

A. Goedick e

Op. 23.

50 Uebungen

FÜR DAS KLAVIER.

Preis 2 Rb. 50 k.

A. Г ё д и к е

Op. 23.

50 упражнений

для фортепиано.

Цена 2 р. 50 к.



Собственность издателя

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50 УПРАЖНЕНИЙ. 50 UEBUNGEN.

А. ГЕДИКЕ.

Op. 23.

A. GOEDICKE.

Temp. I.

Heft. I.

Играть во всѣхъ мажорныхъ тональностяхъ, съ сохра- || *In allen Dur-Tonarten zu spielen, ohne den Fingersatz zu wechseln.*

ПРИМѢЧАНІЕ: всѣ №№ 1-ой тетр. кромѣ 16-го и 25-го слѣ- || **BEMERKUNG:** alle №№ des ersten Heftes, ausser den 16. und
дуется играть во всѣхъ мажорныхъ тональностяхъ съ сохра- 25. soll man in allen Dur-Tonarten spielen, ohne den
ніемъ той апликатуры, которая напечатана. Fingersatz zu wechseln.

То же, но въ обращеніи. *Dasselbe, nur in Umkehrung.*

Nº 1^b.

Nº 2.

Nº 3a

Nº 3b

Nº 4a.

8

8

8

8

8

Nº 4^b

The sheet music consists of 12 staves of musical notation for two hands (right and left). The notation is primarily composed of sixteenth-note patterns. The right hand (treble clef) and left hand (bass clef) play in a continuous, fluid manner across the staves. The music is divided into measures by vertical bar lines. Fingerings are indicated above certain notes, such as '1' over the first note of the first measure and '5' over the fifth note of the twelfth measure. Measure numbers are placed above the first measure (5) and the last measure (12). The music is set in common time (indicated by 'C'). The page number 35031 is located at the bottom center, and a small 'V' symbol is at the bottom right.

Nº 4c

The music is divided into six systems, each containing two measures. The first system starts with a treble clef, a common time signature, and a key signature of one sharp. The second system begins with a bass clef. The third system begins with a treble clef. The fourth system begins with a bass clef. The fifth system begins with a treble clef. The sixth system begins with a bass clef. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings. Fingerings are indicated above the notes in the upper staves.

Nº 4 d

4 2 5
1 5
1 2 5
2
1 5

Nº 5^a

legato sempre

The sheet music consists of six staves of musical notation for piano. The top staff is in treble clef and common time, with fingerings 5 4 2 4, 5 4 2 4, 4 2 3, 5 4, 3, 5. The second staff is in bass clef and common time, with a '1' above the first note. The subsequent four staves show continuous eighth-note patterns in both treble and bass clefs, with various dynamics and fingerings.

N^o 5^b

The music is divided into six systems by vertical bar lines. The first system includes a count of 1-2-2-4-5 under the bass staff. Measures 5 and 6 are indicated above the notes in each staff.

Nº 6a

Nº 6b

Nº 7^a

Nº 7^b

The score concludes with a final section of music, likely the end of the piece, showing eighth-note patterns in both staves.

Nº 8a

Nº 8b

Molto più lento.

Nº 8^d

The music is divided into ten measures. Measure 1 starts with a treble clef, a bass clef, and a 2/4 time signature. Measures 2 through 10 switch between treble and bass clefs. Measure 1 has fingerings above the notes: 5, 4, 3, 5; 3, 2, 1; 5, 4, 3, 2, 1; 5, 4, 3, 2, 1. Measures 2-10 have fingerings below the notes: 2, 3, 4; 2, 3, 4; 1, 2, 3, 4; 1, 2, 3, 4; 1, 2, 3, 4; 1, 2, 3, 4; 1, 2, 3, 4; 1, 2, 3, 4; 1, 2, 3, 4.

A page of musical notation for two staves, treble and bass, showing six measures of music. The notation consists of six measures per staff, with each measure containing six eighth notes. The treble staff begins with a quarter note followed by a sixteenth-note pattern. The bass staff begins with a quarter note followed by a sixteenth-note pattern. Measures 1-3 show a repeating pattern of eighth notes. Measures 4-6 show a different pattern of eighth notes. Measure 7 shows a sixteenth-note pattern. Measure 8 shows a sixteenth-note pattern.

Nº 9^a

Nº 9^b

Nº 10^a

Nº 10^b

rallent. al fine

$\begin{matrix} 5 & 2 \\ 3 & 1 \end{matrix}$ $\begin{matrix} 5 \\ 2 \\ 2 \end{matrix}$



Musical score page 21, measures 6-10. Includes dynamic markings: *rallent.*, *al*, and *fine*.

Nº 10^c

Musical score page 21, section Nº 10^c, measures 1-4. Treble and bass staves show sixteenth-note patterns with fingerings 1-5.

Musical score page 21, measures 11-15. Treble and bass staves show eighth-note patterns.

Musical score page 21, measures 16-20. Treble and bass staves show eighth-note patterns.

Musical score page 21, measures 21-25. Includes dynamic marking: *rallent. al fine*.

Nº 10^d

legato

8 8 8 8 8 8

rallent. al fine.

Nº 11^a



Nº 11^b

Musical score page 23, Nº 11^b, measures 1-4. The score is in 12/8 time. The treble staff shows a continuous eighth-note pattern. The bass staff shows a sixteenth-note pattern with measure numbers 4, 2, 3, 4; 4, 2, 1; 2, 4 above the notes.

Musical score page 23, measures 5-8. The treble staff continues its eighth-note pattern. The bass staff shows a sixteenth-note pattern with measure numbers 1, 2, 1 above the notes.

Musical score page 23, measures 9-12. The treble staff continues its eighth-note pattern. The bass staff shows a sixteenth-note pattern with measure numbers 5, 3, 4, 5; 3, 4, 5 above the notes.



Nº 12^a

Nº 12^b



Nº 13^a

Musical score page 25, Nº 13^a. Treble and bass staves in 3/8 time. Fingerings: 1 5, 2 2 1 5, 2 1 5, 2 1 5, 2 1 5, 2 1 5, 2 1 5, 2 1 5, 2 1 5.

Musical score page 25, continuation of Nº 13^a. Treble and bass staves in 3/8 time. Fingerings: 2 1 5, 2 1 5, 2 1 5, 2 1 5, 2 1 5, 2 1 5, 2 1 5, 2 1 5.

Nº 13^b

Musical score page 25, Nº 13^b. Treble and bass staves in 3/8 time. Fingerings: 4 2, 1 2 4 5 4 2, 1 2 4 5 4 2, 1 2 4 5 4 2, 1 2 4 5 4 2, 1 2 4 5 4 2, 1 2 4 5 4 2.

Musical score page 25, continuation of Nº 13^b. Treble and bass staves in 3/8 time. Fingerings: 1 2 4 5 4 2, 1 2 4 5 4 2, 1 2 4 5 4 2, 1 2 4 5 4 2, 1 2 4 5 4 2, 1 2 4 5 4 2.

Nº14a

(234)
3 1 3 2 3 1 2)
1 2 1 2 3
1 3 2 4 1 3 2 4
2 4 1 3 2 4

(2)
3 1 3 2 3 1 4 2)
1 4 1 4 1 4 1 4
2 3 2 1 3 4 3 1 4

Nº14b

4 2 3 4 5 3 4 2
4 3 2 3 4 1 3 4 3 1
4 3 2 1 3 4 3 1 4

Sheet music for piano, measures 1-5. Treble and bass staves. Fingerings: 4, 2, 3, 4, 5; 3, 1, 3, 4, 5; 3, 1, 3.

Sheet music for piano, measures 6-10. Treble and bass staves.

Nº 15

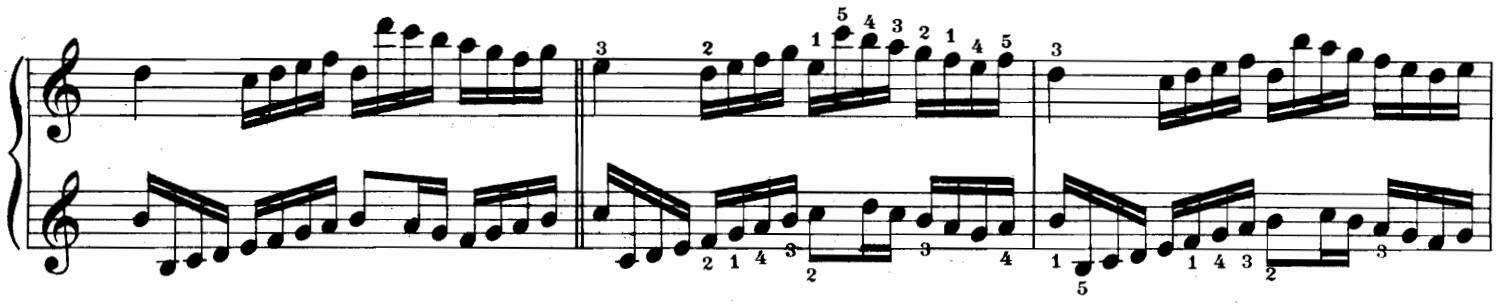
Sheet music for piano, measure 11. Treble and bass staves. Fingerings: 3 4, 3 2, 3 2; 1, 2; 1, 2, 3, 4, 5, 1, 5, 4.
Performance instructions: *legato*, *cantando*.

Sheet music for piano, measures 12-15. Treble and bass staves.

Sheet music for piano, measures 16-19. Treble and bass staves.

Sheet music for piano, measures 20-23. Treble and bass staves.

Nº 16a



Nº16^b





Nº 17.

№ 18^a

№ 18^b

для маленькихъ

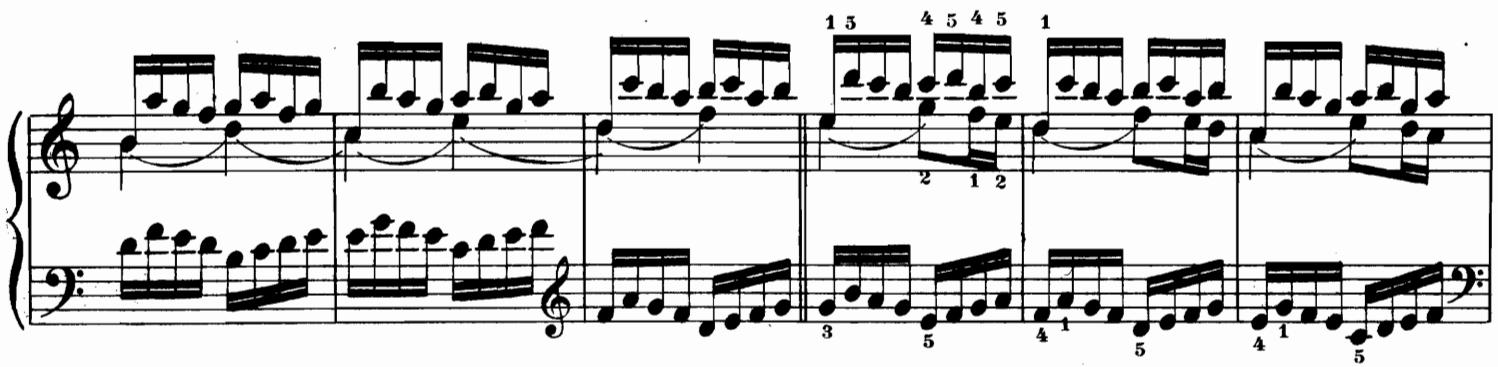
рукъ.

für kleinere Hände.

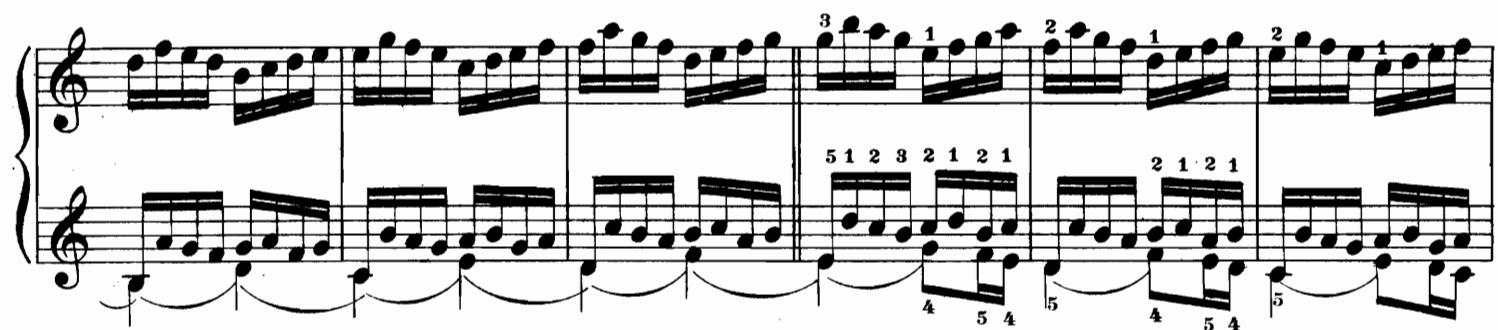
3 4 5 3 5 4 3 4 5 3 5 4

3

№ 19^a



Nº 19^b



Nº 20 a

№ 20 b

454 5

Nº 21a

legato

5 3
1 4 3 2 1 2
2 1
3 4 5 4 3 5

5 5
1 4 3 1 3 2
1 4 3 1 3 2
3 4 5 4 3 5

5 5
1 4 3 1 3 2
1 4 3 1 3 2
3 4 5 4 3 5

Nº 21b

(3) 5
2 1 2 1 2 1
1 2
5 2 3 4 5 4
1 2
5 2 3 4 5 4
5

5 2 3 4 5 4
1 2
5 2 3 5 3 4
1 2
5 2 3 5 3 4

5 2 3 4 5 4
1 2
5 2 3 5 3 4
1 2
5 2 3 5 3 4

5 2 3 4 5 4
1 2
5 2 3 5 3 4
1 2
5 2 3 5 3 4

Nº 22^a

Nº 22^b

Nº 23^a

The musical score for exercise Nº 23a consists of two staves of sixteenth-note patterns in 2/4 time. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff starts with a bass clef, a key signature of one sharp, and a common time signature. The first measure shows a pattern of sixteenth notes with fingerings: 1 2 3 5, 3 4 2 5, 1, 1 2 4, 3 2 1 2, 5. The subsequent measures continue this pattern of sixteenth-note groups. The score concludes with a section of eighth-note chords.

Nº 23^b

The musical score for exercise Nº 23b consists of two staves of sixteenth-note patterns in 2/4 time. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff starts with a bass clef, a key signature of one sharp, and a common time signature. The first measure shows a pattern of sixteenth notes with fingerings: 1 5 4 2 3, 5 3 2 1 3 2 4 1, 5. The subsequent measures continue this pattern of sixteenth-note groups. The score concludes with a section of eighth-note chords.

Nº 24^a

The music consists of five staves of piano sheet music. The first staff (Treble clef) contains six measures of sixteenth-note patterns with various fingerings (e.g., 1 4 3 2 5, 3 4 5, 1 2 3 4 5 4 5). The second staff (Bass clef) contains three measures of sixteenth-note patterns with fingerings (e.g., 1 2 3, 1 2 3 4 5 4 5, 1 5). The third staff (Treble clef) contains three measures of sixteenth-note patterns with fingerings (e.g., 1 2 3, 1 2 3 4 5 4 5, 1 5). The fourth staff (Bass clef) contains three measures of sixteenth-note patterns with fingerings (e.g., 1 2 3, 1 2 3 4 5 4 5, 1 5). The fifth staff (Treble clef) contains three measures of sixteenth-note patterns with fingerings (e.g., 1 2 3, 1 2 3 4 5 4 5, 1 5). Pedal markings are present in several measures.

Nº 24^b

Nº 25.

The sheet music consists of five staves of piano music. The top four staves are continuous and show a melodic line with eighth and sixteenth notes, supported by a bass line. The bottom staff begins with a different key signature (B-flat major) and features a study exercise labeled 'Nº 26^a'. This exercise is marked 'leggiero' and is divided into measures by vertical bar lines. It includes fingerings (e.g., 1, 2, 3, 4, 5) and dynamic markings like accents. The music concludes with a final staff that continues the melodic line from the previous staves.

Nº 26^a

leggiero



№ 26b



Nº 26^c

Nº 26^d

Sheet music for piano, measures 1-4. Treble and bass staves show eighth-note patterns.

Sheet music for piano, measures 5-8. Treble and bass staves show eighth-note patterns.

Sheet music for piano, measures 9-12. Treble and bass staves show eighth-note patterns.

Nº 27.

Sheet music for piano, measure 13. Treble and bass staves show sixteenth-note patterns with fingerings and a *legato* instruction.

Sheet music for piano, measures 14-17. Treble and bass staves show eighth-note patterns.

Sheet music for piano, measures 18-21. Treble and bass staves show eighth-note patterns.

Nº 28^a

Nº 28^b

Nº 28c

(5 3 2 1)

legato

(2 4 3 2 1)

Nº 29a

3 5 4

4 5 4

4 5 4

3 5 4 5

№ 29^b

2 staves of piano music in 2/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of six measures. Measure 1: Treble staff has sixteenth-note patterns with fingerings 3 4 3 2 1 and 3 4 2 3 4. Bass staff has eighth-note patterns with fingerings 5 and 4. Measure 2: Treble staff has sixteenth-note patterns with fingerings 2 1 2 1. Bass staff has eighth-note patterns with fingerings 5 and 4. Measure 3: Treble staff has sixteenth-note patterns with fingerings 2 1 2 1. Bass staff has eighth-note patterns with fingerings 5 and 4. Measures 4-6: Treble staff has sixteenth-note patterns with fingerings 3, 3, and 3. Bass staff has eighth-note patterns with fingerings 5, 5, and 5.

№ 29^c

2 staves of piano music in 2/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of six measures. Measure 1: Treble staff has sixteenth-note patterns with fingerings 3 4 3 2 and 1 2 3 4. Bass staff has eighth-note patterns with fingerings 5 and 4. Measure 2: Treble staff has sixteenth-note patterns with fingerings 1 3 1 2 and 1 2 3 4. Bass staff has eighth-note patterns with fingerings 5 and 4. Measure 3: Treble staff has sixteenth-note patterns with fingerings 1 3 1 2 and 1. Bass staff has eighth-note patterns with fingerings 5 and 4. Measures 4-6: Treble staff has sixteenth-note patterns with fingerings 5, 5, and 5. Bass staff has eighth-note patterns with fingerings 4 2 3, 5, and 4 2 3.

2 staves of piano music in 2/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of six measures. Measure 1: Treble staff has sixteenth-note patterns with fingerings 5, 5, and 5. Bass staff has eighth-note patterns with fingerings 4 2 3, 5, and 4 2 3. Measure 2: Treble staff has sixteenth-note patterns with fingerings 1 2 3 4 and 1 3 1 2. Bass staff has eighth-note patterns with fingerings 5 and 4. Measure 3: Treble staff has sixteenth-note patterns with fingerings 1 2 3 4 and 1 3 1 2. Bass staff has eighth-note patterns with fingerings 5 and 4. Measures 4-6: Treble staff has sixteenth-note patterns with fingerings 5, 5, and 5. Bass staff has eighth-note patterns with fingerings 4 2 3, 5, and 4 2 3.

Nº 30^a

Nº 30^b

Nº 30c

Nº 30d

Temp. II.

Heft. II.

Nº31a.

Въ этомъ упражненіи слѣдуетъ примѣнять все-
возможные ритмы
*In dieser Uebung ist verschiedener Rhythmus an-
wendbar.*



The image displays six staves of musical notation, each consisting of two systems of measures. The notation is primarily in 8/8 time, indicated by the '8' with a vertical line through it. The first staff (treble clef) has a key signature of one sharp (F#). The second staff (bass clef) has a key signature of one sharp (F#). The third staff (treble clef) has a key signature of one sharp (F#). The fourth staff (bass clef) has a key signature of one sharp (F#). The fifth staff (treble clef) has a key signature of one sharp (F#). The sixth staff (bass clef) has a key signature of one sharp (F#). The notation consists of eighth-note patterns. In the first staff, the bass line features eighth-note chords on the first and third beats of each measure. In the second staff, the bass line features eighth-note chords on the first and third beats of each measure. In the third staff, the bass line features eighth-note chords on the first and third beats of each measure. In the fourth staff, the bass line features eighth-note chords on the first and third beats of each measure. In the fifth staff, the bass line features eighth-note chords on the first and third beats of each measure. In the sixth staff, the bass line features eighth-note chords on the first and third beats of each measure.

Musical score page 52, measures 1-3. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat (B-flat). The bottom staff uses a bass clef and has a key signature of one flat (B-flat). The time signature is common time (indicated by '8'). The music consists of six measures, each containing a series of eighth-note patterns.

Musical score page 52, measures 4-6. The score continues with two staves. The top staff uses a treble clef and has a key signature of one sharp (F-sharp). The bottom staff uses a bass clef and has a key signature of one sharp (F-sharp). The time signature remains common time (indicated by '8'). The music consists of six measures, each containing a series of eighth-note patterns.

Musical score page 52, measures 7-9. The score continues with two staves. The top staff uses a treble clef and has a key signature of one flat (B-flat). The bottom staff uses a bass clef and has a key signature of one flat (B-flat). The time signature remains common time (indicated by '8'). The music consists of six measures, each containing a series of eighth-note patterns.

Musical score page 52, measures 10-12. The score continues with two staves. The top staff uses a treble clef and has a key signature of one flat (B-flat). The bottom staff uses a bass clef and has a key signature of one flat (B-flat). The time signature remains common time (indicated by '8'). The music consists of six measures, each containing a series of eighth-note patterns.

Musical score page 52, measures 13-15. The score continues with two staves. The top staff uses a treble clef and has a key signature of one flat (B-flat). The bottom staff uses a bass clef and has a key signature of one flat (B-flat). The time signature remains common time (indicated by '8'). The music consists of six measures, each containing a series of eighth-note patterns.

Musical score page 52, measures 16-18. The score continues with two staves. The top staff uses a treble clef and has a key signature of one flat (B-flat). The bottom staff uses a bass clef and has a key signature of one flat (B-flat). The time signature changes to a common time signature (indicated by '8'). The music consists of three measures, each containing a series of eighth-note patterns.

Nº 31^b.

и т. д. до.
u.s.w. bis.

Nº 31^c.

и т. д. до.
u.s.w. bis.

и т. д. до
u.s.w. bis

и т. д. до
u.s.w. bis

№ 31d.

и т. д. до
u.s.w. bis

Musical score page 55, measures 32a and 32b. The score consists of four staves. The first two staves are treble clef, the third is bass clef, and the fourth is bass clef. Measure 32a starts with a treble clef staff in 8/8 time, followed by a bass clef staff in 8/8 time. Measure 32b starts with a treble clef staff in 8/8 time, followed by a bass clef staff in 8/8 time. The music features complex rhythms with sixteenth and thirty-second notes, and various time signatures including 5/8, 4/8, 3/8, and 2/8. Measure 32b includes a dynamic instruction "и т. д. до u.s.w. bis".

№ 32a.

Musical score for № 32a and № 32b. The score consists of four staves. The first two staves are treble clef, the third is bass clef, and the fourth is bass clef. № 32a starts with a treble clef staff in 6/4 time, followed by a bass clef staff in 6/4 time. № 32b starts with a treble clef staff in 6/4 time, followed by a bass clef staff in 6/4 time. The music features complex rhythms with sixteenth and thirty-second notes, and various time signatures including 5/4, 4/4, 3/4, and 2/4. № 32b includes a dynamic instruction "и т. д. до u.s.w. bis".

56

и т. д. до
u. s. w. bis

№ 33.

53 54 53 53
1 1 1
3 4 3 2 3 5



Nº 34.

Musical score page 57, example Nº 34. Treble and bass staves show sixteenth-note patterns with fingerings.

и т. д.

Nº 35.

и т. д.
и. с. в.

Musical score page 57, examples Nº 34 and Nº 35. Treble and bass staves show sixteenth-note patterns.

и т. д.
и. с. в.

Musical score page 57, continuation of Nº 35. Treble and bass staves show sixteenth-note patterns.

Nº 36.

1 1 1 1

5 1 1 1

№37.

№38.

№39.

и т. д.
u.s.w.

Играть во всѣхъ мажорныхъ тональностяхъ. In allen Dur-Tonarten zu spielen.

№40.

Musical score page 60 featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in G minor (two sharps) and common time. The music consists of eighth-note patterns.

Continuation of the musical score from page 60, showing two staves of music in G minor (two sharps) and common time. The pattern of eighth-note groups continues across the measures.

Continuation of the musical score from page 60, showing two staves of music in G minor (two sharps) and common time. The pattern of eighth-note groups concludes with a final chord.

Nº 41.

Musical score page 41, measure 1. The top staff is in common time (indicated by '3') and the bottom staff is in common time (indicated by '4'). The music consists of eighth-note patterns with various fingerings indicated above the notes.

Musical score page 41, measure 2. The top staff is in common time (indicated by '3') and the bottom staff is in common time (indicated by '4'). The music consists of eighth-note patterns with various fingerings indicated above the notes.

Musical score page 41, measure 3. The top staff is in common time (indicated by '3') and the bottom staff is in common time (indicated by '4'). The music consists of eighth-note patterns with various fingerings indicated above the notes.

н. т. д.
u.s.w.

№ 42.

играть во всѣхъ мажорныхъ тональностяхъ. *In allen Dur-Tonarten zu spielen.*

№ 43.

№ 44.

и т. д.
u s w.

№ 45.

и т. д.- до
u. s. w.- bis

и т. д.- до
u. s. w.- bis

№ 46.

staccato

5 2 3 4 8 2 3 2 3

8

и т. д. до
и. с. в.- bis

8

8

и т. д. до- до-маж.
и. с. в. bis- e-dur.

№ 47.

8

legatissimo

8

8

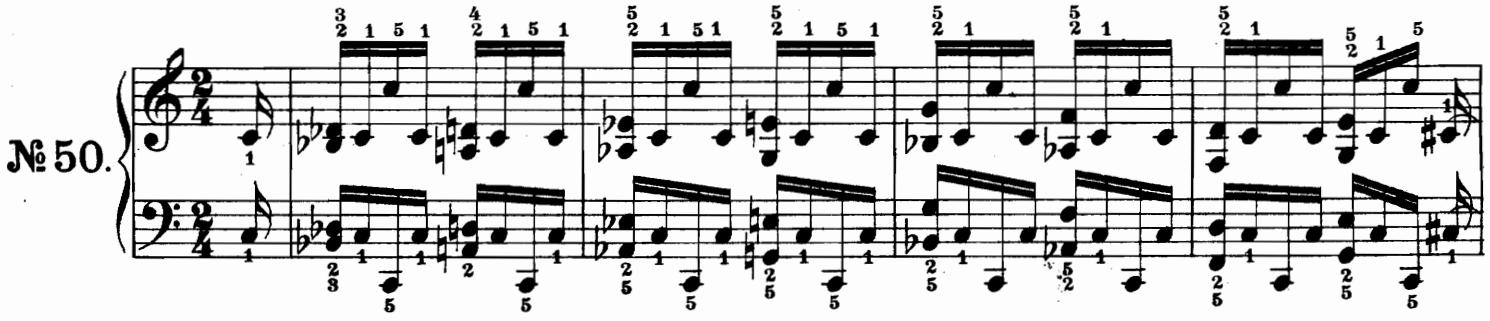
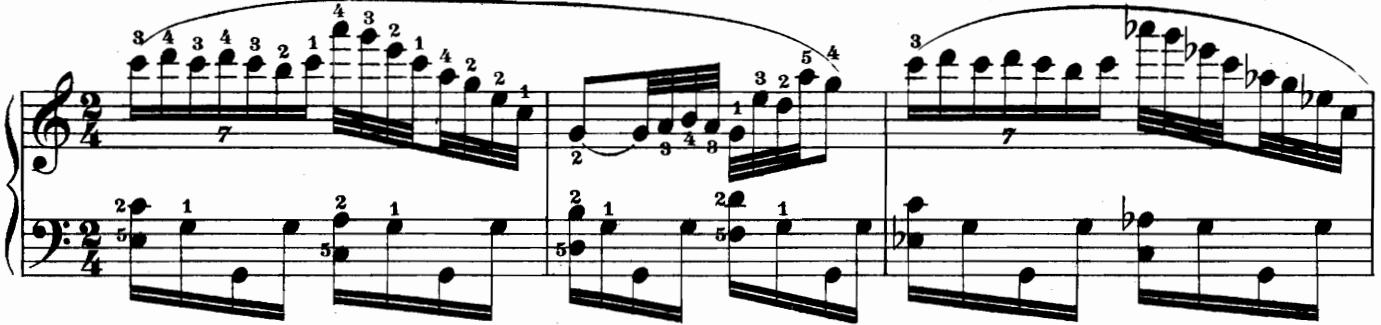
и т. д. до- до-маж.
и. с. в. bis- e-dur.

№ 48.

legato



№ 49.





Musical score page 65, measures 9-16. Treble and bass staves in G major. The bass staff includes lyrics: "и т. д.- до" and "и. в. w.-bis". Measures 14-16 show a descending scale pattern.

Coda.

Musical score page 65, Coda section. Treble and bass staves in G major. Measures 1-8 of the coda. Measure 8 ends with a 5/2 time signature.

Musical score page 65, continuation of the coda. Treble and bass staves in G major. Measures 9-16 of the coda.

Musical score page 65, final measures. Treble and bass staves in G major. Measures 17-20 of the coda, ending with a treble clef and a dotted half note.