

A
B O O K
O F
P S A L M O D Y ;
C O N T A I N I N G
Chanting-Tunes

F O R

*Venite Exultemus,
Te Deum Laudamus,
Benedicite,*

*Jubilate Deo,
Magnificat,
Nunc Dimittis.*

And the Reading-Psalms.

With Eighteen

A N T H E M S,

And Variety of Psalm-Tunes in Four Parts.

The Sixth Edition with Additions.

By JAMES GREEN.

Angls and We, assisted by this Art,
May sing together, tho' we dwell apart. *Waller.*

L O N D O N :

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THE
GAMUT, or Scale of MUSIC.

Treble.
Sol La Fa Sol La Mi Fa Sol La Fa Sol

Contra.
La Fa Sol La Mi Fa Sol La Fa Sol La

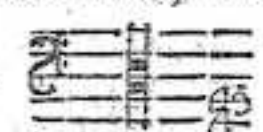
TENOR.
Fa Sol La Fa Sol La Mi Fa Sol La Fa

Bassus.
Fa Sol La Mi Fa Sol La Fa Sol La Mi

I have endeavoured in the following Directions to lay every Thing plainly before the Learner that is necessary, and nothing else, and in such Order as should be observ'd in Teaching.

And for the better Incouragement of the Learner, I have set the *Mi* only in two Places, viz. in *B* and *E*, for when the *Mi* is so often shifted by *Flats* and *Sharps*, it is a great disadvantage in Learning.

THE first Thing to be done in Order to the right understanding of *Psalmody*, is, to get ~~the~~ the *Cliffs* or *Keys* (which are seven in Number; viz. *A, B, C, D, E, F, G,*) perfectly by Heart upwards and downwards, as they stand in the *Gamut*, (or *Scale of Musick*.)

In the next Place, these three Characters which are in the *Scale*, viz.  must be understood: Which are the Three signal *Cliffs*. The first of which, is called the *F Cliff*, and

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and is designed to direct to the Pitch of the *Bassus*. The second is the *C Cliff*: This directs to the Pitch of the *Tenor* and *Contra Tenor*. But when it is placed upon any other Line, still that Line is *C*, and the Lines and Spaces above and below have the Keys shifted according to it; as it may be seen in the Third Line for the better Conveniency of the higher Notes, and by this this means *D* is lost at the bottom Line, and *G* comes in at the top. The third is the *G Cliff*, this directs to the Pitch of the *Treble*.

As for the Key or ground of a Tune, that depends upon the concluding Note of the *Bassus*; and there are only two, and are called natural Keys; viz. *C* *natur* and *A* *natur*, because they alone of the seven, can render any any Tune *Flat* or *Sharp*, without placing the Character of the beginning of a Tune, and by considering the Station of the last Note, you may understand whether they be *Flat* or *Sharp*, with the Respect to the third above; for if it be a Lesser the Key is *Flat*; if Greater then *Sharp*.

Example.

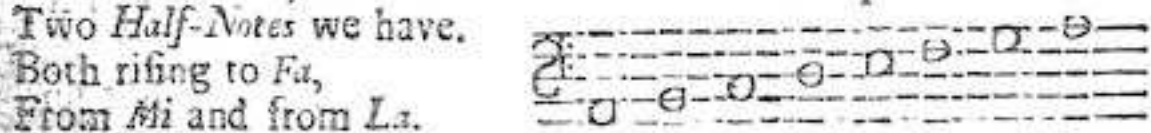
The Greater Third.			The Lesser Third.		
					
Sharp Key	La Sol Fa		Flat Key	Fa Mi La	

The Thirds are called Greater or Lesser, according to the number of *Semitones* contained in them; a Greater consists of Four, and a lesser of Three.

The places of *Semitones* or half Notes in every *Octave*, (or Eight Notes) Ascending or Descending, may be known by the following Rule, viz.

In every *Octave*,
Two *Half-Notes* we have,
Both rising to *Fa*,
From *Mi* and from *La*.

Example.


La Mi Fa Sol La Fa Sol La

There is another Character which is called either *Flat* or *Sharp*, the *Flat* is marked thus, (b) and when it is plac'd at the Beginning of a Tune, alters both the Name and Sound of every Note upon that Line or Space where it stands, except contradicted by another *Flat* or *Sharp*; it alters the Sound by making it half a Note lower then it would be founded without it. When it is set before some particular Note in the Tune, it alters the Sound by making the Sound of it half a Note lower, and is called *Fa*.

The

The INTRODUCTION.

The *Sharp* is marked thus, (#) which when plac'd before any single Note within a Tune, alters not the Name, but only the Sound; for such a Note is sung half a Note higher than its Place directs without it.

But when it is plac'd at the beginning of a Tune, it alters both the Name and the Sound; turning *Fa* to *Mi*, and half a Note higher, unless contradicted by *Flats*.

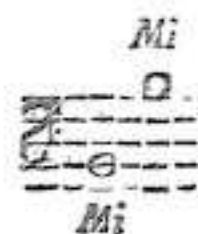
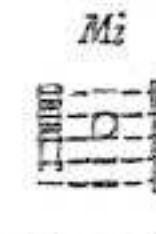

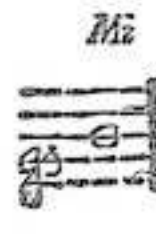
The Effects of *Flats* and *Sharps*, as to the Sound, may be remembered by these two Lines, viz.

Under each *Flat* a *Half Note* lies,
And o'er the *Sharp* the *Half* doth rise.

The Names of the Notes are next to be learned, and in Order to that, *Mi*, the *Master Note*, is to be found by the following Rules.





Whene'er no *Flat* your *B* does grace,
Then *Mi* stands in its Line and Space,

Example.

			
Mi	Mi	Mi	Mi

But when a *Flat* is found in *B*,
That Note is *Fa* and *E* is *Mi*.

Example.

			
Mi	Mi	Mi	Mi

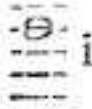
Having by these Rules found the *Master-Note*, the rest are easily known by this Rule.

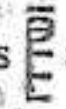
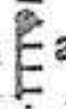
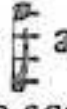
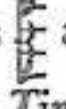
Above your *Mi*, twice *Fa*, *Sol*, *La*,
And under *Mi*, twice *La*, *Sol*, *Fa*,
And then comes *Mi* in, either Way.


So that *Mi*, *Fa*, *Sol*, *La*, are all the Names that the Notes have (now in use) with Respect to Tune, but their different Names with Respect to Time, is as follows.

Time,

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Time, in Order to which the Distinction, Measure and Proportion of Notes are to be observed. As to the Distinction, they have different Characters and different Names with Relation to Time, for Instance, This Character  is a *Semibreve*,

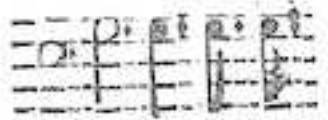
this  a *Minim*, this  a *Crotchet*, this  a *Quaver*, this  a *Semiquaver*. As to their Measure that is according to the Time that is mark'd in the Beginning of every Tune.

If the Mark of *Common-Time* be set before a Tune, thus  every *Semibreve* is to be sounded as long as one may distinctly count, or leisurely read, One, Two, Three, Four.

This being the true Measure of a *Semibreve*, the Proportion which the rest bear to it, is seen by this Scheme following.



Here we see that two *Minims* are to be sounded in the same Time with one *Semibreve*, and two *Crotchets* in the same Time with one *Minim*; and two *Quavers* in the same Time with one *Crotchet*, and two *Semiquavers* in the same Time with one *Quaver*. And here the Way of keeping the Time is to sing one *Minim* with the Hand down, and the other with it up. (Or as many lesser Notes as come to the same Length of Sound.)

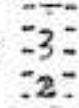
But sometimes there is a little Dot or Prick on the Right-side of a Note as thus,  which signifies, that Note should be sounded half as long again, This makes a *Semibreve* three *Minims*, a *Minim* Three *Crotchets*, a *Crotchet* Three *Quavers*, &c.

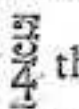
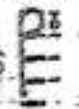



These Strokes or Marks which are set on the Right-side of the Notes, are called *Pauses* or *Rests*; (that is, a Cessation of Sound) and are of the same Length and Quantity (as to the Mea-


The INTRODUCTION.


Measure of Time) with the Notes which stand before them, and are likewise call'd by the same Names, as *Semibreve Rest*, *Minim Rest*, *Crotchet Rest*, &c.

If this  Mark be set before a Tune it denotes *Triple-Time*, which is one Third swifter than *Common-Time*; and you must sound Three *Minims* in this Time, as you do a *Semibreve* in *Common-Time*; and Three *Crotchets* in the same Time, as you do a *Minim* (or Two *Crotchets*) in *Common-Time*, &c. And here the Way of keeping of Time is to sing Two *Minims* with the Hand down, and but One with it up; (or as many lesser Notes as come to the same Length of Sound) so that the Hand is as long-again down as up. The Hand should fall at the beginning of every Bar, both in *Common* and *Triple Time*.


In this Book there are some *Anthems* with Three *Crotchets* in a Bar mark'd thus  the *Prick'd Minim* thus  is the *Time-Note* and the Way of keeping this Time is to sing Two *Crotchets* with the Hand down, and One up.

When you meet with three *Quavers*, with a figure of Three over them,  you must Sing them in the same Time of a *Crotchet*. Thus there are several other Marks which frequently occur in *Musick* as,

1st, A *Direct*  which is set at the End of the Five Lines when they are broke by the Narrowness of the Paper, is to direct upon what Key the following Note of the succeeding Line is plac'd.

2^{dly}, A *Tye*  drawn over or under Two or more Notes, signifies so many Notes to be sung to one Syllable.

3^{dly}, A *Hold* (∩) which shews that the Note over which it is plac'd must be held something longer than its common Measure.

4^{thly}, Two Strokes thro' the Lines, thus  signifies the End of a *Strain*.

5^{thly}, A *Repeat* (:S:) when set over the Lines, shews that from that Place where it stands to the *Double Bar* next following, is to be Repeated. The

The INTRODUCTION.

The Notes and Names of the *Treble Contra, Tenor and Basses*, with a *B Flat*.

Treble. *Contra.*

La Mi fa sol la fa sol la Mi fa sol Mi fa sol la fa sol la Mi fa sol la

Tenor. *Bass.*

Sol la Mi fa sol la fa sol la Mi fa fa sol la fa sol la Mi fa sol la fa

The Eight Notes Ascending and Descending, when a Lesson is put in *Crotchets*, Two are to be sung with the Hand down, and two up, as in the following *Example*.

d u d u d u u d

Here followeth an *Example* in *Treple-Time*, when a *Minim* is to be sung with the Hand up, and a *Semibrieve* down.

u d u d u d u d u d u d u d u d

There are several *Graces* in *Musick*, but the most principal is a *Trill*, which is the Shaking of Two distinct Notes easily upon one Syllable as long as the *Time* allows, always beginning with the higher, thus,

Plain. *Trill.*

It ought to be used on all Descending Prick'd *Crotchets*, also when the Note before is in the same Line or Space with it, and generally before a *Close* (or *Cadence*.)

Note, in some places of this Book the *Treble* sings alone, and where there are not Voices to reach that part, the *Tenor* may sing it an *Eight* below.

Chanting-Tunes.

FOR

Venite exultemus, Te Deum, Benedicite, Jubilate Deo, Magnificat, Nunc Dimittis.

Venite exultemus.

O come let us sing un-to the Ld, let us &c. of our salvation. A-men.

O come let us sing unto the Ld. let us &c; of our salvation A-men.

This Chanting-Tune, or any other of this kind, may suit the whole Book of Reading Psalms; due regard being had to the *Points* (*i. e.*) by observing to proceed upon the same *Key* that the Note stands before (*&c.*) is fixed on, be the *Verse* long or short, 'till one come to these Notes that are before the *Points* in the middle, and before the end of the *Verse*.

*Te deum Laudamus.**Tenor & Basses.*

We praise thee, O God: we acknowledge thee to be the Lord.

*Contra.*

All the earth doth worship thee: the Father e—ver—lasting.

*Tenor.*

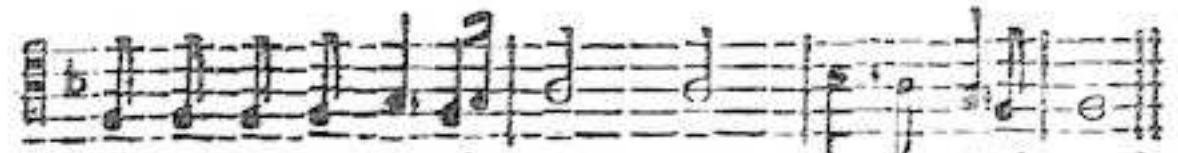
To thee all Angels cry a—loud: the Heav'ns and all the pow'rs therein.



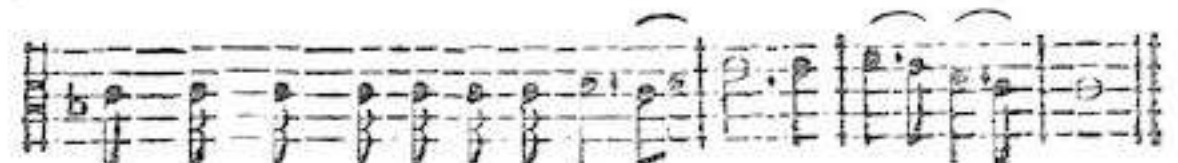
To the Cherubin and Se—ra—phin: con—ri—nu—al—ly do cry.



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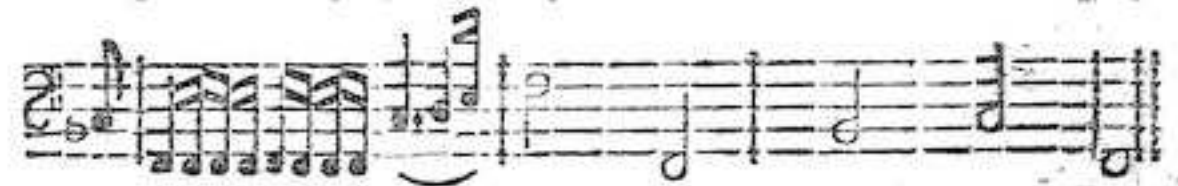
Holy, Holy, Ho—ly: Lord God of Sa—bath.



Heav'n and Earth are full of the Ma—je—sty: of thy glo—ry.



The glorious company of &c. prai—se thee.



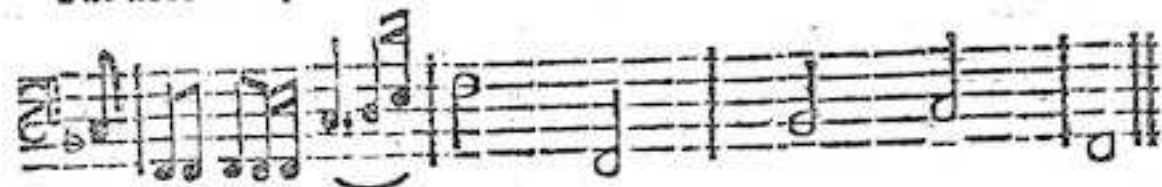
The goodly fellowship &c. prai—se thee.



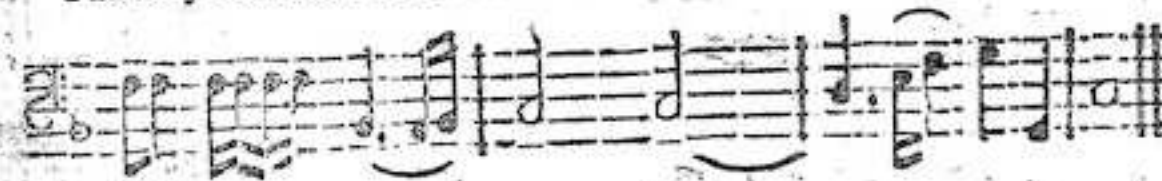
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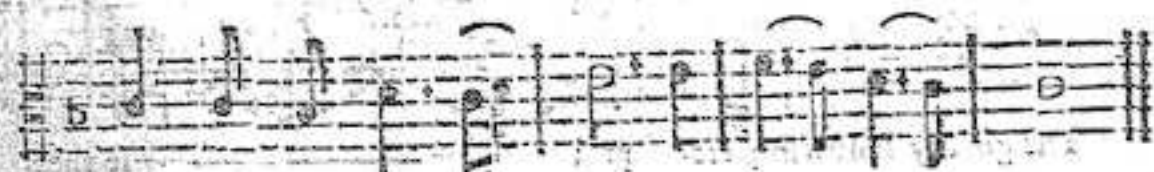
The noble army of Martyrs : prai— se thee.



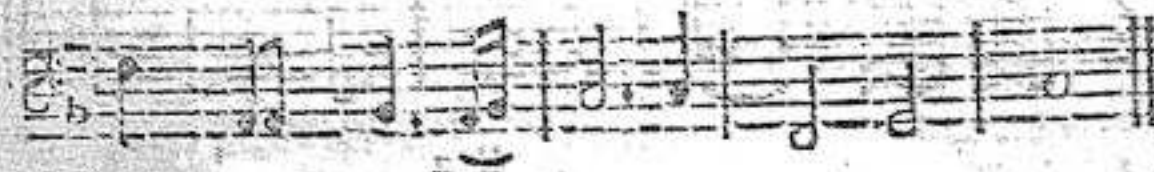
The holy Church throughout &c. do— th acknowledge thee.



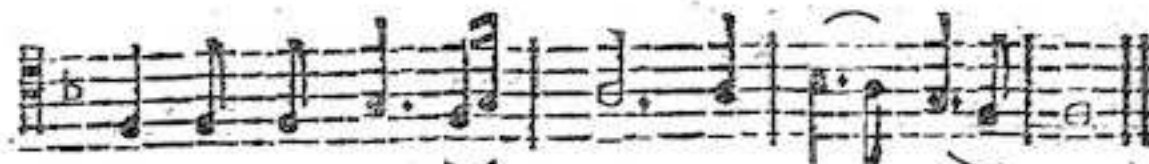
The Fa—ther: of an in—fi—nite Ma—je—sty;



Thine ho—non—ra—ble, true and on—ly Son;



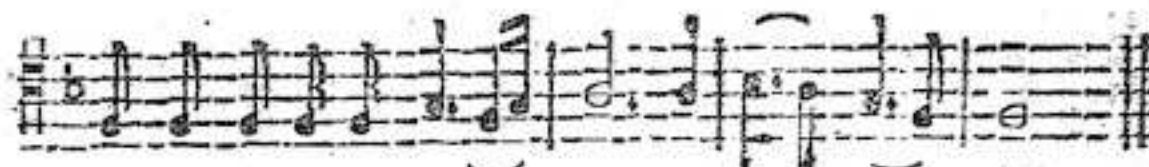
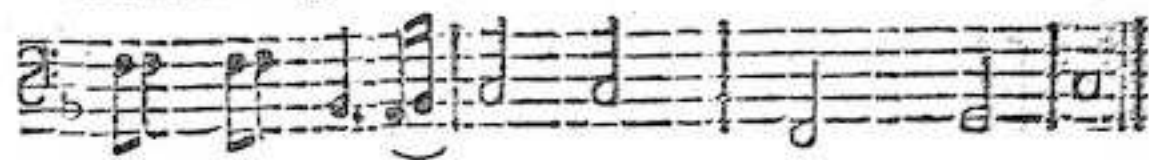
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Al—so the Ho—ly Ghost: the com—for—ter.



Thou art the King of Glory: O— Christ.



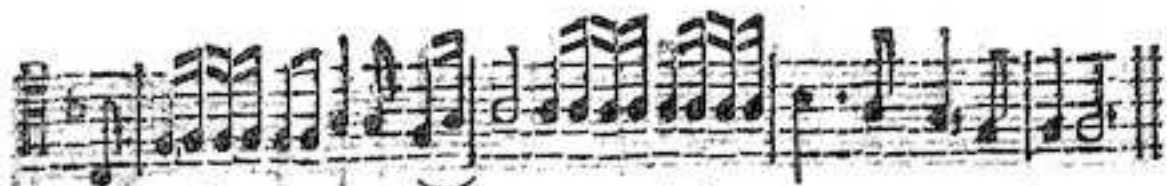
Thou art the a—verlast—ing Son: of the Fa—ther.



When thou tookest upon thee, &c. the Virgins womb.



Continued.

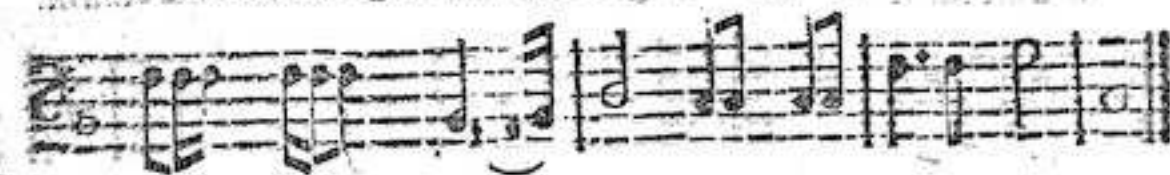


When thou hadst overcome &c.

Heav'n to all be-lievers.



Thou sittest at the right hand of God: in the glory of the Fa-ther.

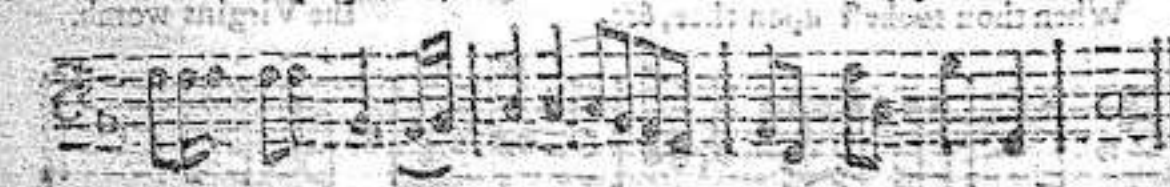


We believe that thou shalt come: to be our Judge.



We therefore pray thee, &c.

with thy precious blood.



Continued.



Make them to be numbred with thy Saints: in glory e-ver—last—ing.



O Lord, save thy people: and ble'ss thine he-ritage.



Go—vern them: and left them up for e—ver.



Day by day: we mag-ni—fie thee.



Continued.



And we worship thy name, e-ver world without end.



Vouchsafe, O Lord: to keep us this day without sin.



O Lord have mercy up-on us; have mercy up-on us.

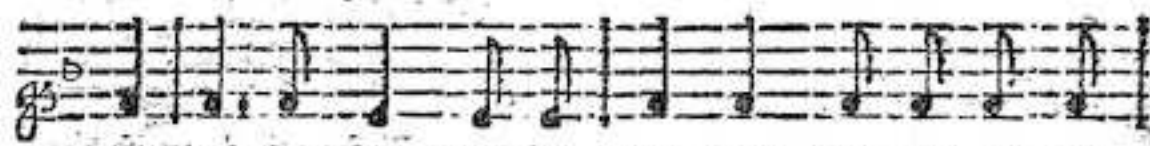


O Lord, let thy mercy &c. as our trust is in thee.



C H O.

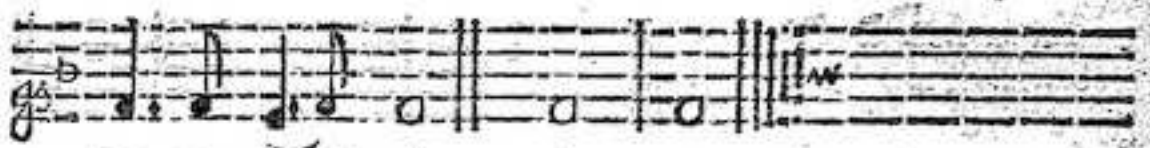
CHORUS.



O Lord, in thee have I trust-ed: let me ne-ver

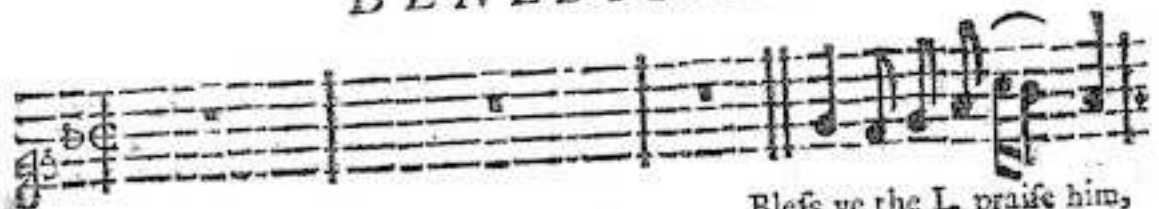


O Lord, in thee have I trust-ed: let me ne-ver

be con-found-ed, *A—meno*be con-found-ed, *A—meno*

C

BENEDICITE.



Bless ye the L. praise him,



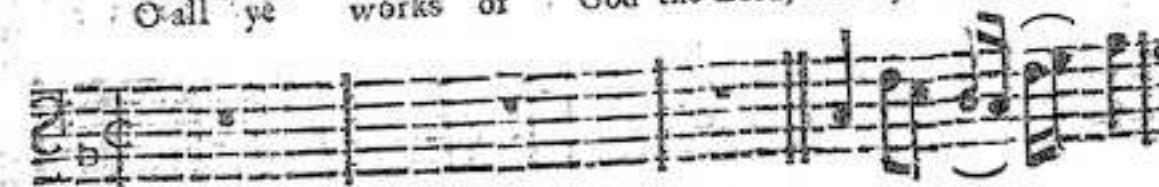
Bless ye, &c. O ye the star-ry Heavens high, Bless ye &c



O all ye works of God the Lord, bless ye the L. praise him

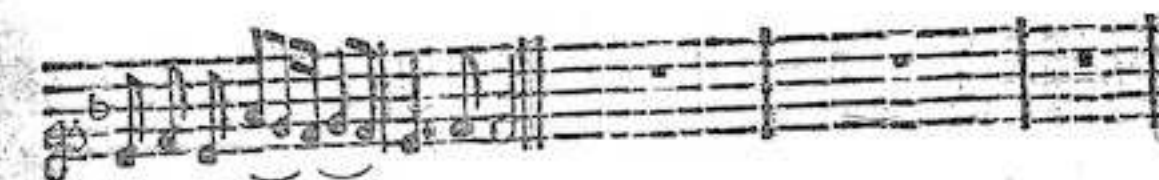


Bless ye, &c.



Bless ye, &c.

Bless ye &c.

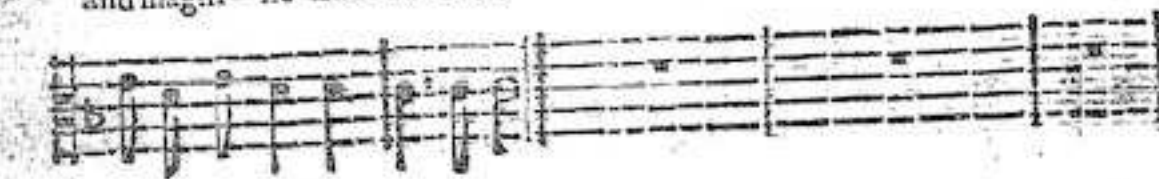


and magni-fie him for ever,



Bless ye, &c.

Bless ye, &c



and magni-fie him for ever,



Bless ye, &c.



O all ye An-gels of the Lord,



O ye waters that be above the firmament, Bless ye &c.



Continued.

O all ye powers of the Lord, Bless ye, &c. O ye sun and moon,

O all ye powers of the Lord, Bless ye, &c. O ye sun and moon,

Bless ye the Lord, praise him and magni-fie him for ever.

Bless ye the Lord, praise him and magni-fie him for ever. Glory, &c.

Sing the Gloria Patri as in Magnificat.

JUBILATE DEO.

O be joyful in the Lord all ye Lands,

Serve the Lord with gladness, and come before his presence with a song.

Be ye sure that the Ld. he is God, it is he that bath &c. we our selve.

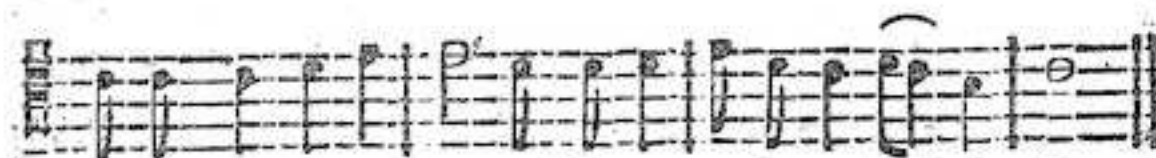
We are his People, and the sheep of his Pasture.

O go your way, &c. thanksgiving and into his &c. with praise.

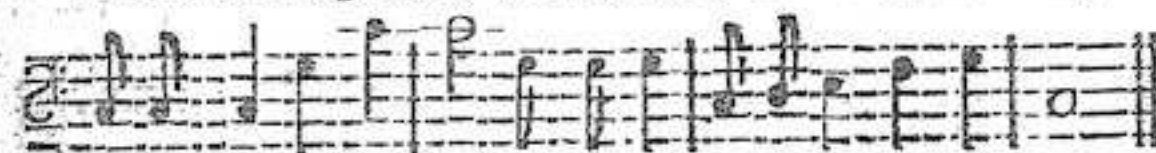
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Be thankful un—to him, and speak good of his Name.



For the Lord is gracious, and his mercy is e—verlast—ing.



And his truth endureth from ge-ne-ra-tion to ge-nera-tion.



Glory be to the Father, and to the Son, and to the holy Ghost.



Continued,



As it was in the beginning, is now and ever



As it was in the beginning, is now and ever



shall be world without end, Amen. A ———— men.



shall be world without end, Amen. A ———— men.



MAGNIFICAT.

Tenor & Basses.

My soul doth magni—fic the Lord, and my

Spirit hath re—joy—ced in God my sa—vi—our.

Contra & Basses.

For he hath re—gar—ded the lowliness of his handmaiden.

For behold from henceforth all generations shall call me Blessed.

Continued.

For he, &c. mag—ni—fi—ed me: and ho—ly is his Name:

And his &c. that fear him: thro'out all ge—ne—ra—tions.

He hath shewed strength with his arm: he hath scatter'd the

proud in the I—ma—gi—na—tion of their hearts.

Continued.

He hath &c. from their seat : and &c. humble and meek,

He hath &c. -gry with good &c. sent empty a-way.

He remembering his mercy, hath holpen his servant Isra-el:

As he promised to our four fathers, Abraham and his seed for ever.

Glory &c. Father &c. Son and to the Ho-ly Ghost.

CHORUS:

As it was in the beginning is now and e-ver shall be, world without

As it was in the beginning is now and e-ver shall be, world without

end A ————— men, A — men.

A — men, A — men, A — men, A — men.

end, A ————— men, A — men.

A — men, A — men, A — men, A — men.

NUNC DIMITTIS.



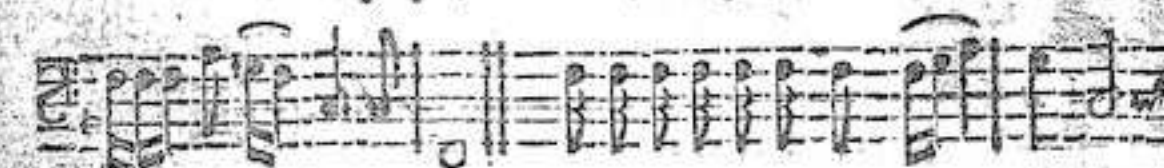
Lord, &c. thy servant depart in peace: according to thy word.



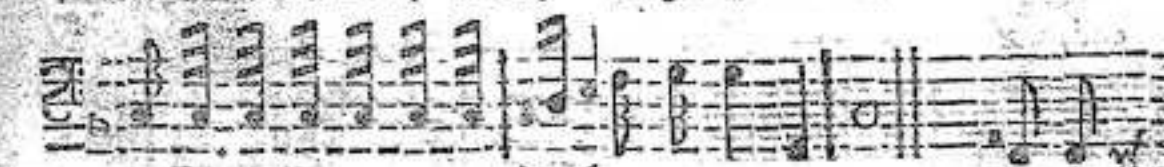
For mine eyes, &c. thy sal—vation. Which thou hast pre—pared



of all people. To be a light, &c. the Gentiles:



and to be the Glory of thy People Is—ra—el. Glory &c.



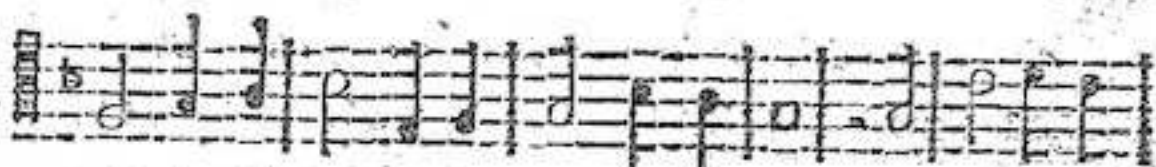
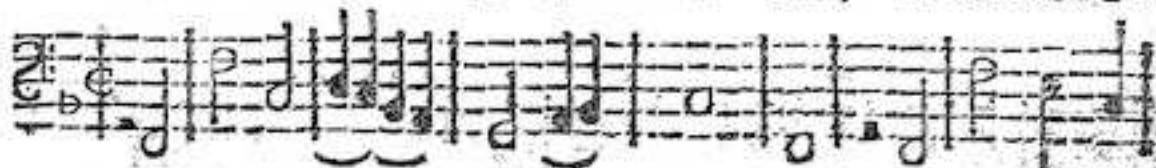
Sing the Gloria Patri as in Magnificat.

An ANTHEM taken out of the 12 Chap. of Isa.

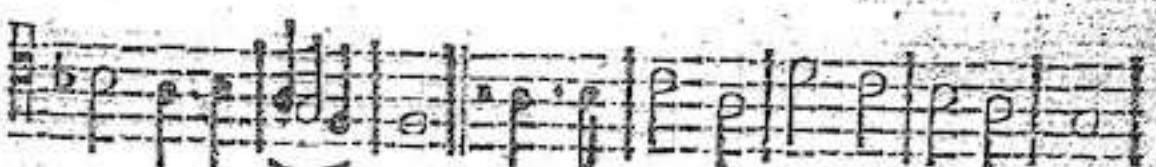
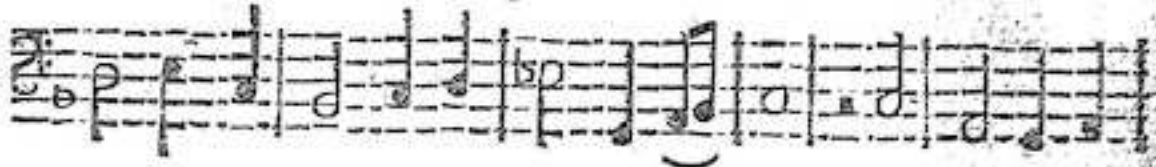
ANTHEM I.



Behold the Lord is my sal—va—tion; In him will I



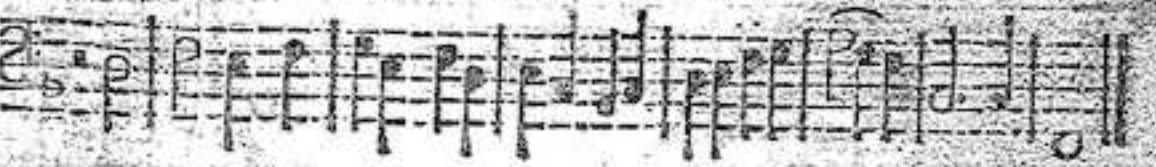
trust; for the Lord is my strength and my song: And he is be—



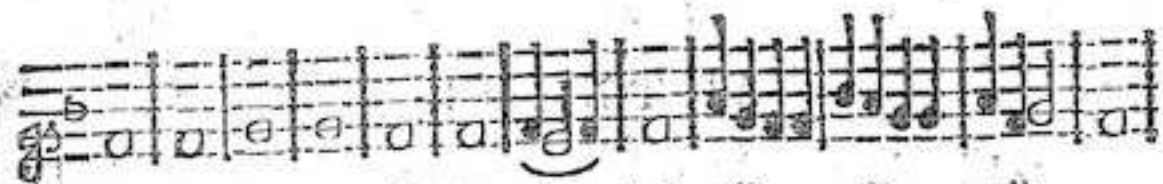
—come my sal—va—tion. Cry aloud, and sing un—to the Lord,



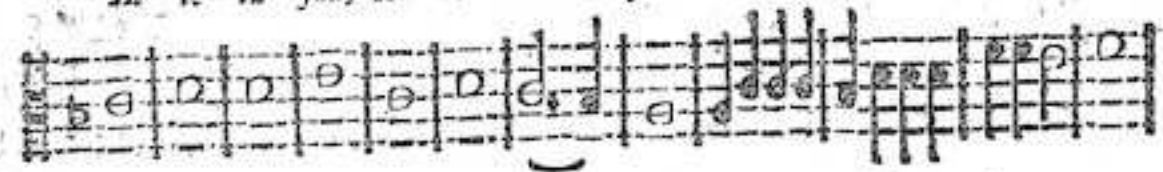
for great is the holy, holy, holy, holy, holy one of Is—ra—el.



CHORUS.



Al-le-lu-jah, Al-le-lu-jah, :ll: :ll: :ll:



Al-le-lu-jah, Al-le-lu-jah, :ll: :ll: :ll:



:ll: :ll: Al-le-lu-jah.



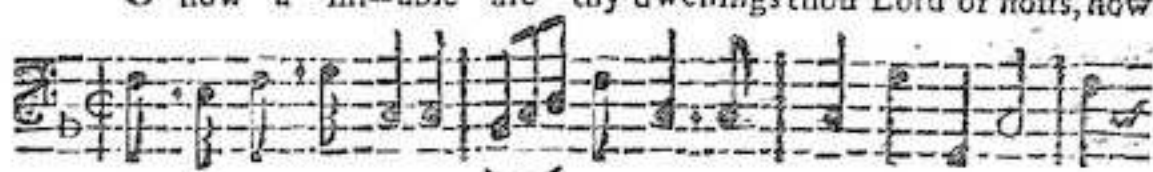
:ll: :ll: Al-le-lu-jah.



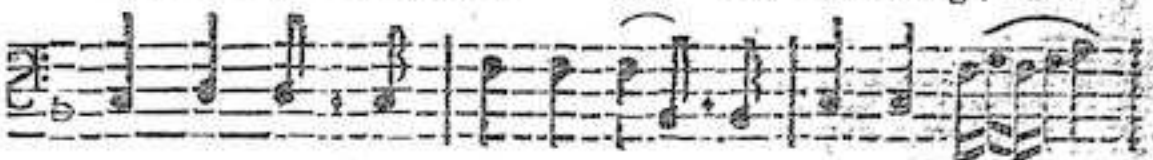
ANTHEM II. Taken out of the 84 Psalm.



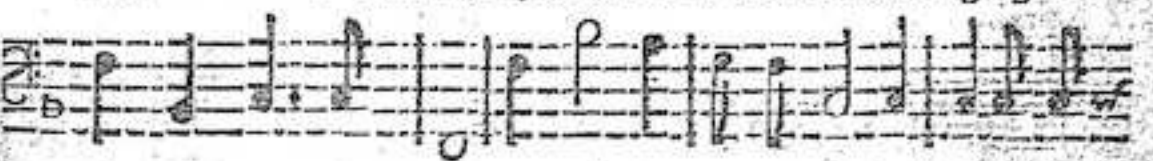
O how a-mi-able are thy dwellings thou Lord of hosts, how



a-mi-able are thy dwellings, thou



Lor-d of hosts, my soul hath a desire and longing to



enter in-to the courts of the Lord, my heart and my flesh re-



Continued.

joy ————— ce in the living

God. Blessed are they that dwell in thy house, they will be alway

prai ————— se — ing thee, for one day in

thy courts is better than a thousand; I had rather be a door

Continued.

keeper in the house of my God, then to dwell in the tents of

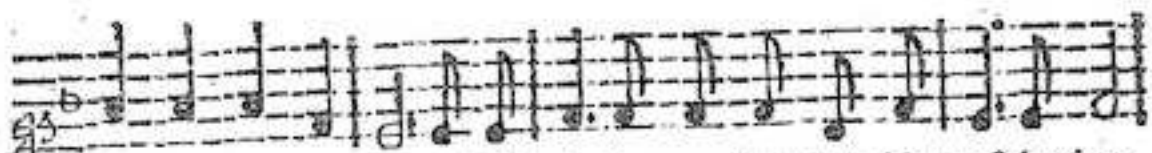
un — god — li — ness, for the Lord God is a light and defence,

[the Lord will give grace and wor — ship, and no good thing shall he

with — hold from them that li — ve a god — ly life

Continued.

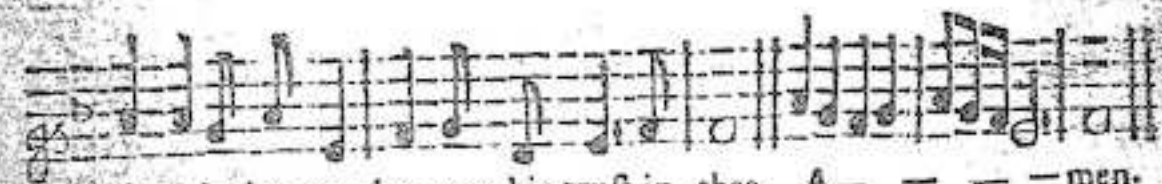
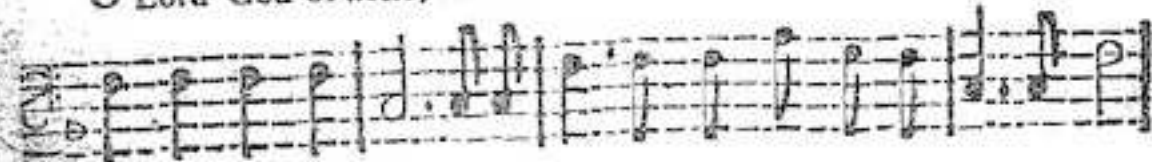
CHORUS.



O Lord God of hosts, blessed is the man that puts his trust in thee.



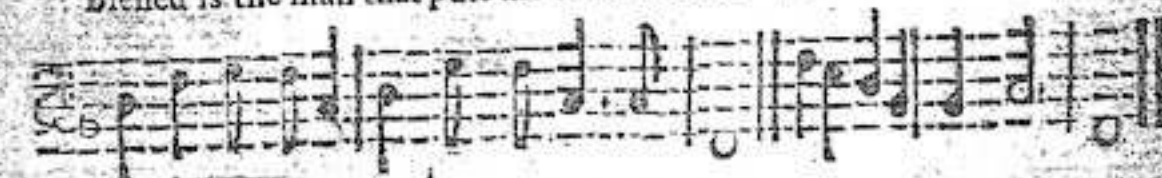
O Lord God of hosts, blessed is the man that puts his trust in thee.



Blessed is the man that puts his trust in thee. A — — — men.

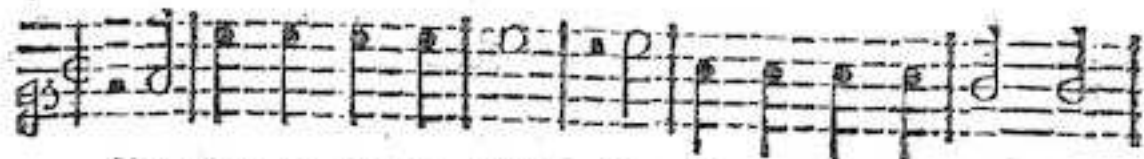


Blessed is the man that puts his trust in thee. A — — — men.

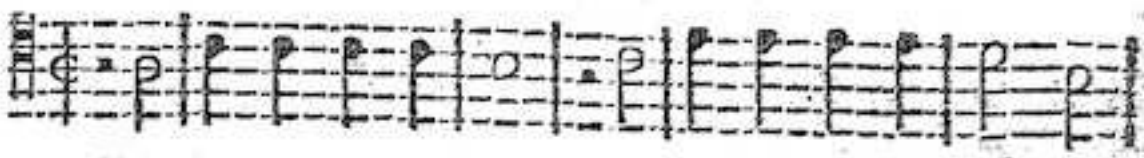
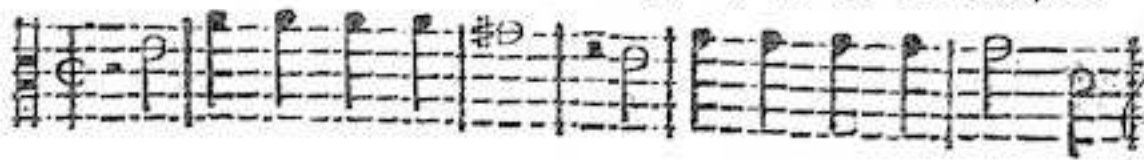


An ANTHEM Taken out of Psalm 96.

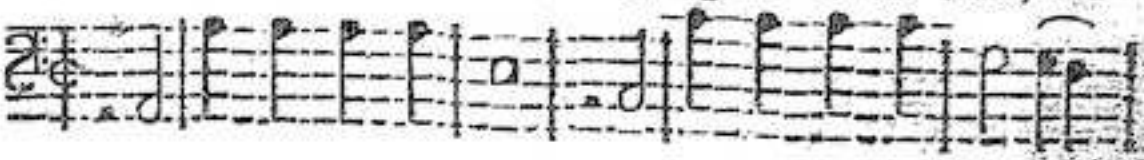
ANTHEM III.



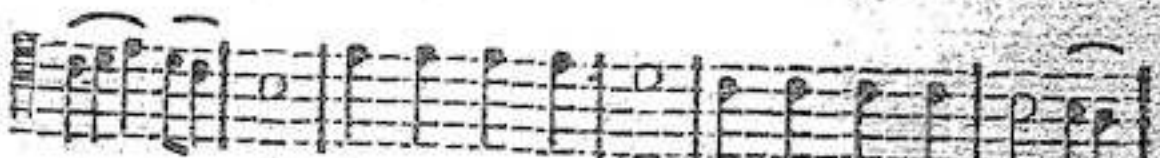
Sing, sing un—to the Lord, sing, sing un—to the Lord, and



Sing, sing un—to the Lord, sing, sing un—to the Lord, and



praise his name; sing un—to the Lord, sing un—to the Lord and



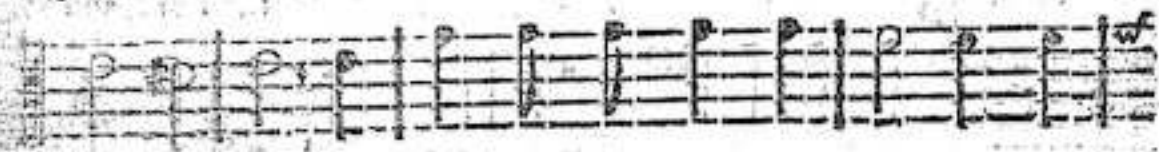
praise his name; sing un—to the Lord, sing un—to the Lord and



Continued.



praise his name, be tell-ing of his sal—va—tion, be



praise his name, be tell-ing of his sal—va—tion, be



telling of his sal—va—tion from day to day.



telling of his sal—va—tion from day to day.

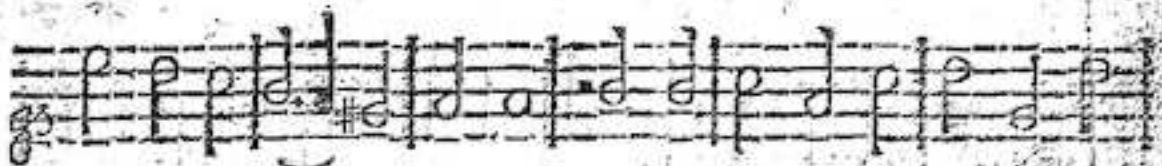
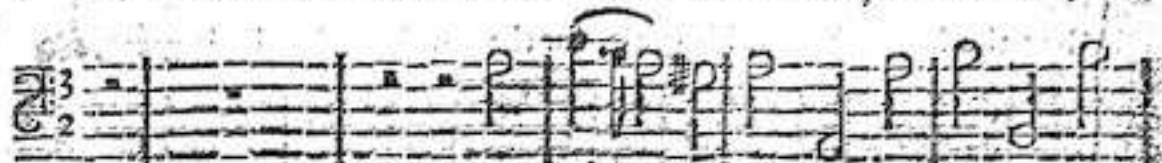


Continued.

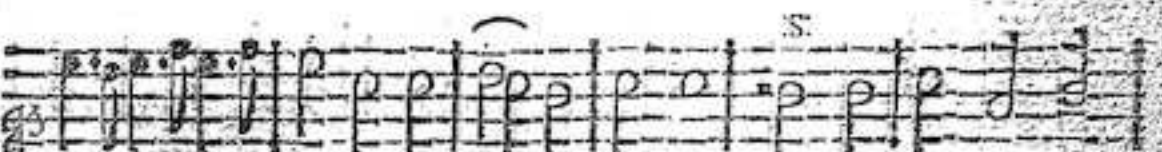
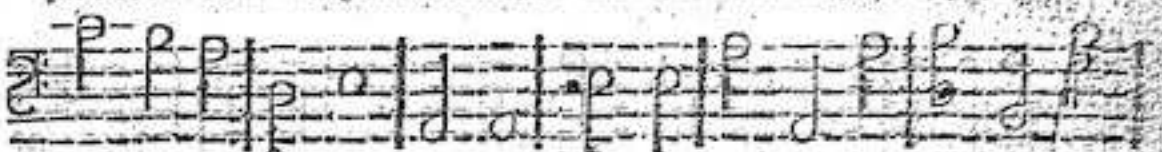
Treble and Bass.



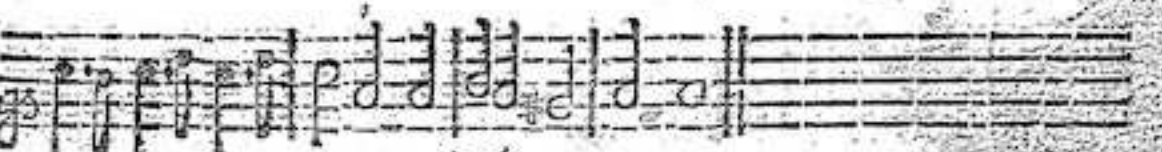
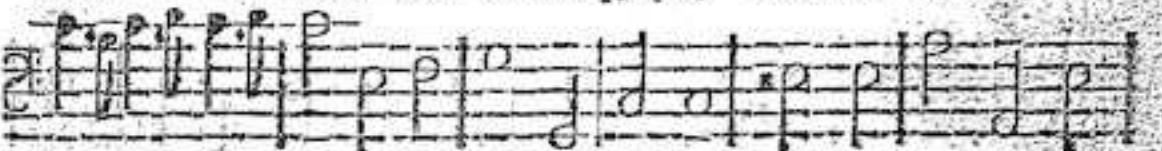
De—clare his Honour, de—clare his Honour, his Honour, his



Honour un—to [the heathens: and his wonders, his wonders, his



won—ders un—to the people, and his wonders, his

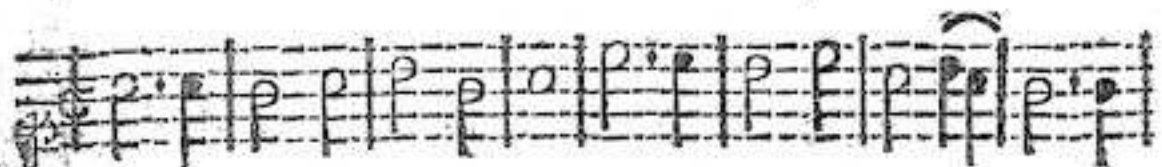


won—ders un—to the people. Sing unto &c. (as before)

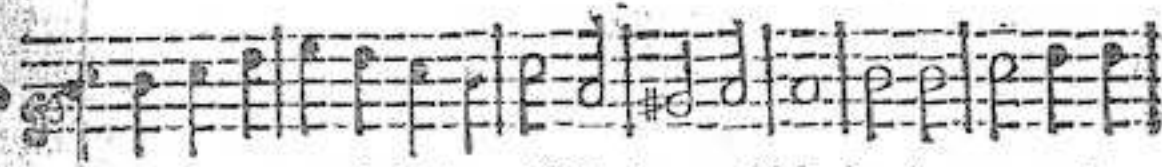


Continued.

Treble & Basses.



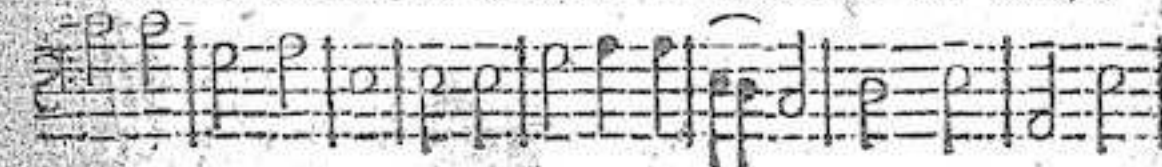
For the Lord, the Lord is great, for the Lord, the Lord is great, we



cannot, cannot worthely be praised, be praised, he is more to be



feared then all Gods, he is more to be feared then all Gods, is



more to be feared then all Gods. Sing unto the Lord, (as before)

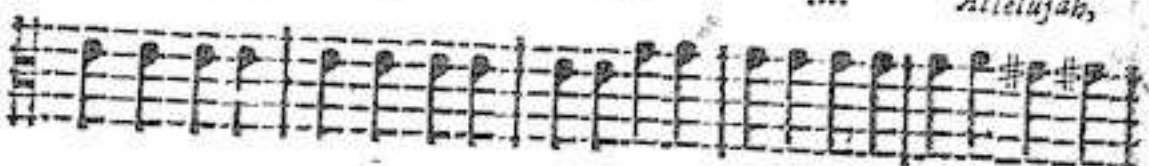


Continued.

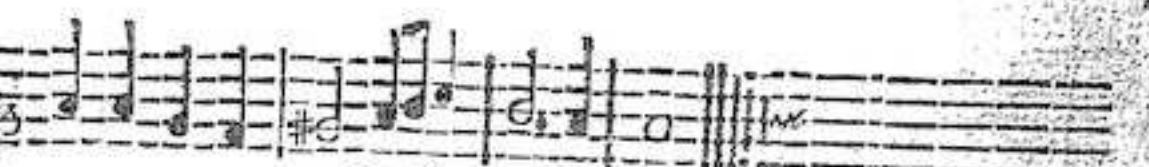
CHORUS.



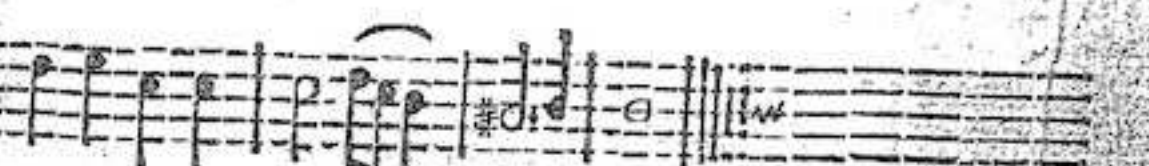
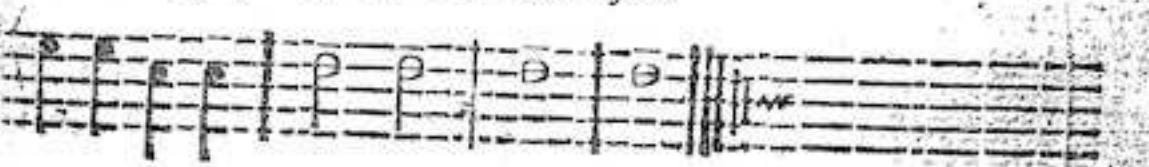
Allelujab, :||: :||: :||: Allelujab,



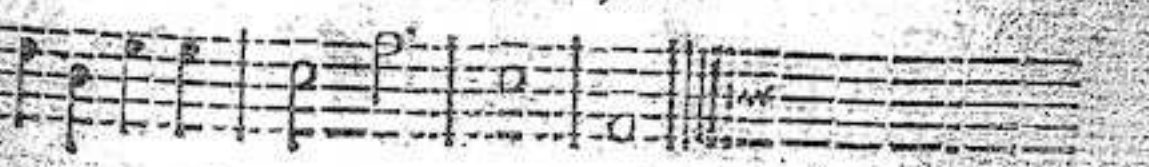
Allelujab, :||: :||: :||: Allelujab,



Al-le-lujah, al-le-lu-jah.



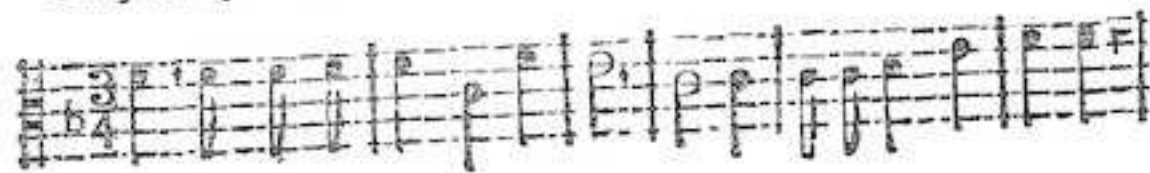
Al-le-lujah, al-le-lu-jah.



ANTHEM IV. Taken out of the 125 Psalm.



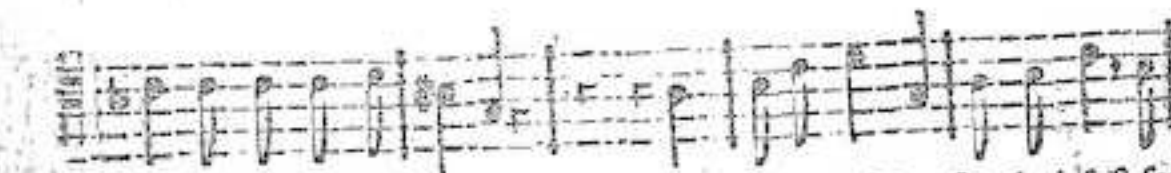
They that put their trust in the Lord, shall be even as mount Sion



They that put their trust in the Lord, shall be even as mount Sion



which may not be removed, but standeth fast, but standeth fast for



Which may not be removed, but standeth fast, but standeth fast for



Continued.



ever, but standeth fast for ever. The hills stand about Jerusalem,



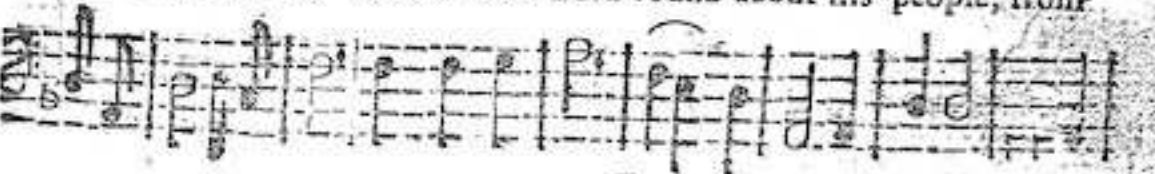
ever, but standeth fast for ever. The hills stand about Jerusalem,



even so, even so standeth the Lord round about his People from



even so, even so standeth the Lord round about his people, from



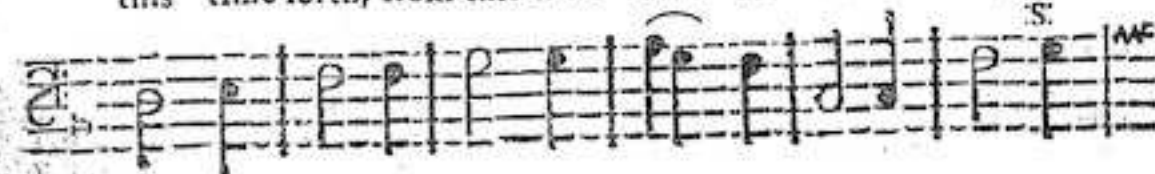
Continued.



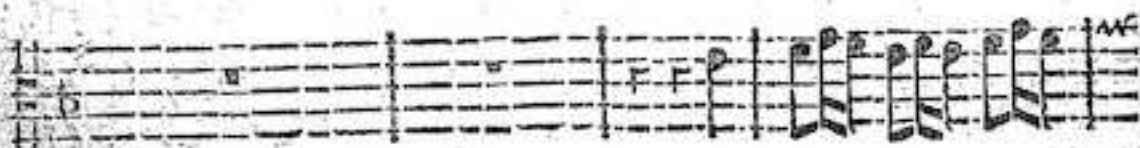
this time forth, from this time forth for ever more,



this time forth, from this time forth for ever more, for



for e—ver more, e—ver,

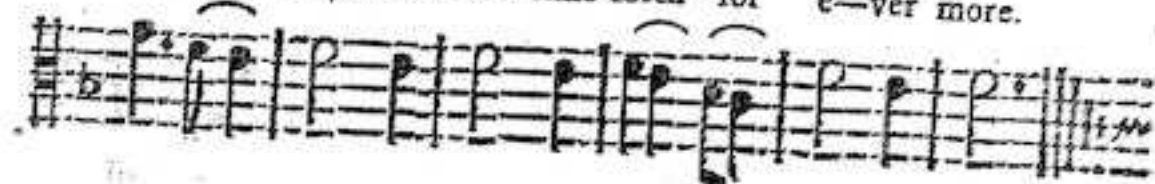


for e—ver more, e—ver,

Continued.



—ver more, from this time forth for e—ver more.



—e—ver more, from this time forth for e—ver more.



e—ver more.



ANTHEM V. Taken out of Psalm 103.



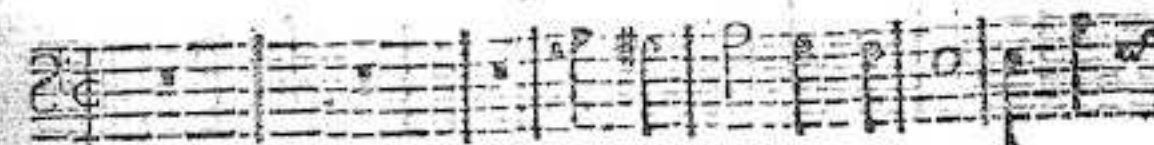
Praise the Lord O my soul, and all



Praise the Lord O my soul, and all



Praise the Lord O my soul, and all



that is within me, praise his ho-ly name, Praise the Lord, O my soul



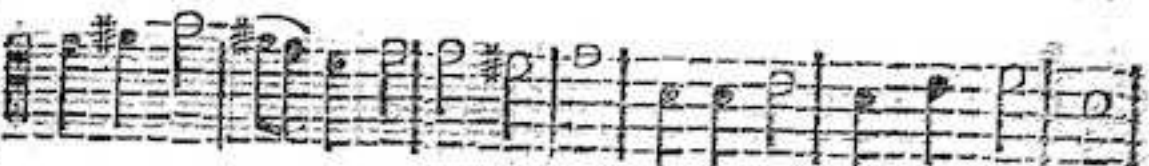
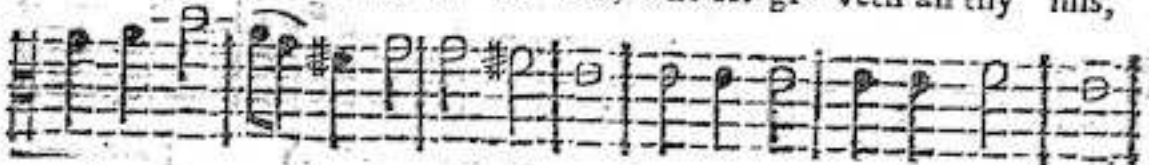
that is within me, praise his ho-ly name. Praise the Lord, O my soul



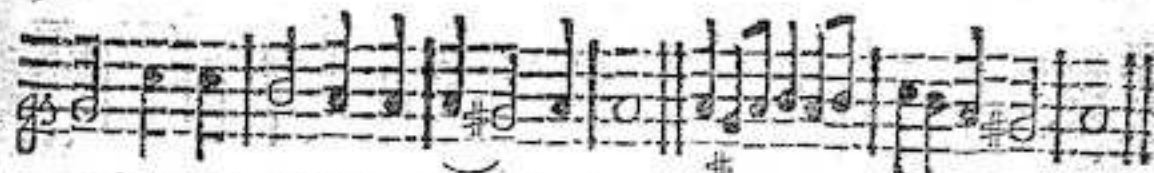
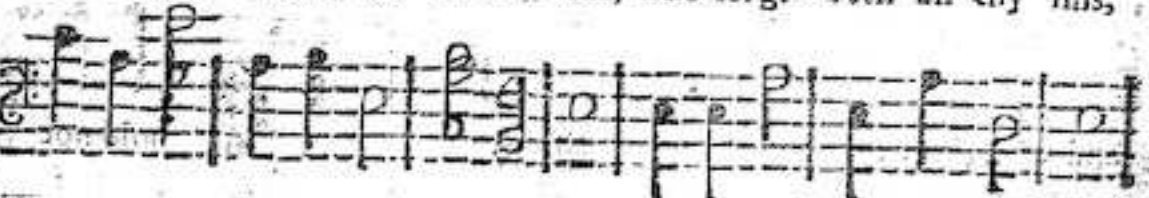
Continued.



and forget not all his be-ne-fits, who for-gi-veth all thy sins,



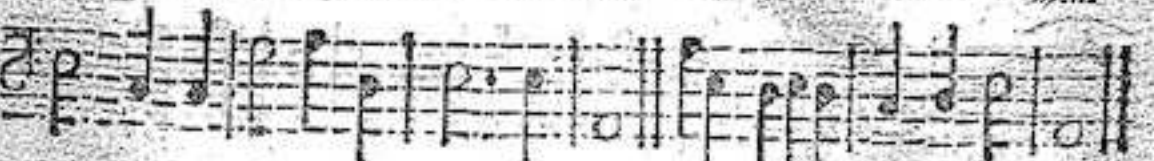
and forget not all his be-ne-fits, who forgi-veth all thy sins,



and healeth all thy in-fir-mi-ties. *A — — — men.*



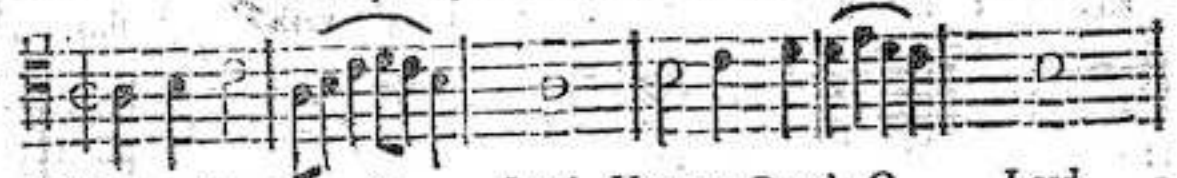
and healeth all thy in-fir-mi-ties. *A — — — men.*



ANTHEM VI. Taken out of the 39 Psalm.



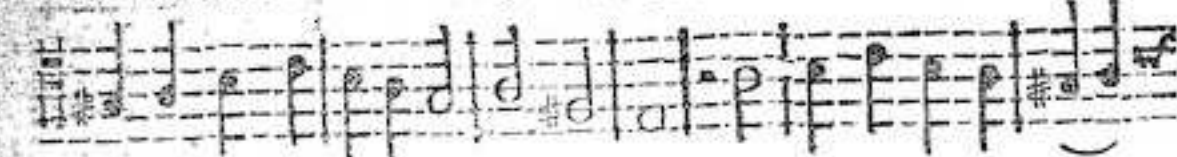
Hear my Pray'r O Lord, hear my Pray'r O Lord,



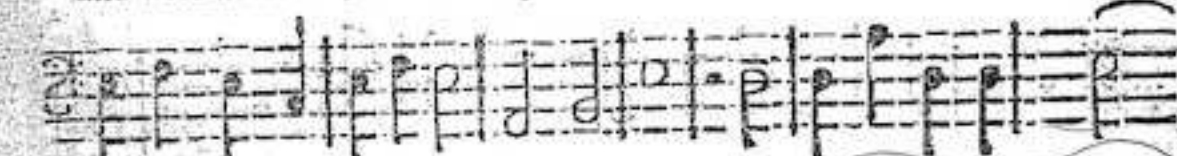
Hear my Pray'r O Lord, Hear my Pray'r O Lord,



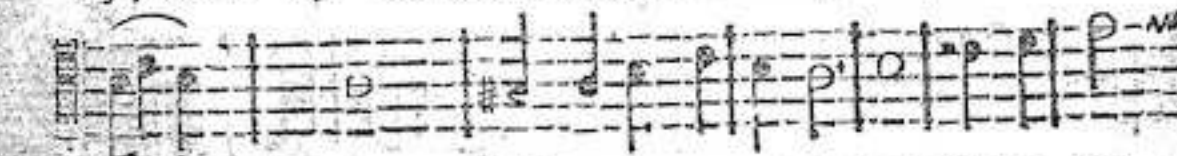
and with thine ear consider my calling, hold not



and with thine ear, consider my calling, hold not thy peace at m—



thy peace at my tears, hold not thy peace at my tears, for I am



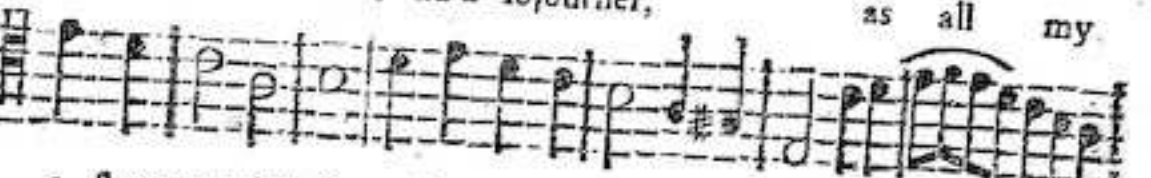
—y tears, hold not thy peace at my tears, for I am



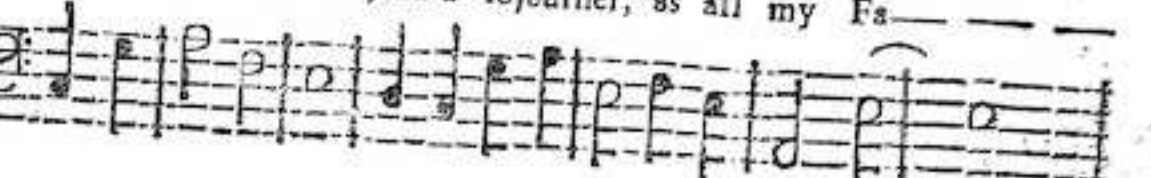
Continued.



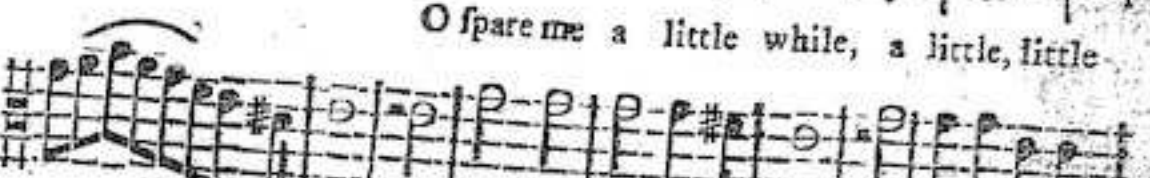
a stranger with thee, and a sojourner, as all my



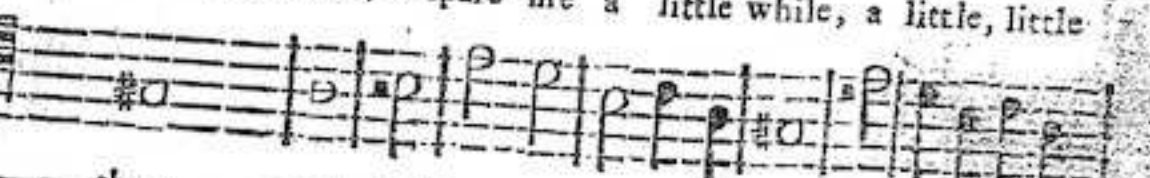
a stranger with thee, and a sojourner, as all my Fa—



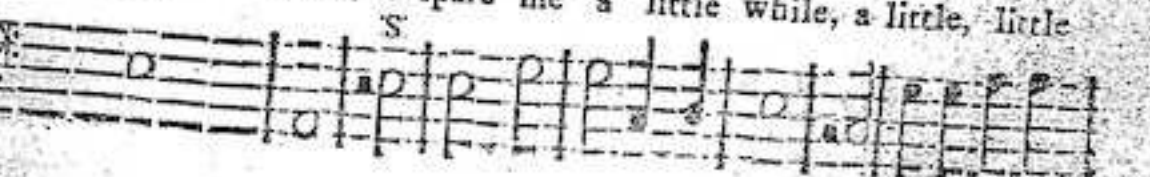
O spare me a little while, a little, little



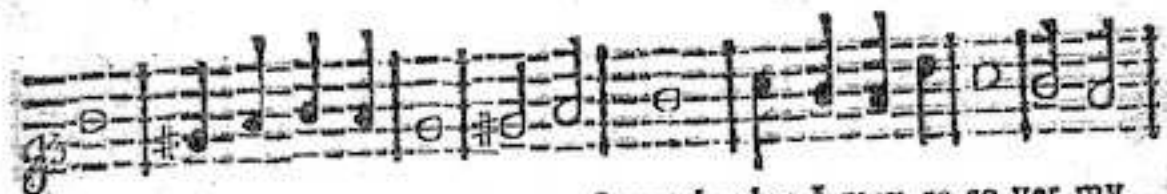
Fa—thers were, O spare me a little while, a little, little



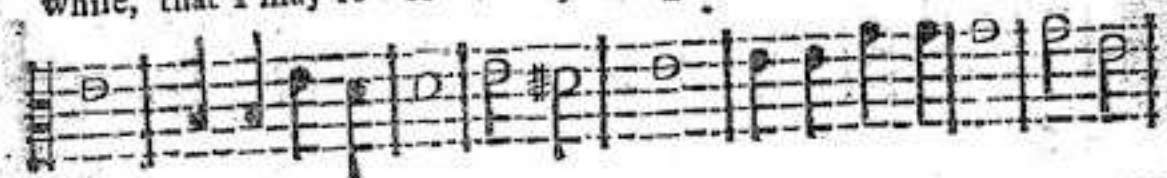
—thers were, O spare me a little while, a little, little



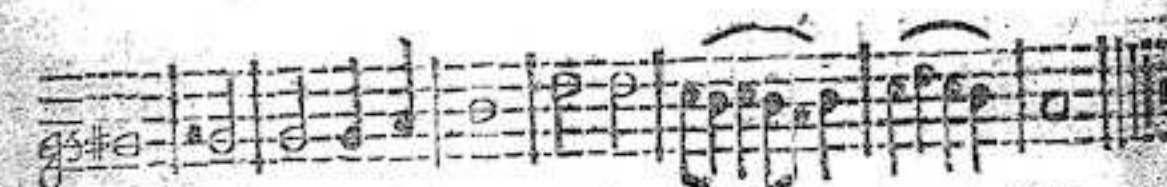
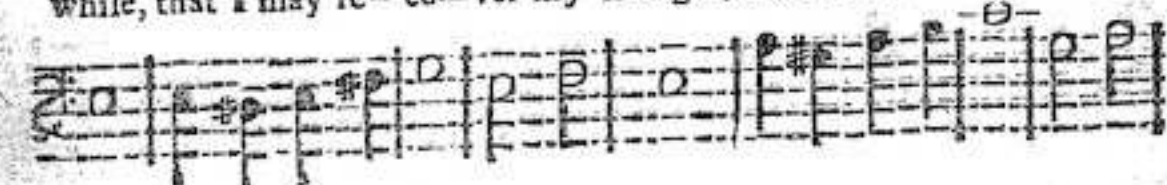
Continued.



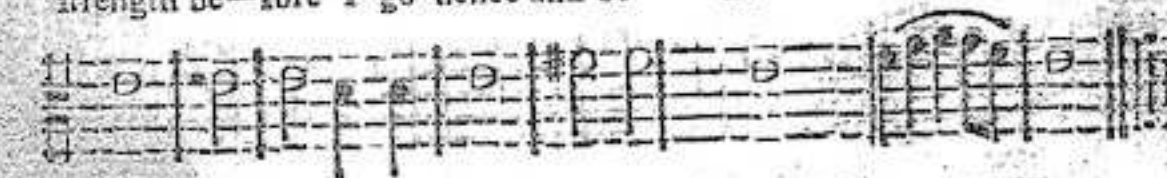
while, that I may re-co-ver my strength, that I may re-co-ver my



while, that I may re-co-ver my strength, that I may re-co-ver my



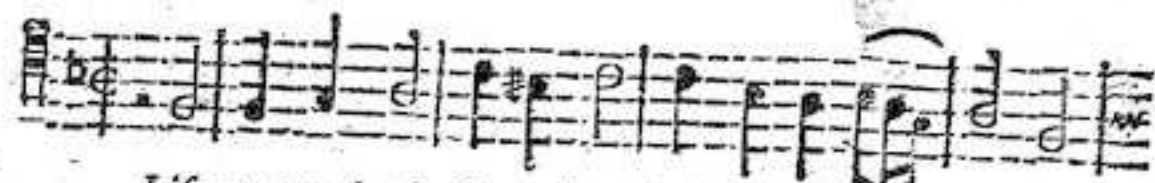
strength be-fore I go hence and be no more feen.



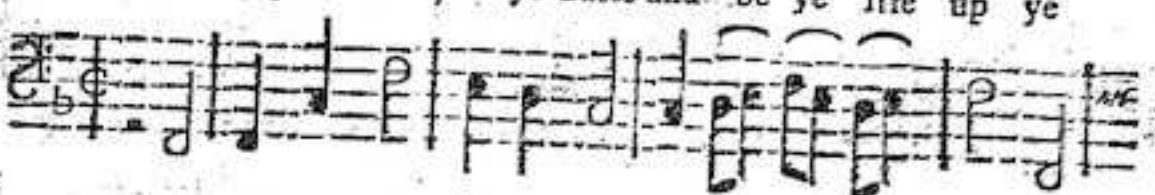
strength be-fore I go hence and be no more feen.



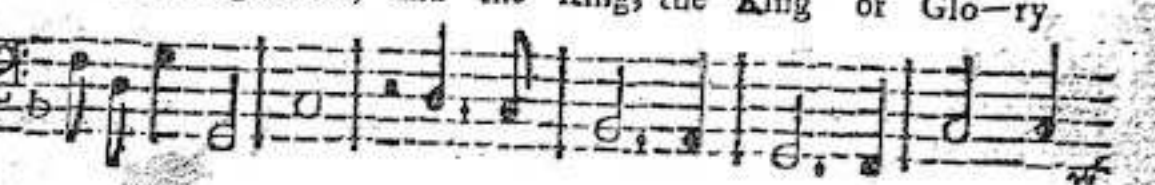
ANTHEM VII. taken out of the 24th Psalm.



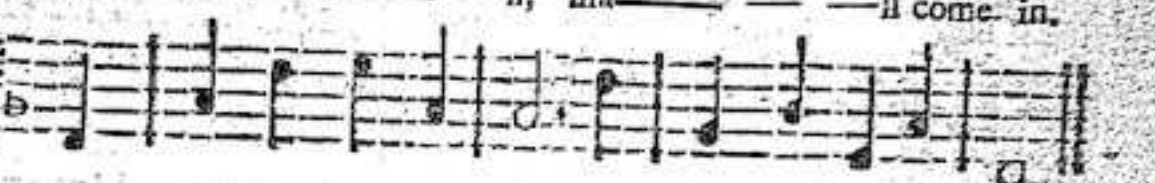
Lift up your heads, O ye Gates and be ye life up ye



everlast-ing Doors, and the King, the King of Glo-ry



sha — — — ll, sha — — — ll come in.



Treble alone.

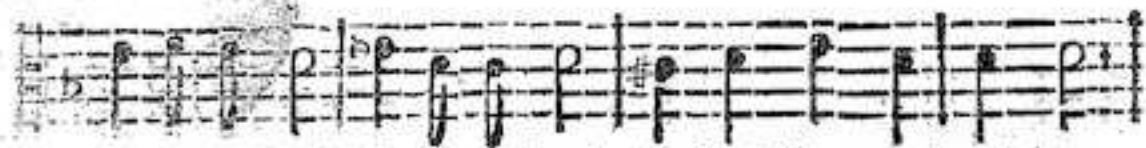


Who is the King, the King of Glo-ry,



who is the King, the Kin — — — g of Glo-ry?

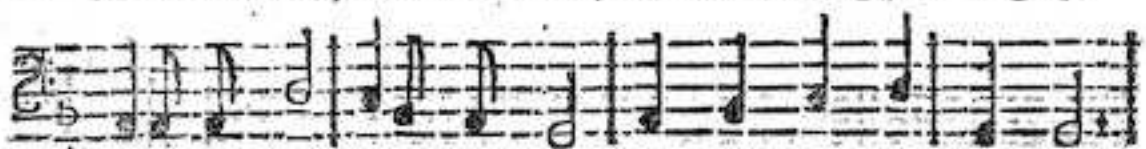
Continued



it is the Lord, it is the Lord, the Lord, strong and mighty,



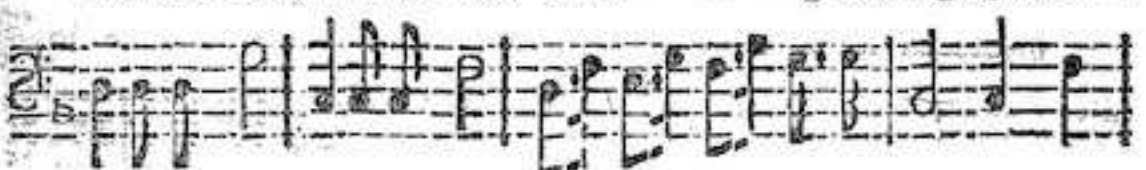
it is the Lord, it is the Lord, the Lord, strong and mighty,



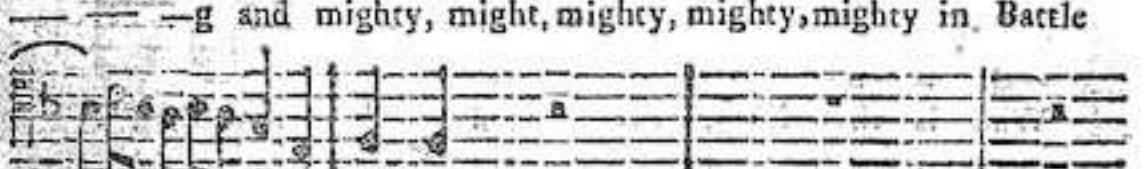
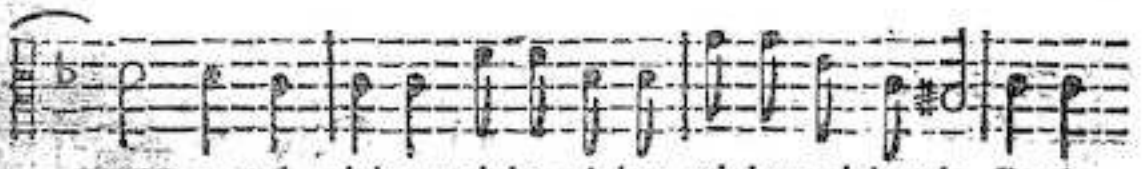
even the Lord, even the Lord strong and mighty, strong



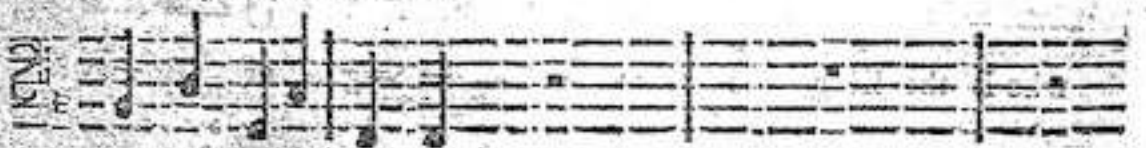
even the Lord, even the Lord strong and mighty, strong



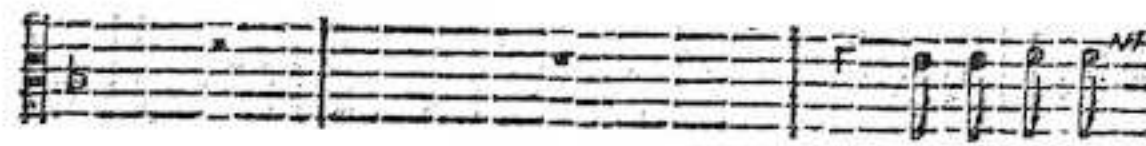
strong and mighty, might, mighty, mighty, mighty in Battle



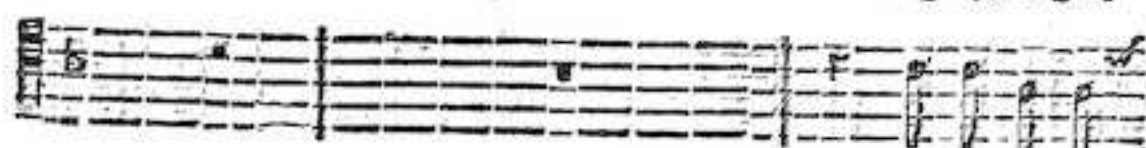
strong and mighty.



Continued.



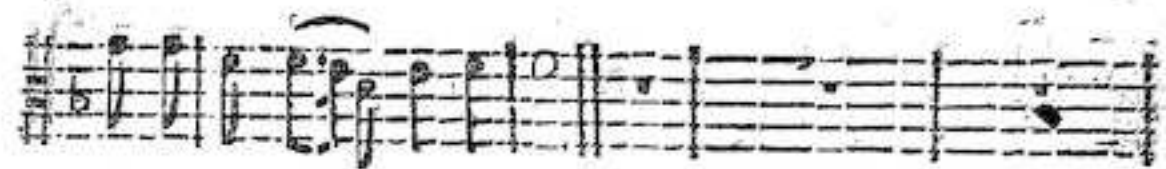
mighty, mighty



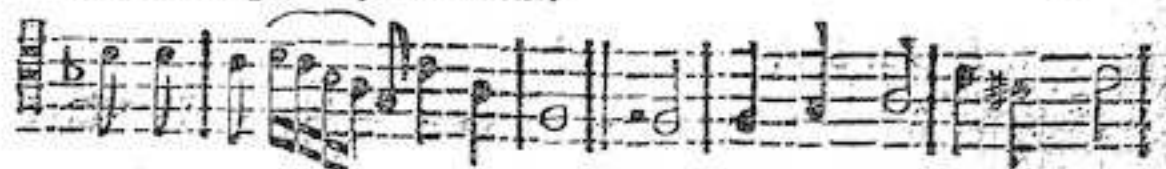
mighty, mighty,



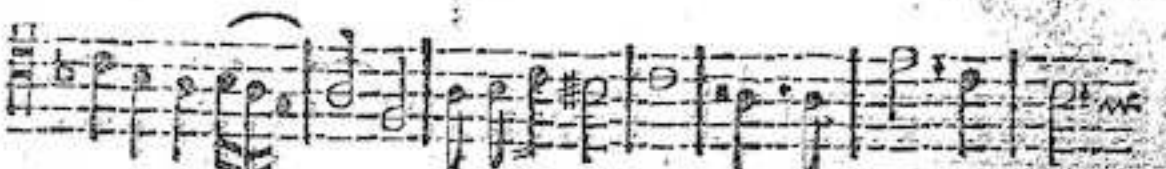
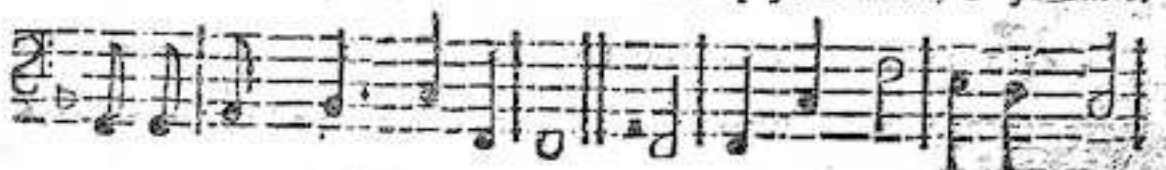
mighty, mighty, mighty, mighty, mighty, mighty,



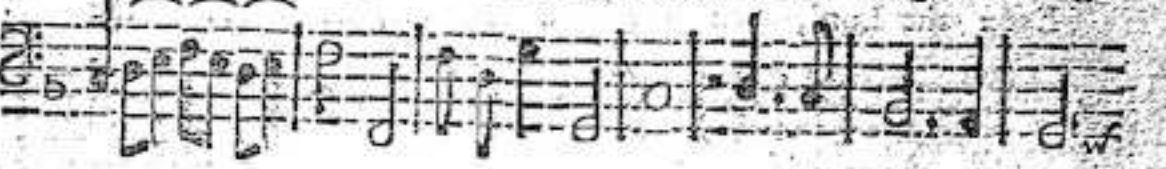
mighty, mighty in Battle.



mighty, mighty in Battle. Lift up your heads, O ye Gates,



And be ye lift up ye everlasting doors, and the King, the King



Continued.

of Glory th — — — ll, th — — — ll come in.

Treble alone.

Who is the King, the King of Glo-ry, who is the
King, the Ki — — — ng of Glory.

CHORUS.

even the Lord, even the Lord of Hosts, he is the
Even the Lord, even the Lord of Hosts, he is the

Continued.

King of Glo-ry. Al-le-lu-jah, Al-le-lu-jah, Al-le-lu-

King of Glo-ry. Al-le-lu-jah, Al-le-lu-jah, Al-le-lu-

- - jah, Al — — le — lu — jah.
- - lah, Al — — le — lu — jah.

ANTHEM VIII. Taken out of the 2 Chap. of St. Luke.

Tenor & Basses.



Be—hold, be—hold I bring you glad tidings of great joy,



Treble alone.



Behold, behold I bring you glad tidings of grea — — — t joy,

Basses alone.



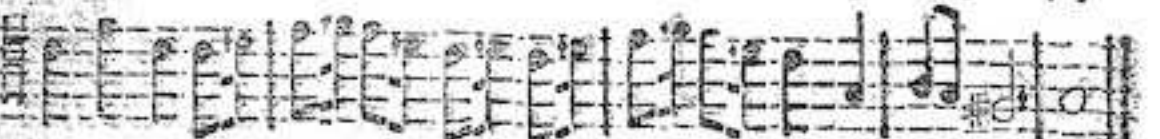
Behold, behold I bring you gla — — — d tidings of great joy



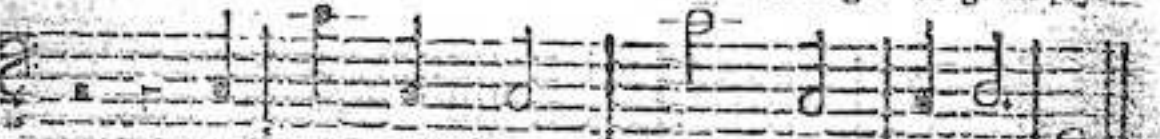
glad tidings, gla — — — d tidings of great joy.



glad tid—ings, gla — — — d tidings of great joy.



glad tidings, gla — — — d tidings of great joy.

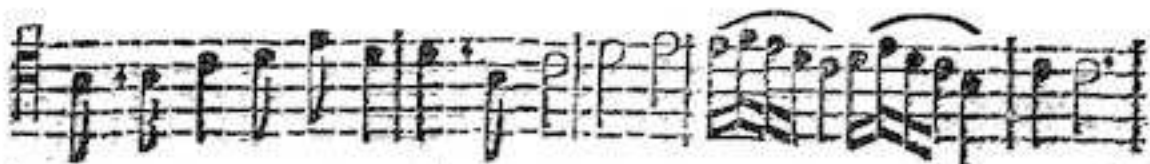
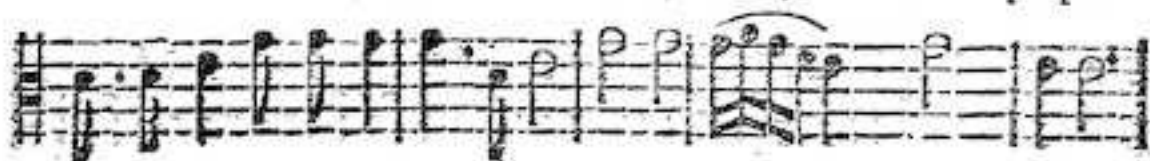


glad tidings, glad tid—ings of great joy.

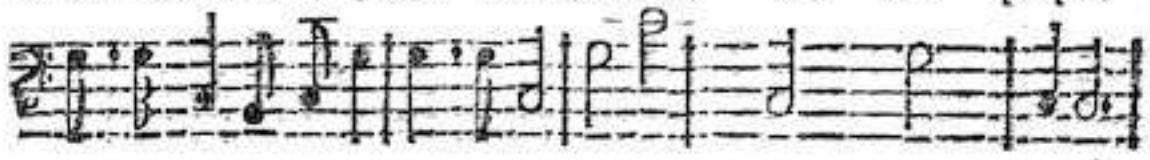
Continued.



Which shall be to all people, to all, all, all, all, all people.



Which shall be to all people all, all, all, all, all, all people.



For unto thee this day, is born a Saviour which is Christ the Lord



For unto thee this day is born a Saviour which is Christ the Lord,



Continued.

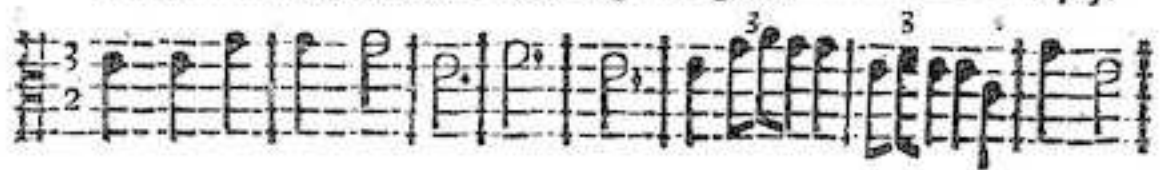
Bassus alone.



For unto thee this day is born a Saviour which is Chri—st the Lord



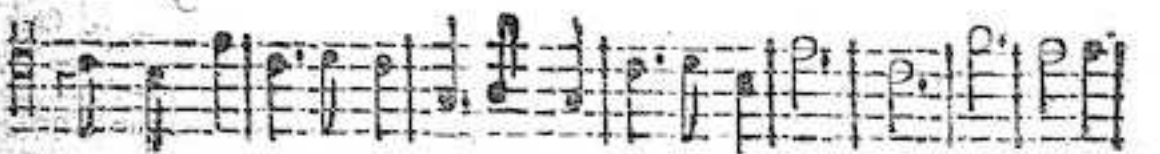
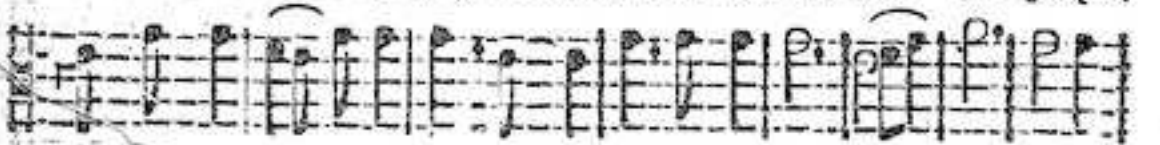
Behold I bring you glad tid—ing of grea—t joy.



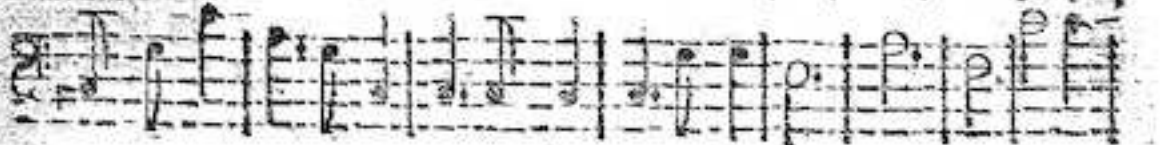
Behold I bring you glad tid—ings of grea—t joy.



Which shall be to all people, which shall be to all, all, all, all people,



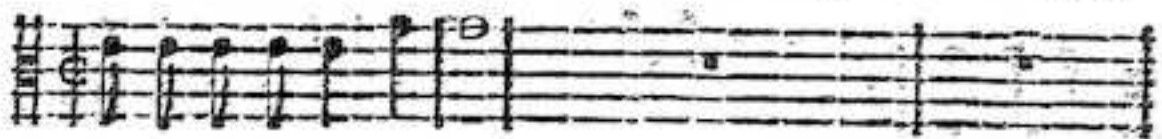
Which shall be to all people, which shall be to all, all, all, all people,



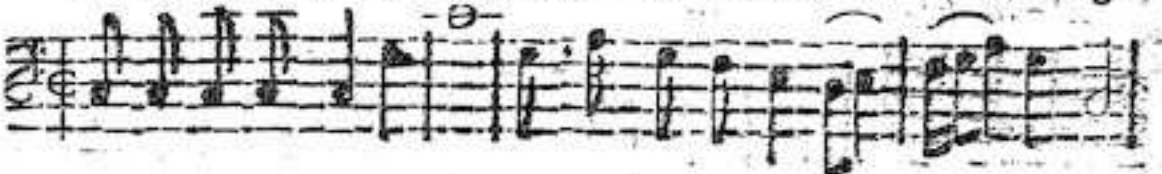
Continued.



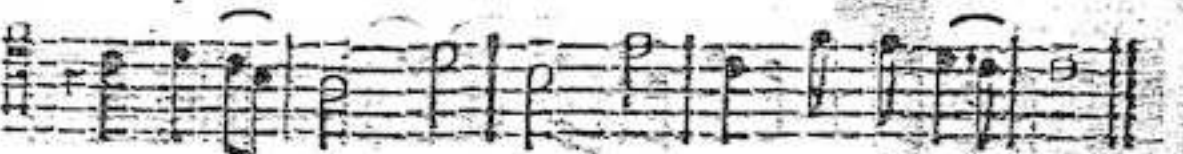
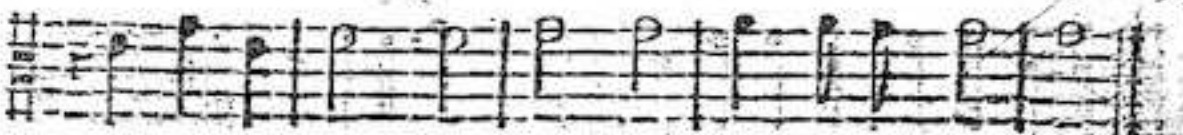
Glory be to God on high, Glory be to God, to God on high,



Glory be to God on high, Glory be to God, to God on high



and on earth peace, peace, peace, peace good will towards men



and on earth peace, peace, peace, peace good will towards men



Continued.



Al-le-lu-jah, Al-le-lu-jah, Al-le-lu-jah, Al-le-lu-jah



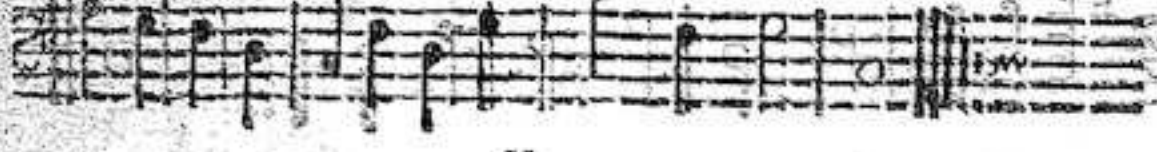
Al-le-lu-jah, Al-le-lu-jah, Al-le-lu-jah, Al-le-lu-jah



Al-le-lu-jah, Al-le-lu-jah, Al-le-lu-jah, Al-le-lu-jah



Al-le-lu-jah, Al-le-lu-jah, Al-le-lu-jah, Al-le-lu-jah



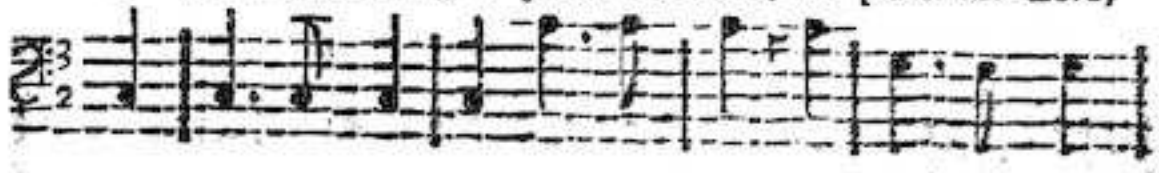
ANTHEM IX. Taken out of the 147 Psalm.



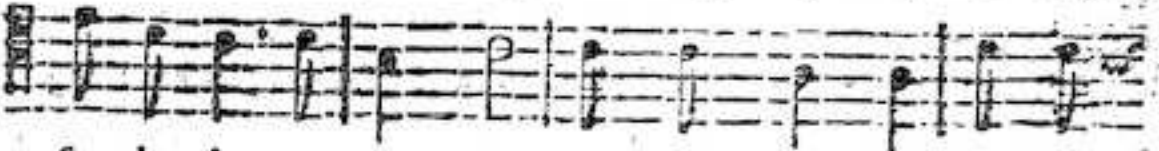
O praise the Lord, O praise the Lord, O praise the Lord,



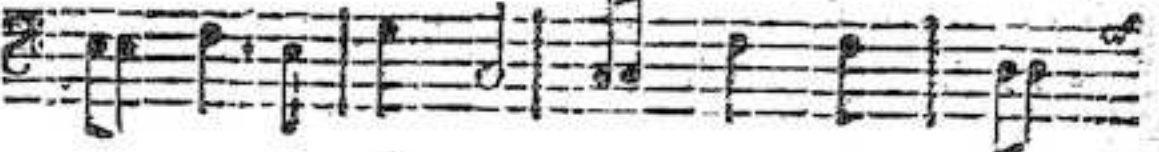
O praise the Lord, O praise the Lord, O praise the Lord,



for it is a good thing to sing praises, to sing

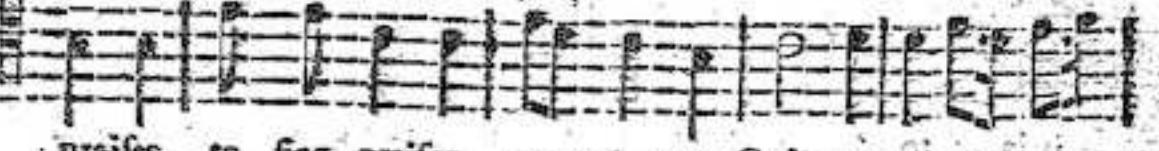


for it is a good thing to sing praises, to sing

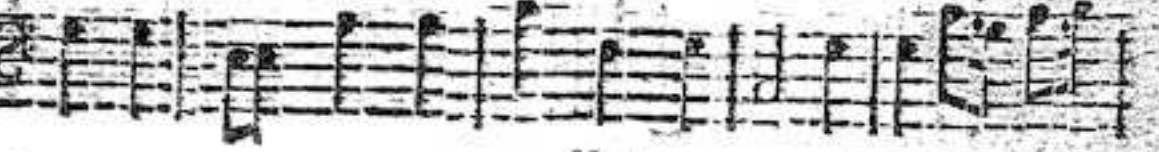


praises, to sing praises un-to our God.

Treble & Bass.



praises, to sing praises un-to our God, yea a joy-



Continued.

—ful and pleasant,

a joy— — —ful and pleasant, a joyful and pleasant thing
 a joy— — —ful and pleasant, a joyful and pleasant thing
 a joyful, a joyful,

it is to be thankful. The Lord doth buid up Jerusalem,
 it is to be thankful. The Lord doth build up Jerusalem,

Continued.

and gether to gether the out cast, the out cast of Is—ra—el,
 and gether to gether the out cast, the out cast of Is—ra—el.

Tenor alone.

He heal—eth those, he heal—eth those that are bro—ken in heart,
 and giveth medcine, and giv—eth medcine to heal, to heal
 and giveth medcine, and giv—eth medcine to heal, to heal

Continued.

their sickness, O sing unto the

their sickness, O sing unto the

O sing un-to the Lord, sing unto the

Lord, sing praises,

sing prai

Lord, sing praises,

Lord sing prai-fes,

Continued

sing prai-fes un-to our God.

-ses, sing prai-fes un-to our God.

sing prai-fes un-to our God.

Allelujah, :ll: :ll: :ll: :ll:

Allelujah :ll: :ll: :ll: :ll:

ANTHEM X. Taken out of Psalm 68.

O sing un-to God, O sing un-to God, sing praises, sing
 O sing un-to God, O sing un-to God, sing praises sing
 praises un-to his name, magnific him, magnific him and praise him,
 praises un-to his name, magnific him, magnific him and praise him,
 and re
 and re

Continued.

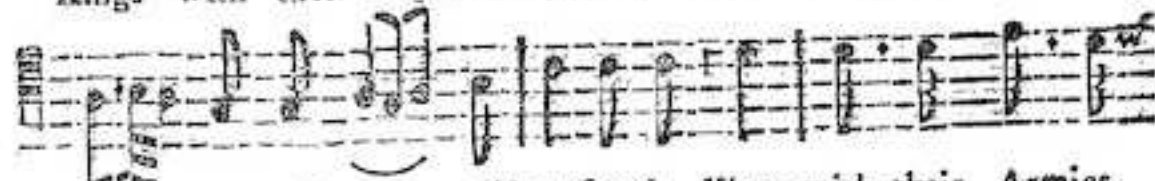
ce be-fore him, e-ven God in his Ho-ly Ha-bi-ta-tion.
 ce be-fore him, e-ven God in his Ho-ly Ha-bi-ta-tion.
Bassus alone.
 The earth shoo— — — — — ke,
 Who is the God of Is-ra-el,
 at the pre-ence of God: Who is the God of Is-ra-el
 at the pre-ence of God: Who is the God of Is-ra-el,

Continued.

Tenor alone.



Kings with their Armies did fl — — — — —

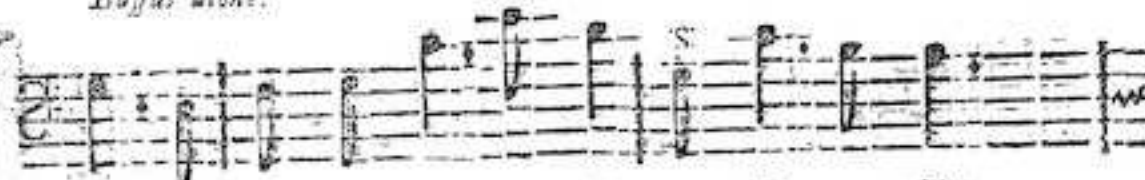


— e and were discomfitted, Kings with their Armies,

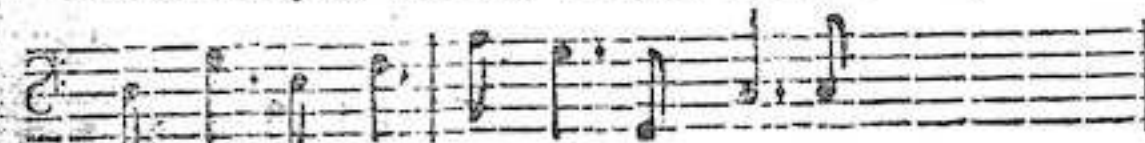


did flee and were dis-com-fit—ted.

Bassus alone.



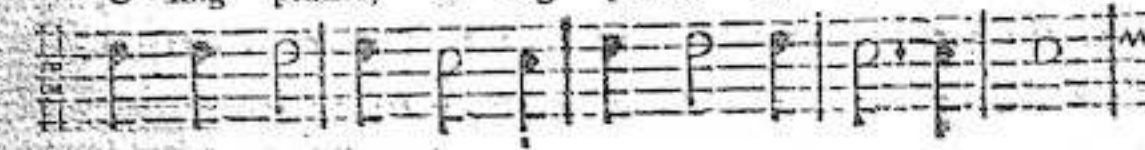
Then were they as white, as white, as white, as white,



as white, as white as snow in Sal-mon.



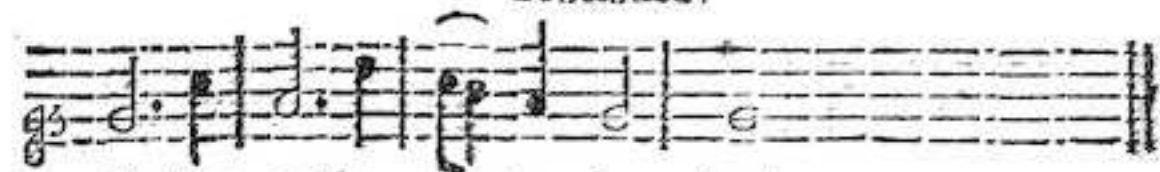
O sing praises, O sing praises un—to the Lord,



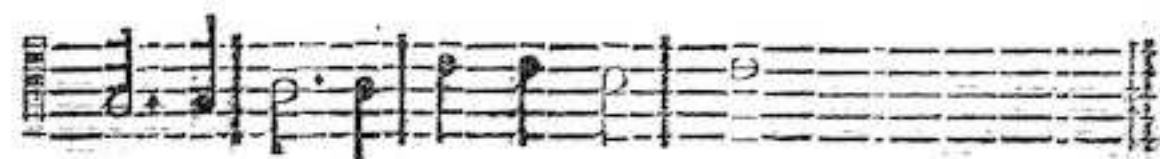
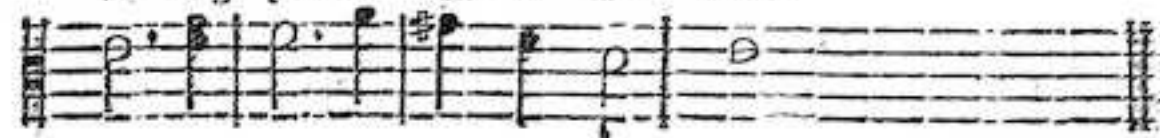
O sing praises, O sing praises un—to the Lord,



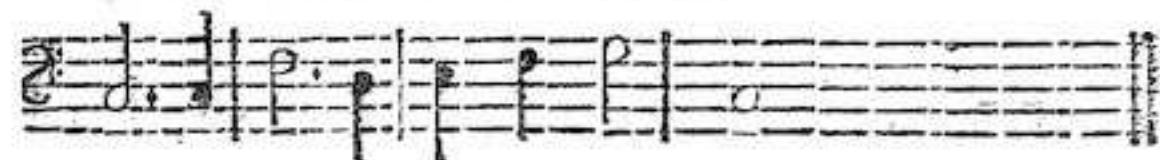
Continued.



O sing praises un—to the Lord.



O sing praises un—to the Lord.



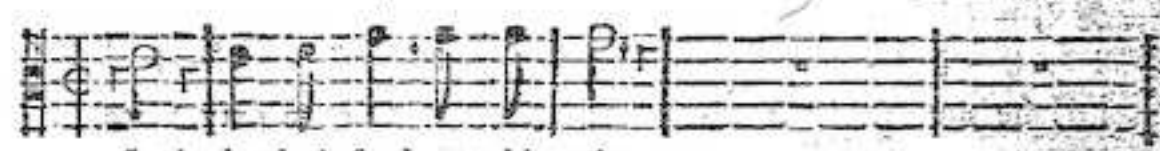
Bassus alone.



Who sitteth in the Heavens, O — — — — —



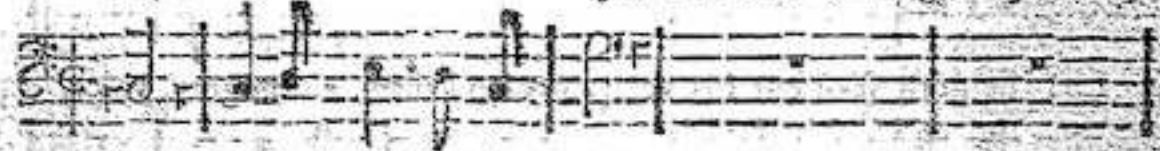
— ver all from the begin—ing.



Lo! he doth send out his voice.



Lo! yes and that a might—ty voice,

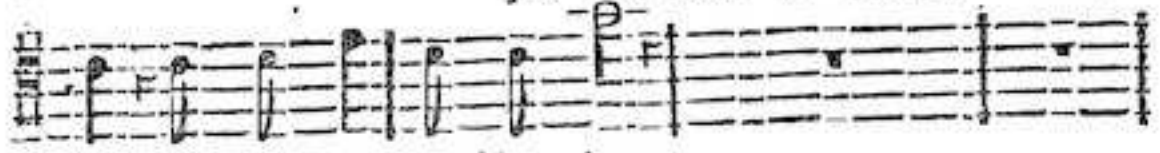


Lo! he doth send out his voice,

Continued.



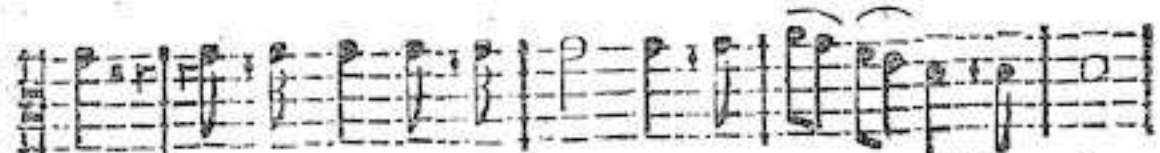
yea and that a mighty voice,



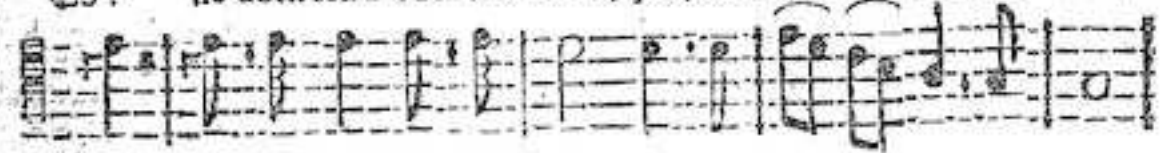
Lo! he doth send out his voice,



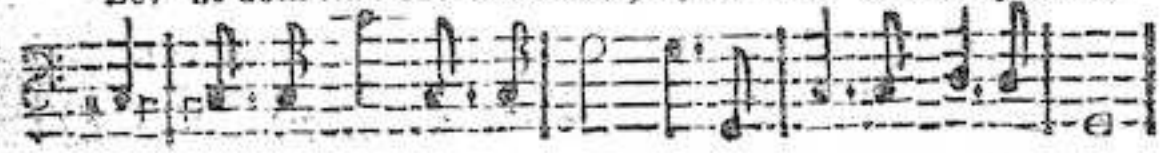
yea and that a mighty voice,



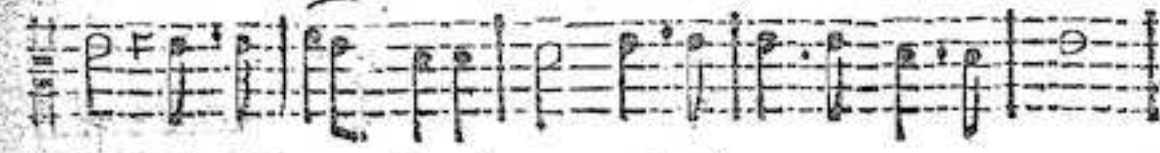
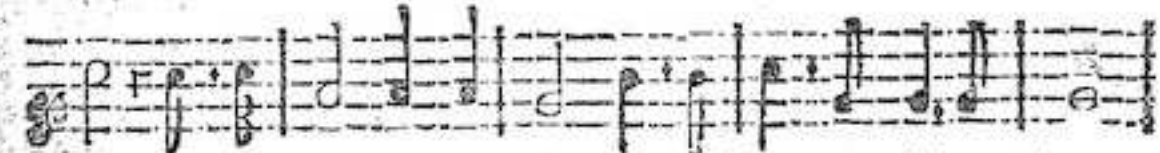
Lo! he doth send out his voice, yea, and that a mighty voice,



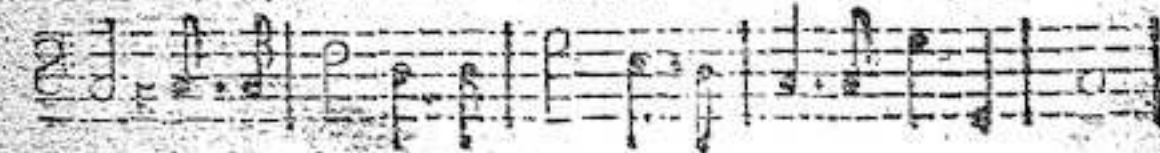
Lo! he doth send out his voice, yea, and that a mighty voice,



Lo! he doth send out his voice, yea, and that a mighty voice,



Lo! he doth send out his voice, yea, and that a mighty voice,



Continued.



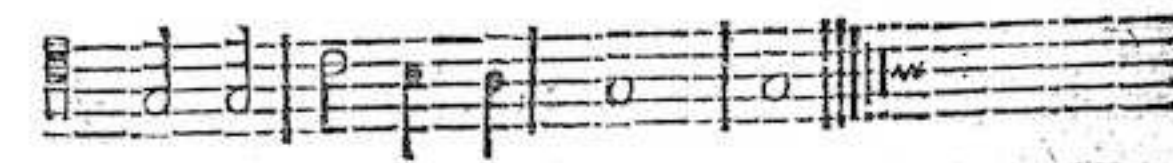
O God wonderful art thou in thy Ho-ly



O God wonderful art thou in thy Ho-ly



places, A — — — men.



places, A — — — men.



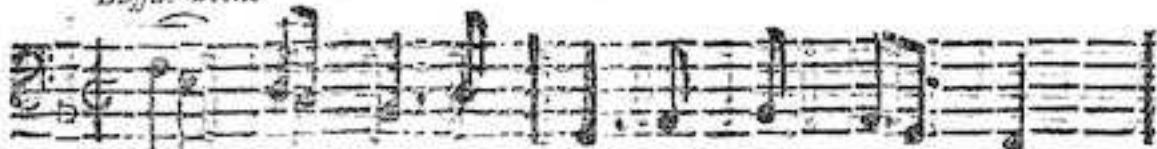
ANTHEM XI. taken out of the 65th Psalm.

Tenor alone.



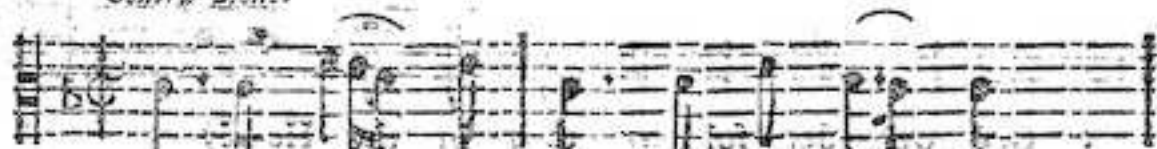
Thou O God art prais-ed in Si-on.

Bassus alone.



Thou O God art prais-ed in Si-on.

Contra alone.



Thou O God art prais-ed in Si-on.

Treble alone.



Thou O God are prais-ed in Si-on.

Tenor alone.



unto thee shall the vow be per-formed in Je-ru-salem.



unto thee shall the vow be perform-ed in Je-ru-salem.



unto thee shall the vow be per-formed in Je-ru-sa-lem.



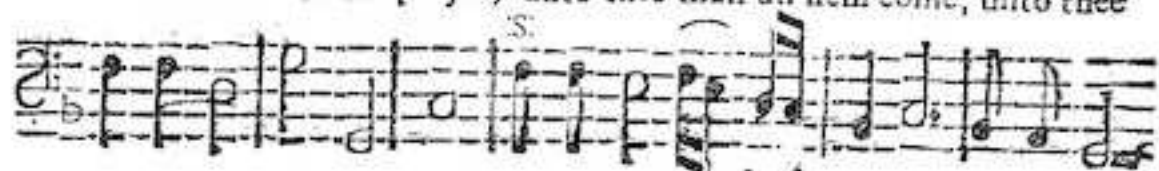
Continued.



Thou that heareth the pray'r: unto thee shall all flesh come, unto thee



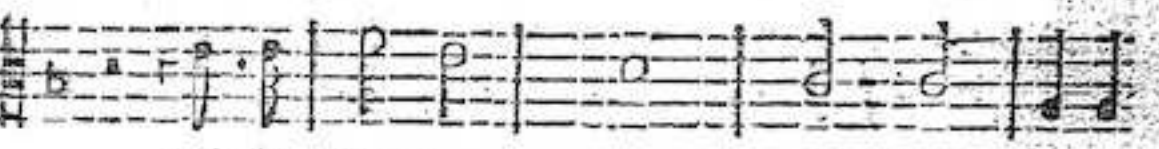
Thou that heareth the pray'r; unto thee shall all flesh come, unto thee



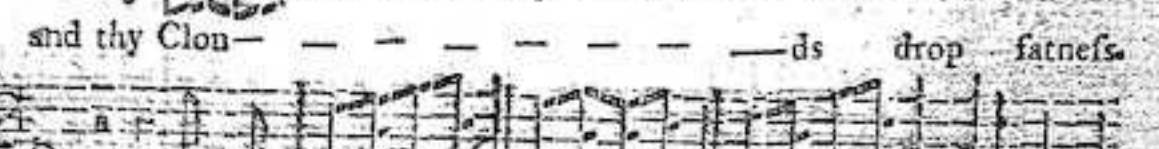
shall all flesh come. Thou crown-est the year with thy goodness;



shall all flesh come. Thou crown-est the year with thy goodness;



and thy Clou- - - - -ds drops fatness.



and thy Clou- - - - -ds drop fatness.

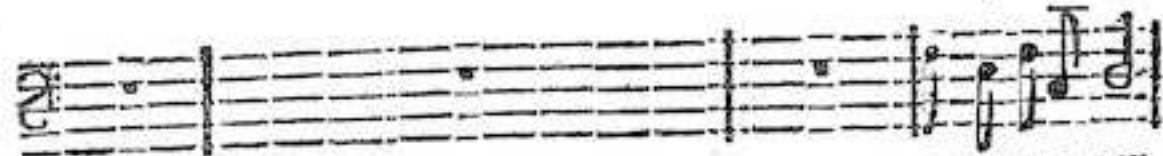
Continued.

Tenor alone.



They shall drop upon the dwellings of the wilderness,

Bassus alone

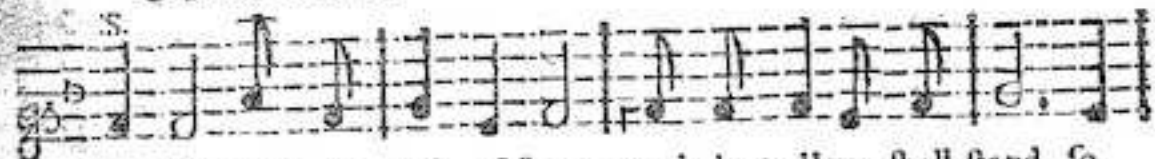


And the little hills



and the little hills, and the little hills shall rejoice on every side.

CHORUS.



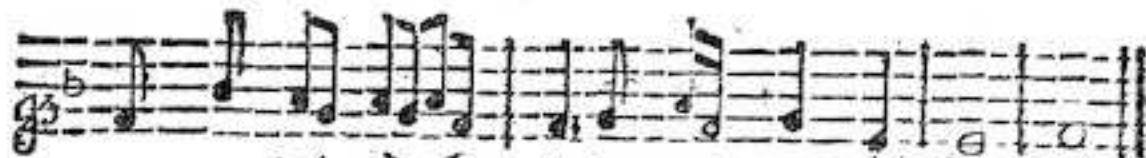
The folds shall be full of sheep, and the valleys shall stand so



The folds shall be full of sheep, and the valleys shall stand so



Continued.



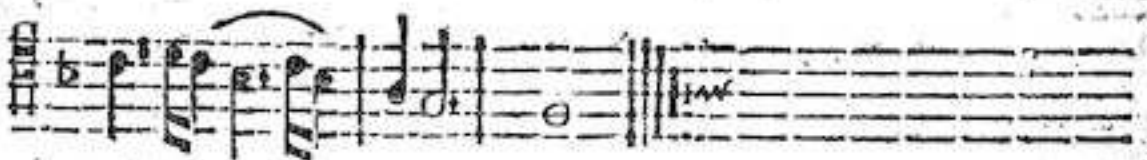
thick with corn, that they shall laugh and sing.



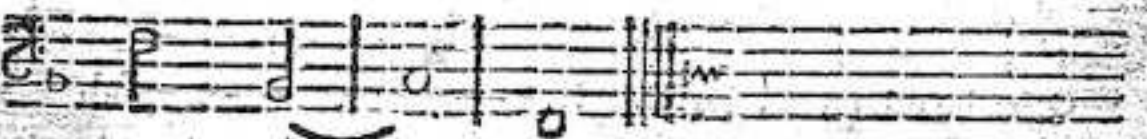
thick with corn, that they shall laugh and sing.



A — — — — — men.



A — — — — — men.



ANTHEM XII. Taken out of the 100 Psalm.

Tenor & Basses.

O be joyful, O be joyful, joy ————— ful,

Contra & Treble.

O be joyful, O be joyful, joy ————— ful. in God all ye L.

Tenor & Basses.

O be joy ————— ful, in God all ye lands,

Treble & Basses.

O be joyful, joyful, joyful, joy ————— ful.

Continued.

O be joy—ful, joy—ful, joyful, joyful in God all ye lands,

O be joy ————— ful in God all ye lands.

O be joy ————— ful in God all ye lands,

O be joy—ful, joy—ful, joyful, joy—ful in God all ye lands,

Tenor & Basses.

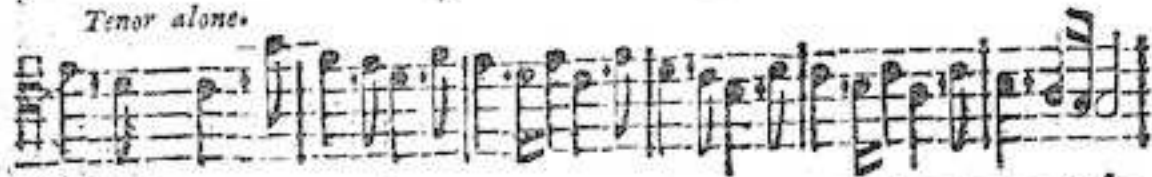
O be joy ————— ful, joy ————— ful, joy —————

ful, in God all ye lands,

Continued

Bassus alone.

serve the Lord with gladness,

Tenor alone.

serve the Lord with gladness.

Bassus alone.

and come, and come, and come, and come before his presence with a



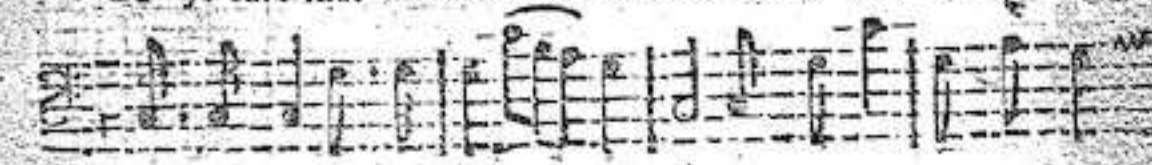
son.



Be ye sure that the Lord he is God, it is he, it is he



Be ye sure that the Lord he is God, it is he, it is he



Continued.



that hath made us and not we our selves,



that hath made us and not we our selves,

*Treble and Bassus.*

We are his people and the sheep, and the sheep of his pasture,

*Tenor and Bassus.*

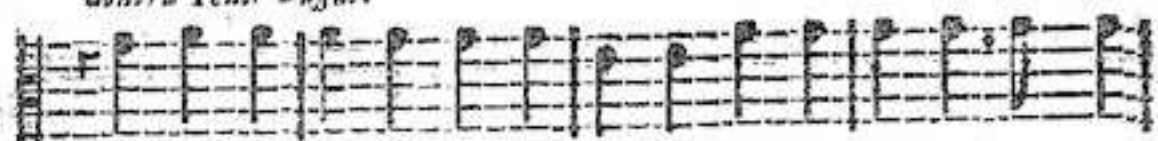
O go your way in-to his gates with thanksgiving,



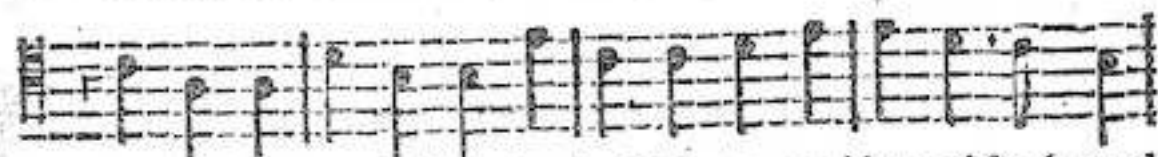
Continued.

Treble alone.

and into his cou_____rtswith praise,

Contra Tenor Basses.

Be thankful un—to him, be thankful un—to him and speak good



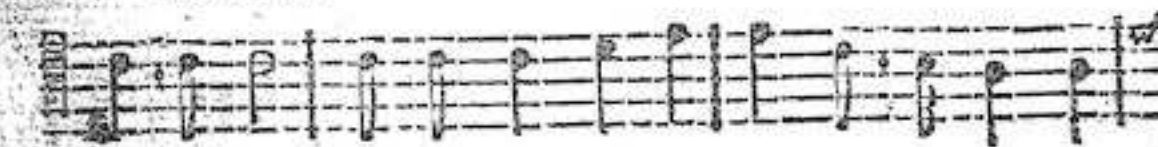
Be thankful un—to him, be thankful un—to him and speak good



For the Lord is gracious and his mer—cy,



of his Name.



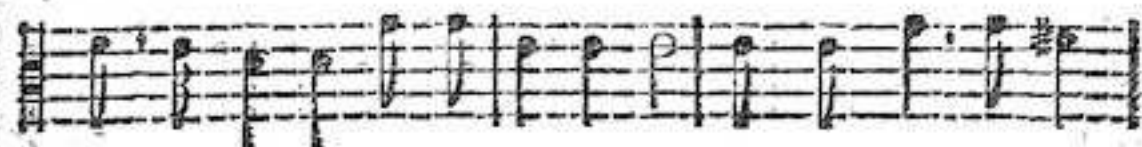
of his name. For the Lord is gracious and his mer—cy,



Continued.



and his mer—cy is e—ver—lasting, and his truth en—dur—



and his mer—cy is e—ver—last—ing, and his truth en—dur—



—eth from ge—ne—ra—tion, to ge—ne—ra—tion.



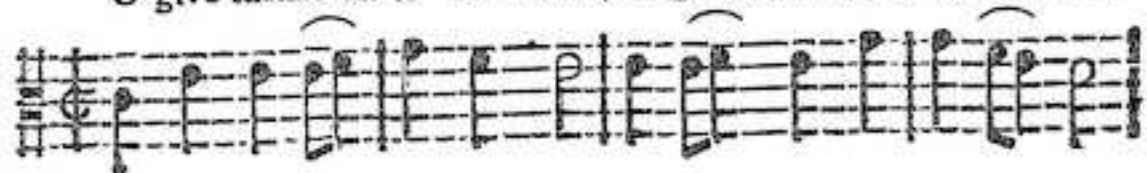
—eth from ge—ne—ra—tion, to ge—ne—ra—tion.



ANTHEM XIII. taken out of the 106 Psalm.



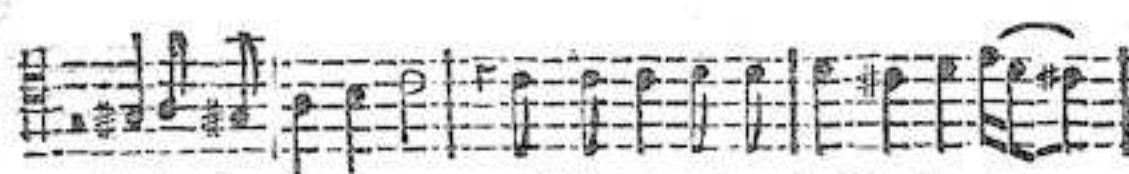
O give thanks un-to the Lord, O give thanks un-to the Lord,



O give thanks un-to the Lord, O give thanks un-to the Lord,



for he is gracious, and his mercy endureth for e-



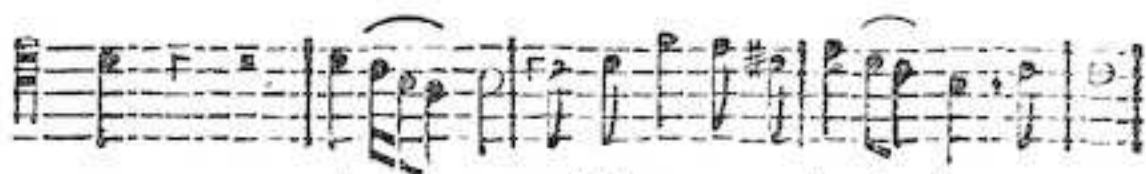
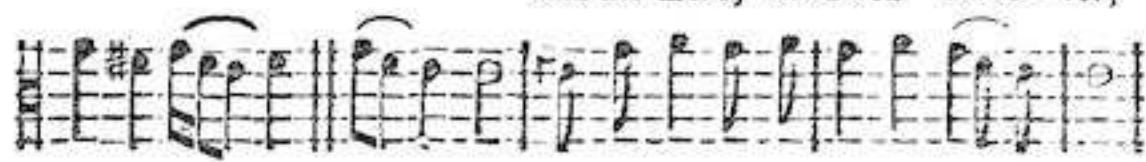
for he is gracious, and his mercy endureth for e-



Continued.



and his mercy endureth for e-ver,



-ver, and e-ver, and his mercy endureth for e-ver,



for e-ver and e-ver,



and his mercy endureth for e-ver,



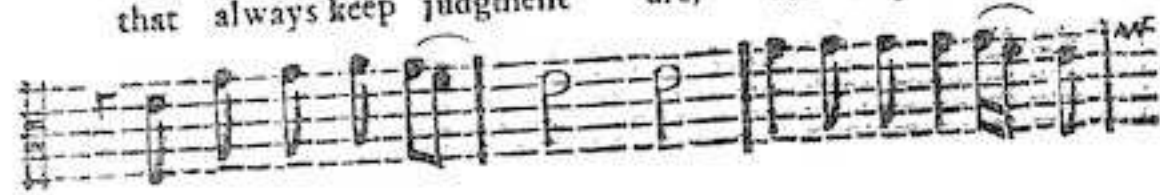
and his mercy endureth for e-ver. Blessed are all th y



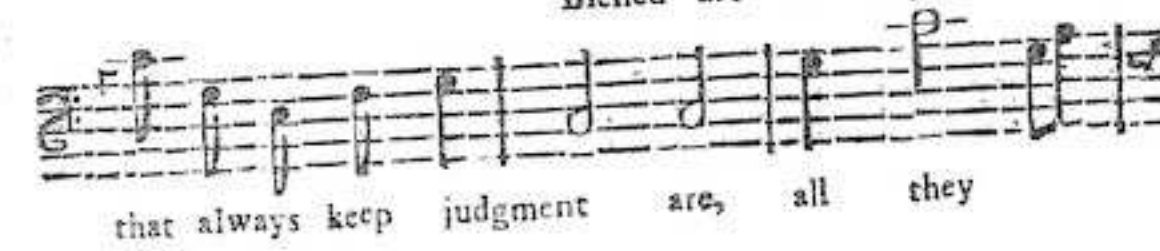
Continued.



that always keep judgment are, all they that al—





Blessed are all they that al—



that always keep judgment are, all they



-ways keep judgment,

-ways keep judgment, and do —righteous—ly,



Continued.



and do —righteous—ly.




and do right—te—ous—ly.



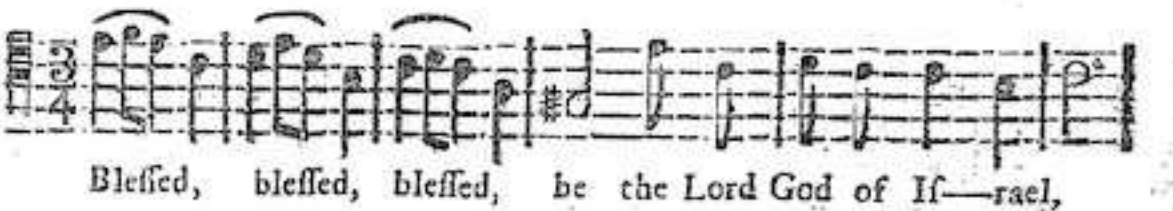
and do —righteous—ly.



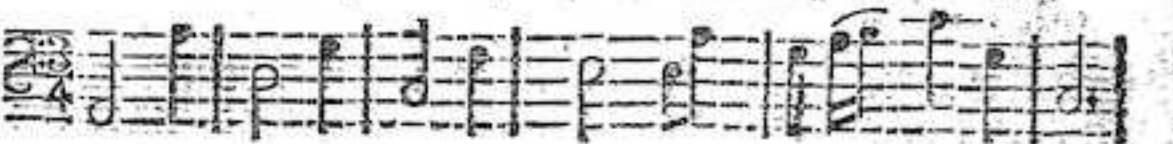
Bles—fed, blessed, bless—ed be the Lord God of Is—rael,



Blessed be the Lord God of Is—rael,



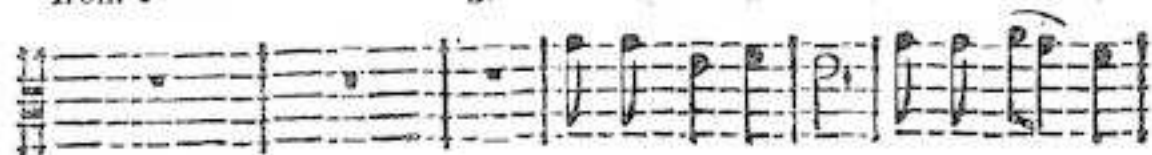
Blessed, blessed, blessed, be the Lord God of Is—rael,



Continued.



from e — — — — — verlaſting, and world without end, and world without



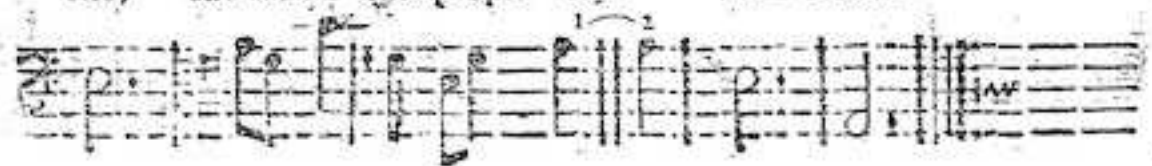
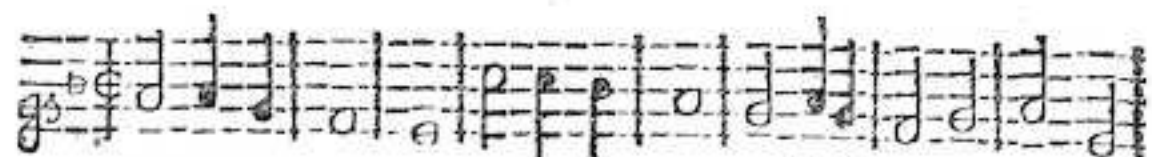
from e — — — — — verlaſting, and world without end, .ll:



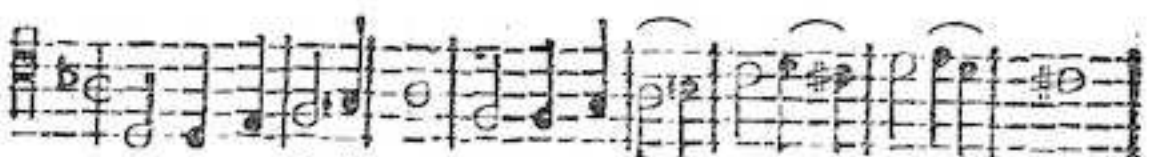
end, and let all the people ſay: A — men.



end, and let all the people ſay: A — men.

ANTHEM XIV. Taken out of *Pſalm 128.*

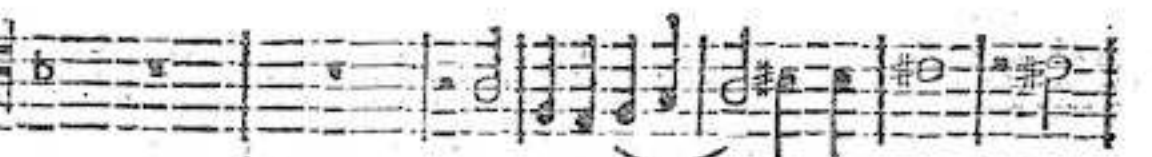
Bleſſed are all they, Bleſſed are all they, that fear the Lord, and



Bleſſed are all they, bleſſed are all they, that fear the Lord,



wa — lk in his ways, and



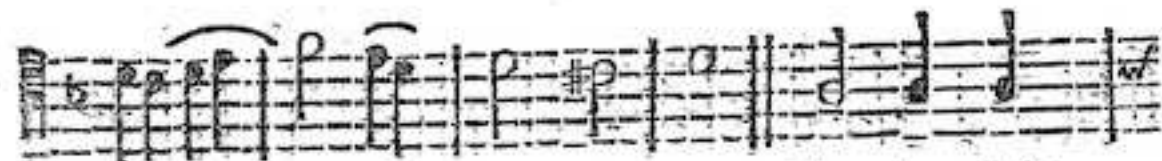
And wa — lk in his ways, and



Continued.



wa—lk, walk in his ways: For thou shalt



wa—lk, walk in his ways: For thou shalt



eat the la—bour of thine hands, thou shalt



eat the la—bour of thine hands, thou shalt



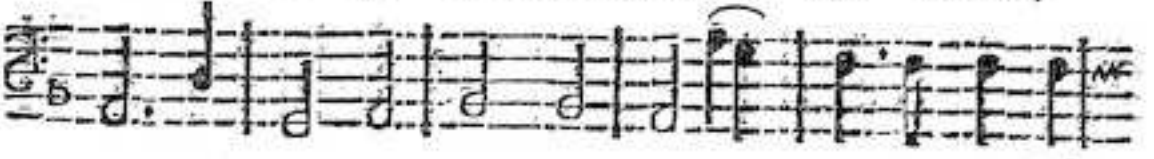
Continued.



eat the la—bour of thine hands, O well is thee,



eat the la—bour of thine hands, O well is thee,



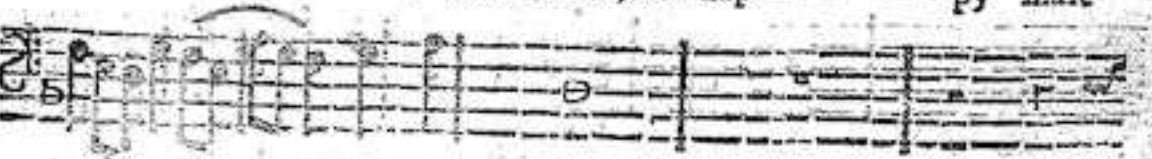
and



O well is thee,



O well is thee, and hap—py shalt



hap—py shalt thou be,

Continued.

O well is thee, O well is thee, and
 O well is thee, and ha — — py shalt thou be, and
 thou be, O well is thee, and
 O well is thee,

hap — — py shalt thou be, and ha — — py
 happy, happy, happy shalt thou be, and happy, happy, hap —
 O well is thee, and happy, happy, happy,

Continued.

happy, shalt thou be, happy shalt thou be.
 — py, shalt thou be, hap — py shalt thou be.
 happy.

ANTHEM XV. taken out of the 81 Psalm.

Sing we merri — ly — un — to God our strength,
 Sing we merri — ly un — to God our strength, make a
 M

Continued.

make a cheer-ful noise un-to the God of Ja-cob,

cheer-ful noi-—-se, un-to the God of Ja-cob,

make a cheer-ful noise,

unto the God of Ja-cob.

Take the Psalm, bring hither the tabret and

unto the God of Ja-cob.

Take the psalm, bring hither the tabret and

Continued.

Take the psalm, bring hi-ther the tabret and

mer-ry harp with the lute,

Take the psalm, bring hi-ther the tabret and

merry harp, with the lute,

merry harp, and merry harp with the lute.

and merry harp with the lute.

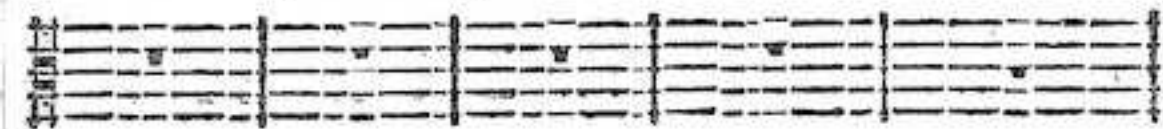
mer-ry harp, and mer-ry harp with the lute.

Blow up the trum-

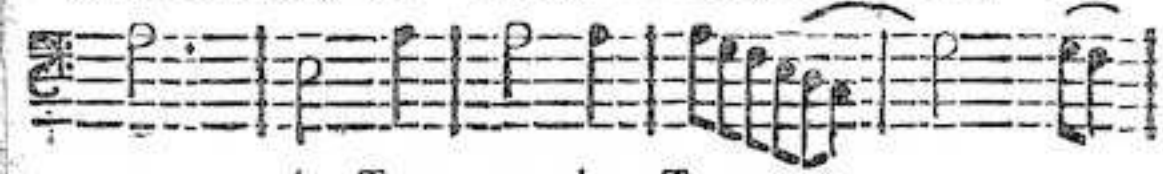
Continued.



Blow up the Trumpet, the Trumpet, the Trum—pet,



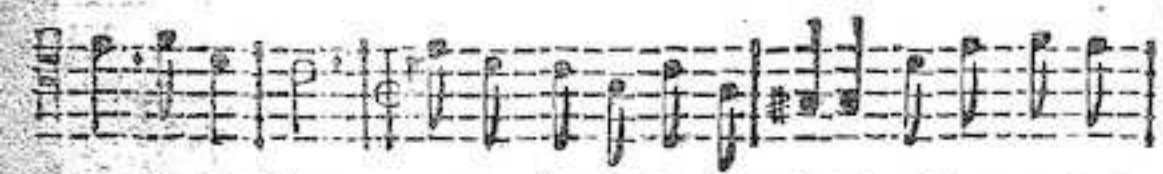
up the Trumpet, the Trum—pet, the Trum—pet,



—pet, the Trum—pet, the Trum—pet,



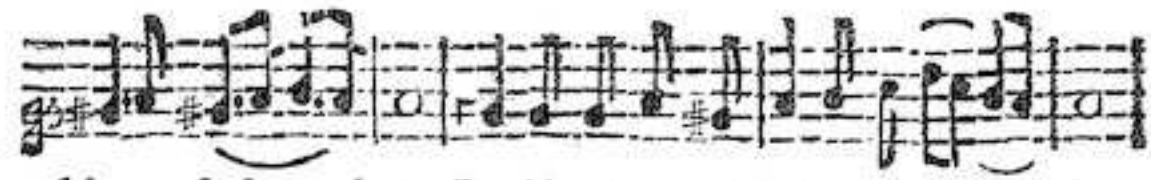
in the new Moon, even in the time appointed, and upon our



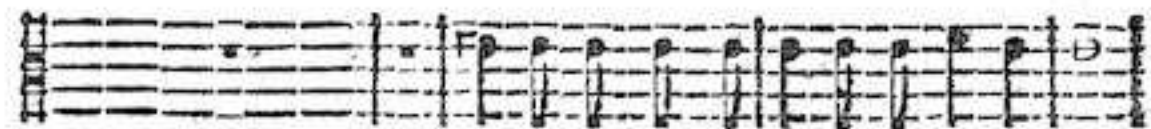
in the new Moon, even in the time appointed, and up-on our



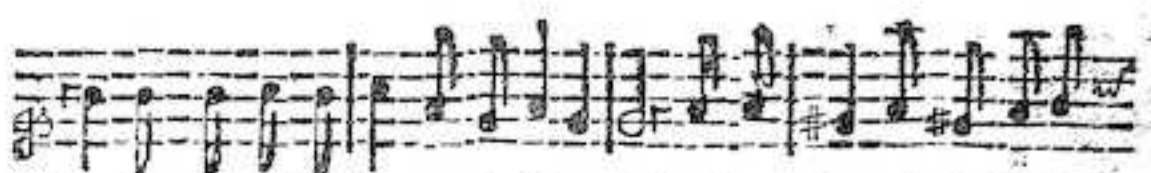
Continued.



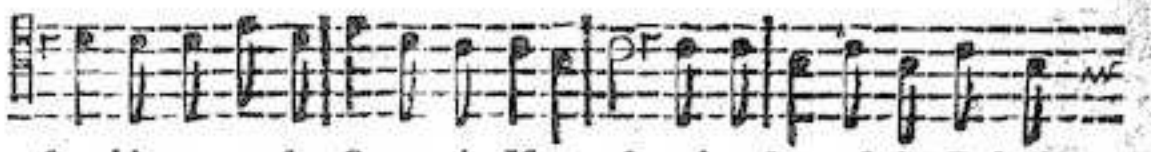
solemn feast—day: For this was made a Statute in Is—ra—el,



so—lemn feast—day: for this was made a Statute in Is—ra—el,



for this was made a Statute in Is—ra—el, and a law of the God of



for this was made a Statute in Is—ra—el, and a law of the God of



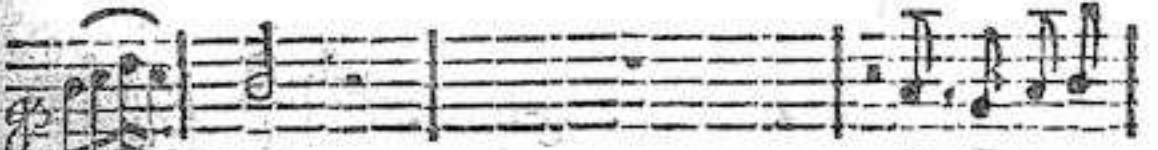
Continued.



Ja-cob, and a law of the God of Ja-cob. Glory be to God



Ja-cob, and a law of the God of Ja-cob. Glory be to God



on high, Glo-ry be to



and on Earth Peace, good will to-ward men,



on high, Glo-ry be to



and on Earth Peace, good will to-ward men.

Continued.



God, Glo-ry be to God, to God on high,



Glo-ry be to God, Glo-ry be to God on high,



God, Glo-ry be to God, to God on high,



Glo-ry be to God, Glo-ry be to God on high



and on Earth Peace, Peace, good will to-ward men.



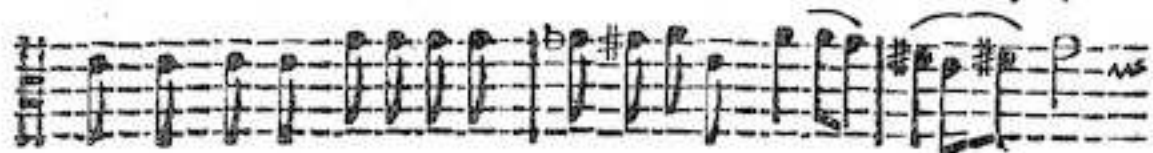
and on Earth Peace, Peace, good will to-ward men.



Continued.



Al-le-lu-jah, Allelujah, Alle-lujah, Alle-lu-jah,



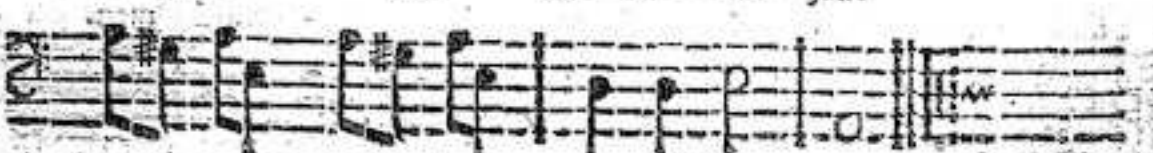
Al-le-lujah, Allelujah, Al-le-lujah, Al-le-lu-jah,



:ll: :z: Al-le-lu-jah.



:ll: :ll: Al-le-lu-jah.



A N T H E M XVI. Taken out of Psalm 13.



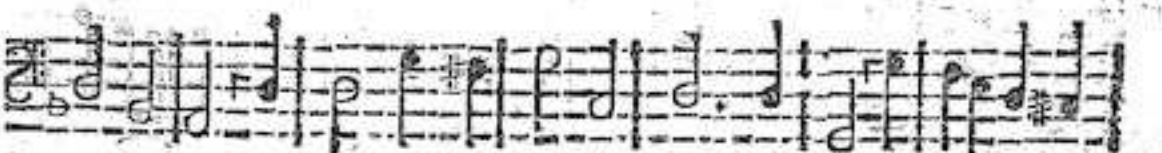
How long wilt thou forget me, O Lord, for ever, how long wilt thou



How long wilt thou forget me, O Lord, for ever, how long wilt thou



hide thy face, how long wilt thou hide thy face from me, how long shall I seek



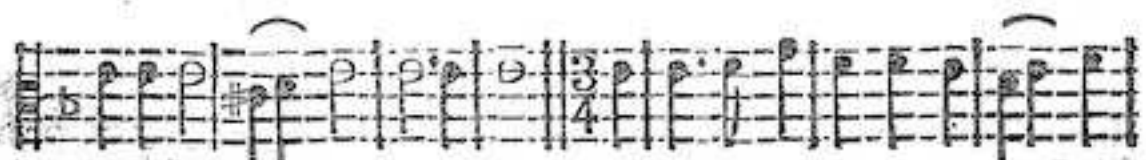
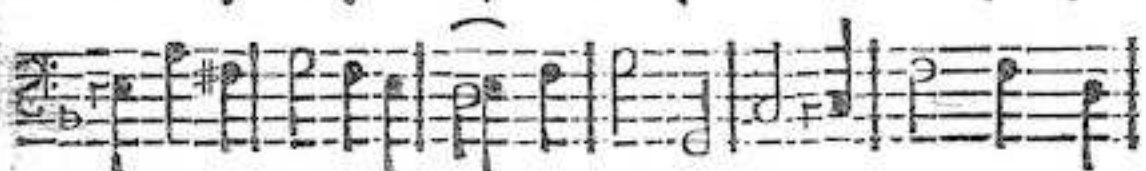
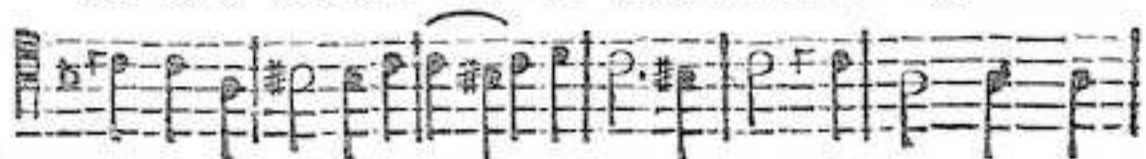
Continued.



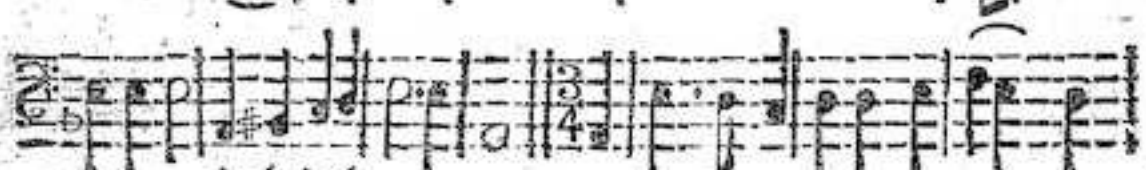
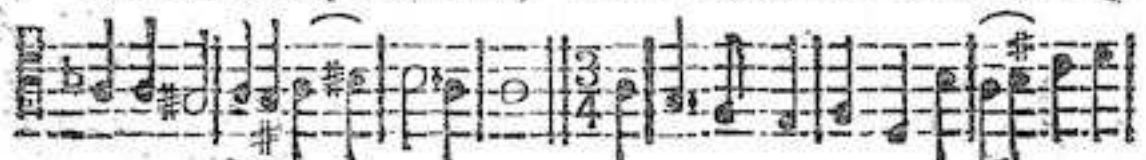
council in my soul, and be so vexed, and be so vexed,



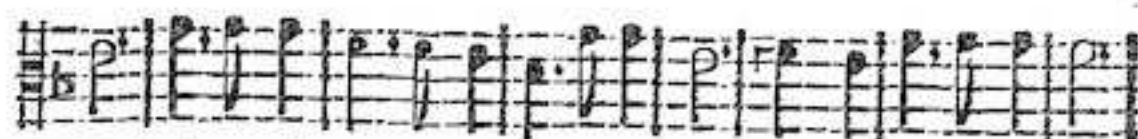
and be so vexed, so vex—ed in my heart, how long shall mine



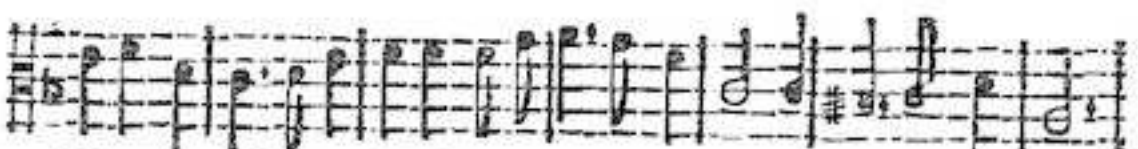
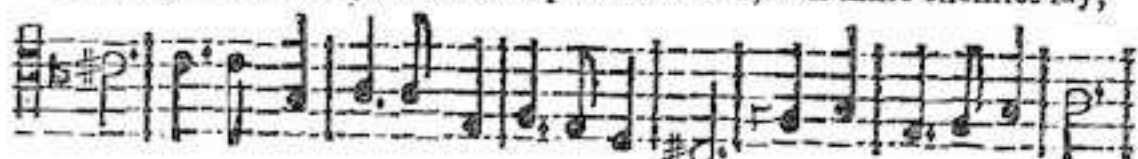
Enemies triumph over me, Con-fi—der and hear me O Lord my



Continued.



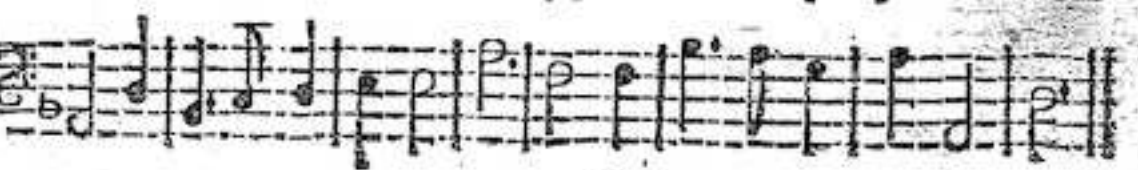
God, lighten mine eyes that I sleep not in death, least mine enemies say,



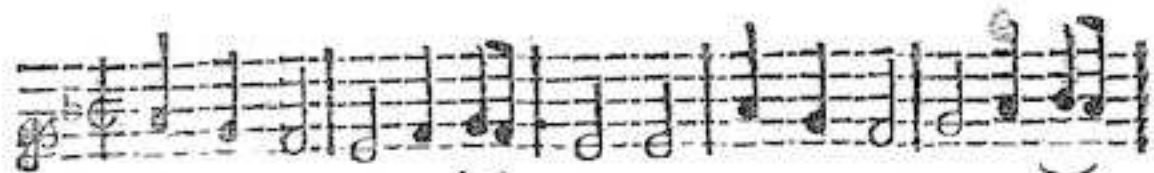
I have prevailed against him, for if I be cast down, if I be cast down,



they that trouble me will rejoice, they that trouble me will rejoice.



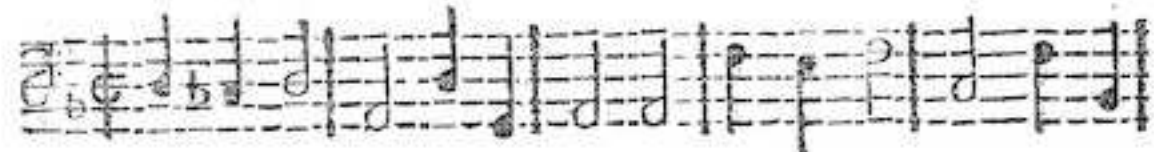
Continued.



But my trust is in thy mercy, but my trust is in thy



But my trust is in thy mercy, but my trust is in thy



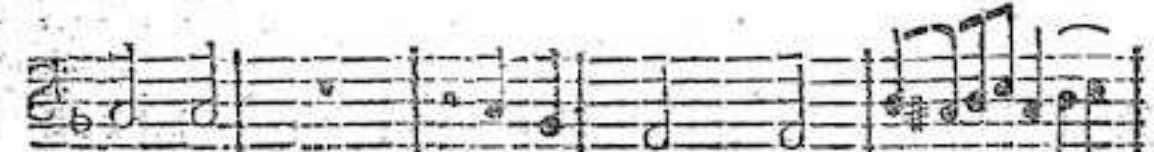
mercy, and my heart is joy—ful,



mercy, and my heart is joy—



mercy, and my

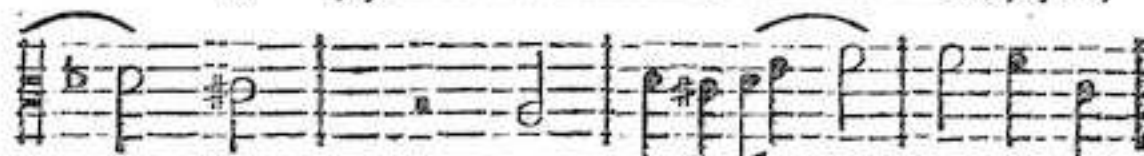


and my heart is joy—

Continued



is joy—ful, joyful,



ful, is joy—ful, joyful,



heart is joy—ful joy—



ful, is joy—



joyful, joy—ful in thy sal—va—tion.

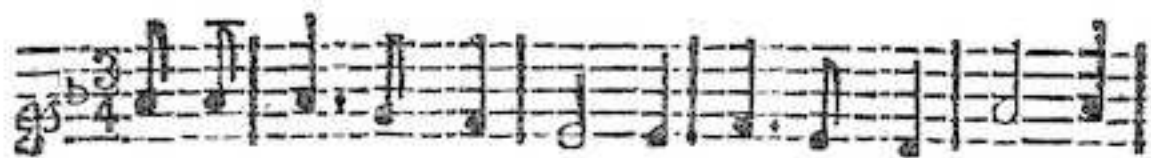


ful, joy—ful in thy sal—va—tion.

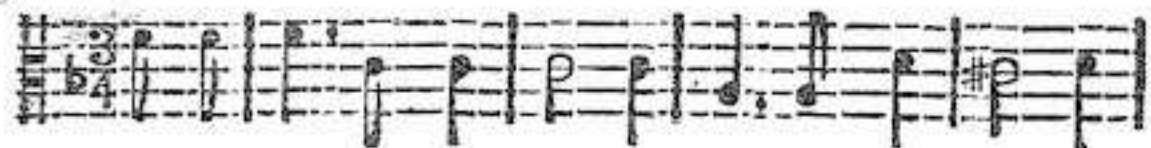


ful, joy—ful, joy—ful, joy—ful in thy sal—va—tion.

Continued.



I will sing of the Lord because he hath delt so



I will sing of the Lord, because he hath delt so



loving-ly with me, yea I will praise the name of the Lord,



loving-ly with me, yea I will praise the name of the Lord,



Continued.



the name of the Lord most high-est.



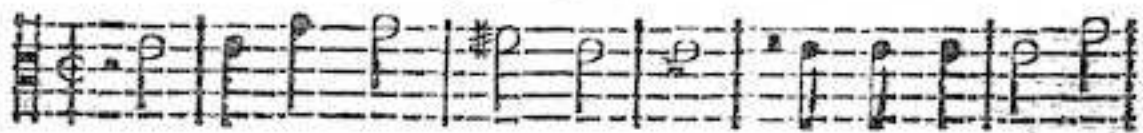
the name of the Lord most high-est.



ANTHEM XVII. taken out of the 132 Psalm.



A-rise, O Lord, we pray thee, and come in-to the



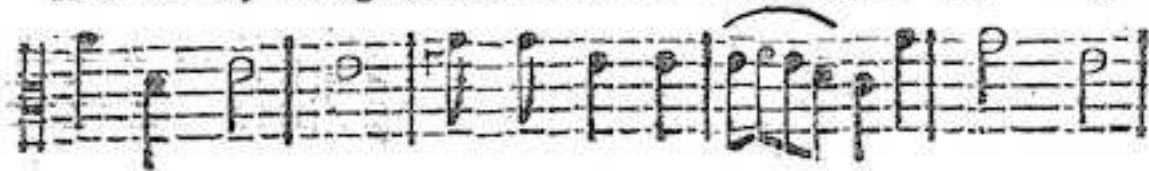
A-rise, O Lord, we pray thee, and come in-to the



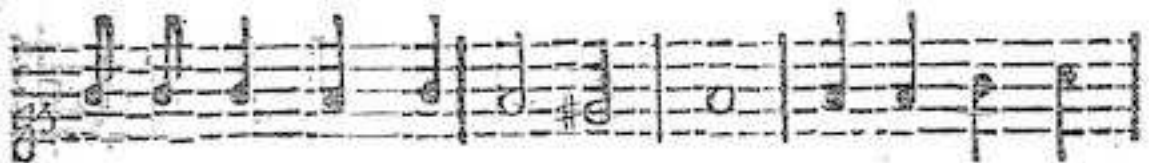
Continued.



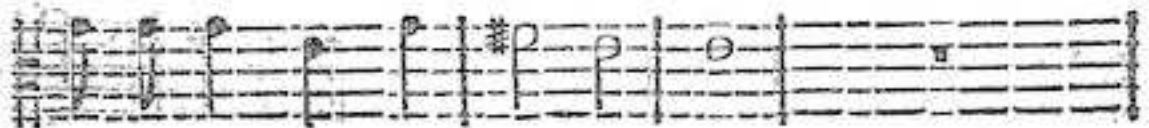
Ark of thy strength, let thine ears be read—dy, be rea—dy



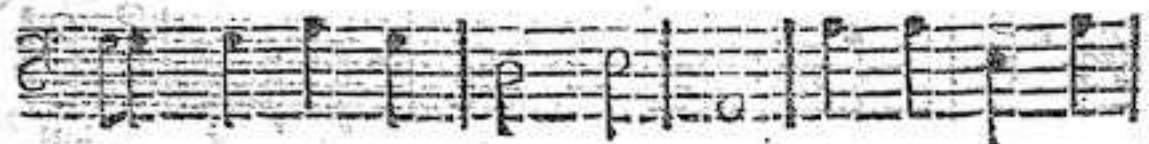
Ark of thy strength, let thine ears be rea—dy, be rea—dy



towards the Pray'r of thy chil—dren, and accept, O



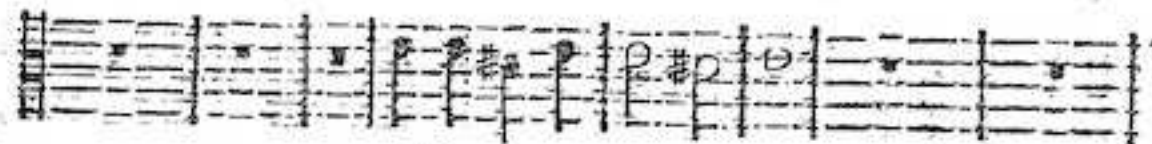
towards the pray'r of thy chil—dren, and ac—cept, O



Continued.



Lord we beseech thee,



of this our bounden du—ty,



Lord, we beseech thee, of this our bounden du—ty, and because holiness



sanctify this with thy



be co—mes thine house for e—ver, sanctify this with thy



Continued.

gracious presence and grant O Lord, that here and elsewhere thy praise may

gracious presence and grant O Lord, that here and elsewhere thy praise may

be clothed with righteousness,

be clothed with righteousness, and thy saints re-

Continued.

Al-le-lu-jah,

joy — ce, re-joy — ce in thy Sal — va — tion, *Allelujah,*

Allelujah, :||: :||: :||: Al-le-lu-jah.

Allelujah, :||: :||: :||: Al-le-lu-jah.

A N T H E M XVIII Taken out of the 47 Psalm.



clap your hands, O clap your hands



O clap your hands, O clap your hands,



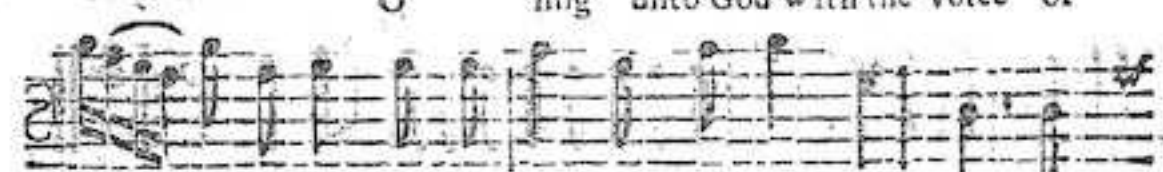
to—ge—ther all ye people;



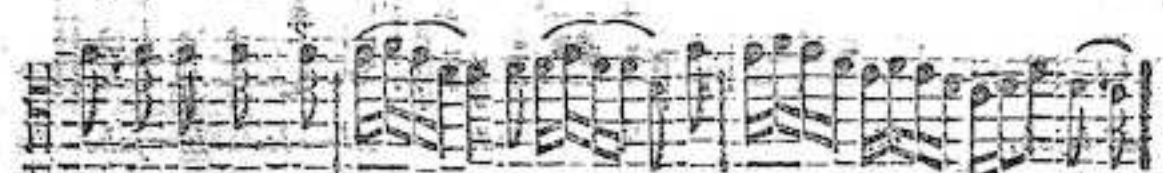
to—ge—ther all ye people, O sing unto God, O



O sing unto God with the voice of



sing unto God with the voice, with the voice, the voice of



melody, with the voice, the voice, the voi—ce of

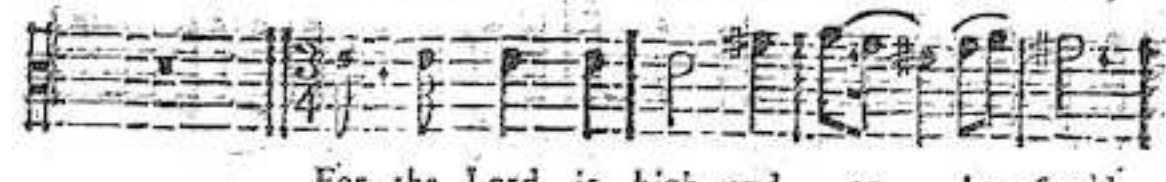


with the voice of

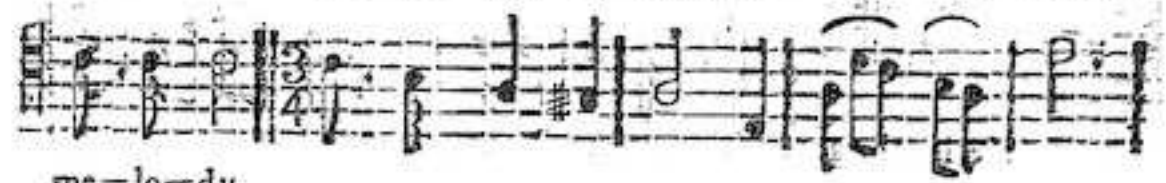
Continued.



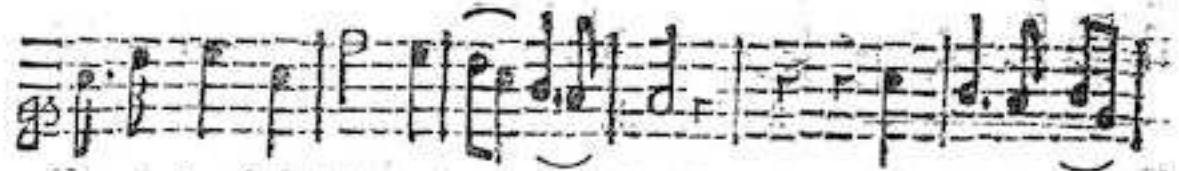
For the Lord is high and to be fear'd,



For the Lord is high and to be fear'd,



me—lo—dy.



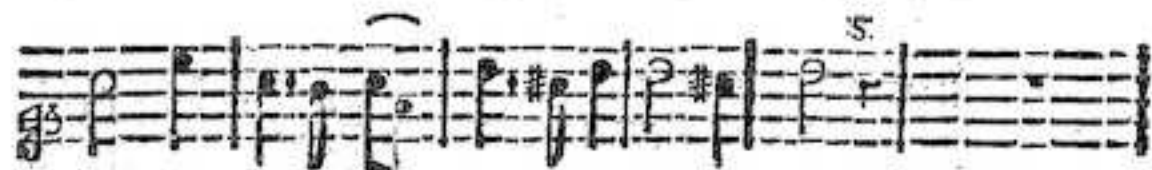
For the Lord is high and to be fear'd: He is the great



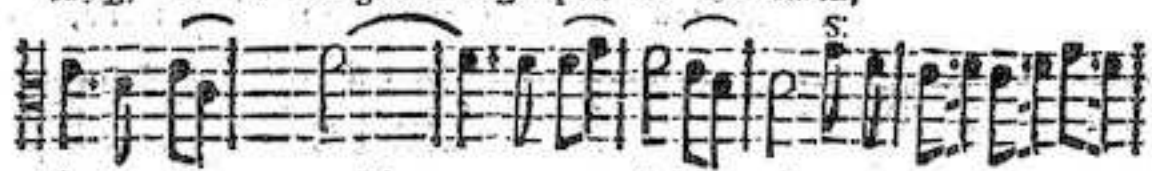
For the Lord is high and to be fear'd: He is the great King, he



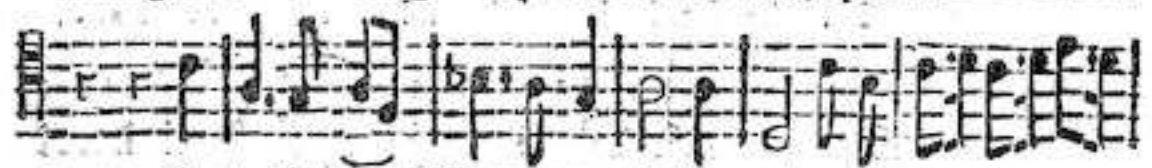
Continued.



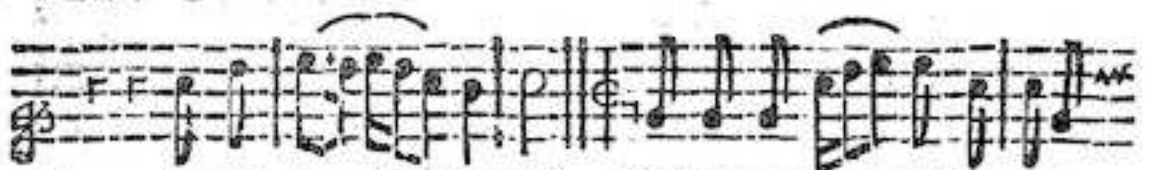
King, he is the great king upon all the earth,



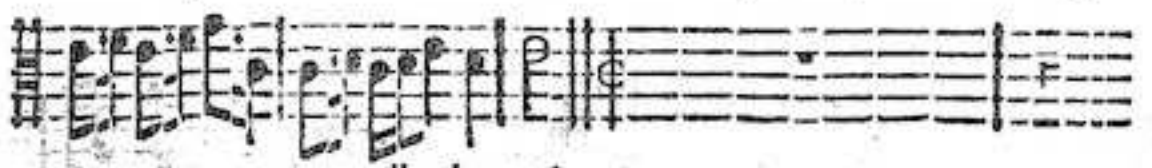
is the great King up--on all the earth, upon a



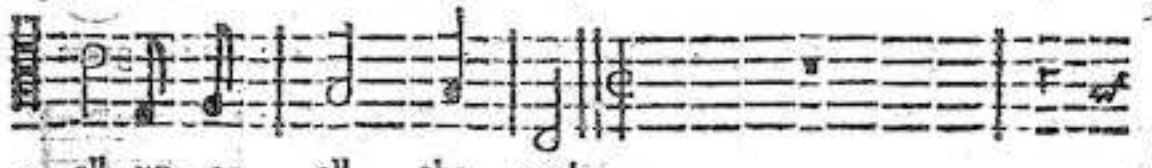
He is the great King upon all the earth, upon a



up-on a—ll the earth. God is gone up with a merry,



—ll the earth,



—all, up—on all the earth:

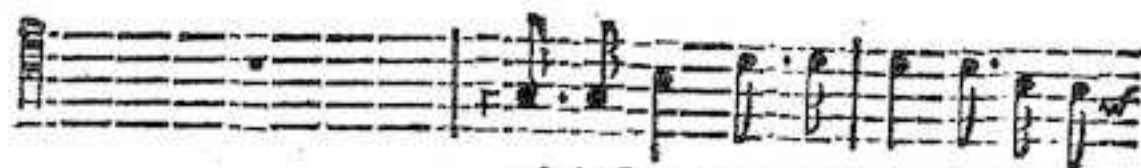


mer—ry noise, a mer—ry, mer—ry noise.

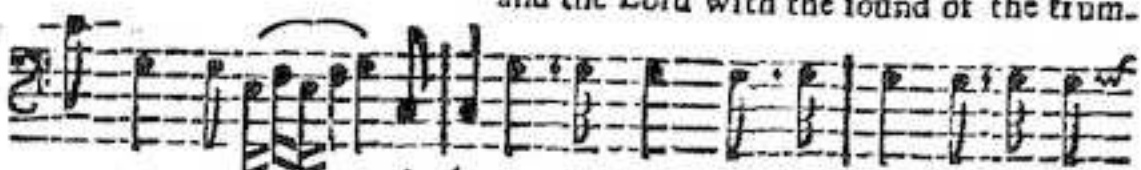


And the Lord with the sound of the

Continued.



and the Lord with the sound of the trum-



trumpet, the trum—pet,



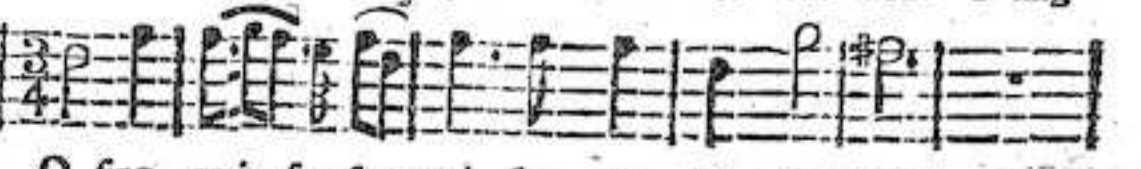
—pet, the trum—pet, the trum—pet,



—pet, the trum—pet.



O sing prai—ses un—to our God: O sing



O sing prai—ses, sing prai—ses un—to our God:

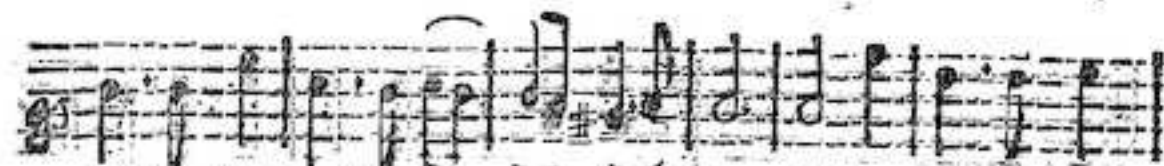


O sing prai—ses, sing prai—ses un—to our God:



O sing prai—ses un—to our God: O sing

Continued.



praises, sing praises un—to our King, O sing praises un—



O sing praises un—to our King, O sing praises un—



O sing praises un—to our King, O sing praises un—



praises, sing praises un—to our King, O sing praises un—



—to our God, O sing praises un—to our King.



to our God, O sing praises un—to our King.



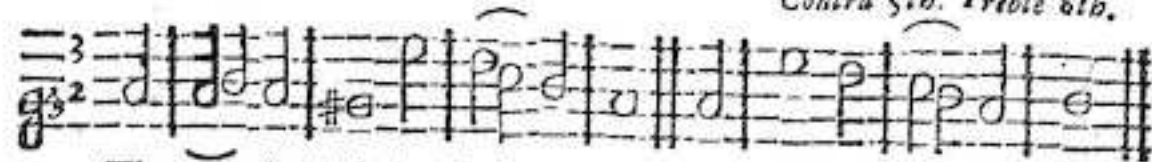
PSALM-TUNES

For the Old and New VERSION.

Psalm 1. Crowle Tune. *Sochlode*

Treble & Contra.

Contra 5th. Treble 8th.

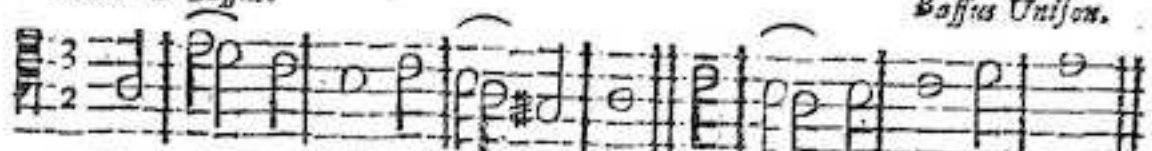


The man is blest that hath not lent, to wicked men his ear:

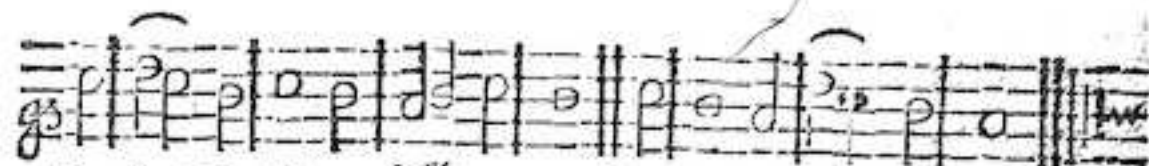
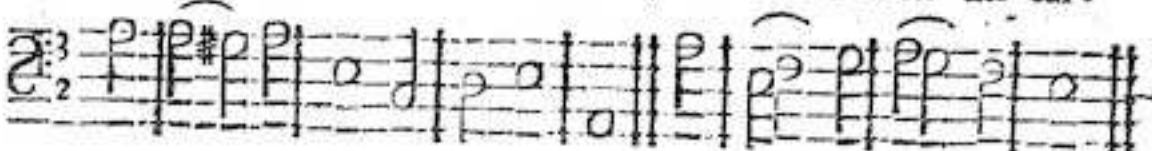


Tenor & Basses.

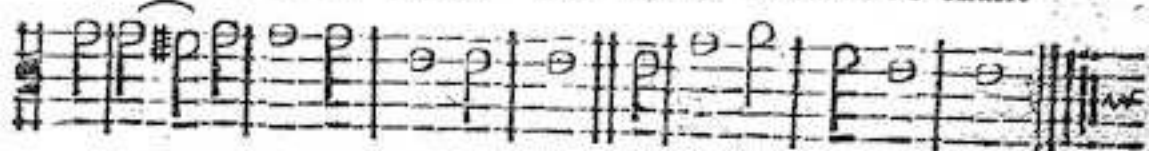
Basses Unison.



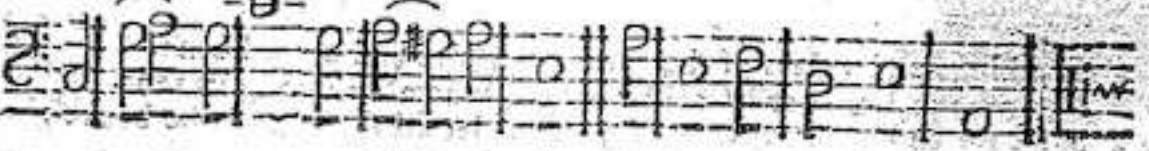
The man is blest that hath not lent, to wicked men his ear:



Nor led his life as sinners do, nor sat in scorner's chair.



Nor led his life as sinners do, nor sat in scorner's chair.

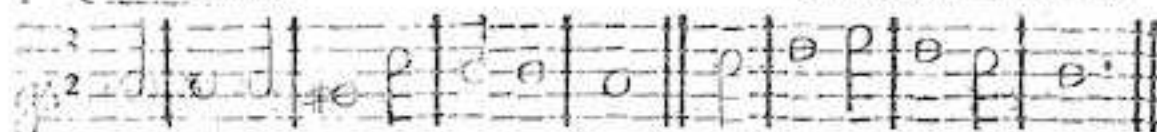


Psalm II. Cambridge Tune.

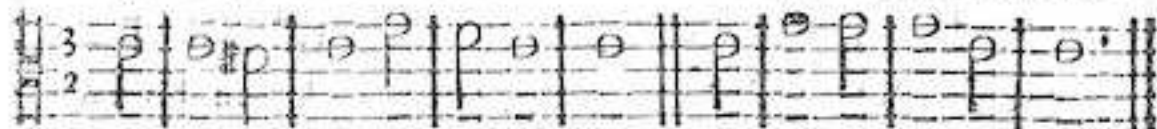
Treble & Contra.

Facile

Contra 5th. Treble 8th.



Why did the Gentiles tumults raise? what rage was in their brain?

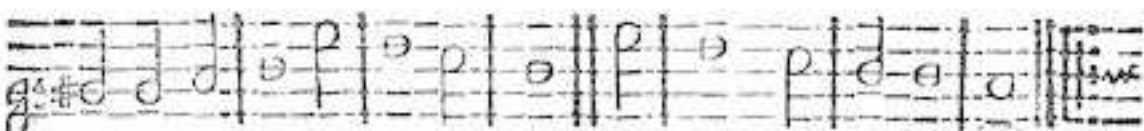
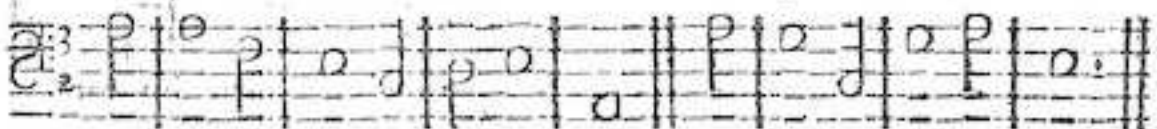


Tenor & Basses.

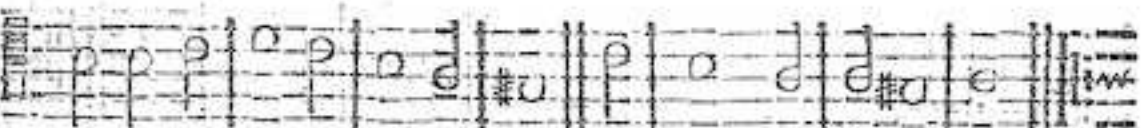
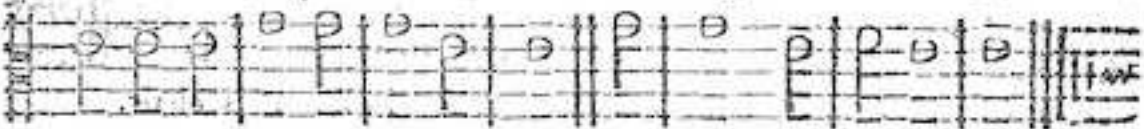
Basses Unison.



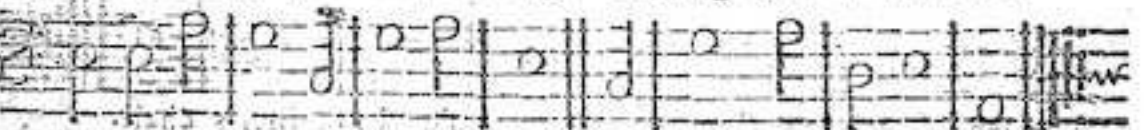
Why did the Gentiles tumults raise? what rage was in their brain?



Why do the people still contrive, a thing that is but vain?



Why do the people still contrive, a thing that is but vain?

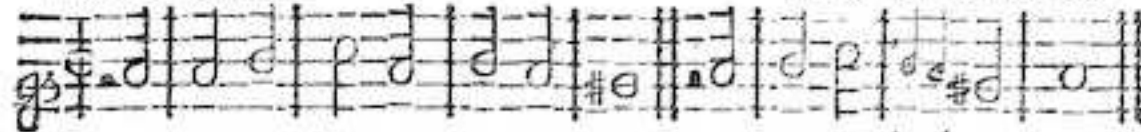


- 2 The kings and rulers of the earth, conspire and are all bent,
Against the Lord, and Christ his Son, whom he among us sent.
3 Shall we be bound to them, say they, let all their bonds be broke;
And of their doctrine and their law, let us reject the yoke.

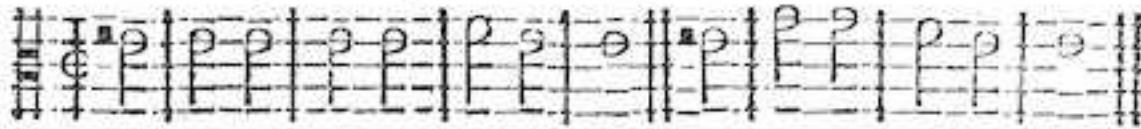
Psalm VI.

Treble & Contra.

Contra 5th. Treble 8th.

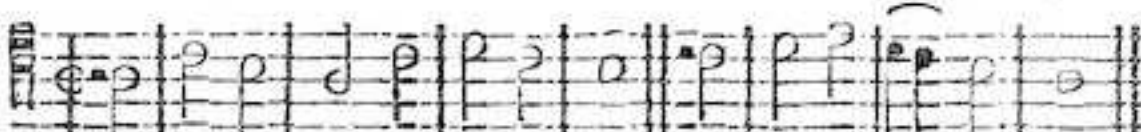


Lord, in thy wrath reprove me not, tho' I deserve thine ire:

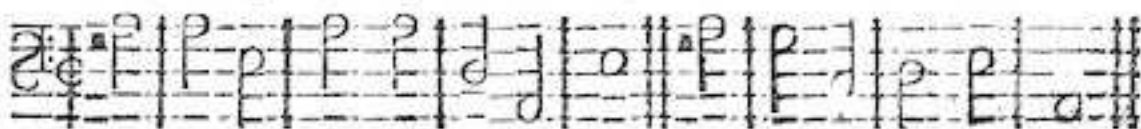


Tenor & Basses.

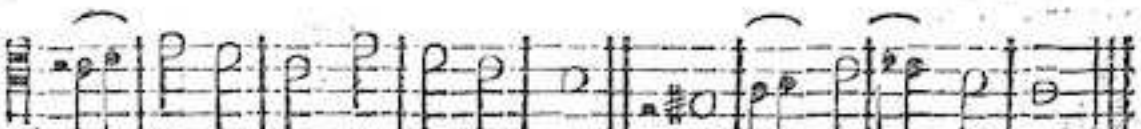
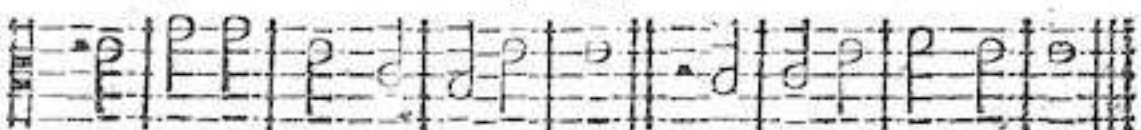
Basses Unison.



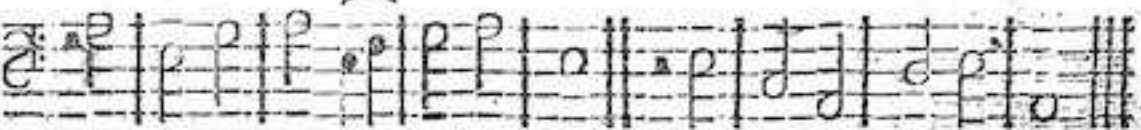
Lord, in thy wrath reprove me not, tho' I deserve thine ire?



Nor yet correct me in thy rage, O Lord I thee de-sire.



Nor yet correct me in thy rage, O Lord I thee de-sire.

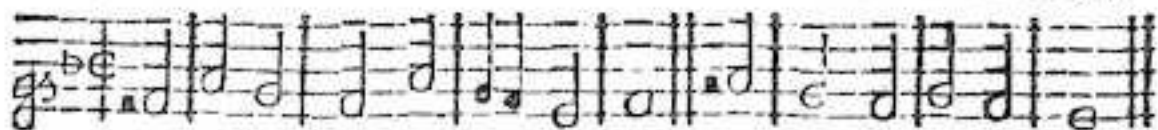


- 2 For I am weak, therefore, O Lord, of mercy me forbear,
And heal me, Lord, for why? thou knowst my bones do quake for fear.
3 My soul is troubled very sore, and vex'd exceedingly:
But, Lord, how long wilt thou delay, to cure my misery?

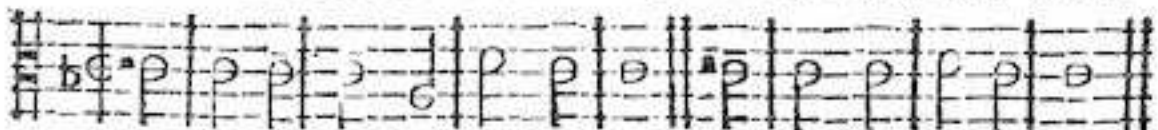
Psalm VIII.

Treble & Contra

Treble 8th Contra 5th.

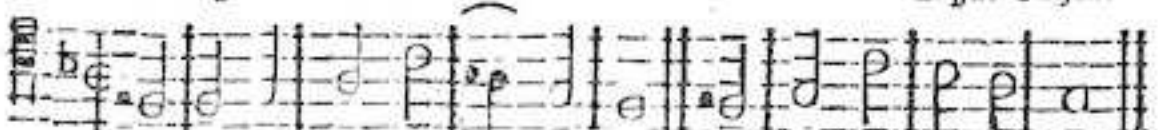


O God our Lord how wonder-ful, are thy works ev'ry where!

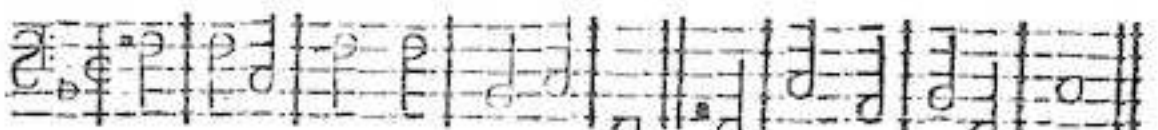


Tenor & Basses.

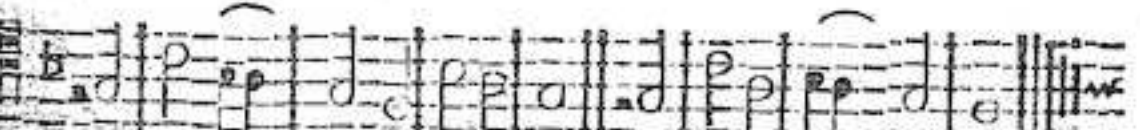
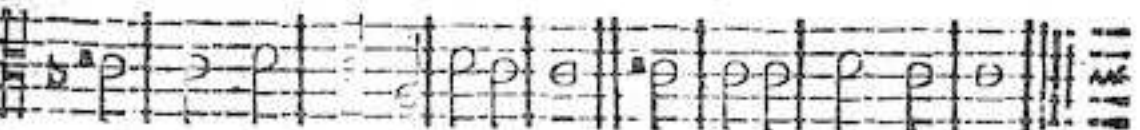
Basses Unison.



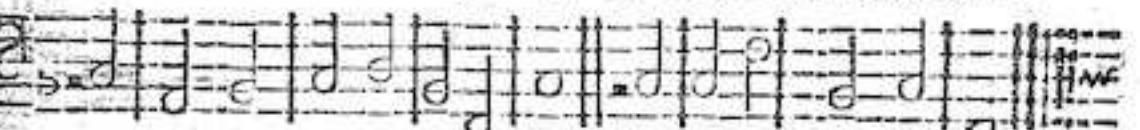
O God our Lord how wonder-ful, are thy works ev'ry where!



Thy fame surmounts in digni-ty, the highest heav'ns that are.



Thy fame surmounts in digni-ty, the highest heav'ns that are.

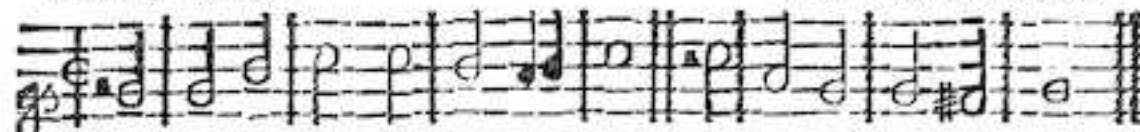


- 2 Ev'n by the mouth of suckling babes, thou wilt confound thy foes:
For in those babes thy might is seen, thy graces they disclose.
- 3 And when I see the heav'ns above, the works of thy own hand:
The sun, the moon, and all the stars, in order as they stand,

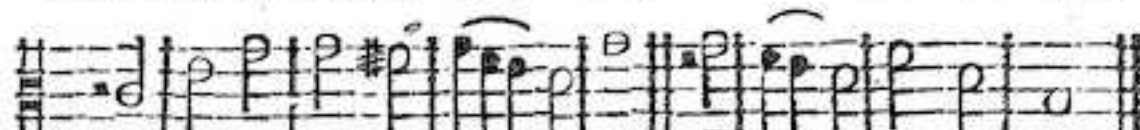
Psalm IX. St. James's Tune. Ver. 7, 8, 9.

Treble & Contra.

Contra 4th. Treble 2th.

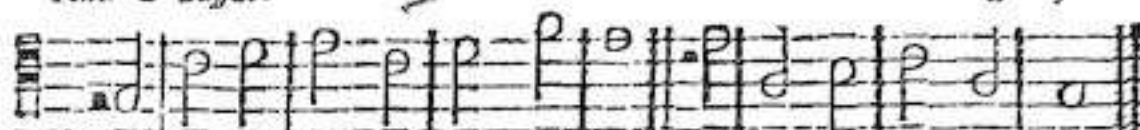


Know thou that he who is a-bove, for e-vermore shall reign:

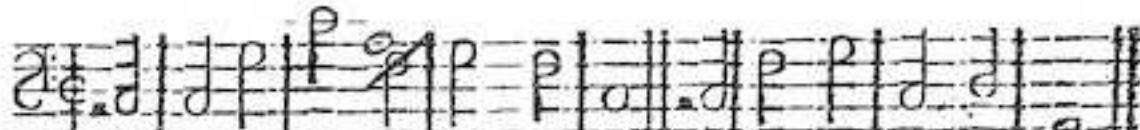


Tenor & Basses.

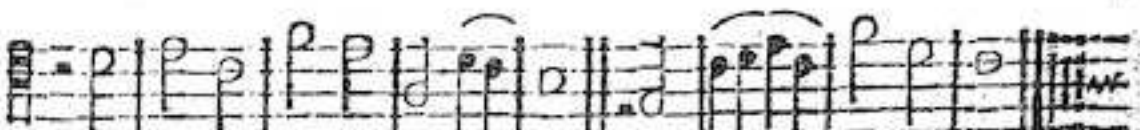
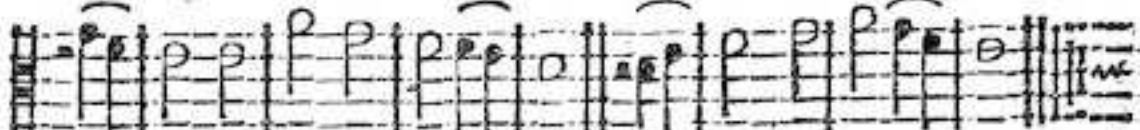
Basses 5th.



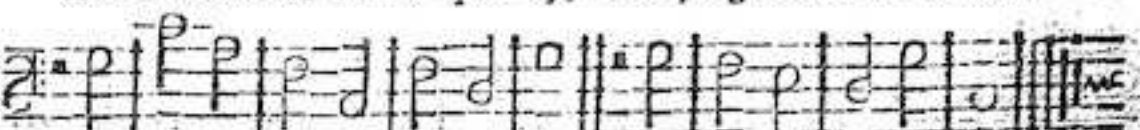
Know thou that he who is above, for e-vermore shall reign:



And in the seat of e-qui-ty, true judgment will maintain.



And in the seat of e-qui-ty, true judgment will maintain.

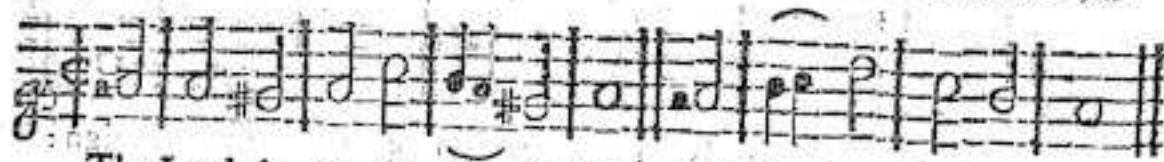


- 8 With justice he will keep and guide, the world and every weight:
And so will yield with equity, to ev'ry man his right.
- 9 He is protector of the poor, what time they be oppress:
He is in all adversity, their refuge and their rest.

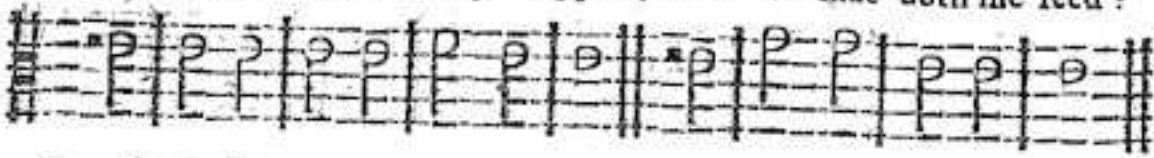
Psalm XIII. Beverly Tune.

Treble & Contra.

Contra 5th Treble 5th.

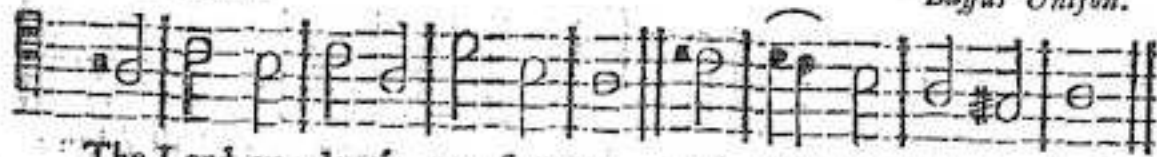


The Lord is on—ly my support, and he that doth me feed :

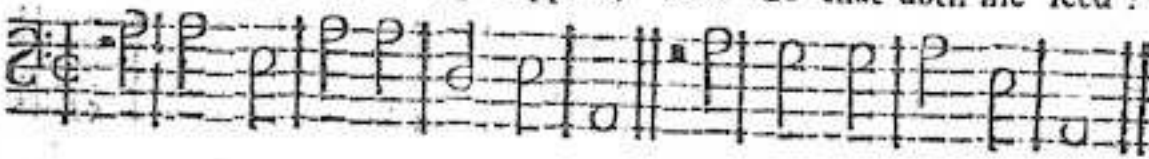


Tenor & Basses.

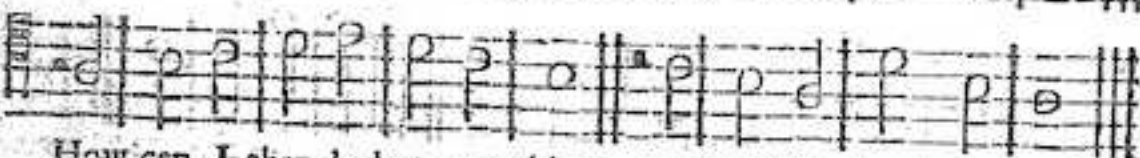
Basses Unison.



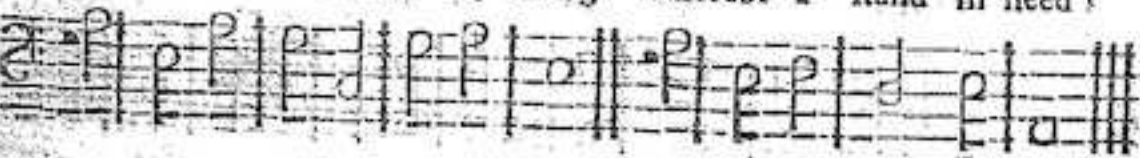
The Lord on—ly is my support, and he that doth me feed :



How can I then lack a—ny thing, whereof I stand in need ?



How can I then lack a—ny thing whereof I stand in need ?

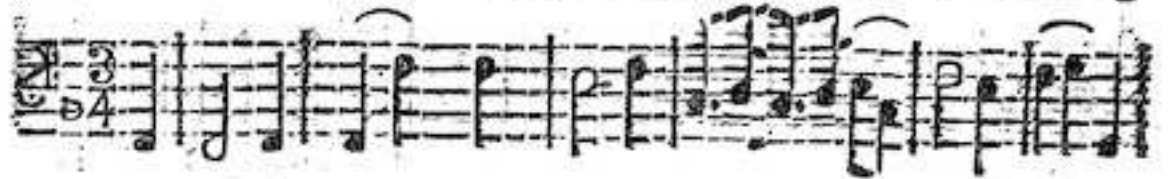


- 2 In pastures green he feedeth me, where I do safely lie :
And after leads me to the streams, which run most pleasantly,
- 3 And when I find my self near lost, then doth he me home take :
Conducting me in his right paths, even for his own name sake.

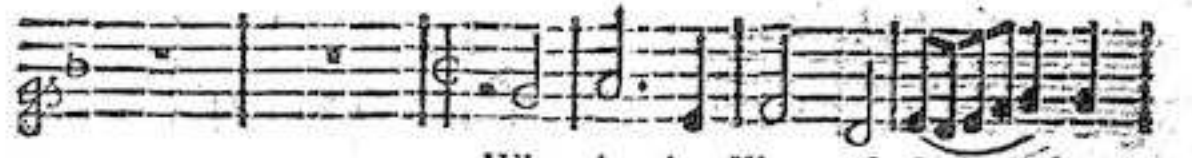
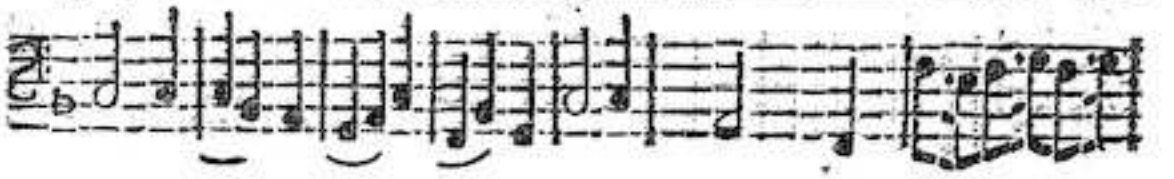
Psalm XXIV. Ver. 7, 8, 9, 10.



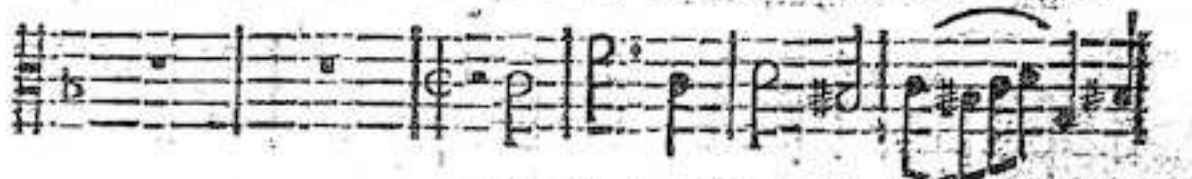
Ye Princes ope your gates stand ope. the e—verlasting



gate, for there shall enter in thereby the Kin—



Who is the King of Glo—rious



Who is the King of Glo—rious



—g of Glorious state.



Continued.

state? The mighty Lord in

state? The mighty Lord in

The strong and mighty Lord, the mighty Lord in

Bat—tle stout, and try—al of the sword.

Bat—tle stout, and try—al of the sword.

Psalm XXV.

Treble & Contra. *Contra 5th. Treble 8th.*

I lift my heart to thee, my God and guide most just:

Tenor & Basses. *Basses Unison.*

I lift my heart to thee, my God and guide most just:

Now suffer me to take no shame, for in thee do I trust.

Now suffer me to take no shame, for in thee do I trust.

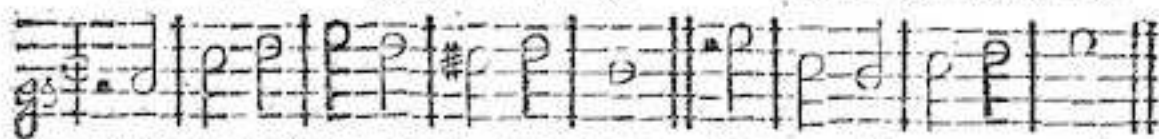
- 2 Let not my foes rejoice, nor make a scorn of me:
And let them not be overthrown, that put their trust in thee.
- 3 But shame shall them befall, who harm them wrongfully:
Therefore thy paths and thy right ways, unto me Lord, descry.

Psalm XXIX. Windsor Tune.

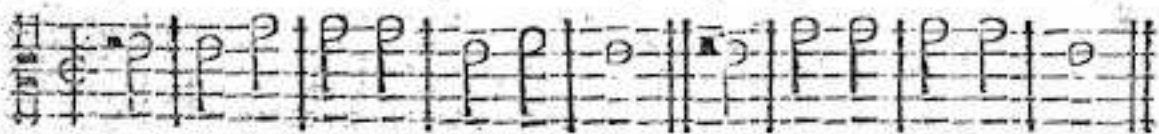
Treble & Contra.

Leichte

Contra 5th. Treble 8th.

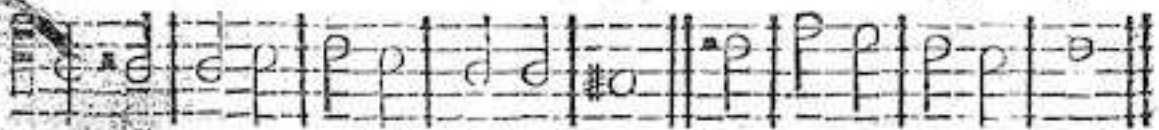


Give to the Lord, ye po-tentates, give ye with one ac-cord,

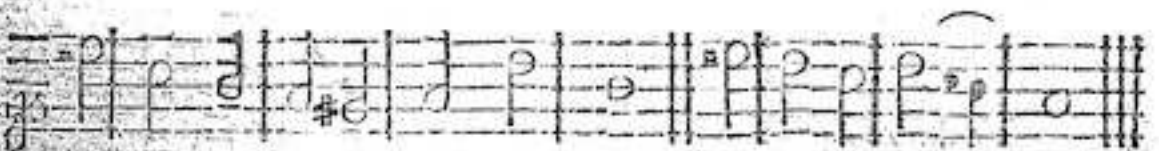
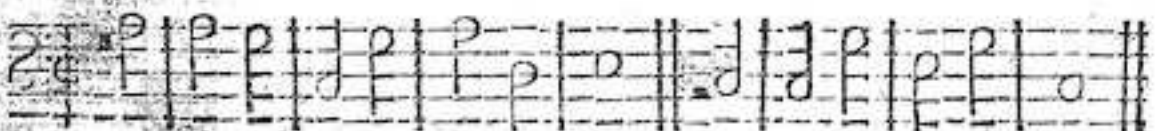


Tenor & Bassus.

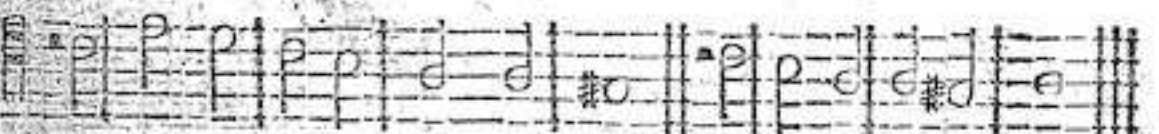
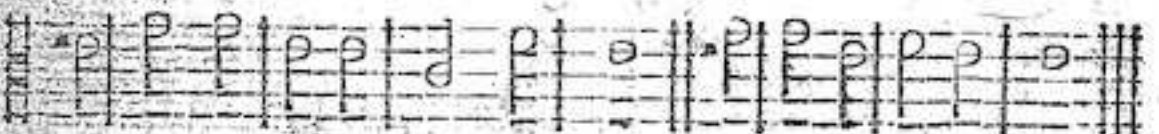
Bassus Unison.



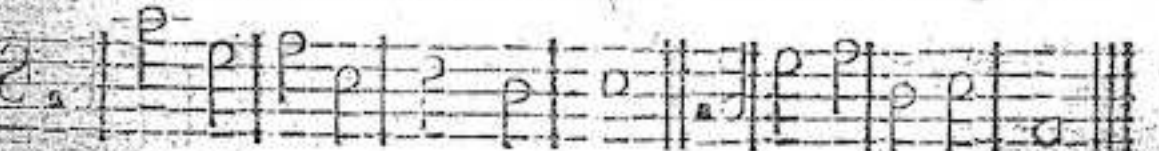
Give to the Lord, ye po-tentates, give ye with one ac-cord,



All praise and honour, might and strength, un-to the living Lord.



All praise and honour, might and strength, un-to the living Lord.



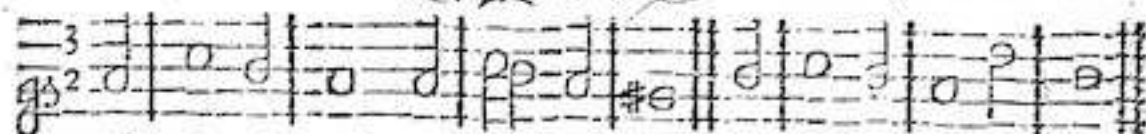
- 2 Give glory to his holy Name, and honour him alone :
- Give worship to his Majesty, within his holy Throne.
- 3 His voice doth rule the waters all, as he himself doth please.
- He doth prepare the thunder-claps, and governs all the seas.

Psalm XXX.

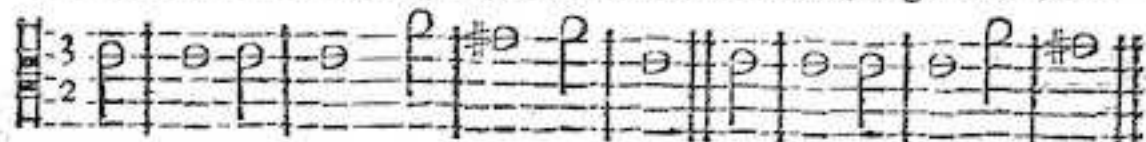
Treble & Contra.

Leichte

Contra 5th. Treble 8th.

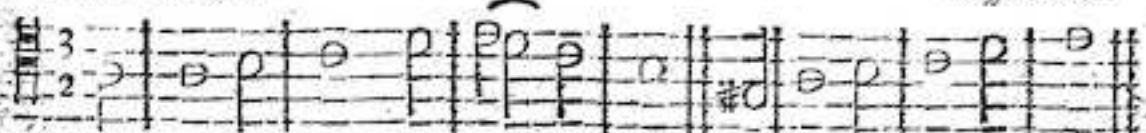


All laud and praise with heart and voice, O Lord, I give to thee :

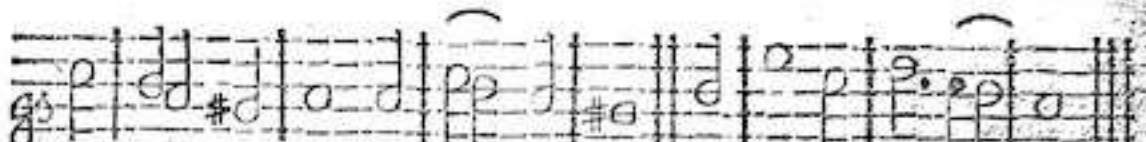
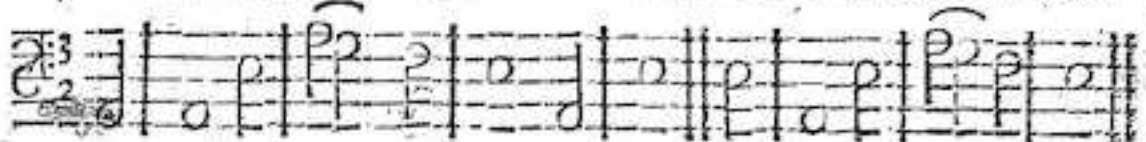


Tenor & Bassus.

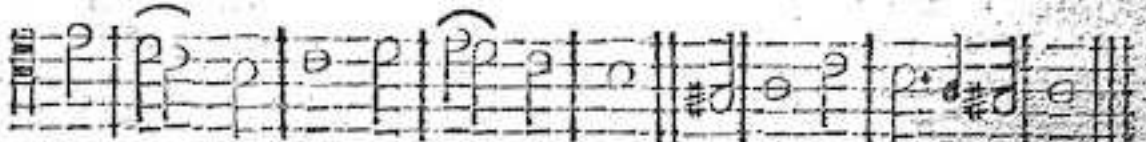
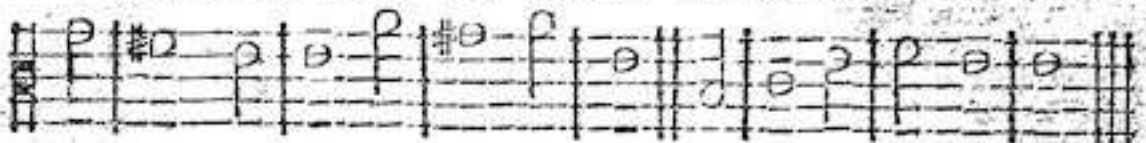
Bassus 8th.



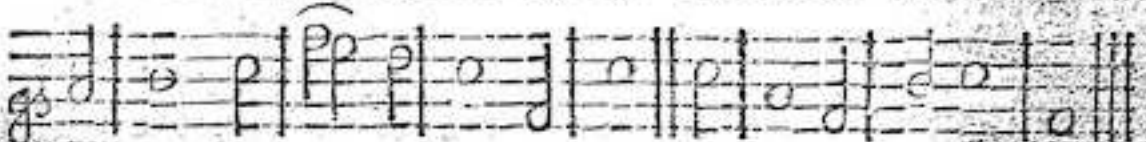
All laud and praise with heart and voice, O Lord, I give to thee :



Who didst not make my foes rejoice, but hast ex-al-ed me.



Who didst not make my foes rejoice, but hast ex-al-ted me.



- 2 O Lord my God, to thee I cry'd, in all my pain and grief :
- Thou gav'st an ear, and didst provide, to ease me with relief.
- 3 Thou Ld. hast brought my soul from hell, and thou the same didst save.
- From them that in the pit do dwell, and keep'st me from the grave.

Psalm XXXIII. *Eckington Tune.*

Treble & Contra.

Treble 5th. Contra 8th.



Ye righteous in the Lord re-joice, it is a seemly sight,



Tenor & Bassus.

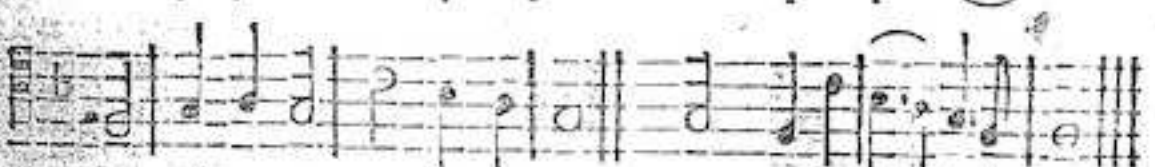
Bassus an 8th.



Ye righteous in the Lord re-joice, it is a seemly sight,



That upright men with thankful voice, should praise the L. of might.



That upright men with thankful voice, should praise the L. of might.

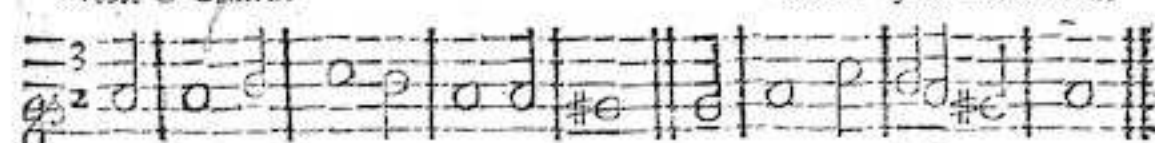


- 2 Praise ye the Lord, with harp, and sing, to him with Psaltery :
With ten-string'd instrument sounding, praise ye the Lord most high.
- 3 Sing to the Lord a song most new, with courage give him praise :
For why ? his word is ever true, his works, and all his ways.

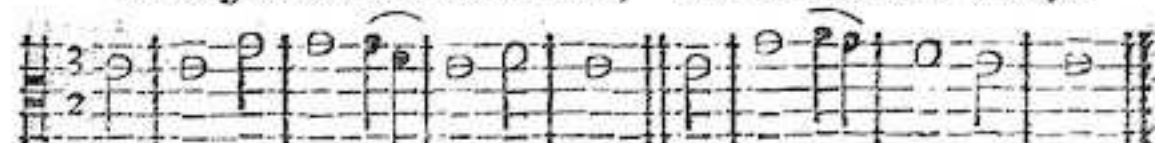
Psalm XXXIV. *Workshop Tune.*

Treble & Contra.

Contra 5th. Treble 8th.



I will give laud and honour both, un-to the Lord always:

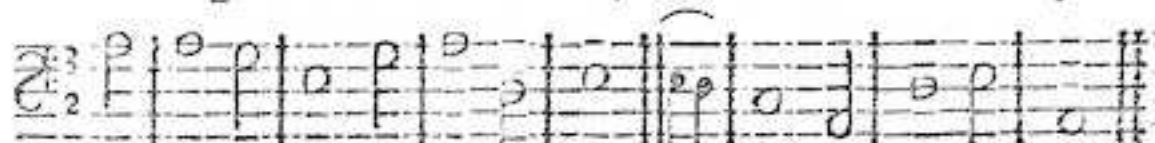


Tenor & Bassus.

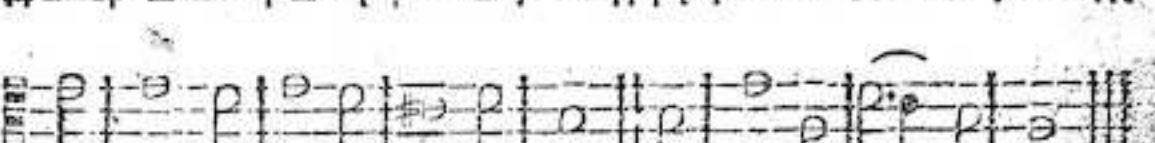
Bassus Unison.



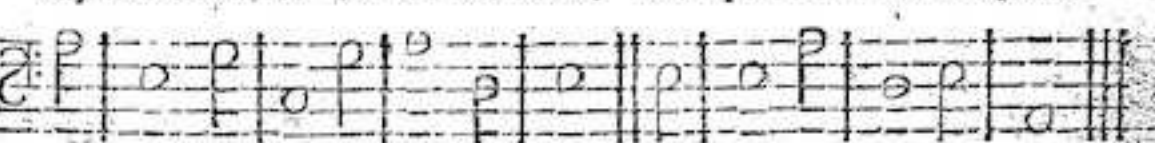
I will give laud and honour both, un-to the Lord al-ways:



My mouth al- so for e-ver-more, shall speak un-to his praise.



My mouth al- so for e-ver-more, shall speak un-to his praise.



- 2 I do delight to laud the Lord, in soul, in heart, and voice :
That humble men may here thereof, and heartily rejoice.
- 3 Therefore see that ye magnifie, with me the living Lord :
Let us exalt his holy Name, always with one accord.

Psalm LVII. Ver. 10, 11, 12.

Treble & Contra.

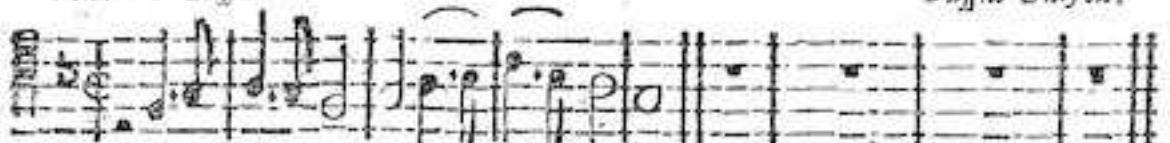


my lute, my harp and strings,

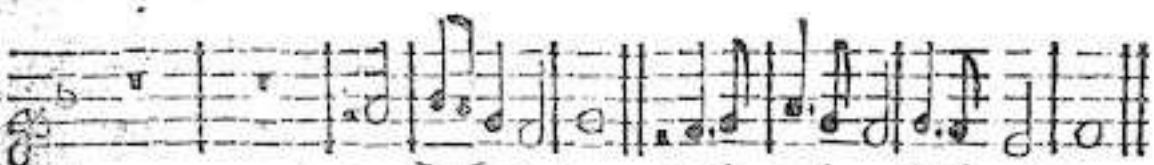


Tenor & Basses.

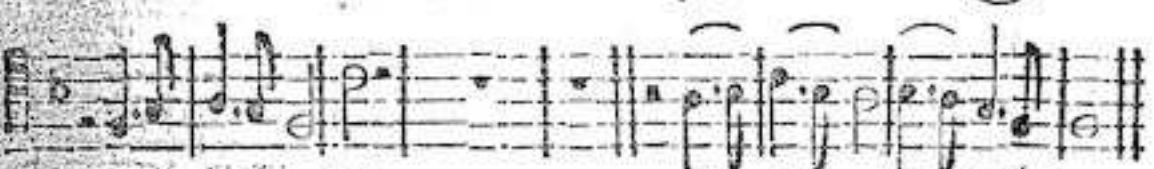
Basses Unison.



A-wake my joy, a-wake, I say,



be-fore the day, will rise, re-joice and sing.



and I myself, will rise re-joice and sing.

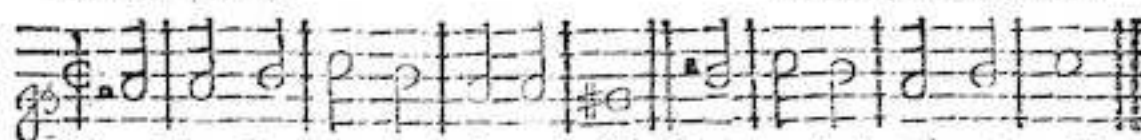


10 Among the people I will tell, the goodness of my God ;
 And show his praise, that doth excel, in heathen lands abroad,
 11 His mercy doth extend as far, as the heav'ns all are high ;
 His truth as high as any star that shineth in the Sky.

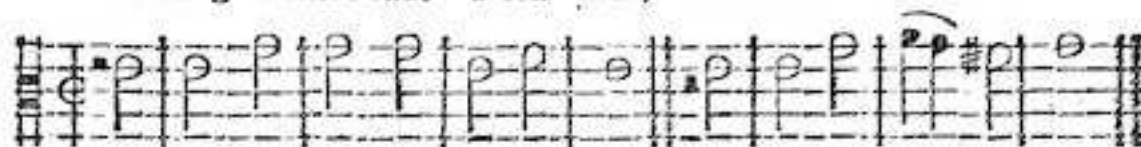
Psalm LXXIII. Ver. 23, 24, 25.

Treble & Contra.

Contra 5th. Treble 8th.

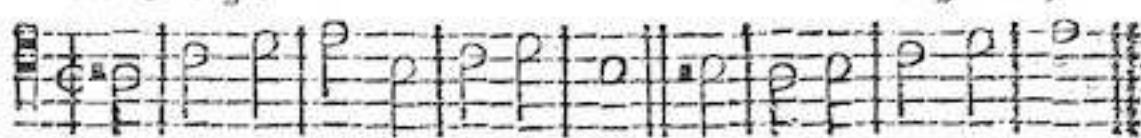


What thing is there that I can wish, but thee in heav'n a-bove ?

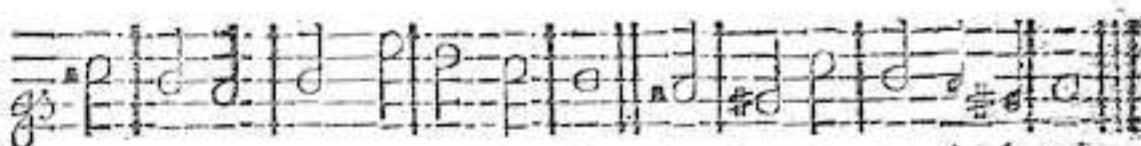
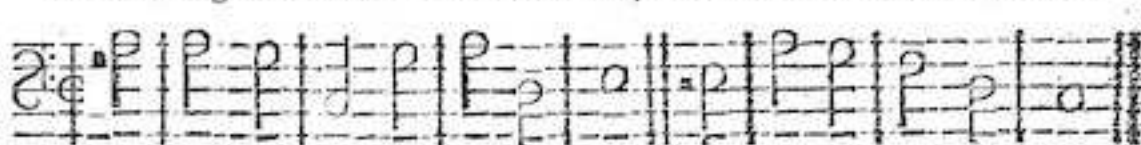


Tenor & Basses.

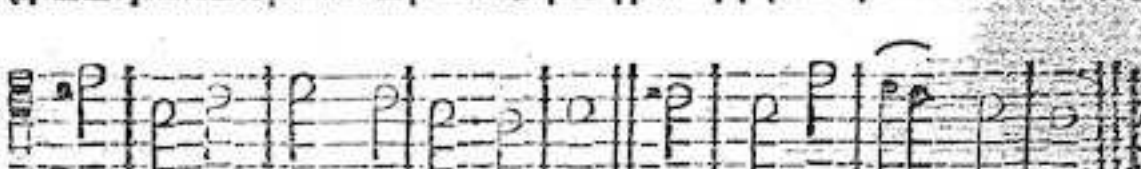
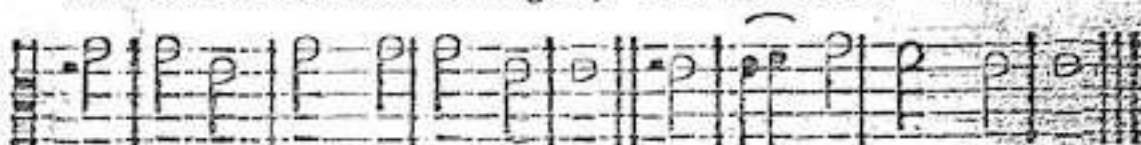
Basses Unison.



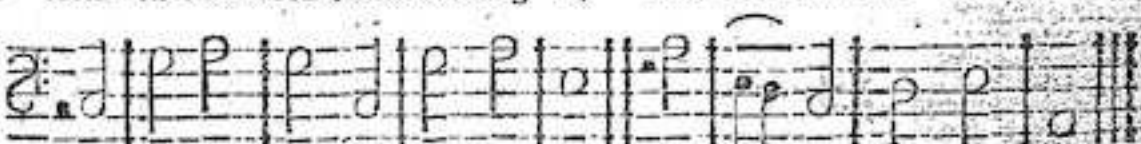
What thing is there that I can wish, but thee in heav'n a-bove ?



And in the earth there nothing is, like thee that I can love.



And in the earth there nothing is, like thee that I can love.



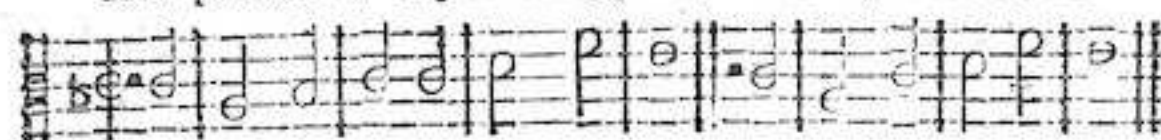
23 My flesh and spirit both do fail, but God will me restore :
 For of my heart he is the strength, and portion ever more.
 24 But lo, all such as thee forsake, thou shalt destroy each one :
 And those that trust in any thing, saving in thee alone.

Psalm XXXIV.

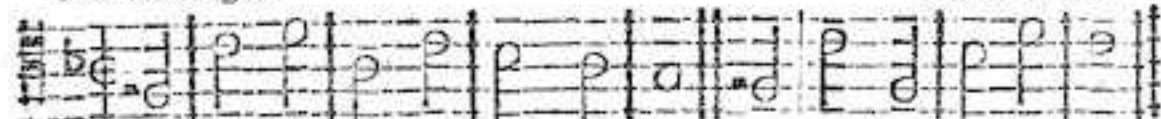
Treble & Contra. *Saint Davids* Contra 5th Treble 8th.



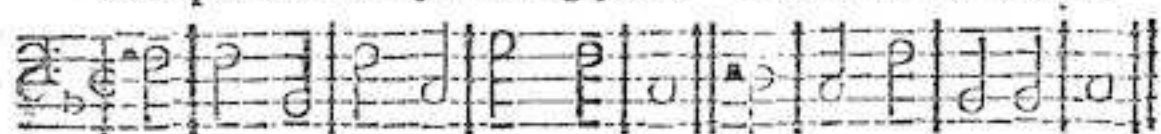
How pleasant is thy dwelling-place, O Lord, of hosts to me!



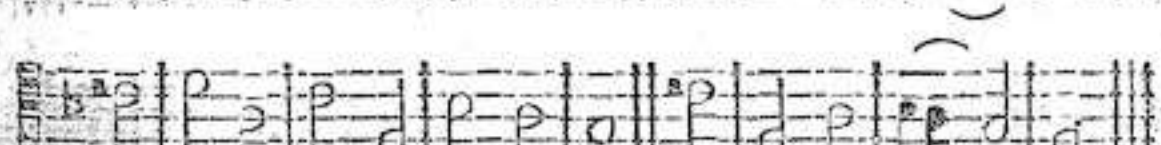
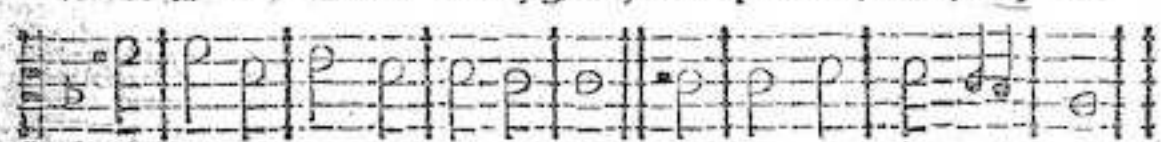
Tenor & Bassus. Bassus Unison.



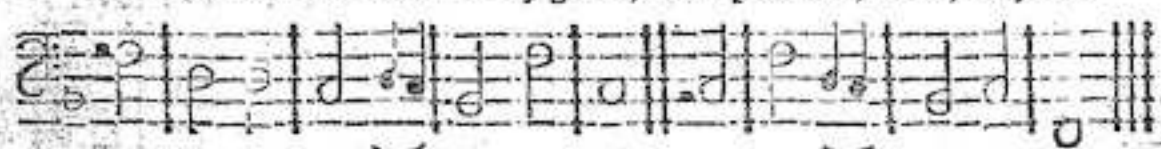
How pleasant is thy dwelling-place, O Lord of hosts to me!



The ta-ber-nacles of thy grace, how pleasant, Lord, they be.



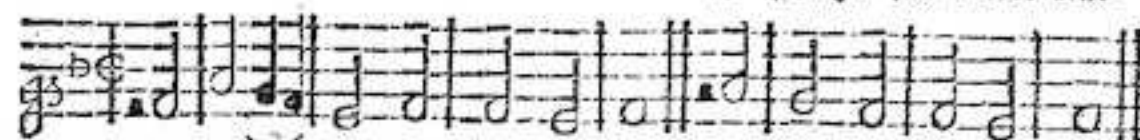
The ta-ber-na-cles of thy grace, how pleasant, Lord, they be.



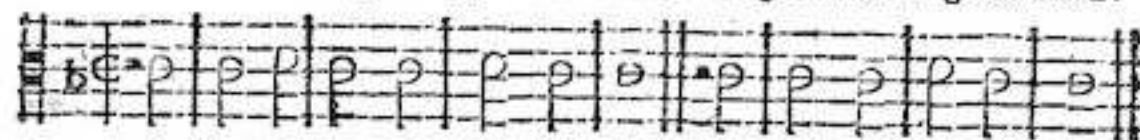
- 2 My soul doth long full sore to go, into thy courts abroad:
My heart and flesh cry out also, for thee, the living God.
- 3 The sparrows find a room to rest, and save themselves from wrongs:
The swallow also hath a nest, wherein to keep her young.

Psalm XCII. *Cranfield Tune.*

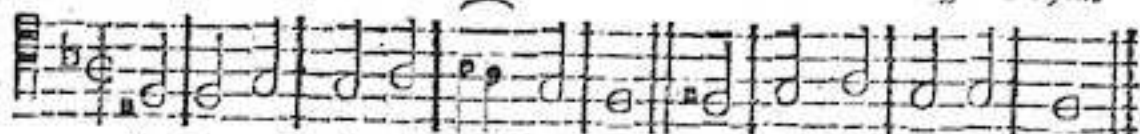
Treble & Contra. Contra 5th. Treble 8th.



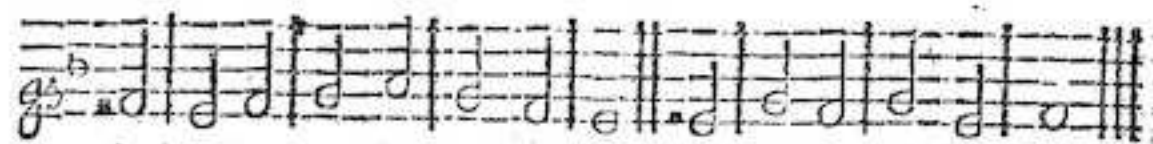
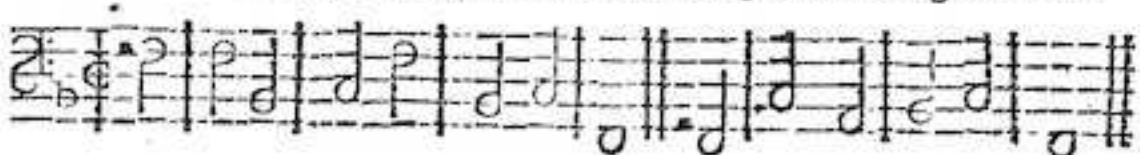
It is a thing both good and meet, to praise the highest Lord:



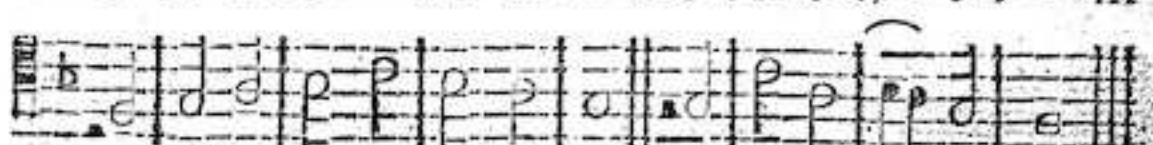
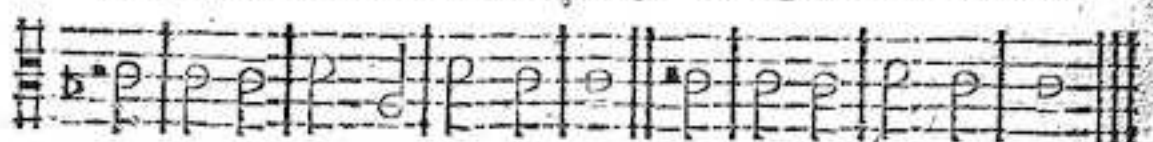
Tenor & Bassus. Bassus Unison.



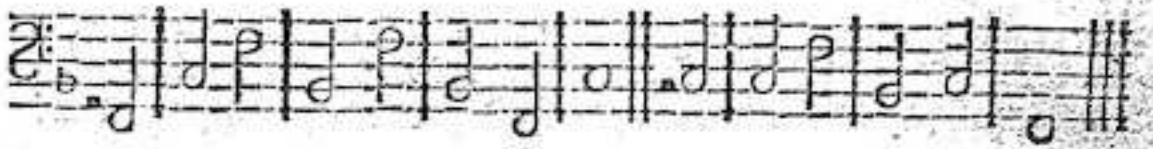
It is a thing both good and meet, to praise the highest Lord:



And to thy Name, O thou most high, to sing with one accord.



And to thy Name, O thou most high, to sing with one accord.



- 2 To shew the kindness of the Lord, before the day be light:
And to declare his truth abroad, when it doth draw to night.
- 3 Upon ten-stringed instrument, on lute and harp so sweet:
With all the mirth you can invent, of Instruments most meet.

Psalm XCV.

Treble & Contra. *Darby* Contra 5th. Treble 8th.

Musical notation for Treble & Contra parts of Psalm XCV.

O come let us lift up our voice, and sing un-to the Lord:

Musical notation for Treble & Contra parts of Psalm XCV.

Tenor & Basses. Basses Unison.

Musical notation for Tenor & Basses parts of Psalm XCV.

O come, let us lift up our voice, and sing un-to the Lord:

Musical notation for Tenor & Basses parts of Psalm XCV.

Musical notation for Treble & Contra parts of Psalm XCV.

In him our rock of health re-joice, let us with one accord.

Musical notation for Treble & Contra parts of Psalm XCV.

Musical notation for Tenor & Basses parts of Psalm XCV.

In him our rock of health re-joice, let us with one accord.

Musical notation for Tenor & Basses parts of Psalm XCV.

- 2 Yea, let us come before his face, to give him thanks and praise:
- In singing psalms unto his grace, let us be glad always.
- 3 For why? the Lord he is no doubt, a great and mighty God:
- A King above all gods thro'out, in all the world abroad.

Psalm XCVIII.

Treble & Contra.

Musical notation for Treble & Contra parts of Psalm XCVIII.

a new and pleasant song,

Musical notation for Treble & Contra parts of Psalm XCVIII.

Tenor & Basses. Basses Unison.

Musical notation for Tenor & Basses parts of Psalm XCVIII.

O sing ye now un-to the Lord,

Musical notation for Tenor & Basses parts of Psalm XCVIII.

Musical notation for Treble & Contra parts of Psalm XCVIII.

For he hath wrought thro'out the W. his wonders great and strong.

Musical notation for Treble & Contra parts of Psalm XCVIII.

Musical notation for Tenor & Basses parts of Psalm XCVIII.

For he hath wrought thro'out the world, his wonders great and strong.

Musical notation for Tenor & Basses parts of Psalm XCVIII.

- 2 With his right hand full worthily, he doth his foes devour:
- And gets himself the victory, with his own arm and pow'r.
- 3 The Lord doth make the people know, his saving health and might:
- And also doth his justice show, in all the heathens fight.

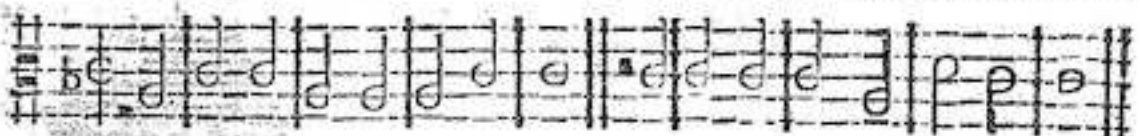
Psalm C.

Treble & Contra.

Contra 3d. Treble 8th.

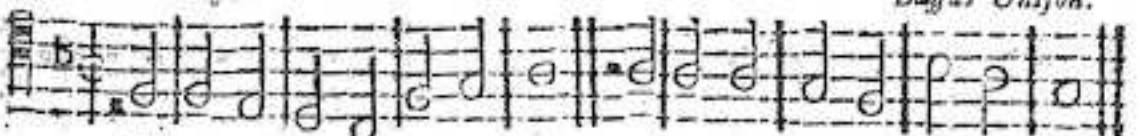


All people that on earth do dwell, sing to the Ld. with chearful voice:

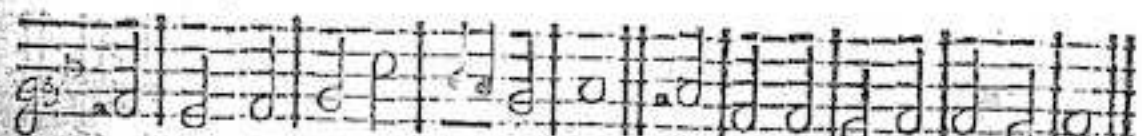
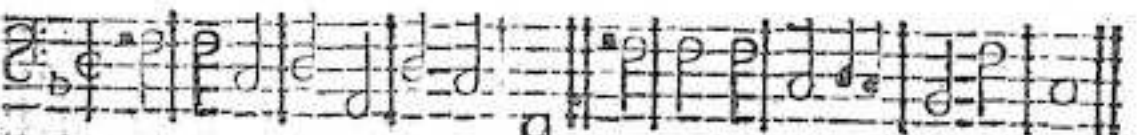


Tenor & Basses.

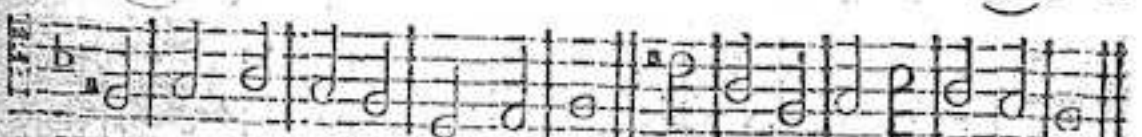
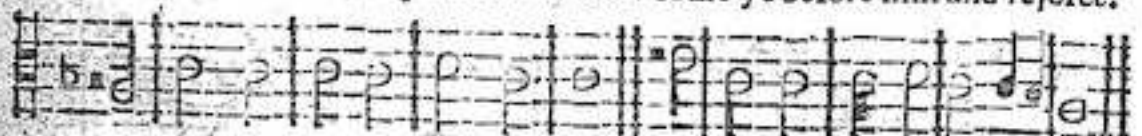
Basses Unison.



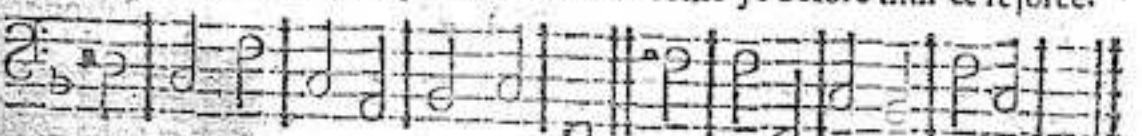
All people that on earth do dwell, sing to the Ld. with chearful voice:



Him serve with fear, his praise forth tell : come ye before him and rejoice.



Him serve with fear, his praise forth tell: come ye before him & rejoice.

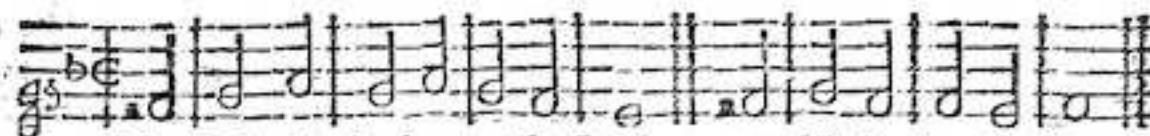


- 2 The Lord, ye know, is God indeed, without our aid he did us make :
- We are his flock, he doth us feed, and for his sheep he doth us take.
- 3 O enter then his gates with praise, approach with joy his courts unto :
- Praise, laud, and bless his name always, for it is seemely so to do,

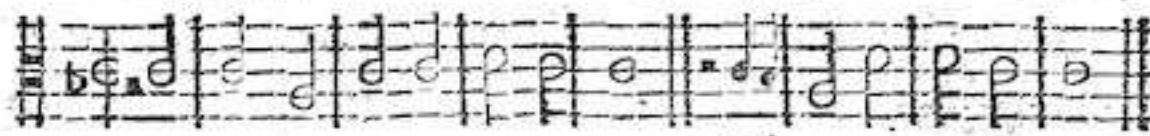
Psalm CIII. Ferry Tune.

Treble & Contra.

Treble 8th. Contra 5th.

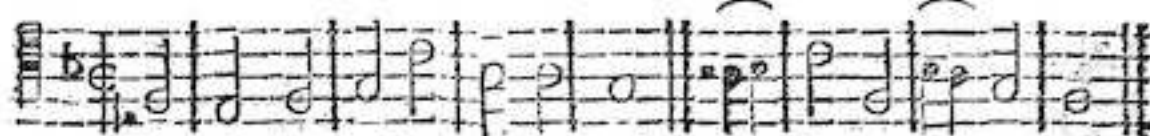


My soul, give laud un-to the Lord, my spi-rit do the same:

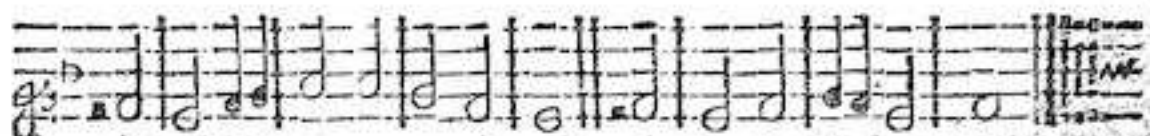
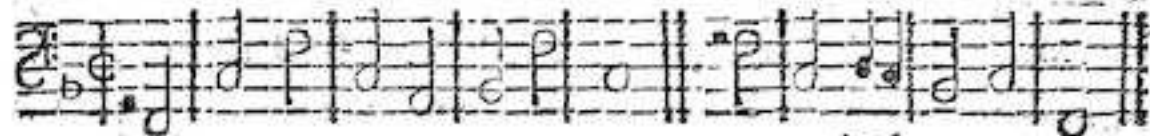


Tenor & Basses.

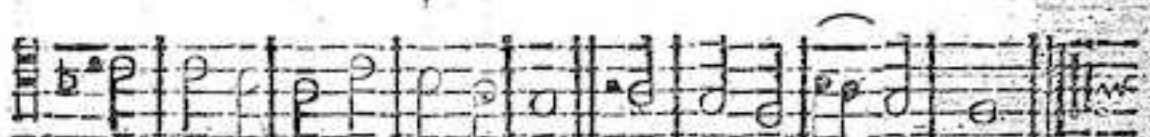
Basses un 8th.



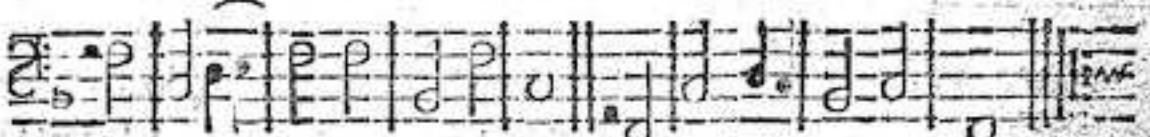
My soul, give laud un-to the Lord, my spi-rit do the same:



And all the secrets of my heart, praise ye his ho-ly Name.



And all the secrets of my heart, praise ye his ho-ly Name.



- 2 Praise thou the Lord, my soul, who hath, to thee been very kind :
- And suffer not his benefits, to slip out of thy mind.
- 3 That gave thee pardon for thy faults, and thee restor'd again :
- From all thy weak and frail disease, and heal'd thee of thy pain.

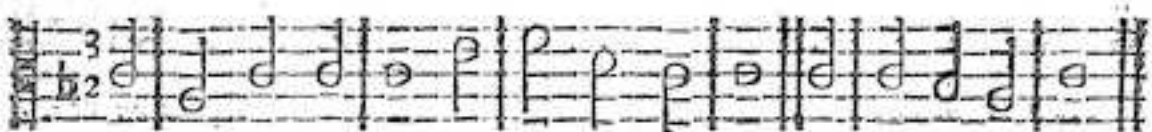
(Hanover.) Psalm CIV.

Treble & Contra.

Contra 8th. Treble 11th.

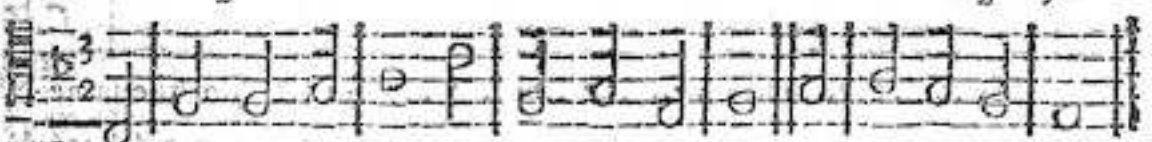


My soul praise the Ld. speak good of his Name, O Ld. our great God,

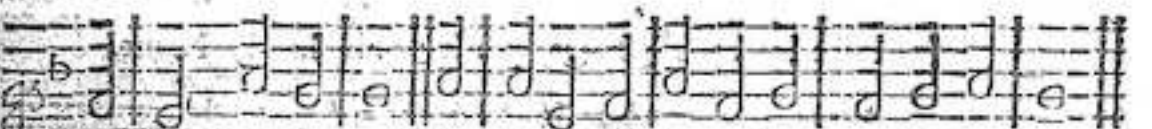
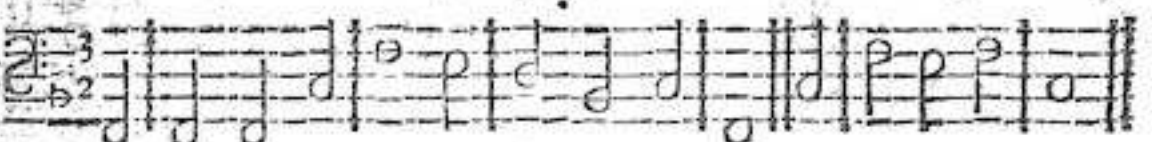


Tenor & Basses.

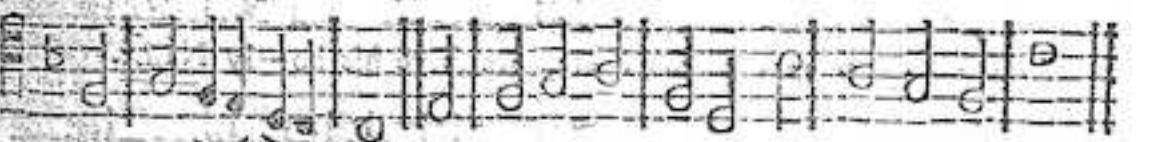
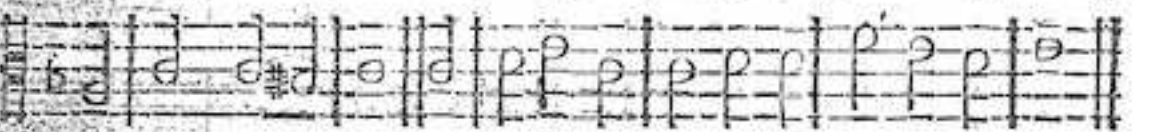
Basses 5th.



My soul, praise the Ld. speak good of his Name, O Ld. our great God,



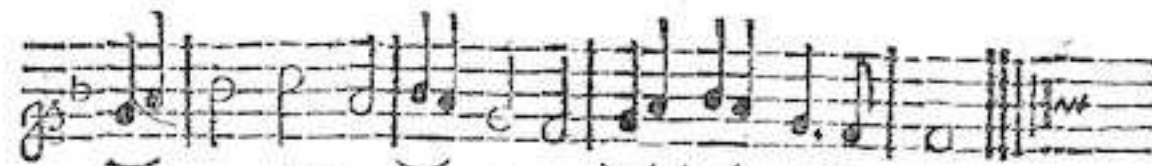
How dost thou appear! So passing in glory, that great is thy fame: 3



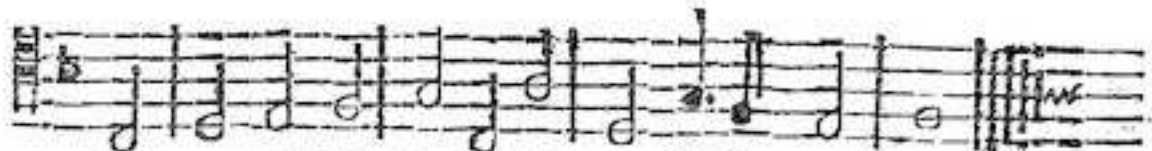
How dost thou appear! So passing in glory, that great is thy fame: 3



Continued.



Honour and Ma—je—sty in thee shine most clear.



Honour and Ma—je—sty in thee shine most clear.



2 With light as a robe thou hast thyself clad,
Whereby all the earth thy greatness may see:
The heav'ns in such sort thou also hast spread,
That they to a curtain compared may be.

3 His chamber-beams lie in the clouds full sure,
Which as his chariots are made him to bear:
And there with much swiftnes his course doth endure,
Upon the wings riding of winds in the air.

Psalm CVIII.

Treble & Contra.

Contra 5th. Treble 8th.

O God, my heart prepared is, my tongue is likewise so:

Tenor & Basses.

Basses Unison.

O God, my heart prepared is, my tongue is likewise so:

I will advance my voice in song, that I thy praise may show.

I will advance my voice in song, that I thy praise may show.

3 By me among the people, Lord, still praised shalt thou be:
And I among the heathen folk, will praises sing to thee.

Continued.

A-wake my vi-ol and my harp, sweet me-lo-dy to make:

A-wake my vi-ol and my harp, sweet me-lo-dy to make:

And in the morning I my self, right ear-ly will a-wake.

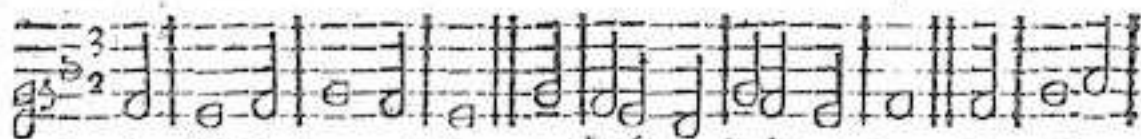
And in the morning I my self, right early will a-wake.

4 Because thy mercy doth ascend, above the heav'ns most high:
Also thy truth doth reach the clouds, within the lofty sky.

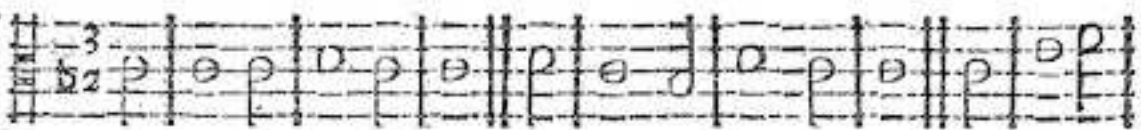
Psalm CXXII. French Tune.

Treble & Contra.

Contra 5th. Treble 8th.

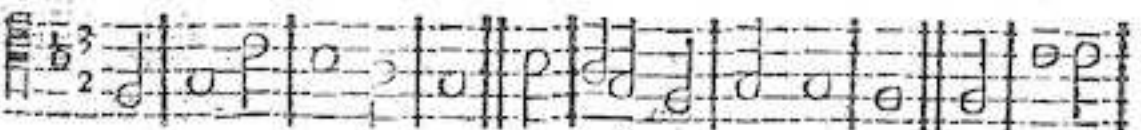


I did in heart rejoice, to hear the peoples voice, In offer—

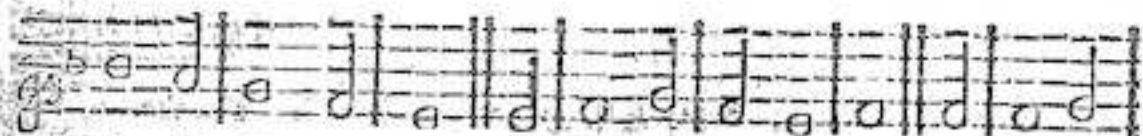
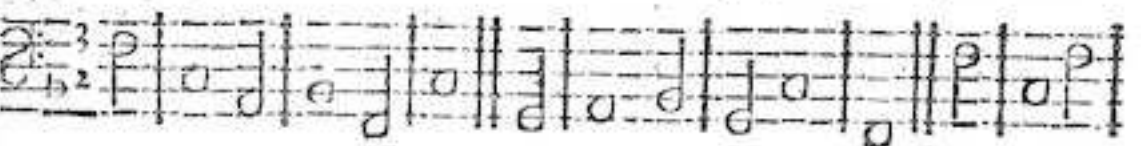


Tenor & Basses.

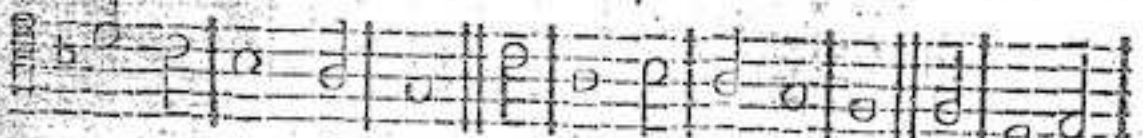
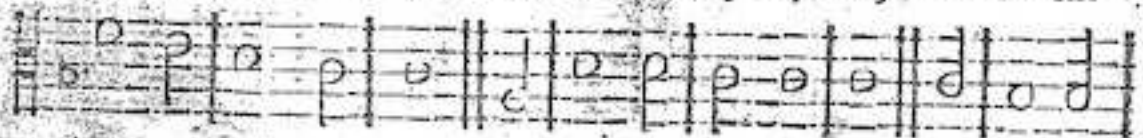
Basses Unison.



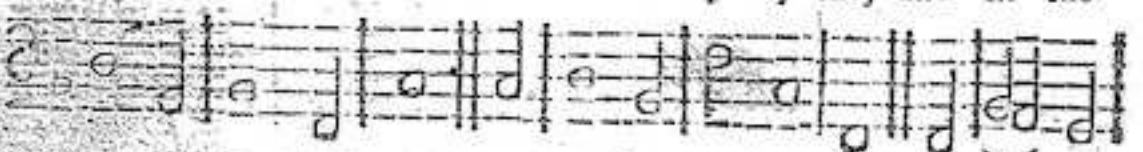
I did in heart rejoice, to hear the peoples voice, In offer—



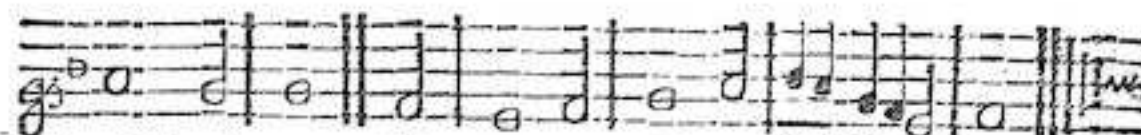
—ing so wil—ling—ly: For let us up say they and in the



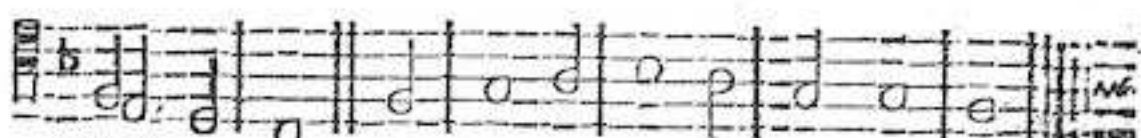
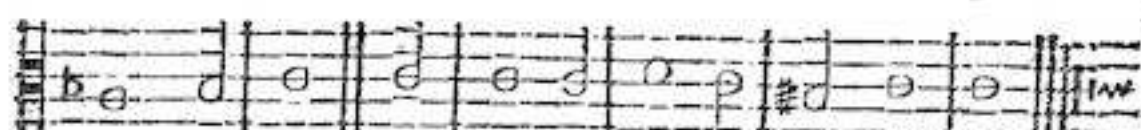
—ing so wil—ling—ly: For let us up say they and in the



Continued.



Lord's house pray: Thus spake the folk with a—mi—ty.



Lord's house pray: Thus spake the folk with a—mi—ty.



2 Our feet that wandred wide,
Shall in thy gates abide,
O thou Jerusalem full fair:
Which art so seemly set,
Much like a city neat,
Whither the people do repair.

3 The tribes with one accord,
To give thanks to the Lord,
Are thither bent their way to take:
So God before did tell,
That there his Israel,
Their Pray'rs they should together make.

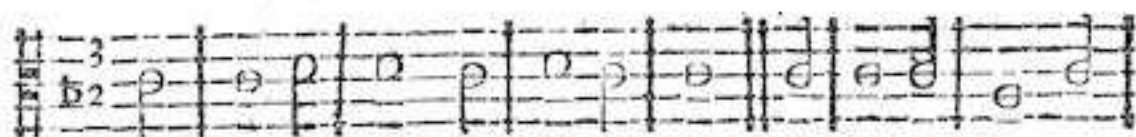
psalm CXXV. 2d. Metre.

Treble & Contra.

Contra 5th. Treble 8th.

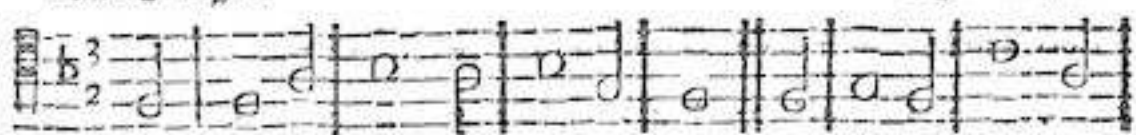


Those that do place their con—fi—dence, Upon the Lord our



Tenor & Basses.

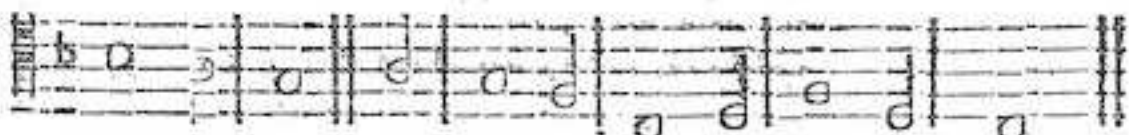
Basses Unison.



Those that do place their con—fi—dence, Upon the Lord our



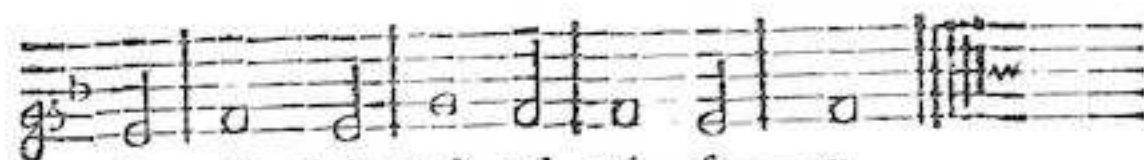
God on—ly, And flee to him for their de—fence,



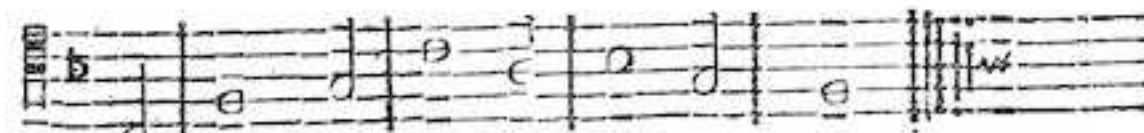
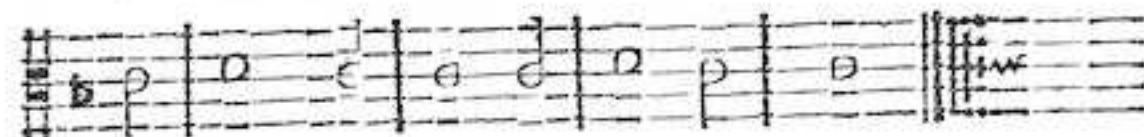
God on—ly, And flee to him for their de—fence,



Continued.



In all their need and mi—se—ry.



In all their need and mi—se—ry.



Their faith is sure still to endure,
Grounded on Christ the corner-stone;
Mov'd with no ill, but standeth sure,
Stedfast like to the mount Sion.

2 And as about Jerusalem,
The mighty hills do it compass,
So that no foes can come to them,
To hurt that town in any case:

So God indeed, in ev'ry need,
His faithful people doth defend,
Standing them by assuredly,
From this time forth world with-out end.

Psalm CXXXIV.

Treble & Contra. Contra 5th. Treble 8th.

Be—hold and have re—gard, ye servants of the Lord,

Tenor & Basses. Basses Unison.

Be—hold and have re—gard, ye servants of the Lord,

Which in his house by night do watch, praise him with one ac—cord.

Which in his house by night do watch, praise him with one ac—cord.

- 1 Lift up your hands on high, unto his holy place:
And give the Lord his praises due, his benefits embrace.
- 2 For why? the Lord our God, who heav'n and earth did frame,
Doth Zion bless, and will preserve for evermore the same.

Psalm CXXXV. Knottingley Tune.

Treble & Contra. Contra 5th. Treble 8th.

O praise the Lord, praise ye his name, praise him with one accord:

Tenor & Basses. Basses 8th.

O praise the Lord, praise ye his name, praise him with one accord:

O praise him still, all ye that be, the servants of the Lord.

O praise him still, all ye that be, the servants of the Lord.

- 1 O praise him ye that stand and be in the house of the Lord:
Ye of his court and of his house, praise him with one accord.
- 2 Praise ye the Lord, for it is good, sing praises to his Name:
It is a good and pleasant thing, always to do the same.

Psalm CXXXVI.

Treble & Contra.

Contra 5th. Treble 8th.

3
2

For his mercy en—

3
2

Tenor & Basses.

Basses an 8th.

3
2

Praise yet the Lord, for he is good, For his mercy en—

3
2

—dureth for ever. Give praise un—to the God of gods, for his &c.

—dureth for ever. Give praise un—to the God of gods, for his &c.

Continued.

Give praise un—to the Lord of lords for his &c. who on—ly doth great

Give praise un—to the Lord of lords, for his &c.

wondrous works, for his &c.

for his &c. who by his wisdom made the heav'ns

Continued.

for his, &c. who on the wa—ters stretch'd the earth,

for his &c. who on the wa—ters stretch'd the earth,

for his, &c.

for his, &c. who made great light to shine a—broad,

Continued.

for his, &c. The Sun to rule the lightsome day,

for his, &c. The Sun to rule the lightsome day,

for his mercy en—dureth for e—ver.

for his mer-cy en—dureth for e—ver.

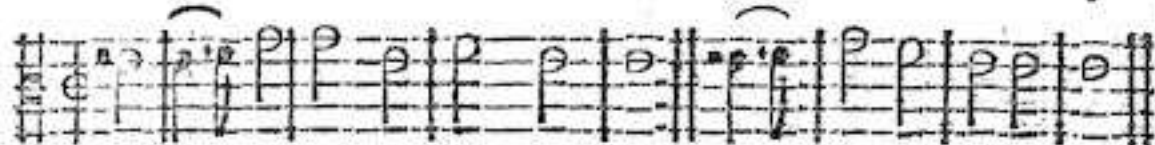
Psalm CXXXVIII. *Wombwell Tune.*

Treble & Contra.

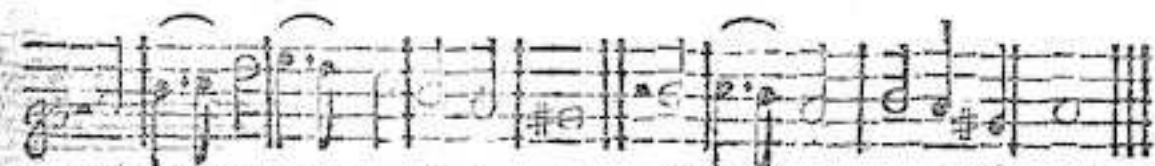
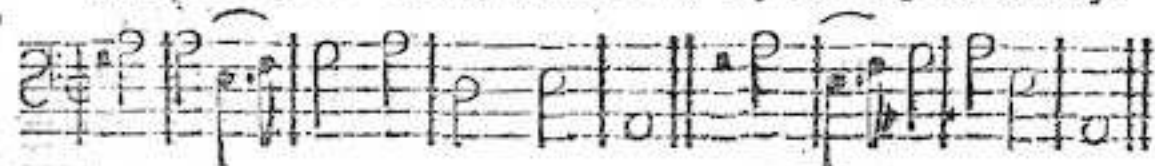
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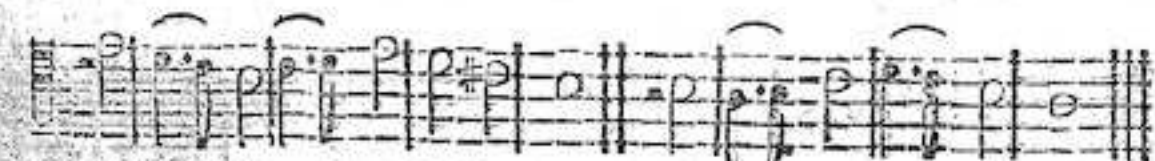
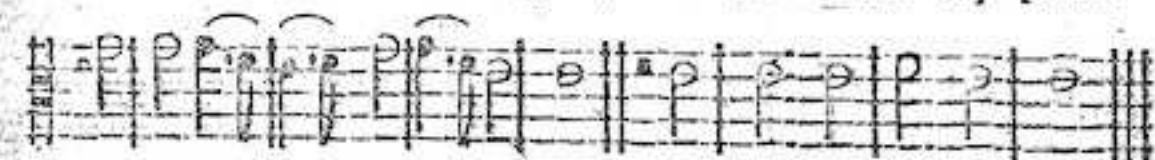
Thee will I praise with my whole heart, my Lord my God alway:



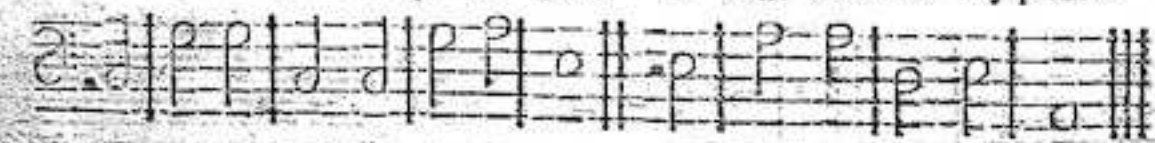
Thee will I praise with my whole heart, my Lord my God al-way:



Ev'n in the presence of the gods, I will advance thy praise.



Ev'n in the presence of the gods, I will advance thy praise.



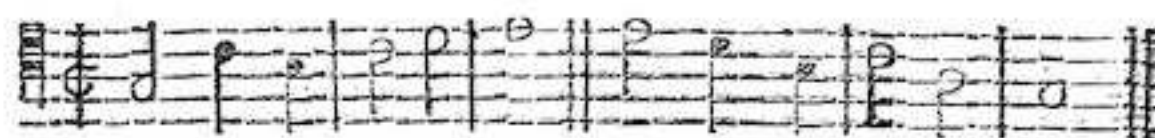
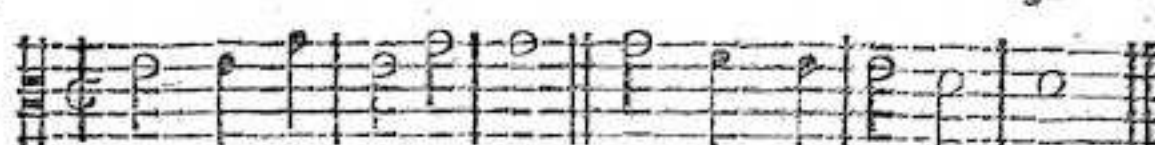
- 2 Towards thy holy temple I, will look, and worship thee:
And praised in thy thankful mouth, the holy Name shall be.
- 3 Ev'n for thy loving kindness sake, and for my truth withal:
For thou thy Name hast by thy word, advanced over all.

Psalm CXLVIII.

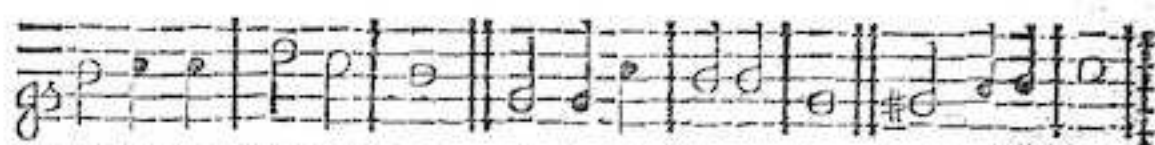
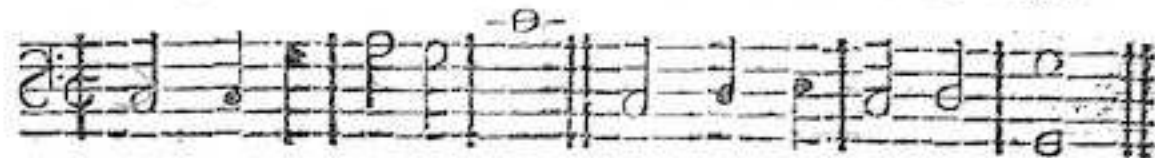
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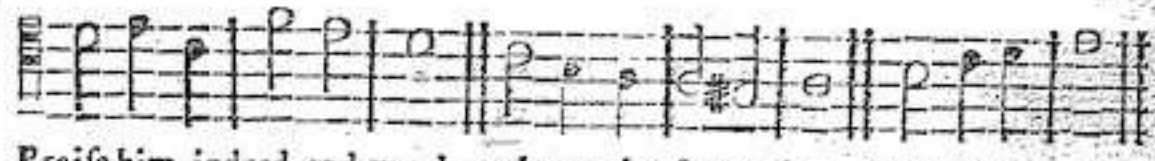
Give laud un—to the Lord, From heav'n that is so high:



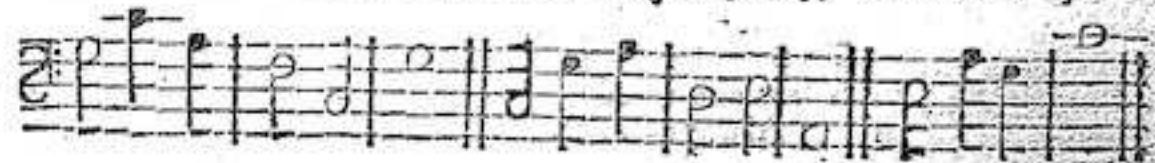
Give laud un—to the Lord, From heav'n that is so high:



Praise him in deed and word, a-bove the stary sky, And al-so ye,



Praise him indeed and word, a-bove the stary sky, And al-so ye



Continued.



His an-gels all, Armies royal, praise joy-ful-ly.



His an-gels all, Armies royal, praise joy-ful-ly.



2 Praise him both moon and sun,
which are so clear and bright :
The same of you be done
Ye glittering stars of light ;
And you no less,
Ye heav'ns most fair,
Clouds of the air,
His laud express.

3 For at his word they were
all formed as we see :
At his Voice did appear
All things in their degree ;
which he set fast,
To them he made
A law and trade
Always to last.

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