

di G. A. Schneider.

Violino 1^{mo}

Allegro moderato

Concerto

The musical score is written for Violino 1^{mo} in G major, 2/4 time, with a tempo of *Allegro moderato*. It consists of 18 staves of music. The score begins with a piano (*p*) dynamic and includes various articulations such as accents and slurs. The first staff contains a triplet of eighth notes. The second staff starts with a forte (*f*) dynamic. The third staff continues with a forte (*f*) dynamic and includes an accent. The fourth staff begins with a piano (*p*) dynamic. The fifth and sixth staves feature a forte (*f*) dynamic. The seventh staff is marked *Solo* and begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The eighth staff starts with a piano (*p*) dynamic and includes accents. The ninth staff continues with a piano (*p*) dynamic. The tenth staff is marked *Tutti* and begins with a forte (*f*) dynamic. The eleventh staff is marked *Solo* and begins with a piano (*p*) dynamic. The twelfth staff continues with a forte (*f*) dynamic. The thirteenth staff starts with a piano (*p*) dynamic and includes accents. The fourteenth staff is marked *Tutti* and begins with a forte (*f*) dynamic. The fifteenth and sixteenth staves continue with a forte (*f*) dynamic. The final staff concludes with a triplet of eighth notes.

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Violino 1^{mo}

f *Solo* *p*

tr *tr* *p*

Tutti *f*

Solo *p*

Tutti *f*

Solo *p*

Tutti *f*

Violino 1^{mo}

Solo
p *f* *p*

Tutti
f

Solo
p

Tutti
f

Poco Adagio. *Solo*
p

f *p* *f* *p*

f *p*³

3 *3*

Tutti
f

Solo
p

Violino 1^{mo}

Tempo di Polacca.

Solo
f *p* *f* *p*

ad lib.: f *p* *à Tempo*

Tutti
f *p*

Solo
f *f* *p* *f*

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

Solo
f *p* *f* *p* *f* *p* *f* *p*

Tutti
f *f* *f* *f*

Solo
p *f*

f *f* *f* *f*

f *p* *f* *p* *f* *p* *f* *p*

Tutti
p *f* *p* *f* *p* *f* *p* *f*

Fin.