The Second Treble.

L O N D O N,

Printed by Tho. Ratcliffe and Nath. Thompson, and are to be sold by John Carr,
at his Shop at the Middle Temple Gate in Fleet-street, Anno Domini, 1677.

The Epistle Dedicatory, &c.

Person of long Experience and Knowledge
in Composition; And my care hath been to
follow his Directions in Overseeing and
Correcting the Press: Wherein if I any
way have answer'd Expectation, it will en-
courage me to a farther Manifesting my
self,

S I R,

Your Honour's Most Obedient Humble Servant,

JOHN CARR



To the Lovers of MUSIC.

YOU are here Presented with a Collection of *Musick A-la-mode*,
As they are of Different Composers, (and in all our usual Keys
Flat and Sharp,) so of different Humours; which I hope will be very
kindly receiv'd by all that really are what they Profess themselves to
be: For my own part, I do assure you, I would not have attempted it,
had it not been by the Free Offerings of the Authors, whose design
was, (as Mine is) for a Publick Good,

Your Servant,

JOHN CARR

86-00

1. The first step in the process of the development of a new product is the identification of a market need. This is often done through market research, which can be conducted in a variety of ways, including surveys, focus groups, and interviews. The goal of market research is to gather information about the needs and preferences of potential customers.

STATE OF TEXAS,
COUNTY OF _____

金 金

*Sold by John Carr, Instrument-Seller at his Shop under
the Middle Temple Gate in Fleet-street, (viz.)*

**All sorts of Rul'd Books, and Rul'd Paper, and Songs, and Airs
Vocal and Instrumental ready Prick'd.**

Also all sorts of Lutes, Violls, Vialins, Guitars, Recorders, Hoboys,
Flagellers, Costanors;

All sorts of Strings, and all sorts of Musical Instruments.

Musical Books Printed, and sold by John Carr.

Mr. Thomas Salmon's Essay for the Advancement of **MUSICK**,
Price 2 s.

The *English Opera*, Or the Vocal Musick in **PSYCHE**, with the
Instrumental therein intermixt; To which is adjoyned the Instrumental
Musick in the **TEMPEST**. price 2 s.

MELOTHESIA, or Certain General Rules for playing upon
a continued **BASSE** upon the **HARPSICALS**, price 3 s.

The last two Books are carefully Perused by Matthew Loeck, Composer
in Ordinary to His Majesty, and Organist to the Queen.

There

There is also Two Chests of **DIALS** to be sold; one made by Mr.
John Ross, who formerly lived in *Bridewel*, containing Two Trebles,
Three Tenors, One Bass; The Chest was made in the Year 1598.

The other Chest being made by Mr. *Henry Smith*, who formerly
lived over against *Hatton-House* in *Holbourn*, containing Two Trebles,
Two Tenors, Two Basses; The Chest was made in the Year 1633.

Both these Chests are very Curious Work.

There is also Two Chords of CIMA's right told: one made by Mr. John Kell, who formerly lived in Biddon, containing Two Trebles, Three Tenors, One Bass: The Chord was made in the Year 1638. The other Chord being made by Mr. Henry Smith, who formerly lived over against Ilton-Hall in Holborn, containing Two Trebles, Two Tenors, Two Basses: The Chord was made in the Year 1638. Both these Chords are very Curious Work.

[r]

I Introduction.

Sarabrand.

B

M. Lock.

[2]

A
Ire.

M. Lock.

[3]

L
E Double.

B a

M. Lock.

[4]

G Avot.

Country Dance.

M. Lock.

[5]

M. Lock.

[6]

M. Lock.

[7]

P
Relude.

B 4

M. Lock.

[8]

F
Ancy.

M. Lock.

M. Lock.

[9]

C
Hichonae.

M. Lock.

10

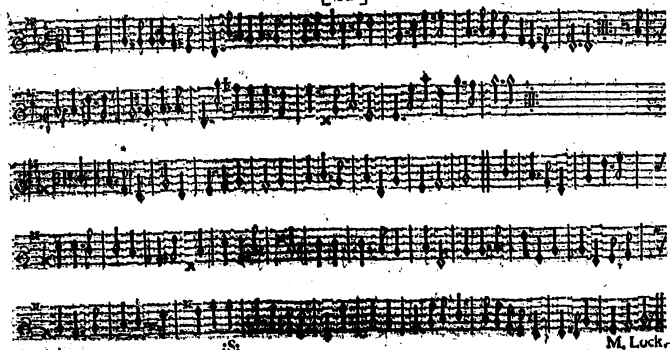
A lre.

M. Lock.

11

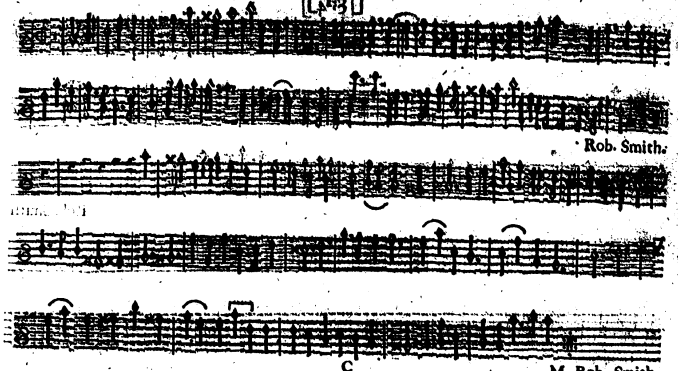
M. Lock.

[12]



M. Lock.

[13]



Rob. Smith.

M. Rob. Smith.

[Fr.]

Handwritten musical notation on five staves. The notation is dense and appears to be a single melodic line. The first staff begins with a treble clef and a key signature of one flat. The notation continues across the staves with various note values and rests.

Rob. Smith

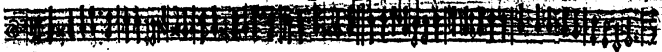
Mr. Rob. Smith

[Fr.]

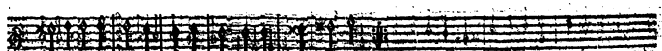
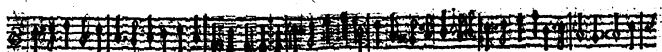
Handwritten musical notation on five staves. The notation is dense and appears to be a single melodic line. The first staff begins with a treble clef and a key signature of one flat. The notation continues across the staves with various note values and rests.

Q²

[16]

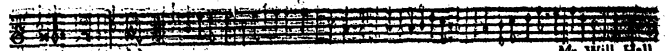
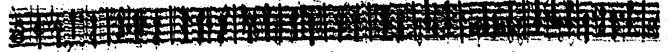


Mr. Rob. Smith

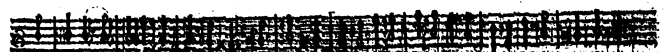
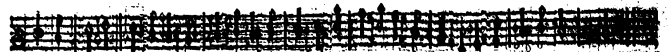


Mr. Rob. Smith.

[17]



Mr. Will. Hall.



W. M.

C 3

Mr. Will. Hall.

[18]

Mr. William Hall

Mr. William Hall

[19]

Mr. William Hall

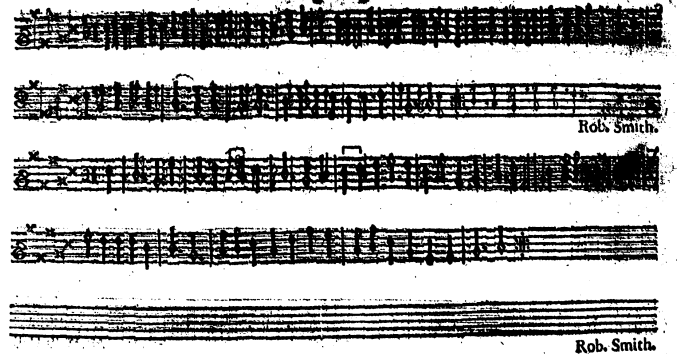
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Mr. Rob. Smith.

Rob. Smith

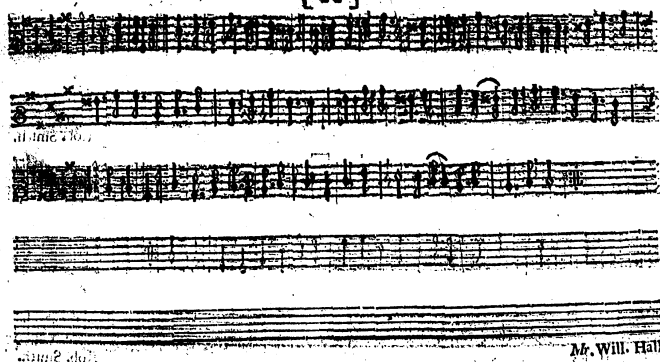
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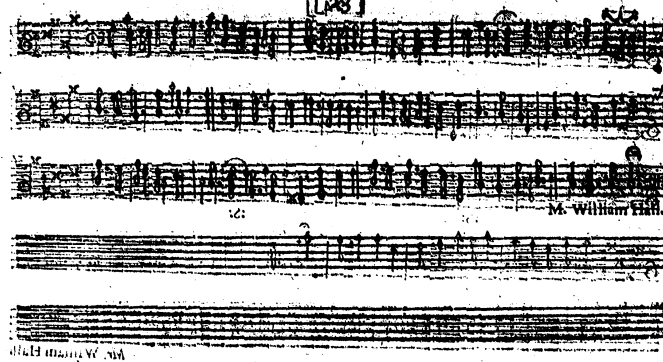
Rob. Smith.

Rob. Smith.

[22]



[23]

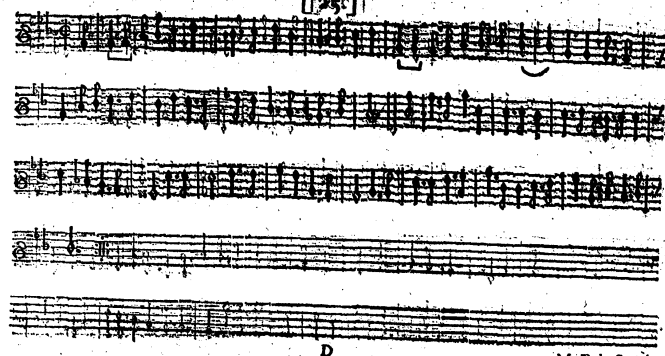


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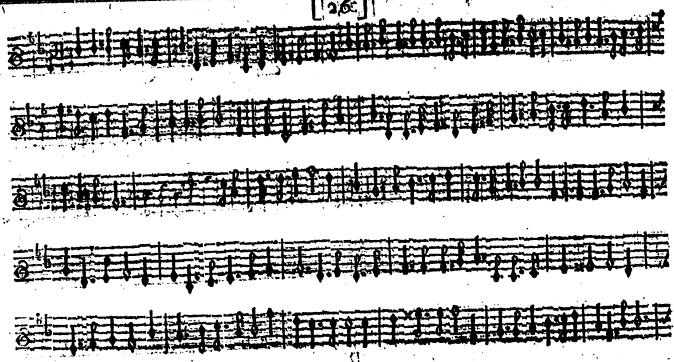
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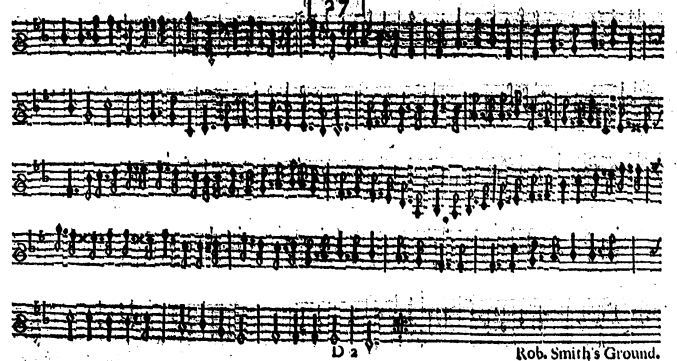


M. Rob. Smith.

[26]



[27]



D 2

Rob. Smith's Ground.

[28]

Mr. Rob. Smith.

Mr. Rob. Smith.

[29]

G

Avolt.

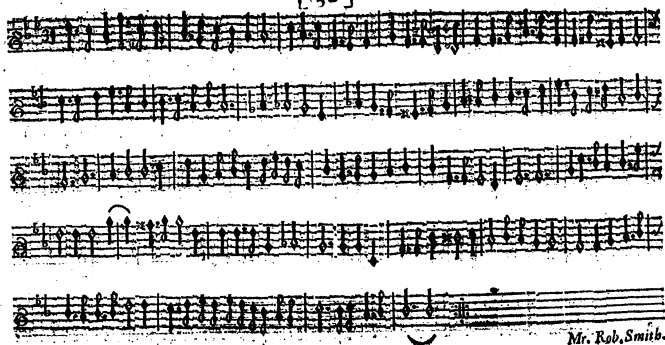
Rob. Smith.

IS:

D 3

Mr. Matthew Lock.

[130]



Mr. Rob. Smith.

Wm. I. Ward

[131]



D₄

Mr. Rob. Smith.

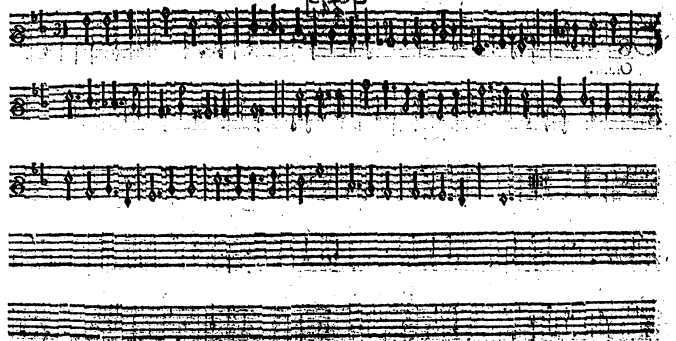
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C 

Orant.

Mr. Rob. Smith.

[33]



[24]

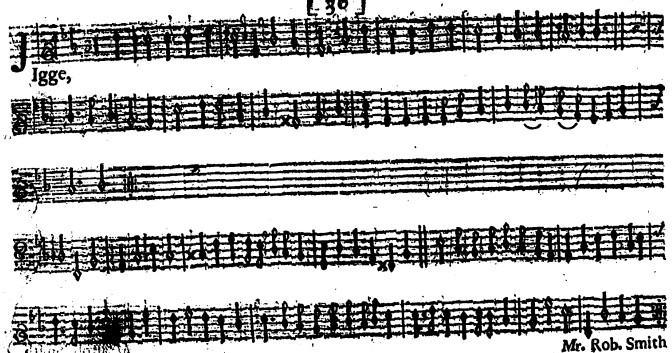
Orant.

Rob. Smith.

[35]

Mr. Rob. Smith.

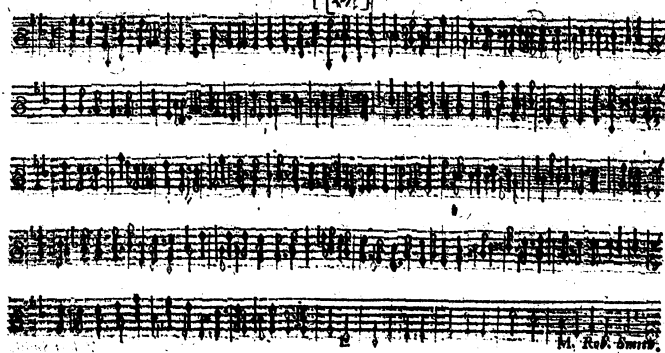
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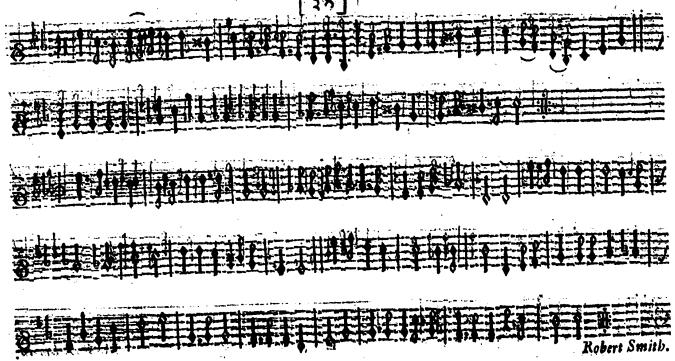
Mr. Rob. Smith

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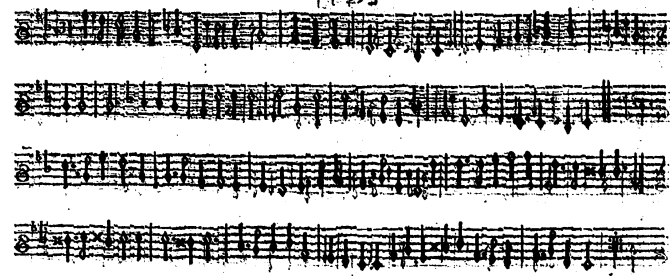
Mr. Rob. Smith

[28]



Robert Smith.

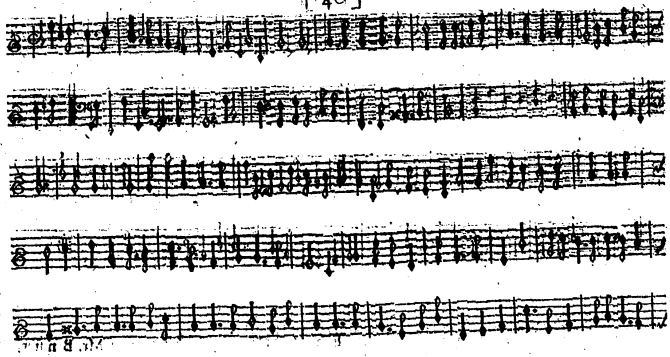
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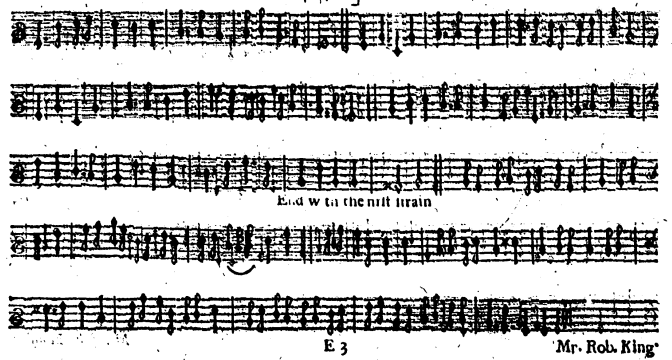
E.

Mr. E. n. R.

[40]



[41]



End w to the nrit train

E 3

Mr. Rob. King

[42]

Mr. John Banister,

Mr. John Banister,

Mr. John Banister.

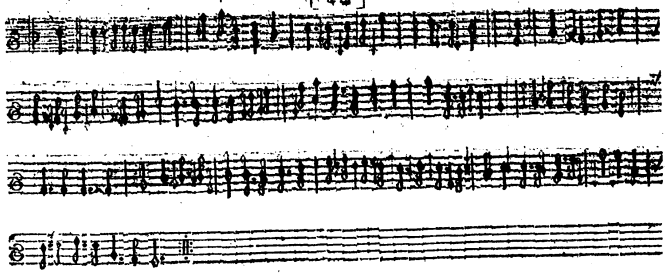
[43]

Printed by H. A. A.

E 5

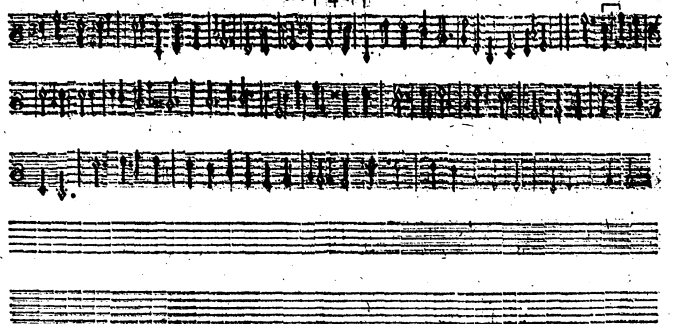
Robert Smith.

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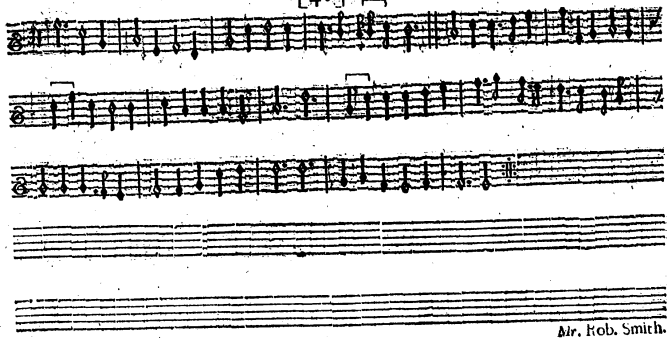
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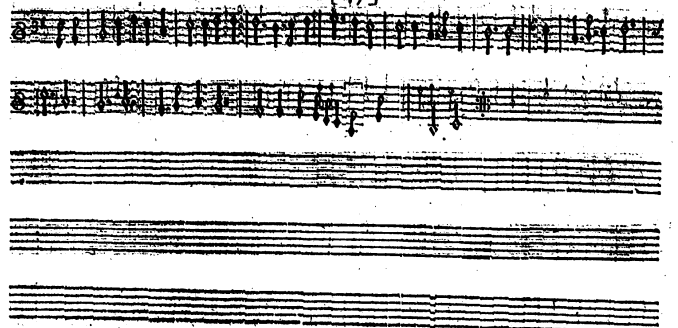
Robert Smith.

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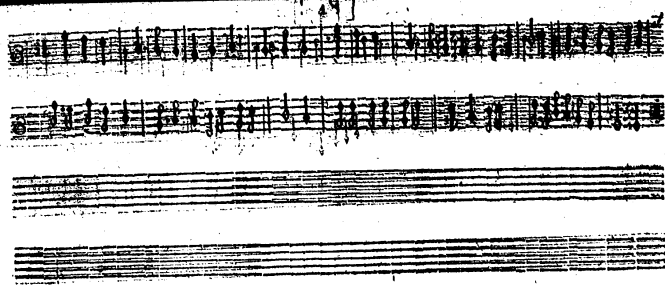


Mr. Rob. Smith.

[47]

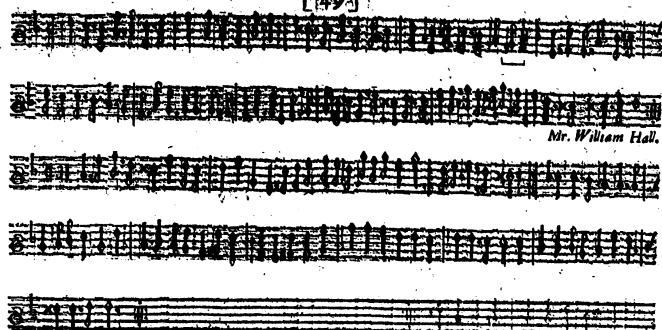


Mr. Rob. Smith



Rob. Smith.

[49]

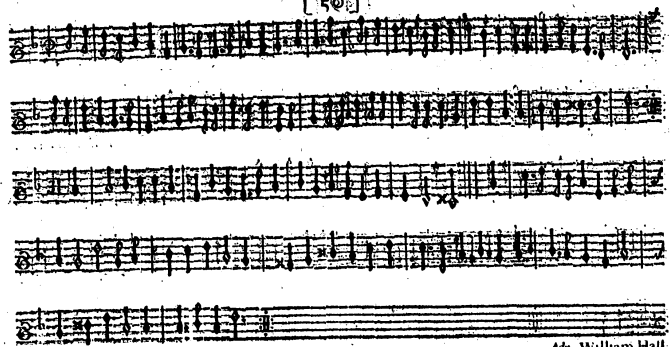


Mr. William Hall.

F

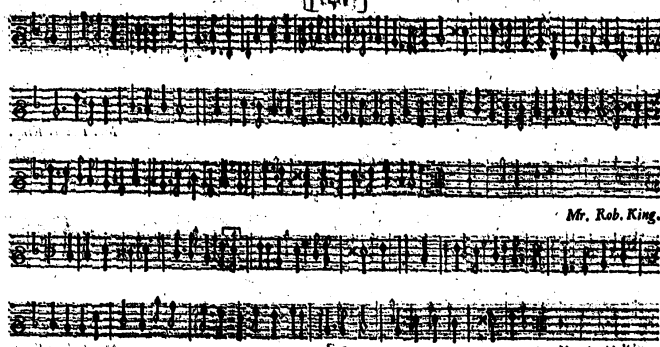
Mr. William Hall.

[50]



Mr. William Hall

[51]



Mr. Rob. King.

F 2

Mr. Rob. King.

[52]

Handwritten musical notation on five staves. The notation is dense and appears to be a single melodic line. The staves are numbered 1 through 5 from top to bottom.

Mr. Robert King.

Mr. Robert King.

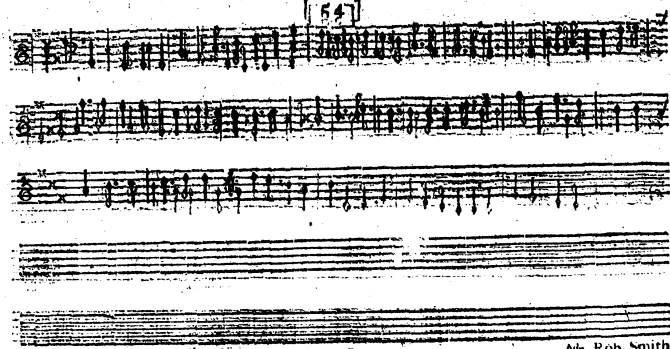
[53]

Handwritten musical notation on five staves. The notation is dense and appears to be a single melodic line. The staves are numbered 1 through 5 from top to bottom.

3

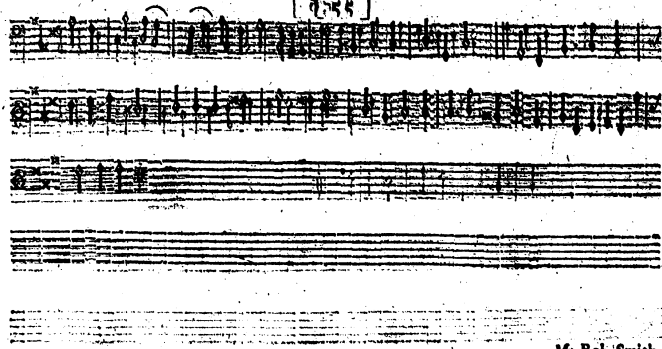
Mr. Robert Smith.

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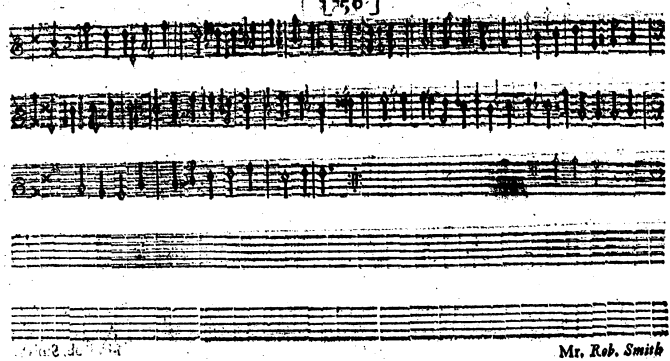
Mr. Rob. Smith

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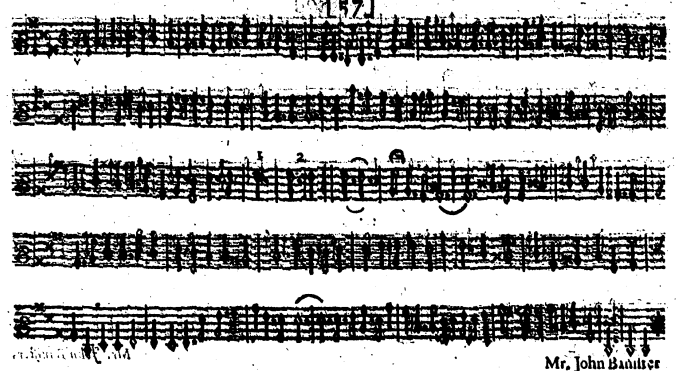
Mr. Rob. Smith.

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Mr. Rob. Smith

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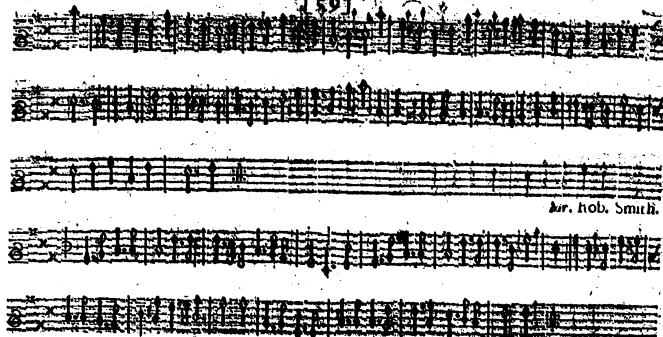
Mr. John Baulster

[18]



Mr. John Banister.

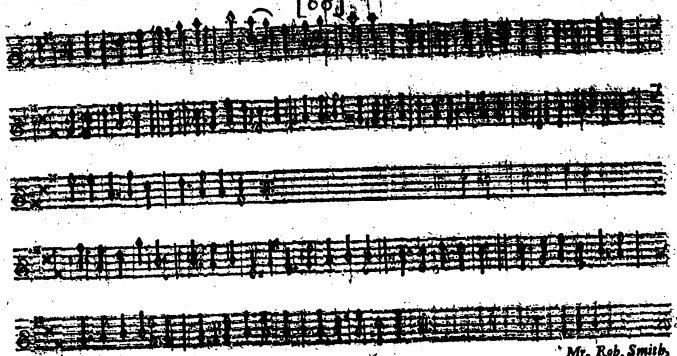
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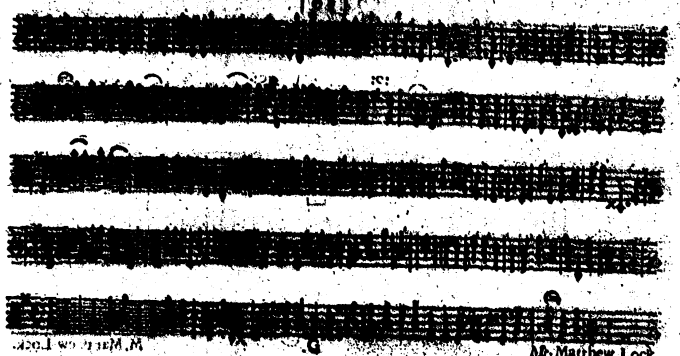
Mr. Rob. Smith.

Mr. Rob. Smith

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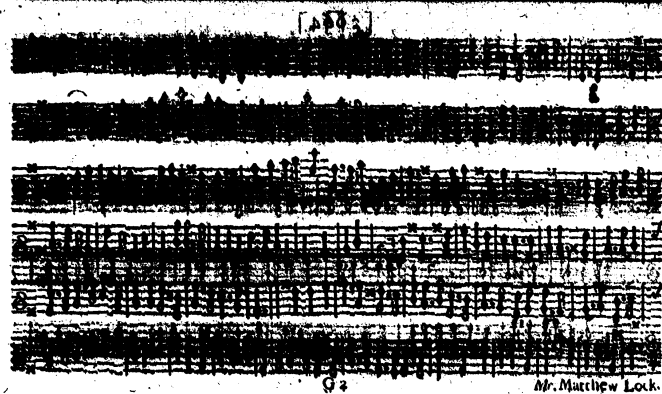
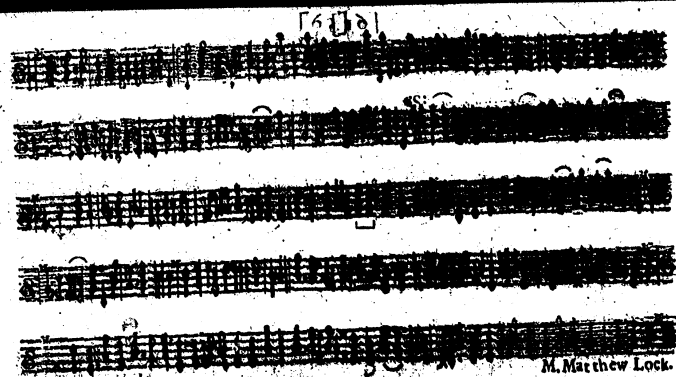


Mr. Rob. Smith

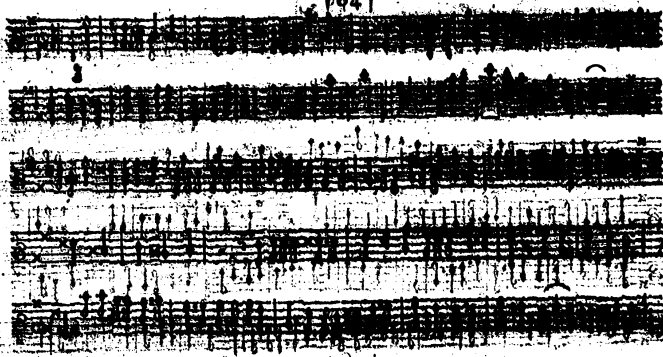


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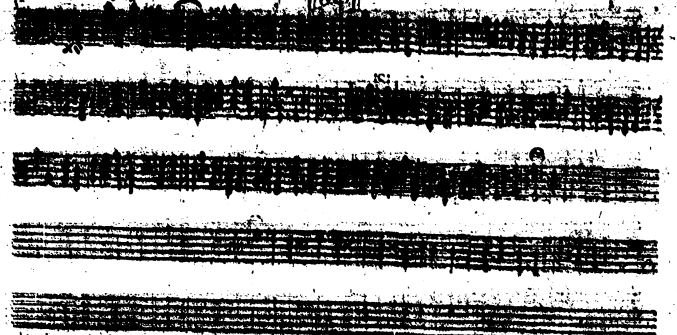
Mr. Matthew Lock



[64]



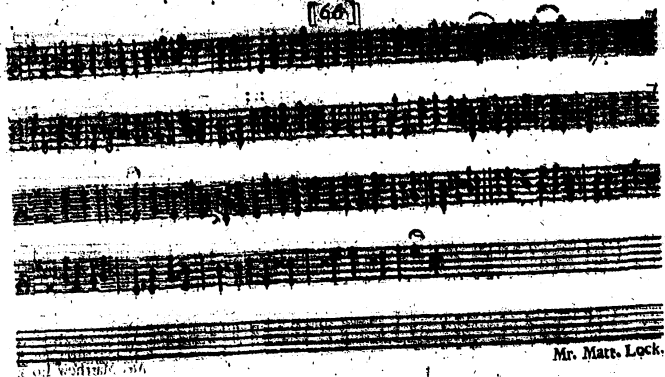
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Alto. I. & II. AM

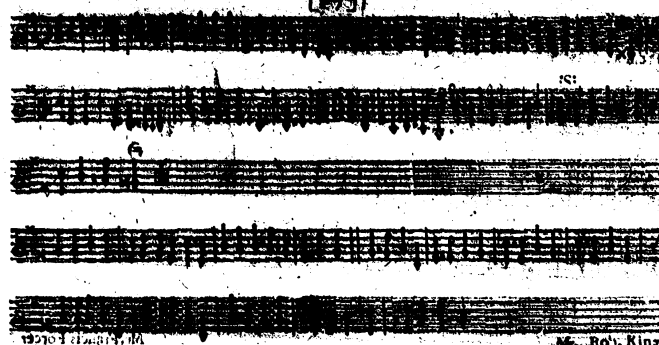
Mr. Matthew Lock

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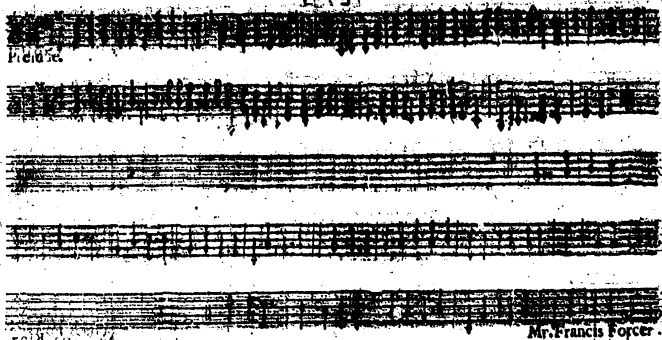
Mr. Matt. Lock.

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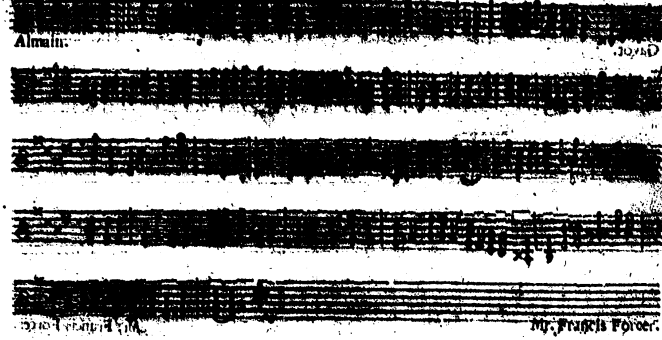
Mr. Robt. King

[168]



Mr. Francis Porter.

[169]



Mr. Francis Porter.

126

Gavot.

Allegretto

Mr. Francis Forster

127

Gavot.

Allegretto

Mr. Francis Forster

[758]

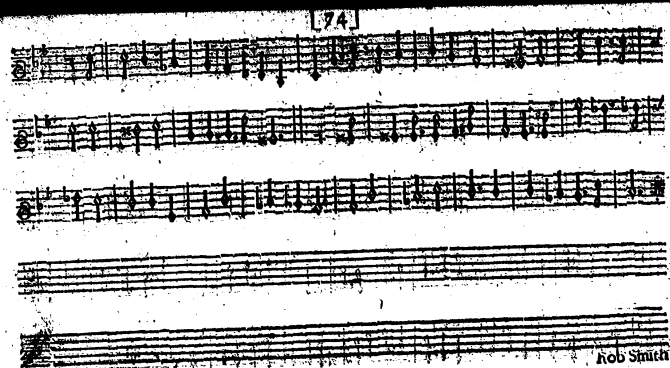
Handwritten musical notation on the left page. It consists of five staves. The first staff is a single line of music. The second staff begins with a treble clef and contains two measures, with the first measure marked with a '1' and the second with a '2'. The third staff is a single line of music. The fourth staff is a single line of music. The fifth staff is a single line of music. The name 'Mr. Rob. King.' is written at the bottom right of the page.

Mr. Rob. King.

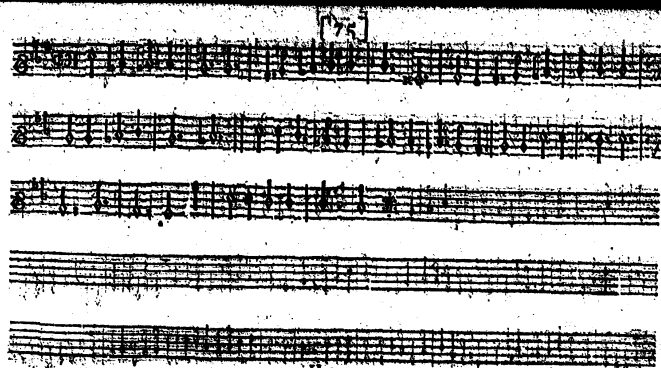
[759]

Handwritten musical notation on the right page. It consists of five staves. The first staff is a single line of music. The second staff is a single line of music. The third staff is a single line of music. The fourth staff is a single line of music. The fifth staff is a single line of music. The name 'Mr. Rob. King.' is written at the bottom right of the page.

Mr. Rob. King.



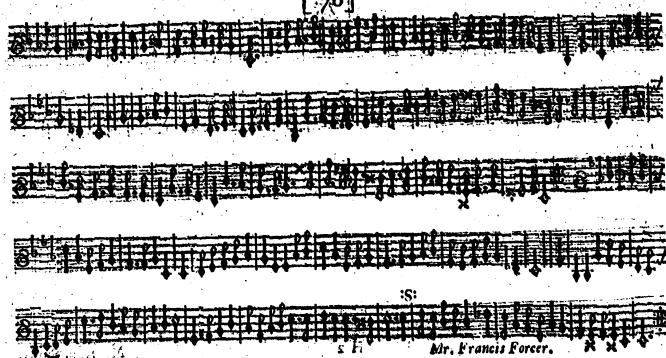
Rob Smith



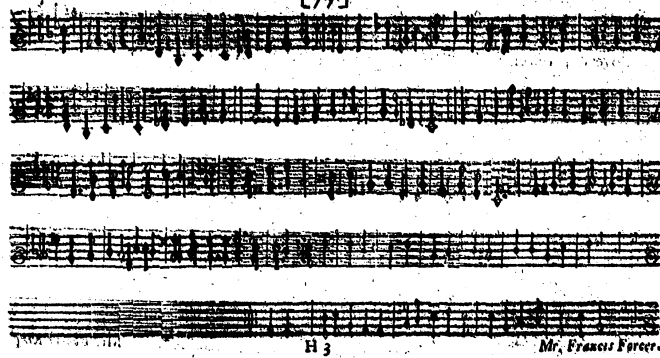
H 2

Mr. Rob. Smith

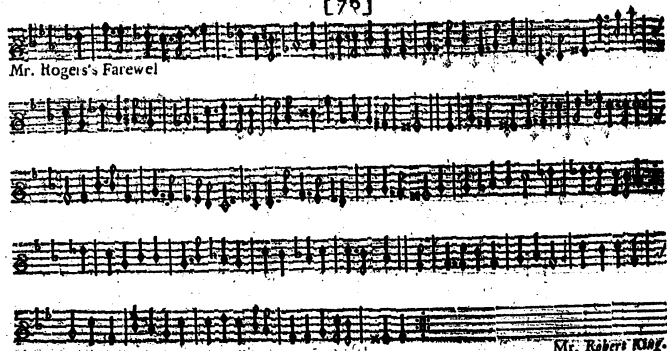
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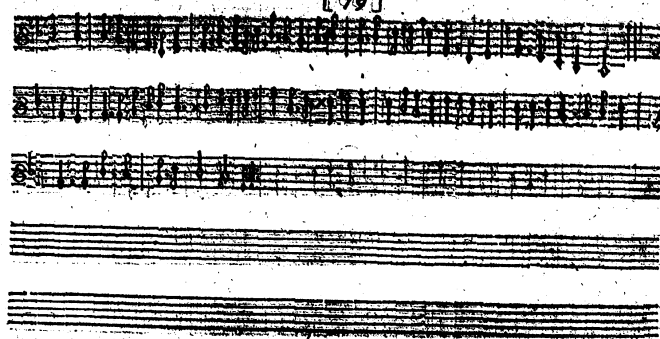
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Mr. Rogers's Farewell

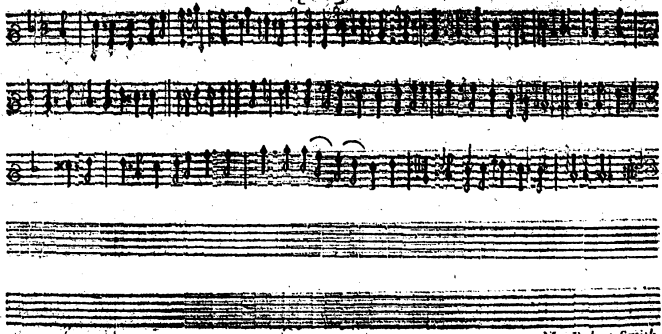
Mr. Rogers's Farewell

[79]



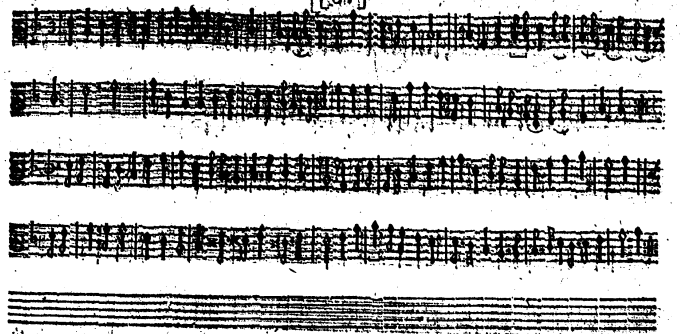
Mr. Rob. Smith

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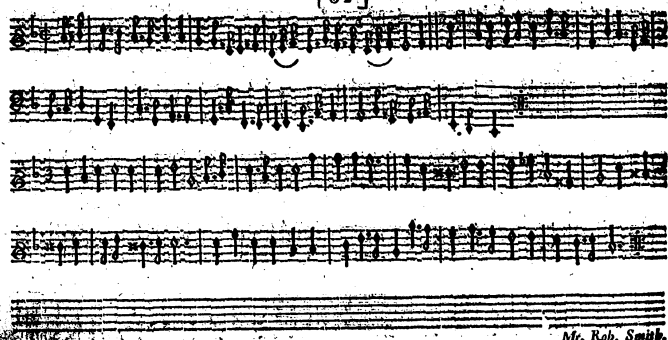
Mr. Robert Smith.

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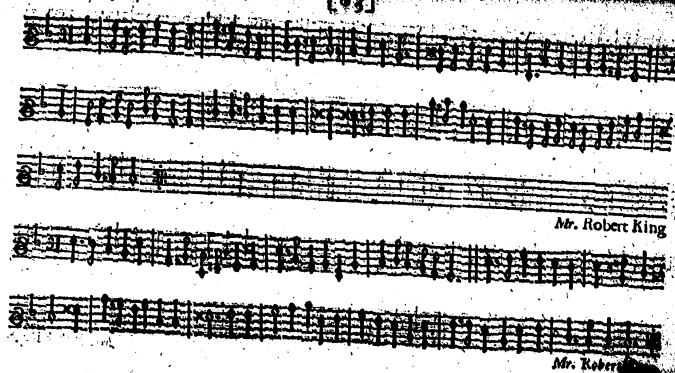
Mr. Rob. Smith.

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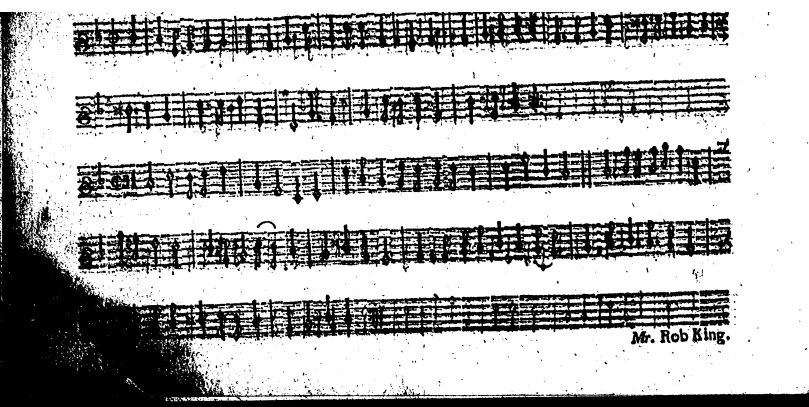
Mr. Rob. Smith.

[83]



Mr. Robert King

Mr. Robert



Mr. Rob King.

