

III.

Tiziano Bedetti

Fast $\text{♩} = 102$

Instrumentation:
 Solo Clarinet (Bb)
 Flutes 1 & 2
 Piccolo (Flute 3)
 Oboe 1 & 2
 Clarinets (Bb) 1 & 2
 Saxophone Alto (Eb) 1 & 2
 Saxophone Tenor (Bb)
 Bassoons 1 & 2
 Horns (F) 1 & 2
 Trumpet (Bb) 1 & 2
 Trumpet (Bb) 3
 Trombone 1 & 2
 Trombone 3
 Timpani
 Drum Set (Crash Cymbal, Bass drum, Snare drum)
 Percussion
 Electric Guitar
 Electric Bass
 Vibraphone
 Pianoforte
 Harp
 Violin I
 Violin II
 Viola
 Violoncello
 Double bass

Performance Instructions:
 Dynamics: *f*, *a 2*
 Articulation: *gliss.*, *Div.*, *Unis.*
 Performance: *I.v.*, *arco*

A with a funky feel

Solo Cl. (Bb) *f* with a funky feel

Fls. 1 2 *mf* a 2 Flute

Picc. (Fl.) *mf*

Ob. 1 2 *mf*

Cl. (Bb) 1 2

Alt. Sax. (Eb) *mf* 2. *mf* 2. *mf*

Ten. Sax. (Bb) *mf* *mf* *mf*

Bassn.

Hrn. (F) 1 2 *mf* a 2

Trp. (Bb) 1 2

Trp. (Bb) 3

Tbn. 1 2 *mf*

Tbn. 3 *mf*

Timp.

D.S. Sticks on Hi-hat Funky beat

Perc. *mf* Tambourine *mf* Maracas *mf*

E.G. *mf* funky sound

E.Bass. *mf* funky sound

Vibr.

Piano *mf* with a funky feel

Harp

Viol. I Div. *mf*

Viol. II Div. Unis. *mf* Div.

Va. *mf*

Vc. *mf*

Db. *mf*

A

B

15

Solo Cl. (Bb)

Fls. I 2

Picc. (Fl. 3)

Ob. 1 2

Cl. (Bb) 1 2

Alt. Sax. (Eb)

Ten. Sax. (Bb)

Bassn.

Hrn. (F) 1 2

Trp. (Bb) 1 2

Trp. (Bb) 3

Tbn. 1 2

Tbn. 3

Timp.

D.S.

Perc.

E.G.

E. Bass.

Vibr.

Piano

Harp

Viol. I

VI. II

Va.

Vc.

Db.

15

B

20

Solo Cl. (Bb)

Fls. 1 2

Picc. (Fl.) 3

Ob. 1 2

Cl. (Bb) 1 2

Alt. Sax. (Eb)

Ten. Sax. (Bb)

Bassn.

Hrn. (F) 1 2

Trp. (Bb) 1 2

Trp. (Bb) 3

Tbn. 1 2

Tbn. 3

Timp.

D.S.

Perc.

E.G.

E. Bass.

Vibr.

Piano

Harp

Viol. I

Viol. II

Va.

Vc.

Db.

20

a 2

a 2

ff

ff

Rock beat

Hi-Hat

Snare drum

Bass drum

f

Dirty sound

ff with a rock feel!

ff with a rock feel!

Dirty sound

Unis.

f

Solo Cl. (Bb) *ff*

Fls. 1 2 *ff* a 2

Picc. (Fl.) 3 *ff* Flute

Ob. 1 2 *ff* a 2

Cl. (Bb) 1 2 *ff* a 2

Alt. Sax. (Eb) *ff*

Ten. Sax. (Bb) *ff*

Bassn. *mf* *mp*

Hrn. (F) 1 2

Trp. (Bb) 1 2

Trp. (Bb) 3

Tbn. 1 2 *mf* *mp* a 2

Tbn. 3 *mf* *mp*

Timp.

D.S. *mf* *p*

Perc.

E.G. *mf*

E.Bass. *mf* *mp*

Vibr.

Piano

Harp

Viol. I *f*

Viol. II *f* Unis

Va. *f*

Vc. *mf* *mp* arco

Db. *mf* *mp*

28

C

32

Solo Cl. (Bb) *mp*

Fls. 1 2 *mp* *a 2*

Picc. (Fl.) *mp* Picc.

Ob. 1 2 *mp* *a 2*

Cl. (Bb) 1 2 *mp*

Alt. Sax. (Eb)

Ten. Sax. (Bb)

Bassn.

Hrn. (F) 1 2 *p* *a 2*

Trp. (Bb) 1 2 *mp* 1. Solo

Trp. (Bb) 3

Tbn. 1 2 *mp* 1. Solo *p*

Tbn. 3

Timp.

D.S. *z*

Perc.

E.G. *p* funky sound

E. Bass. *p* funky sound

Vibr. *mp* *mp*

Piano

Harp

Viol. I

Viol. II

Va. *p*

Vc. *p*

Db. *p* Pizz.

32

C

37

Solo Cl. (Bb) *mf* (j)

Fls. 1 2

Picc. (Fl.) 3 *Flute* *Picc.*

Ob. 1 2

Cl. (Bb) 1 2

Alt. Sax. (Eb)

Ten. Sax. (Bb) *mf*

Bassn.

Hrn. (F) 1 2

Trp. (Bb) 1 2 *mf*

Trp. (Bb) 3

Tbn. 1 2

Tbn. 3

Timp.

D.S. */*

Perc.

E.G.

E. Bass.

Vibr.

Piano.

Harp.

Viol. I

Viol. II

Va.

Vc.

Db.

37

Solo Cl. (Bb) *mf* *ff*

Fls. 1 2 *mf* *ff*

Picc. (Fl.) *mf* *ff*

Ob. 1 2 *mf* *ff*

Cl. (Bb) 1 2 *mf* *ff*

Alt. Sax. (Eb) *p cresc.* *ff*

Ten. Sax. (Bb) *p cresc.* *ff*

Bassn. *p cresc.* *ff*

Hrn. (F) 1 2 *mf* *ff*

Trp. (Bb) 1 2 *p cresc.* *ff*

Trp. (Bb) 3 *p cresc.* *ff*

Tbn. 1 2 *mf* *ff*

Tbn. 3 *p cresc.* *ff*

Timp. *f*

D.S. *mf* *f*

Perc. *mf* *f*

E.G. *p* *mf* *ff*

E.Bass. *p cresc.* *ff*

Vibr. *ff*

Piano. *p cresc.* *ff*

Harp *ff*

Viol. I *mf* *ff*

Viol. II *mf* *ff*

Va. *mf* *ff*

Vc. *p cresc.* *ff*

Db. *p cresc.* *ff*

51

D

57

Solo Cl. (Bb) *mf* *mp*

Fls. 1 2 *a 2* *p*

Picc. (Fl.3)

Ob. 1 2 *a 2* *p* *p*

Cl. (Bb) 1 2

Alt.Sax. (Eb)

Ten. Sax. (Bb) *mp*

Bassn. *a 2* *f* *f*

Hrn. (F) 1 2 *mp*

Trp. (Bb) 1 2

Trp. (Bb) 3

Tbn. 1 2 *a 2* *f* *f*

Tbn. 3 *f*

Timp.

D.S. *f* *p* *f* *p* *Rock beat* *Rock beat*

Perc.

E.G. *f* *f*

E.Bass. *f* *f*

Vibr.

Piano. *f* *p* *p* *f* *mp*

Harp

Viol.I

Viol.II

Va. *f* *mp*

Vc. *f*

Db. *f* *p* *Pizz.*

57

D

65 **E** with a rock feel

Solo Cl. (Bb) *mf* espr.

Fls. 1 2

Picc. (FL.3) Flute *p*

Ob. 1 2 *p*

Cl. (Bb) 1 2 *p*

Alt. Sax. (Eb)

Ten. Sax. (Bb) 1. *p* *mp*

Bassn. *p* *p*

Hrn. (F) 1 2 *p*

Trp. (Bb) 1 2

Trp. (Bb) 3

Tbn. 1 2

Tbn. 3

Timp. *pp* *pp*

D.S. Rock beat *p* Very soft accents

Perc.

E.G.

E.Bass.

Vibr. Celesta

Piano. *p* with a rock feel *mp*

Harp. *p* At *p* *mp*

with a rock feel

Viol. I

Viol. II

Va. Div. a 3 *p*

Vc. *p*

Db. *p* Pizz.

E

73

Solo Cl. (Bb)

Fis.1 2

Picc. (Fl.3)

Ob. 1 2

Cl. (Bb) 1 2

Alt.Sax. (Eb)

Ten. Sax. (Bb)

Bassn.

Hrn. (F) 1 2

Trp. (Bb) 1 2

Trp. (Bb) 3

Tbn. 1 2

Tbn. 3

Timp.

D.S.

Perc.

E.G. Clean Sound

E.Bass.

Vibr. Celesta

Piano.

Harp.

Viol.I

VI.II

Va. Div. a 3

Vc. Div.

Db.

p

mf

pp

mf

1.

p

1.

p

pp

p

p

p

p

p

p

Div.

p

80

Solo Cl. (Bb)

Fls. 1 2

Picc. (FL.3)

Ob. 1 2

Cl. (Bb) 1 2

Alt.Sax. (Eb)

Ten. Sax. (Bb)

Bassn.

Hrn. (F) 1 2

Trp. (Bb) 1 2

Trp. (Bb) 3

Tbn. 1 2

Tbn. 3

Timp.

D.S.

Perc.

E.G.

E.Bass.

Vibr.

Piano.

Harp

Viol.I

VI.II

Va.

Vc.

Db.

mf

mp

f

mp

a 2

mp

f

a 2

mp

mf

A₃

mf

f

Unis.

mf

Unis.

mp

Div.

mp

mp

mp

F

Solo Cl. (Bb) *mf*

Fls. 1 2 *mp* a 2

Picc. (Fl.3)

Ob. 1 2 *mp*

Cl. (Bb) 1 2 *mp*

Alt. Sax. (Eb) *mp*

Ten. Sax. (Bb) *mp*

Bassn.

Hrn. (F) 1 2

Trp. (Bb) 1 2

Trp. (Bb) 3

Tbn. 1 2

Tbn. 3

Timp.

D.S. Hi-Hat *p* Bass drum Snare drum Triangle *mp*

Perc.

E.G.

E.Bass.

Vibr. *mf* Vibraphone

Piano. *mp* *mf*

Harp. *mp*

Viol. I *mf*

VI. II

Va. Div. *mp* a 3 Unis. *mp*

Vc. *mp*

Db. *mp*

F

Solo Cl. (Bb) *mp*

Fls. 1 2 *mp* *mf*

Picc. (Fl. 3)

Ob. 1 2 *mp* *mf*

Cl. (Bb) 1 2

Alt. Sax. (Eb) *mp*

Ten. Sax. (Bb) *mp*

Bassn. *mp*

Hrn. (F) 1 2 *mf espr.*

Trp. (Bb) 1 2

Trp. (Bb) 3

Tbn. 1 2

Tbn. 3

Timp.

D.S.

Perc.

E.G.

E. Bass.

Vibr. *mf*

Piano. *mf*

Harp. *mf*

Viol. I *mf* 1° Solo

VI. II *mf* 1° Solo

Va. *mf* 1° Solo

Vc. *mf* 1° Solo

Db. *mf* 1° Solo

G

Solo Cl. (Bb)

Fls. 1 & 2

Picc. (Fl. 3)

Ob. 1 & 2

Cl. (Bb) 1 & 2

Alt. Sax. (Eb)

Ten. Sax. (Bb)

Bassn.

Hrn. (F) 1 & 2

Trp. (Bb) 1 & 2

Trp. (Bb) 3

Tbn. 1 & 2

Tbn. 3

Timp.

D.S.

Perc.

E.G.

E.Bass.

Vibr.

Piano

Harp

Viol. I

Viol. II

Va.

Vc.

Db.

mf

p

a 2

1.

Tutti

Div.

G

Solo Cl. (Bb)

Fls. 1 & 2

Picc. (FL.3)

Ob. 1 & 2

Cl. (Bb) 1 & 2

Alt. Sax. (Eb)

Ten. Sax. (Bb)

Bassn.

Hrn. (F) 1 & 2

Trp. (Bb) 1 & 2

Trp. (Bb) 3

Tbn. 1 & 2

Tbn. 3

Timp.

D.S.

Perc.

E.G.

E.Bass.

Vibr.

Piano

Harp

Viol. I

VI. II

Va.

Vc.

Db.

p

a 2

Tutti

Div.

with a funky feel

H

114

Solo Cl. (Bb)

Fls. 1 2

Picc. (Fl. 3)

Ob. 1 2

Cl. (Bb) 1 2

Alt. Sax. (Eb)

Ten. Sax. (Bb)

Bassn.

Hrn. (F) 1 2

Trp. (Bb) 1 2

Trp. (Bb) 3

Tbn. 1 2

Tbn. 3

Timp.

Cymbal Dome

D.S.

Perc. *p* Triangle Muffled Cabasa

E.G.

E. Bass.

Vibr.

Piano

Harp

Viol. I

Viol. II

Va.

Vc.

Db.

114

H

Solo Cl. (Bb) *mf*

Fls. 1 2 *a 2* *mf*

Picc. (Fl.3)

Ob. 1 2

Cl. (Bb) 1 2

Alt. Sax. (Eb) *mf*

Ten. Sax. (Bb) *mf*

Bassn. *mf*

Hrn. (F) 1 2

Trp. (Bb) 1 2

Trp. (Bb) 3

Tbn. 1 2 *mf* *a 2*

Tbn. 3 *mf*

Timp.

D.S. Cymbal

Perc. *f*

E.G. *f*

E.Bass. *mf*

Vibr.

Piano. *f*

Harp

Viol.I

VI.II *Div. a 3* *Unis.*

Va. *Unis.*

Vc. *arco* *Div. 4*

Db.

128

Solo Cl. (Bb) *p*

Fls. 1
2

Picc. (Fl. 3)

Ob. 1
2

Cl. (Bb) 1
2

Alt. Sax. (Eb)

Ten. Sax. (Bb)

Bassn.

Hrn. (F) 1
2

Trp. (Bb) 1
2

Trp. (Bb) 3

Tbn. 1
2

Tbn. 3

Timp.

Cymbal Dome

D.S.

Perc.

E.G.

E. Bass.

Vibr.

Piano

Harp

Viol. I

Viol. II

Va.

Vc.

Db.

mf

mf

mf

mf

p

f

p

p

mf

p

mf

p

Div.

Unis.

Div. a 3

Unis.

Div.

Unis.

p

p

129

(136)

This musical score covers measures 82 through 136. It features a variety of instruments including woodwinds, brass, percussion, strings, and solo instruments. The score includes dynamic markings such as *mf* and *f*, and articulation like accents and slurs. A section starting at measure 136 is marked **J**. The score concludes with a circled page number **136** at the bottom left and the letter **J** at the bottom center.

142

Solo Cl. (Bb) *f*

Fls. 1 2 *a 2* *mf*

Picc. (Fl. 3)

Ob. 1 2 *a 2* *mf*

Cl. (Bb) 1 2 *a 2* *mf* *mp*

Alt. Sax. (Eb)

Ten. Sax. (Bb) *a 2* *mp*

Bassn. *a 2* *mf* *mp*

Hrn. (F) 1 2 *a 2* *mf* *mp*

Trp. (Bb) 1 2

Trp. (Bb) 3

Tbn. 1 2

Tbn. 3

Timp.

D.S.

Perc.

E.G.

E. Bass. *f* *mf*

Vibr.

Piano. *f*

Harp.

Viol. I *f*

VI. II *Unis.* *mf*

Va. *Unis.* *mf*

Vc. *Unis.* *mp*

Db.

142

Solo Cl. (Bb) *mp*

Fls. 1 & 2 *a 2* *p*

Picc. (FL.3)

Ob. 1 & 2 *a 2* *p*

Cl. (Bb) 1 & 2 *a 2* *p*

Alt. Sax. (Eb)

Ten. Sax. (Bb)

Bassn. *a 2*

Hrn. (F) 1 & 2

Trp. (Bb) 1 & 2 *1.* *p espr.*

Trp. (Bb) 3

Tbn. 1 & 2

Tbn. 3

Timp.

D.S.

Perc.

E.G.

E.Bass.

Vibr.

Piano *p*

Harp

Viol. I

VI. II

Va. *mp* *p*

Vc. *p* *Pizz.*

Db. *p* *arco*

149

Solo Cl. (Bb) *mp*

Fls. 1
2

Picc. (Fl.3)

Ob. 1
2

Cl. (Bb) 1
2

Alt. Sax. (Eb)

Ten. Sax. (Bb)

Bassn. *p* a 2

Hrn. (F) 1
2 *mf* *espr.* a 2 Soli

Trp. (Bb) 1
2

Trp. (Bb) 3

Tbn. 1
2 *p* 2 1

Tbn. 3

Timp.

D.S. *p* Cymbal Dome Rock beat

Perc.

E.G. *p* Clean Sound

E.Bass. *p* Clean Sound

Vibr.

Piano *p*

Harp

Viol. I

Viol. II *mf* *p* Div.

Va. *p* Div.

Vc.

Db.

172

Solo Cl. (Bb)

Fls. 1
2

Picc. (FL.3)

Ob. 1
2

Cl. (Bb) 1
2

Alt. Sax. (Eb)

Ten. Sax. (Bb)

Bassn.

Hrn. (F) 1
2

Trp. (Bb) 1
2

Trp. (Bb) 3

Tbn. 1
2

Tbn. 3

Timp.

Funky beat

D.S.

Perc.

Tambourine

E.G.

E. Bass.

Vibr.

Piano.

Harp.

with a funky feel

Viol. I

VI. II

Va.

Vc.

Db.

172

M

Solo Cl. (Bb)

Fls. 1
2

Picc. (Fl. 3)
mp

Ob. 1
2

Cl. (Bb) 1
2

Alt. Sax. (Eb)
p

Ten. Sax. (Bb)
p

Bassn.

Hrn. (F) 1
2

Trp. (Bb) 1
2

Trp. (Bb) 3
mf

Tbn. 1
2

Tbn. 3
mf

Timp.

D.S.

Perc.

E.G.

E. Bass.

Vibr.

Piano

Harp

Viol. I
p

Viol. II
p

Va.
Div.
cresc.

Vc.
p
cresc.

Db.

187

Solo Cl. (Bb) *mf* *ff*

Fls. 1 2

Picc. (FL.3) *mf* *ff*

Ob. 1 2 *mf* *ff*

Cl. (Bb) 1 2 *mf* *ff*

Alt.Sax. (Eb) *p cresc.* *ff*

Ten. Sax. (Bb) *p cresc.* *ff*

Bassn. *p cresc.* *ff*

Hrn. (F) 1 2 *f* *mf* *ff*

Trp. (Bb) 1 2 *p cresc.* *ff*

Trp. (Bb) 3 *p cresc.* *ff*

Tbn. 1 2 *mf* *ff*

Tbn. 3 *p cresc.* *ff*

Timp.

D.S. *mf* *f*

Perc. *mf* *f*

E.G. *mf* *ff*

E.Bass. *p cresc.* *ff*

Vibr.

Piano *p cresc.* *ff*

Harp

Viol.I *mf* *ff*

VI.II *mf* *ff*

Va. *mf* *ff*

Vc. *p cresc.* *ff*

Db. *p cresc.* *ff*

187

Ride Cymbal

a 2

Unis.

N swing beat

Solo Cl. (Bb)

Fls. 1 & 2

Picc. (Fl.) 3

Ob. 1 & 2

Cl. (Bb) 1 & 2

Alt. Sax. (Eb)

Ten. Sax. (Bb)

Bassn.

Hrn. (F) 1 & 2

Trp. (Bb) 1 & 2

Trp. (Bb) 3

Tbn. 1 & 2

Tbn. 3

Timp.

D.S.

Perc.

Swing feel

E.G.

E. Bass.

blues sound

p blues sound

Vibr.

Piano.

p with a swing feel

sfz

sfz

sfz

Harp

Viol. I

Viol. II

Va.

Vc.

1° Solo

Db.

swing beat

Solo Cl. (Bb)

Fls. 1
2

Picc. (FL.3)

Ob. 1
2

Cl. (Bb) 1
2

Alt.Sax. (Eb)

Ten. Sax. (Bb)

Bassn.

Hrn. (F) 1
2

Trp. (Bb) 1
2

Trp. (Bb) 3

Tbn. 1
2

Tbn. 3

Timp.

D.S. *mp* Stick on the rim

Perc.

E.G.

E.Bass. *mp*

Vibr. *f* Solo

Piano. *mp* simile

Harp

Viol. I

VI. II

Va.

Vc.

Db. *mp*

Solo Cl. (Bb)

Fls. 1
2

Picc. (Fl. 3)

Ob. 1
2

Cl. (Bb) 1
2

Alt. Sax. (Eb)

Ten. Sax. (Bb)

Bassn.

Hrn. (F) 1
2

Trp. (Bb) 1
2

Trp. (Bb) 3

Tbn. 1
2

Tbn. 3

Timp.

D.S.

Perc.

E.G.

E. Bass.

Vibr.

Piano

Harp

Viol. I

VI. II

Va.

Vc.

Db.

f

a 2

221

Solo Cl. (Bb)

Fls. 1
2

Picc. (FL3)

Ob. 1
2

Cl. (Bb) 1
2

Alt. Sax. (Eb)

Ten. Sax. (Bb)

Bassn.

Hrn. (F) 1
2

Trp. (Bb) 1
2

Trp. (Bb) 3

Tbn. 1
2

Tbn. 3

Timp.

D.S.

Perc.

E.G.

E.Bass.

Vibr.

Piano

Harp

Viol. I

VI. II

Va.

Vc.

Db.

221

227

Solo Cl. (Bb)

Fls. 1 2

Picc. (Fl. 3)

Ob. 1 2

Cl. (Bb) 1 2

Alt. Sax. (Eb)

Ten. Sax. (Bb)

Bassn.

Hrn. (F) 1 2

Trp. (Bb) 1 2

Trp. (Bb) 3

Tbn. 1 2

Tbn. 3

Timp.

D.S.

Perc.

E.G.

E. Bass.

Vibr.

Piano

Harp

Viol. I

Viol. II

Va.

Vc.

Db.

227

O

Solo Cl. (Bb) *f*

Fls. 1 2 *a2*

Picc. (FL.3) *f*

Ob. 1 2 *f*

Cl. (Bb) 1 2 *f*

Alt.Sax. (Eb) *f*

Ten. Sax. (Bb) *f*

Bassn.

Hrn. (F) 1 2

Trp. (Bb) 1 2

Trp. (Bb) 3

Tbn. 1 2

Tbn. 3

Timp.

D.S. *Z*

Perc.

E.G. *f*

E.Bass. *mf*

Vibr. *mf*

Piano *f*

Harp

Viol. I

VI. II

Va.

Vc.

Db. *mf*

O

238

Solo Cl. (Bb)

Fls. 1
2

Picc. (Fl. 3)

Ob. 1
2

Cl. (Bb) 1
2

Alt. Sax. (Eb)

Ten. Sax. (Bb)

Bassn.

Hrn. (F) 1
2

Trp. (Bb) 1
2

Trp. (Bb) 3

Tbn. 1
2

Tbn. 3

Timp.

D.S. *Stick on the rim*

Perc.

E.G.

E. Bass.

Vibr.

Piano

Harp

Viol. I

VI. II

Va.

Vc.

Db.

238

Solo Cl. (Bb)

Fls. I 2

Picc. (Fl. 3)

Ob. 1 2

Cl. (Bb) 1 2

Alt. Sax. (Eb)

Ten. Sax. (Bb)

Bassn.

Hrn. (F) 1 2

Trp. (Bb) 1 2

Trp. (Bb) 3

Tbn. 1 2

Tbn. 3

Timp.

D.S.

Perc.

E.G.

E.Bass.

Vibr.

Piano.

Harp

Viol. I

VI. II

Va.

Vc.

Db.

245

Cymbal

250

Solo Cl. (Bb)

Fls. 1 2

Picc. (FL.3)

Ob. 1 2

Cl. (Bb) 1 2

Alt.Sax. (Eb)

Ten. Sax. (Bb)

Bassn.

Hrn. (F) 1 2

Trp. (Bb) 1 2

Trp. (Bb) 3

Tbn. 1 2

Tbn. 3

Timp.

D.S.

Perc.

Rock beat

Swire drum

Bass drum

swing beat

E.G.

E.Bass.

Vibr.

Dirty sound

blues sound

f with a rock feel

f Dirty sound

f blues sound

f with a rock feel

f

Piano.

Harp.

ff with a rock feel

f with a swing feel

Viol. I

VI. II

Va.

Vc.

Db.

rock beat

Solo Cl. (Bb)

Fls. 1 2

Picc. (FL.3)

Ob. 1 2

Cl. (Bb) 1 2

Alt.Sax. (Eb)

Ten. Sax. (Bb)

Bassn.

Hrn. (F) 1 2

Trp. (Bb) 1 2

Trp. (Bb) 3

Tbn. 1 2

Tbn. 3

Timp.

D.S. *ff* **Rock beat**

Perc.

E.G. *f* **Dirty sound** *with a rock feel*

E.Bass. *f* **Dirty sound** *with a rock feel*

Vibr.

Piano. *ff* *with a rock feel*

Harp

Viol.I

VI.II

Va.

Vc.

Db.

Q CADENZA (freely)

262

Solo Cl. (Bb)

Fls. 1
2

Picc. (Fl. 3)

Ob. 1
2

Cl. (Bb) 1
2

Alt. Sax. (Eb)

Ten. Sax. (Bb)

Bassn.

Hrn. (F) 1
2

Trp. (Bb) 1
2

Trp. (Bb) 3

Tbn. 1
2

Tbn. 3

Timp.

D.S.

Perc.

E. G.

E. Bass.

Vibr.

Piano

Harp

Viol. I

VI. II

Va.

Vc.

Db.

262

Solo Cl. (Bb) *p*

Solo Cl. (Bb) *accel.*

Solo Cl. (Bb) *a tempo* *mf*

Solo Cl. (Bb) *rit.* *rit.*

Solo Cl. (Bb)

Solo Cl. (Bb)

Solo Cl. (Bb)

Solo Cl. (Bb) *accel.* *accel.* *accel.*

Solo Cl. (Bb)

Solo Cl. (Bb) *mf cresc.*

Tempo I, with a funky feel

328 **R**
 Solo Cl. (Bb) *f with a funky feel*
 Fls. 1 & 2 *mf*
 Picc. (FL. 3) *mf*
 Ob. 1 & 2 *mf*
 Cl. (Bb) 1 & 2
 Alt. Sax. (Eb) *mf*
 Ten. Sax. (Bb) *mf*
 Bassn.

Hrn. (F) 1 & 2 *mf*
 Trp. (Bb) 1 & 2
 Trp. (Bb) 3
 Tbn. 1 & 2 *mf*
 Tbn. 3 *mf*
 Timp.

D.S. *mf*
 Perc. *mf*
 Maracas *mf*
 E.G. *mf* funky sound
 E. Bass. *mf* funky sound
 Vibr.
 Piano *mf* with a funky feel
 Harp

Tempo I, with a funky feel

Viol. I *mf*
 VI. II *mf*
 Va. *mf*
 Vc. *mf*
 Db. *mf*
 Pizz.
 328 **R**

Solo Cl. (Bb)

Fls. 1
2

Picc. (Fl. 3)

Ob. 1
2

Cl. (Bb) 1
2

Alt. Sax. (Eb)

Ten. Sax. (Bb)

Bassn.

Hrn. (F) 1
2

Trp. (Bb) 1
2

Trp. (Bb) 3

Tbn. 1
2

Tbn. 3

Timp.

D.S.

Perc.

E.G.

E. Bass.

Vibr.

Piano

Harp

Viol. I

VI. II

Va.

Vc.

Db.

338

S

244

Solo Cl. (Bb)
 Fls. I
 Fls. 2
 Picc. (Fl. 3)
 Ob. 1
 Ob. 2
 Cl. (Bb) 1
 Cl. (Bb) 2
 Alt. Sax. (Eb)
 Ten. Sax. (Bb)
 Bassn.
 Hrn. (F) 1
 Hrn. (F) 2
 Trp. (Bb) 1
 Trp. (Bb) 2
 Trp. (Bb) 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Timp.
 D.S.
 Perc.
 E. G.
 E. Bass.
 Vibr.
 Piano
 Harp
 Viol. I
 Viol. II
 Va.
 Vc.
 Db.
 344

352

Solo Cl. (Bb) *più f*

Fls. 1 2 *f*

Picc. (FL.3) *f*

Ob. 1 2 *f*

Cl. (Bb) 1 2 *f*

Alt. Sax. (Eb) *f*

Ten. Sax. (Bb) *f*

Bassn. *f*

Hrn. (F) 1 2 *f*

Trp. (Bb) 1 2 *f*

Trp. (Bb) 3 *f*

Tbn. 1 2 *f*

Tbn. 3 *f*

Timp. *f*

D.S. *f*

Perc. *f*

Bass drum *mf*

E.G. *f*

E. Bass. *f*

Vibr. *f*

Piano *f*

Harp *f* A₂ D₂ G₂

Viol. I *f* Div. a 2

Viol. II *f* Div. a 2

Va. *f*

Vc. *f* Unis. 5 6

Db. *mf* 5 6

357

Solo Cl. (Bb)

Fls. 1
2

Picc. (FL3)

Ob. 1
2

Cl. (Bb) 1
2

Alt. Sax. (Eb)

Ten. Sax. (Bb)

Bassn.

Hrn. (F) 1
2

Trp. (Bb) 1
2

Trp. (Bb) 3

Tbn. 1
2

Tbn. 3

Timp.

D.S.

Perc.

E.G.

E. Bass.

Vibr.

Piano

Harp

Viol. I

Viol. II

Va.

Vc.

Db.

357

elias

tr

Solo

ff

Unis₃

Unis₃

Unis₃

5
3

6

366

Solo Cl. (Bb) *ff*

Fls. 1 2 *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *ff*

Picc. (FL.3) *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *ff*

Ob. 1 2 *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *ff*

Cl. (Bb) 1 2 *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *ff*

Alt. Sax. (Eb) *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *ff*

Ten. Sax. (Bb) *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *ff*

Bassn. *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *ff*

Hrn. (F) 1 2 *sffz* *ff*

Trp. (Bb) 1 2 *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *ff*

Trp. (Bb) 3 *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *ff*

Tbn. 1 2 *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *ff*

Tbn. 3 *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *ff*

Timp.

D.S. *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *ff* Fill

Perc. *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *ff* Ratchet G.C.

E.G. *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *ff*

E. Bass. *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *ff*

Vibr. *ff*

Piano *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *ff* *gliss.* *sffz*

Harp

Viol. I *ff*

VI. II *ff*

Va. *ff*

Vc. *ff*

Db. *ff*

366