

Licensed March 2^d. 167⁵

ROGER L'ESTRANGE.

W
TRIPLEX CONCORDIA:
OR,
A CHOICE COLLECTION
Of New AIRS, in THREE PARTS.
For TREBLE and BASSE-VIOLINS:
By several Authors; Never before Published.

The Second Treble.

LONDON,
Printed by Tho. Ratcliffe and Nath. Thompson, and are to be sold by John Carr,
at his Shop at the Middle Temple Gate in Fleet-street, Anno Domini, 1677.

THE THREE SISTER-VIOLINS;
A CHOICE COLLECTION
OF THE WORKS OF THE
GREATEST VIOLINISTS,
WITH A HISTORY OF THE INSTRUMENT.
BY RICHARD WOODWELL.

and also by him for his her husband. A. C. G. and his
wife are now in the city of Boston.

To the Honourable
GOODWIN WHEATLEY Esq;
Sir, good friend unto you in A; & in the Logique of
YOur Honouring the Noble Science of
Y^r MUSICK by Your Excellency in
it, Your Respect to the Professors, and
Kindness to the Lovers of it, hath embold-
ened me to this Humble Dedication. Sir,
This Collection hath been Perused by a
Person

A.3

The Epistle Dedicatory, &c.

Person of long Experience and Knowledge
in Composition; And my care hath been to
follow his Directions in Overseeing and
Correcting the Pres'd Wherein if I any
way have answer'd Expectation, it will en-
courage me to a farther Manifesting my
self, *John Carr,* an old man I aids on in the
old bulture hood *John Carr,*

Your Honour's Most Obedient Humble Servt,

JOHN CARR.

To the Lovers of MUSICK.

YOU are here Presented with a Collection of Musick A-la-mode,
As they are of Different Composers, (*and in all our usual Keys*
Flat and Sharp,) so of different Humours; which I hope will be very
kindly receiv'd by all that really are what they Profess themselves to
be: For my own part, I do assure you, I woud not have attempted it,
had it not been by the Free Offerings of the Authors, whose design
was, (as Mine is) for a Publick Good,

Your Servt,

JOHN CARR.

ALL SORTS OF MUSIC.

All sorts of Books, and Papers, and Songs, and Airs,
Vocal and Instrumental ready Printed, and bound
in Folio, Quarto, Octavo, &c. &c. &c. &c. &c. &c.
Also all sorts of Instruments, such as Violins, Guitars, Recordets, Hoboys,
Flagelles, Caffanets, &c. &c. &c. &c. &c. &c. &c.

All sorts of Strings, and all sorts of Musical Instruments,
such as Drums, Cymbals, &c. &c. &c. &c. &c. &c. &c.

**Sold by John Carr, Instrument-Seller at his Shop under
the Middle Temple Gate in Fleet-street, (viz.)**

ALL sorts of Rul'd Books, and Rul'd Paper, and Songs, and Airs,
Vocal and Instrumental ready Printed, and bound in Folio,
Quarto, Octavo, &c. &c. &c. &c. &c. &c. &c.
Also all sorts of Instruments, such as Violins, Guitars, Recordets, Hoboys,
Flagelles, Caffanets, &c. &c. &c. &c. &c. &c. &c.
All sorts of Strings, and all sorts of Musical Instruments,
such as Drums, Cymbals, &c. &c. &c. &c. &c. &c. &c.
Musical
Tunes.

Musical Books Printed, and Sold by John Carr.

Mr. Thomas Salmon's Essay for the Advancement of MUSICK,
Price 2 s.

The English Opera; Or the Vocal Musick in PASTORES, with the
Instrumental therein intermixt; To which is adjoined the Instrumental
Musick in the TEMPEST. price 2 s.

MELOTHESIA, or Certain General Rules for Playing upon
a continued BASSE upon the HARPSICALS. price 3 s.

The last two Books are carefully Perused by Matthew Locke, Composer
in Ordinary to His Majesty, and Organist to the Queen.

There

There is also Two Chests of VIALS to be sold; one made by Mr.
John Ross, who formerly lived in Bridewell, containing Two Trebles;
Three Tenors, One Bass; The Chest was made in the Year 1598.

The other Chest being made by Mr. Henry Smith, who formerly
lived over against Hatton-House in Holboarne, containing Two Trebles,
Two Tenors, Two Basses; The Chest was made in the Year 1633.

Both these Chests are very Curious Work.

Two types of Cope's in the Chinese War
Two Types, Two Birds; The Cope's are made in the Year 1833.
This other Cope being made by Mr. H. H. Smith, who formerly
lived over during Hanoi-Hus in Hanoi, was continuing Two Birds.
Three Copes, Two Birds; The Cope's are made in the Year 1833.

[x]

I

Introduction.

Saraband.

B

M. Lock.

A

Irc.

[2]

M. Lock.

L

E Double.

[3]

B 2

M. Lock.

[4]

G
Avor.

C
Ountry Dance.

M. Lock,

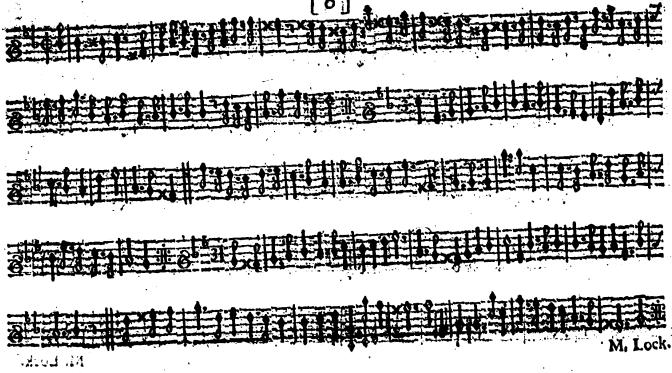
This page contains two staves of handwritten musical notation. The first staff begins with a large letter 'G' and the word 'Avor.' below it. The second staff begins with a large letter 'C' and the words 'Ountry Dance.' below it. Both staves consist of vertical stems with small horizontal dashes indicating pitch or rhythm. The notation is in common time, indicated by a 'C' at the beginning of each staff. The page is numbered '[4]' at the top right.

[5]

M. Lock,

This page contains four staves of handwritten musical notation, continuing from the previous page. The notation consists of vertical stems with small horizontal dashes. The page is numbered '[5]' at the top right.

[6]



[7]

Prelude.

A handwritten musical score for piano, featuring four staves of music. The first three staves are in common time (indicated by 'C') and the fourth staff is in 2/4 time (indicated by '2/4'). The music consists of eighth and sixteenth note patterns. The title 'Prelude.' is at the top left, and 'M. Lock' is at the bottom right. There is also a small mark 'B 4' near the bottom center.

F [8]
Ancy.

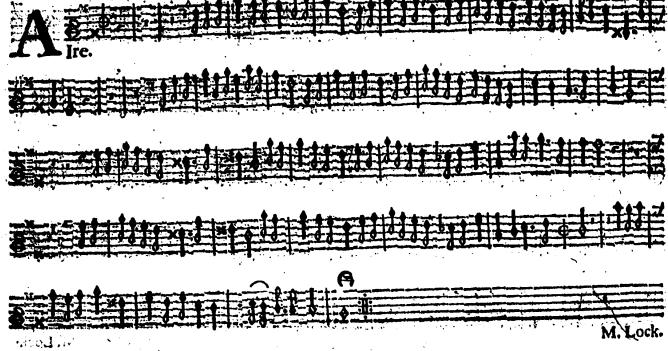
Adagio

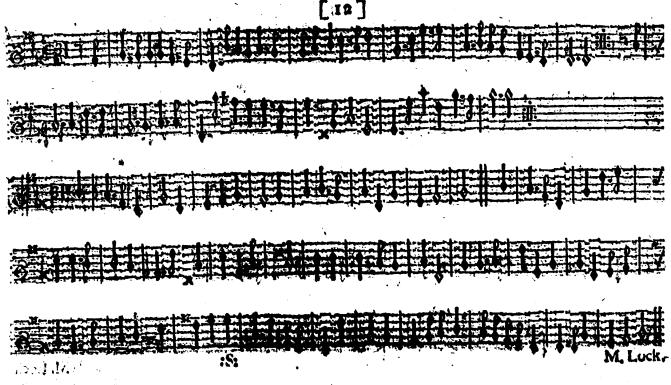
M. Lock.

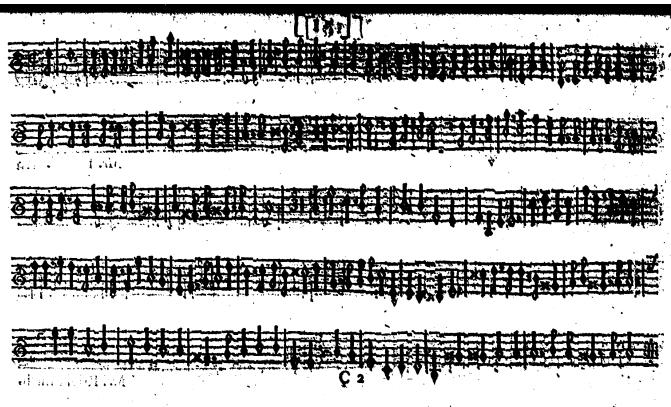
C [9]
Hichonae.

Adagio

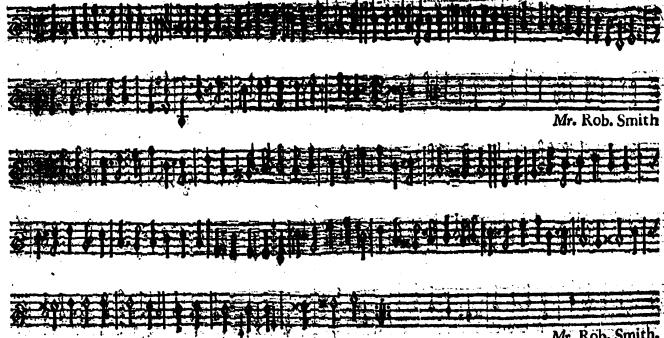
M. Lock.







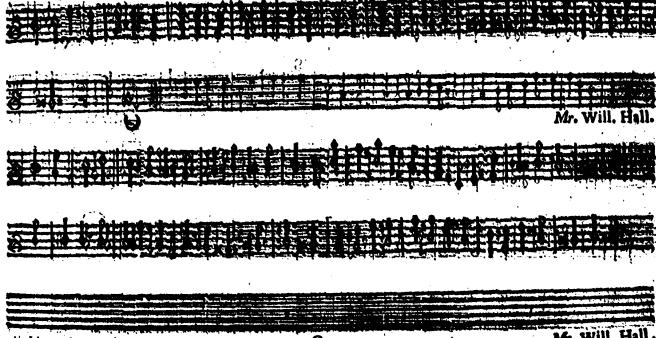
[16]



Mr. Rob. Smith

Mr. Rob. Smith.

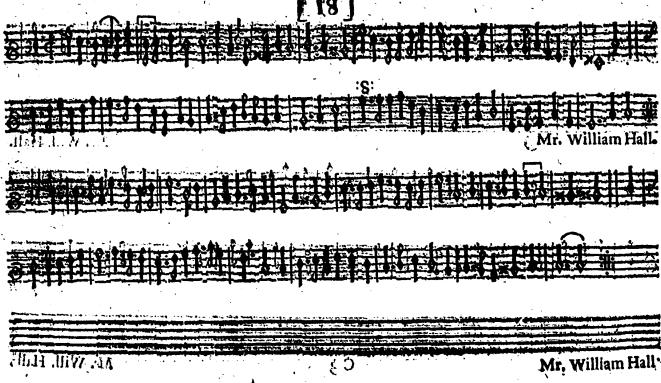
[17]



Mr. Will. Hall.

Mr. Will. Hall.

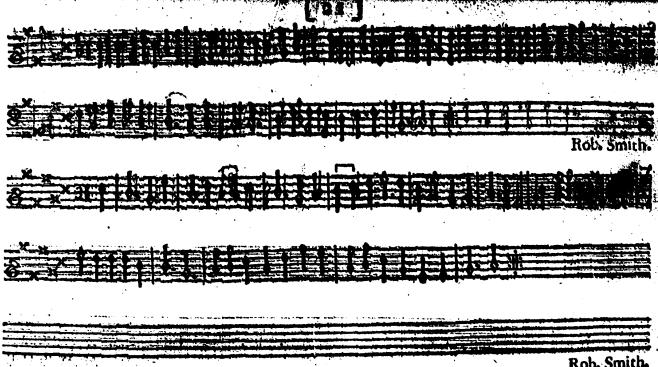
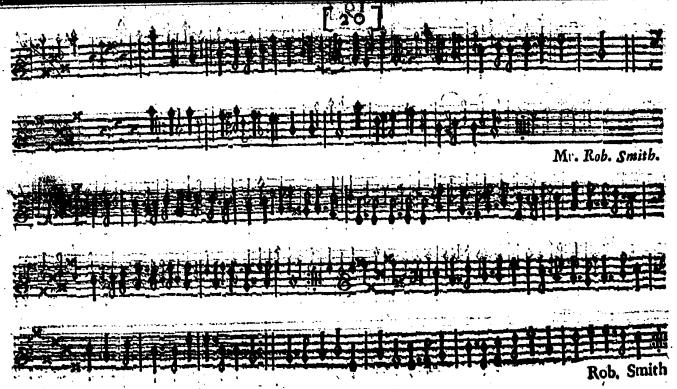
[18]



Mr. William Hall

Mr. William Hall





[50]

all 4th & 5th
drum 2 dots

M. Will. Hall

[51]

M. William Hall

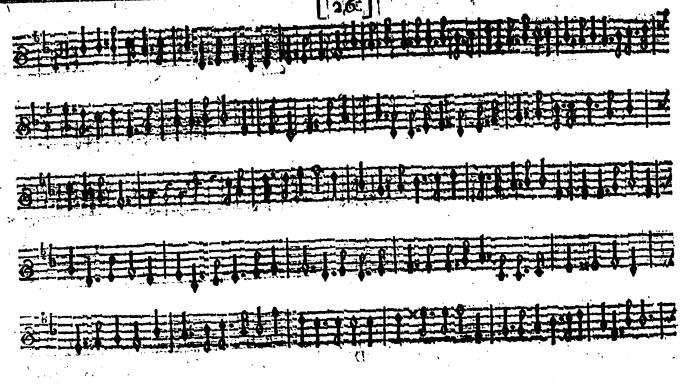
[84]

Mr. William Hall.

[85]

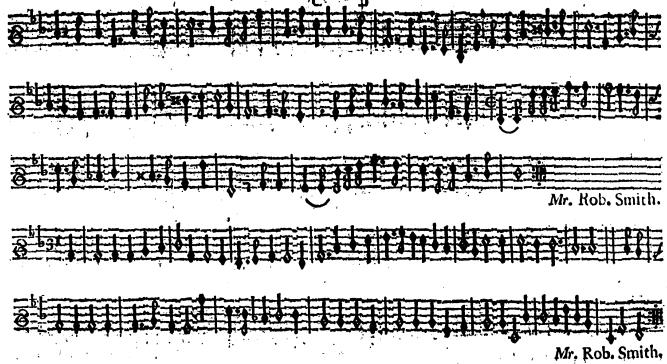
D

M. Rob. Smith.



A continuation of the musical score from page 26. It features five staves of handwritten musical notation. The notation style is consistent with the previous page, using vertical stems and small dashes for pitch and rhythm. The first four staves are in common time. The fifth staff begins with a '2' above the staff line. At the end of the page, there is a label 'D 2' followed by the text 'Rob. Smith's Ground.'

[28]



Mr. Rob. Smith.
Mr. Rob. Smith.

[29]

A musical score for five voices. The top two voices are in common time, while the bottom three are in 6/8 time. The vocal parts are labeled from top to bottom as Soprano, Alto, Tenor, Bass, and Bass. The music consists of six measures of dense, rhythmic patterns. The first measure includes the instruction "AVOLTE". The last measure includes the instruction "IS".

D 3 Mr. Matthew Lock.

[30]

A handwritten musical score for two voices. It consists of four staves of music. The first three staves are in common time, while the fourth staff begins with a 2/4 time signature. The music is written in a cursive style with various note heads and stems. The vocal parts are labeled "Mr. Rob. Smith." at the end of the page.

Mr. Rob. Smith.

[31]

A handwritten musical score for two voices, continuing from page 30. It features four staves of music. The first three staves are in common time, and the fourth staff begins with a 2/4 time signature. The vocal parts are labeled "D 4" and "Mr. Rob. Smith." at the end of the page.

D 4

Mr. Rob. Smith.

C

Orant.

A handwritten musical score for two voices. The top staff begins with a C-clef, followed by a key signature of one sharp (F#), and a common time signature. The vocal parts are written in soprano and alto clefs. The lyrics "Orant." are written above the first measure. The bottom staff begins with a C-clef, followed by a key signature of one sharp (F#), and a common time signature. The lyrics "Mr. Rob. Smith." are written below the first measure. The music consists of six measures of eighth-note patterns.

E 33

A handwritten musical score for two voices. The top staff begins with an E-clef, followed by a key signature of one sharp (F#), and a common time signature. The bottom staff begins with an E-clef, followed by a key signature of one sharp (F#), and a common time signature. Both staves consist of six measures of eighth-note patterns.

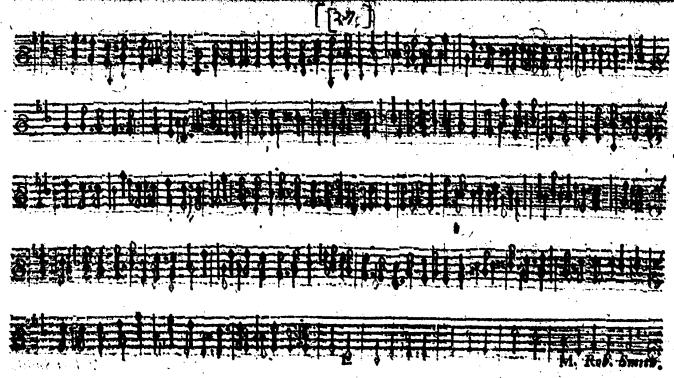
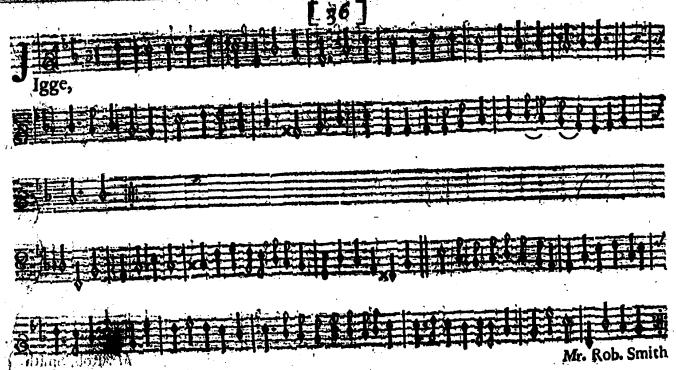
[34]

Orant.

Rob. Smith.

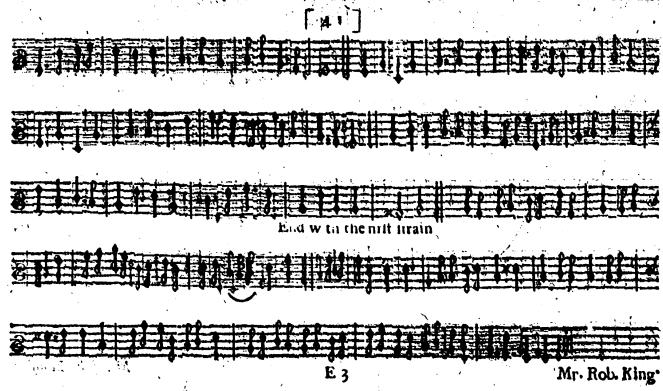
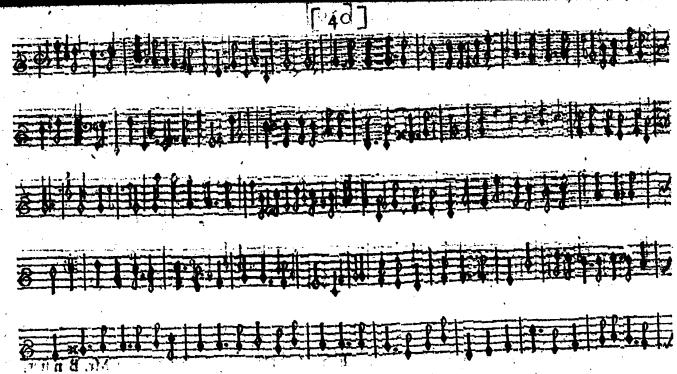
[35]

Mr. Rob. Smith.



Robert Smith.

Mr. Butler,



[42]

Mr. John Banister.

Mr. John Banister.

Mr. John Banister.

[43]

Mr. John Banister.

E 5

Robert Smith.



Mr. Rob. Smith.

A handwritten musical score for four voices, continuing from page 44. The score consists of four staves, each with a different vocal range (Soprano, Alto, Tenor, Bass). The music is written in common time with a key signature of one sharp (F#). The notation includes various note heads (solid black, hollow white, and cross-hatched) and rests. Measure numbers are present at the beginning of each staff. The page is numbered [45] at the top center.

Robert Smith.

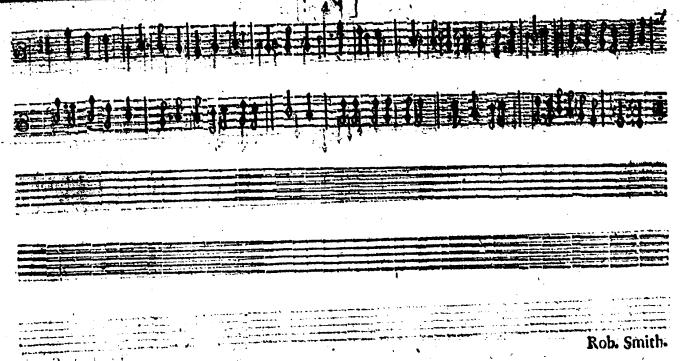


Mr. Rob. Smith.

[47]

A musical score page featuring four staves of music. The top three staves contain various note heads and stems, while the bottom staff is mostly blank. The page is numbered [47] at the top left.

Mr. Rob. Smith



Rob. Smith.

[49]

A musical score consisting of five staves of music. The first four staves are in common time, while the fifth staff begins with a 'C' (common time) and ends with an 'F' (common time). The music includes various note heads and rests. The name 'Mr. William Hall.' is written below the fifth staff.

Mr. William Hall.

F

Mr. William Hall.

[50]

A handwritten musical score for Mr. William Hall. It consists of five staves of music, each with a different key signature. The first four staves are in common time, while the fifth staff is in 2/4 time. The music is written in a cursive style with various note heads and stems. The score is divided into measures by vertical bar lines.

Mr. William Hall

[50]

A handwritten musical score for Mr. Rob. King. It consists of five staves of music, each with a different key signature. The first four staves are in common time, while the fifth staff is in 2/4 time. The music is written in a cursive style with various note heads and stems. The score is divided into measures by vertical bar lines.

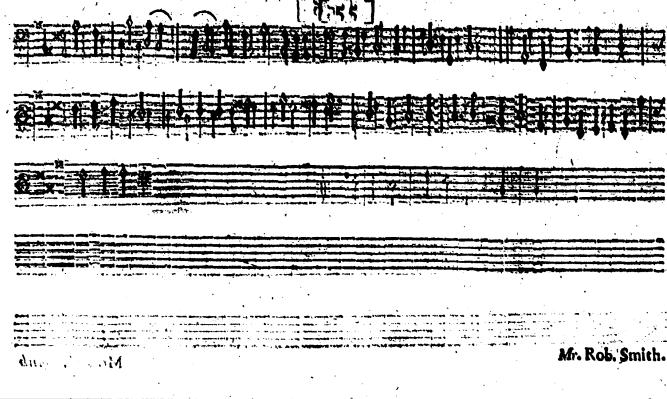
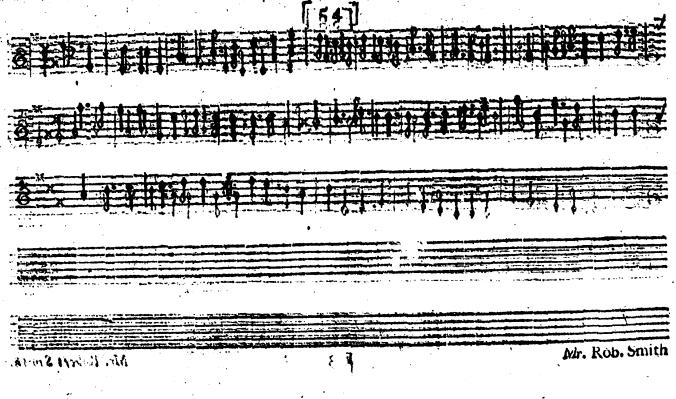
Mr. Rob. King.

[52]

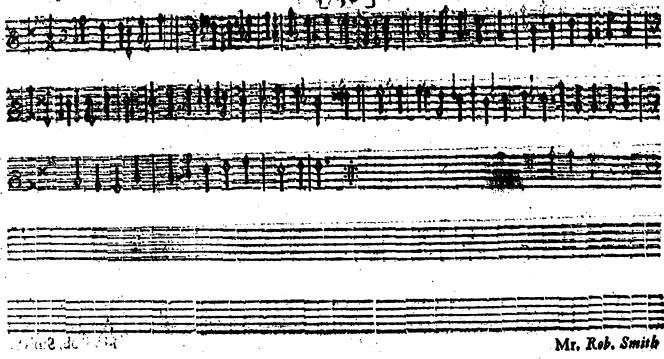
A handwritten musical score for four voices. The score consists of four staves, each with a different vocal range (Soprano, Alto, Tenor, Bass). The music is written in common time with various note heads and stems. The vocal parts are labeled "Mr. Robert King." at the end of each staff.

[53]

A handwritten musical score for four voices, continuing from page 52. The score consists of four staves, each with a different vocal range (Soprano, Alto, Tenor, Bass). The music is written in common time with various note heads and stems. The vocal parts are labeled "Mr. Robert Smith." at the end of each staff. The page number "3" is written near the bottom right.

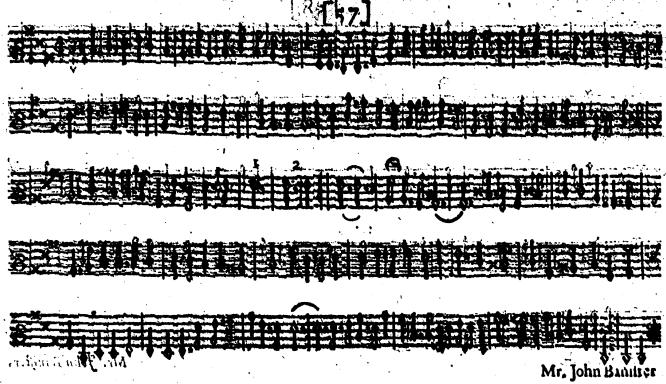


[56]



Mr. Rob. Smith

[57]



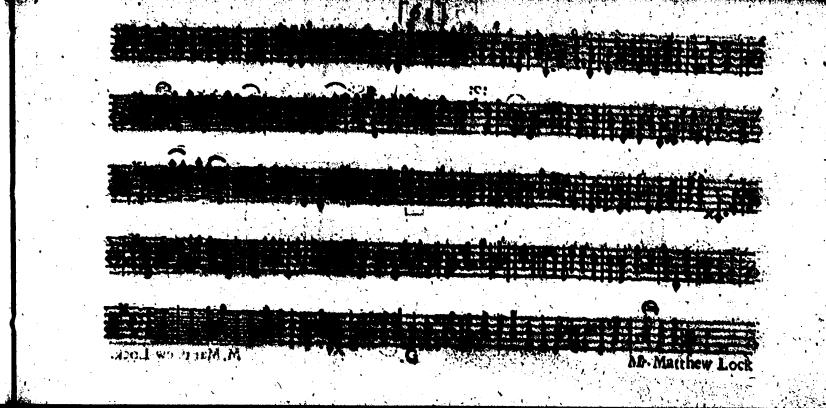
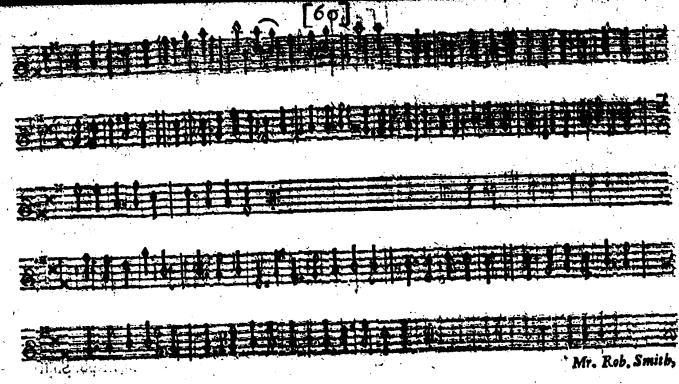
Mr. John Baumer

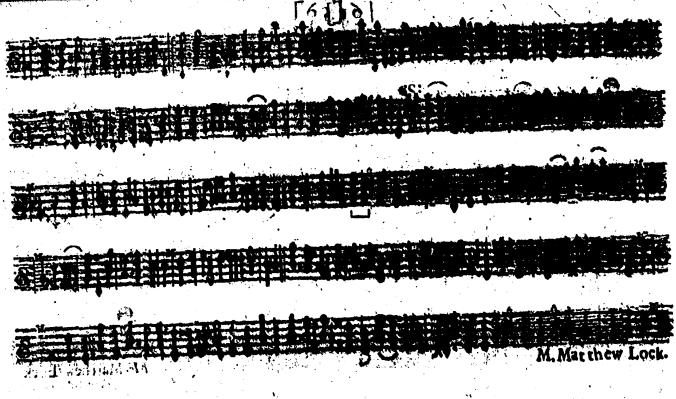
[58]

Mr. John Banister.

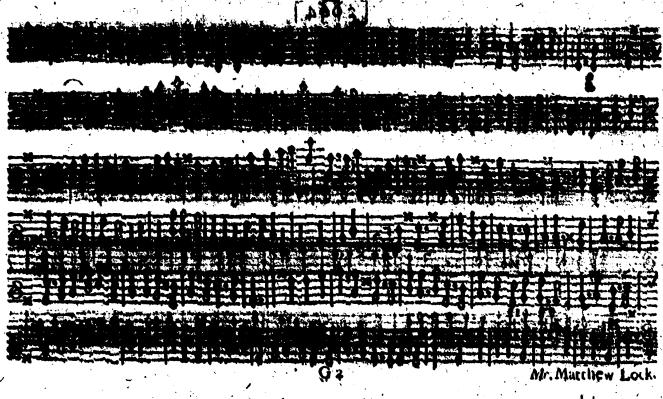
[59]

Mr. Rob. Smith.



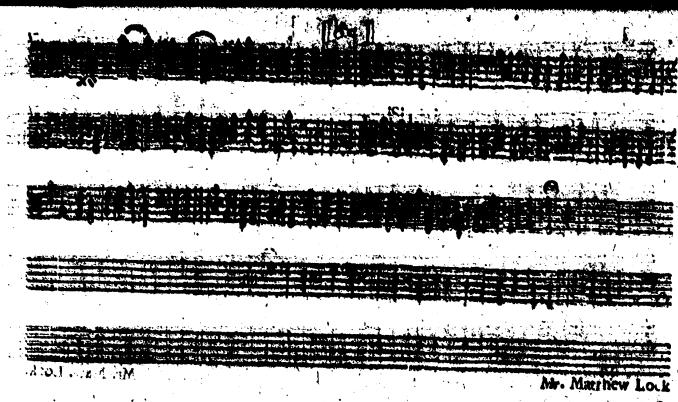
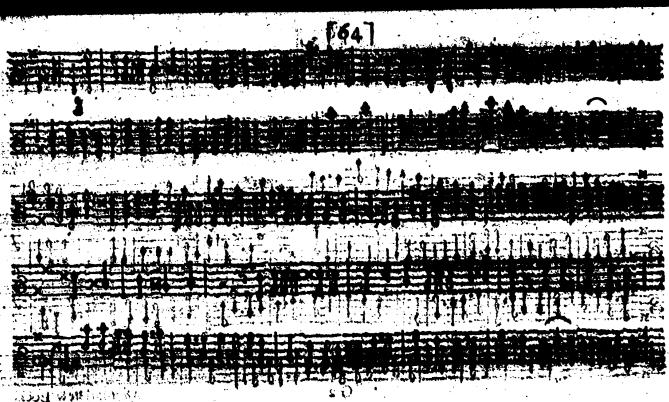


M. Matthew Lock



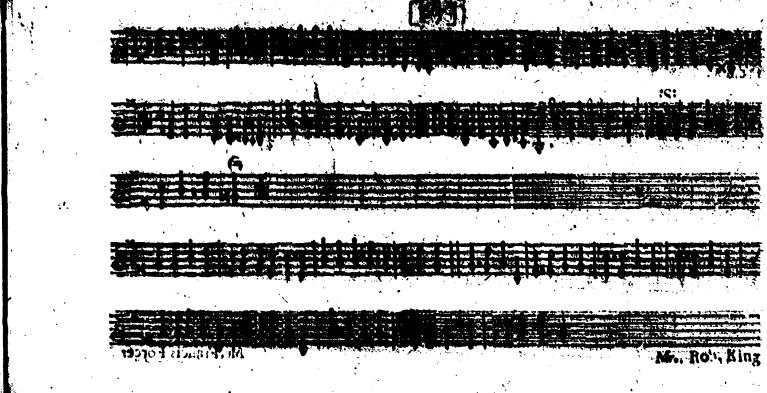
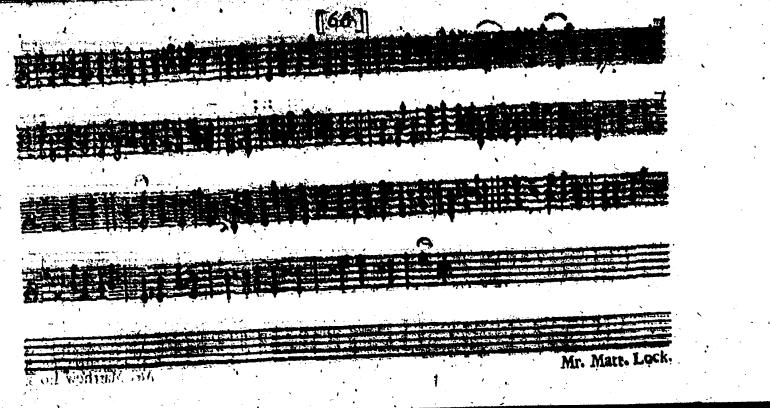
M. Matthew Lock

164

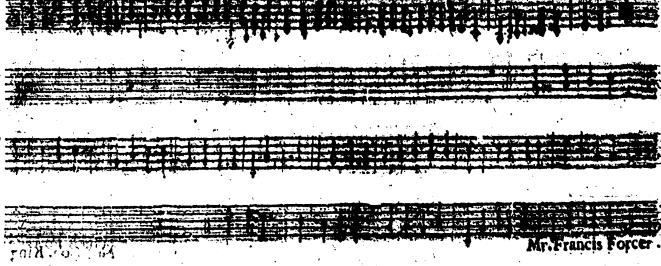


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Mr. Matthew Lock

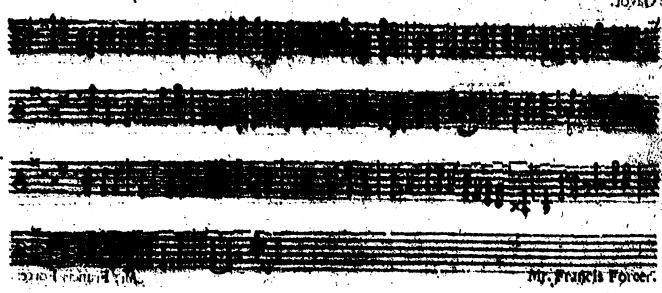


1605c



Mr. Francis Forcer.

Almain.



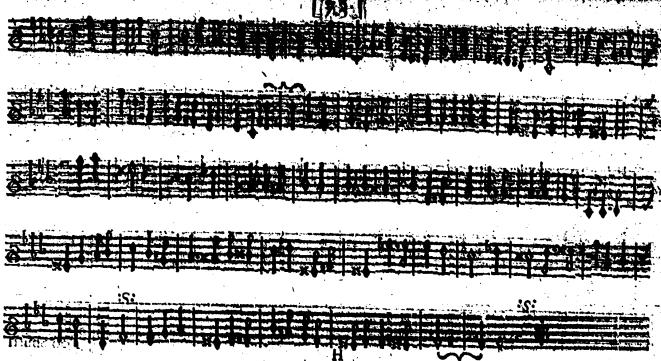
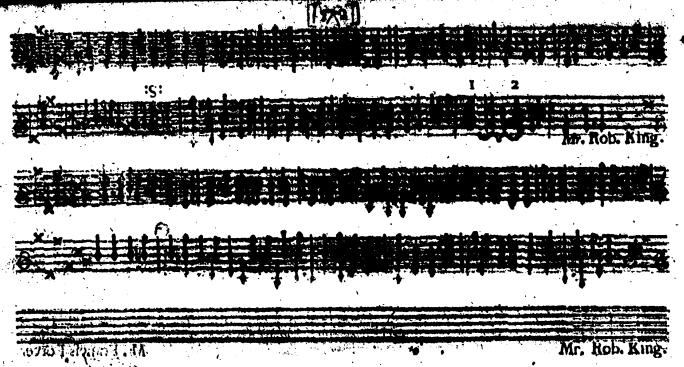
Mr. Francis Forcer.

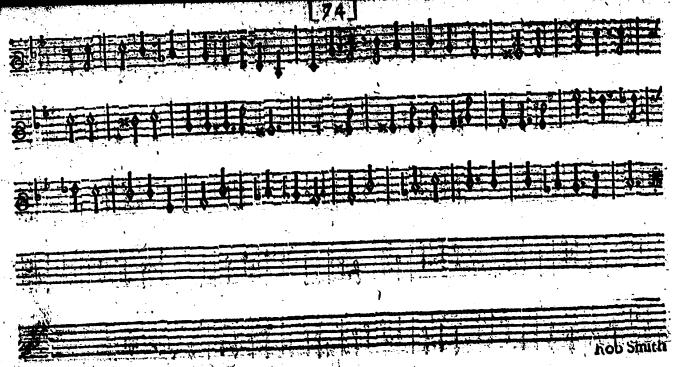
GAVOT

M. Francis Forger

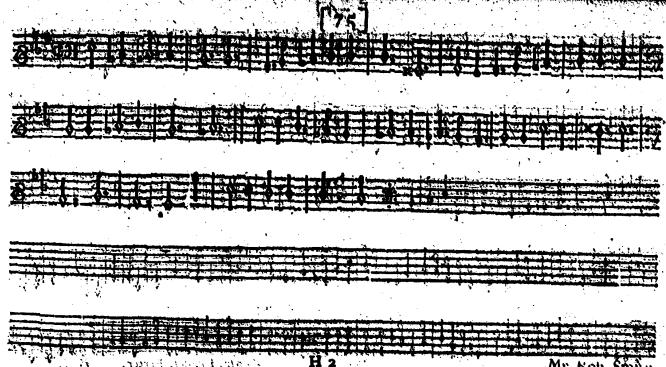
S. I. S.

M. Francis Forger





Rob Smith

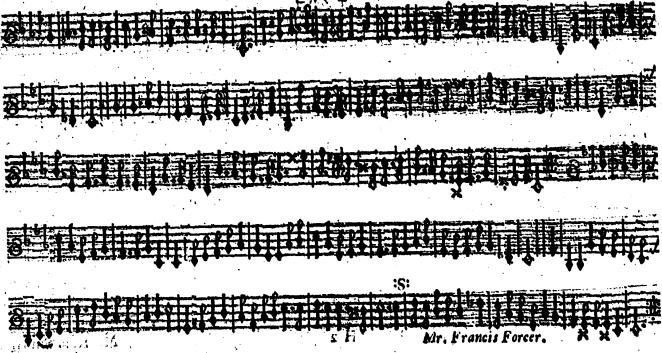


Surf's Up

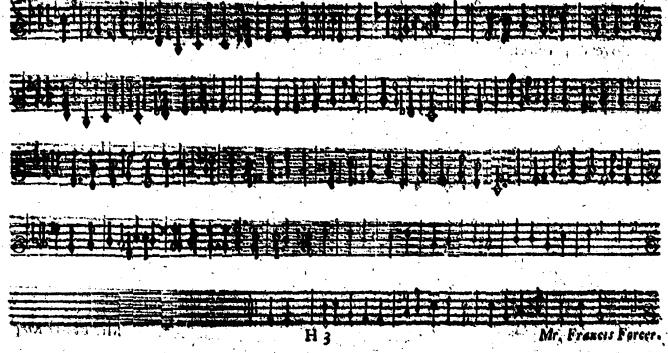
B?

Mr. Rob Smith

[76]



[77]



[78]

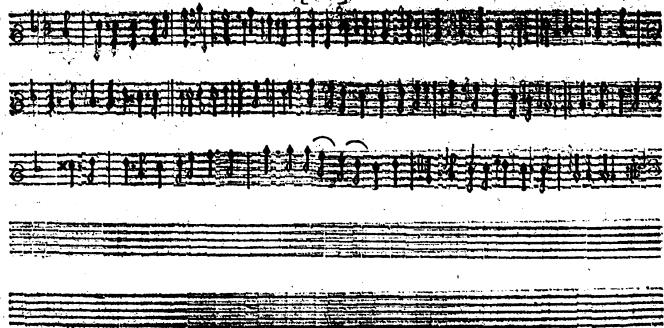
Mr. Rogers's Farewell

Mr. Rogers's Farewell

[79]

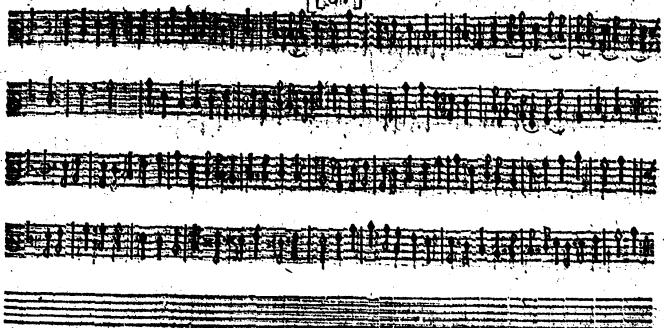
Mr. Rob. Smith,

[60]



Mr. Robert Smith

[61]



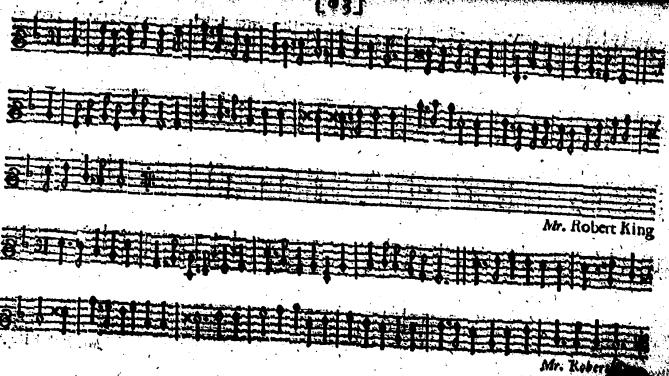
Mr. Rob. Smith

[82]



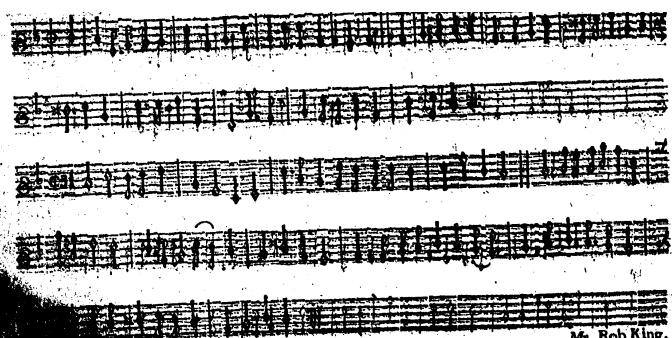
Mr. Rob. Smith.

[83]



Mr. Robert King

Mr. Robert



Mr. Rob King.

