

Symphony No. 4 in E Minor, Op. 98

Andante moderato *a 2*

2 Flöten
2 Oboen
2 Klarinetten in A
2 Fagotte
4 Hörner
in E $\frac{1}{2}$
in C $\frac{3}{4}$
2 Trompeten in E
Pauken in E u. H
1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

f *dim.* *pp* *pp sempre e legato* *pp sempre e legato* *pp sempre* *f* *dim.* *pp* *pizz.* *pp pizz.* *pp pizz.* *pp pizz.* *pp* *div.* *pp*

Andante moderato

pp

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
(C)
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

pp *e legato* *pp* *pp* *pp* *pp* *pp* *pp*

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14 **A**

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

19

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

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24

Musical score for measures 24-29. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horns in E (Hr. (E)) and C (Hr. (C)), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is E minor (three sharps). The score features dynamic markings such as *espr.*, *cresc.*, *f*, *dim.*, and *p*. The woodwinds and strings play a rhythmic pattern of eighth notes.



30

B

Musical score for measures 30-34. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horns in E (Hr. (E)) and C (Hr. (C)), Trumpet in E (Trpt. (E)), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is E minor (three sharps). The score features dynamic markings such as *p*, *cresc.*, and *arco*. The woodwinds and strings play a rhythmic pattern of eighth notes.

B

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34

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

37

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

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41 **C**

1. *p*

Fag. *p*

1.Viol. *p dolce sempre*

2.Viol. *div.*

Br. *p dolce*

Vcl. *p*

K.-B. *p espr.*

Detailed description: This system contains measures 41 through 45. It features six staves: Bassoon (Fag.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is E minor (three sharps). The music is marked with a first ending bracket and a 'C' in a box. Dynamics include piano (*p*) and expressive piano (*p espr.*). Performance instructions include *dolce sempre* and *div.* (divisi).

46 **C**

1. *p*

Klar. (A) *p*

Fag. *f* *p*

1.Viol. *f* *p* *dim.*

2.Viol. *f* *p* *dim.*

Br. *f* *p* *dim.*

Vcl. *f* *p* *dim.*

K.-B. *f* *p* *dim.*

Detailed description: This system contains measures 46 through 50. It features six staves: Clarinet in A (Klar. (A)), Bassoon (Fag.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), and Double Bass (K.-B.). The key signature is E minor. The music is marked with a first ending bracket and a 'C' in a box. Dynamics include piano (*p*), forte (*f*), and *dim.* (diminuendo).

51

1. *p*

Fl. *p*

Ob. *p*

Klar. (A) *p*

Fag. *p*

1.Viol. *f* *p*

2.Viol. *f* *p*

Br. *f* *p*

Vcl. *f* *p*

K.-B. *pp*

Detailed description: This system contains measures 51 through 55. It features seven staves: Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is E minor. The music is marked with a first ending bracket. Dynamics include piano (*p*), forte (*f*), and pianissimo (*pp*).

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56

Fl. *f* *p*

Ob.

Klar. (A) *f*

Fag. *f* *pp*

(E) *pp*

Hr. (C)

1.Viol. *f* *p* *dim.*

2.Viol. *f*

Br. *f* *p dim.* *dolce*

Vcl. *f* *p dolce*

K-B. *f* *p dolce*

D

Detailed description: This system of the score covers measures 56 to 60. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon, and Horns in E and C) play melodic lines with dynamic markings of *f* and *p*. The strings (Violins 1 and 2, Brass, Violoncello, and Kontrabaß) provide a rhythmic and harmonic foundation, with dynamic markings ranging from *f* to *pp*. A double bar line is present at the end of measure 60, followed by a boxed letter 'D'.

61

Fl. *dolce*

Ob. *pp*

Klar. (A) *pp* *p dolce*

Fag. *pp*

(E) *pp*

Hr. (C)

1.Viol. *dolce* *p pizz.*

2.Viol. *p dolce* *p pizz.*

Br. *p dolce* *div.* *p dolce pizz.*

Vcl. *p pizz.*

K-B. *p pizz.*

D

Detailed description: This system of the score covers measures 61 to 65. The woodwinds continue their melodic development, with the Flute playing a *dolce* line and the Clarinet in A and Bassoon playing *pp*. The strings play a rhythmic pattern, with the Violins and Violoncello marked *p pizz.* and the Brass marked *p dolce*. A double bar line is present at the end of measure 65, followed by a boxed letter 'D'.

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75

a 2

F1.

Ob.

Klar. (A)

Fag.

(E)
Hr.

(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

78

E

F1.

Ob.

Klar. (A)

Fag.

(E)
Hr.

(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

E

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81

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

84

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (C)
Trpt. (E)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

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87

Fl.
Ob.
Klar.
)
Fag.
(E)
Hr.
(C)
Trpt.
(E)
Pk.

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

poco f espr.
div.
poco f espr.
div.
poco f espr.
div.
poco f espr.
div.
poco f espr. legato

94

Fl.
Ob.
Klar.
(A)
Fag.
(E)
Hr.
(C)
Pk.

mf cresc.
mf cresc.
mf cresc.
mf cresc.

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

f espr.
f espr.
f espr.

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109

rit. - - - a tempo

poco rit. - -

Musical score for measures 109-113. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A), Bassoon (Fag.), Horn (E), Horn (C), Percussion (Pk.), Violin (1.Viol.), Viola (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K-B.). The tempo markings are *rit.*, *a tempo*, and *poco rit.*. Performance instructions include *smorz.*, *p*, *f*, *f sempre*, *dim.*, *pizz.*, and *arco*. The key signature is E minor (three sharps).

114

Musical score for measures 114-118. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A), Bassoon (Fag.), Horn (E), Horn (C), Trumpet (Trpt. E), Percussion (Pk.), Violin (1.Viol.), Viola (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K-B.). The tempo markings are *rit.*, *a tempo*, and *poco rit.*. Performance instructions include *a 2*, *f*, *dim.*, *p*, *pp*, *mp*, *pizz.*, and *arco*. The key signature is E minor (three sharps).