

TROIS
QUATUORS

pour

*Deux Violons, Alto
et Violoncelle*

composés et dédiés

à Son Altesse

MONSIEUR LE PRINCE

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par

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A COPENHAGUE.

*chez M. C. Tösch, au Magasin de Musique
et d'Instruments.*

VIOLINO PRIMO

Allegro.

QUATUOR II.

The musical score for Violino Primo, Quatuor II, consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked Allegro. The score includes various dynamics and articulations:

- Staff 1: *f*, *p*, *f*
- Staff 2: *p*, *pp*
- Staff 3: *cres*, *f*, *tr*, *tr*
- Staff 4: *decres*, *p*
- Staff 5: *pp*
- Staff 6: *cres*, *f*
- Staff 7: *dim.*, *p*
- Staff 8: *decres*, *pp*
- Staff 9: *f*, *cres*, *p*, *cres*
- Staff 10: *f*, *p*, *cres*, *f*, *cres*
- Staff 11: *p*

VIOLINO PRIMO

3

This page of a musical score for Violino Primo (Violin I) contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include *cres* (crescendo), *p* (piano), *f* (forte), *pp* (pianissimo), and *dim.* (diminuendo). There are two first and second endings marked 'I.' and 'II.' at the top right. Trills are indicated by 'tr' above notes. Fingering numbers 4, 5, and 1 are present. The page number '12 55' is at the bottom center.

VIOLINO PRIMO

This page of a musical score for Violino Primo contains ten staves of music. The key signature is one sharp (F#), and the time signature is 7/8. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions like *decres* (decrescendo) and *cres* (crescendo) are placed above the staves. The music features a mix of melodic lines and dense, rapid passages.

decres
pp
cres
f
p
decres
pp
f
cres
p
cres
f
cres
ff
p
cres
f
decres
dim.
pp
cres
f
f
f
cres
ff

VIOLINO PRIMO

5

Andante.

p *fp*

I. II. *dim.* *pp* *f* *p*

dim. *f*

p *f* *p* *f* *p*

I. II. *pp*

pizz. *arco*

fp

3 *3* *3* *3* *3* *3* *3* *3* *cres*

f *p* *decres* *pp* *dolce*

VIOLINO PRIMO

f *p* *dim.* *ppp*

fp *f* *p*

cres *f* *fp* *cres*

p *decrec*

ppp *f* *p* *f* *pp*

espress.

Allegro vivace.

Scherzo. *p* *cres* *ff*

p *pp*

I. *II.* *ppp*

ff

VIOLINO PRIMO

7

decrec

6

cres

I. 1 II. 1

Trio. Più lento.

sempre *pp* legato e dolce

cres

cres

p

f *p* *f* *p* *pp*

2

calando Scherzo D.C.S.R.

VIOLINO PRIMO

Allegro molto

Finale.

2
p
cres
f
decres
1
p
b
cres
f
b
p
f
3
decres
ff
p
4
cres
pp
f
p
f
3
3
1255

VIOLINO PRIMO

VIOLINO PRIMO

12

This musical score is for the Violino Primo part, measures 1 through 12. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp. The first staff contains measures 1-4, featuring a melody with a crescendo (cres.) and a mezzo-forte (mf) dynamic. The second staff contains measures 5-8, with a piano (p) dynamic and a first ending (I.) marked. The third staff contains measures 9-12, with a forte (f) dynamic and a second ending (II.) marked. The score includes various musical notations such as slurs, ties, and dynamic markings (p, mf, f, ff, dim., cres., decres.).

VIOLINO PRIMO

pp cresc
f
ff decres p
cres pp
cres f p
f 3 3 p mf
p pp 4 1 1 1
più Allegro
cres f p
cres f p
f ff FINE.

1255

1

QUATUOR II

QUATUOR II.

1255

This page of musical notation contains 12 staves of music. The notation includes various dynamic markings such as *p* (piano), *f* (forte), *cres* (crescendo), *decres* (decrescendo), and *pp* (pianissimo). The music is written in treble clef with a key signature of one sharp (F#). The piece concludes with a double bar line and repeat signs.

VIOLINO SECONDO

3

The musical score for Violino Secondo consists of two main sections. The first section is in G major and 2/4 time, featuring a complex, fast-paced melody with various dynamics including *ff*, *sp*, *cres*, *f*, *decres*, *dim.*, and *pp*. The second section is marked *Andante* and is in B-flat major and 2/4 time. It includes first and second endings, with dynamics ranging from *p* to *ff*. The score also includes articulations such as *pizz.* (pizzicato) and *arco* (arco). The piece concludes with a *cres* marking and a final measure with a 3-measure rest.

Andante.

12 55

VIOLINO SECONDO

Violino Secondo musical score, measures 1-12. The music is in G major, 3/4 time. It features a variety of dynamics including *pp*, *p*, *f*, *fp*, *f*, and *dim.*. There are several triplet markings (3) and a 6/6 marking. The notation includes eighth and sixteenth notes, often beamed together, and rests.

Scherzo

Allegro vivace.

Scherzo musical score, measures 1-12. The music is in G major, 3/4 time. It features a variety of dynamics including *pp*, *p*, *f*, *fp*, *f*, and *dim.*. There are several triplet markings (3) and a 6/6 marking. The notation includes eighth and sixteenth notes, often beamed together, and rests.

VIOLINO SECONDO

5

f *p* *pp* *cres* *ff* *p* *4* *pp* *decres* *cres* *f* *ff* *I. 1* *II. 1*

Più lento.

Trio.

sempre *pp* legato e dolce

I. *II.* *cres* *p* *cres* *p* *ff* *p* *2* *calando* *Scherzo D. C. S. R.*

Finale.

Allegro molto.

Finale.

1255

VIOLINO SECONDO

This musical score for Violino Secondo consists of 14 staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Dynamics and Articulations:

- Staff 1:** Triplet markings (3).
- Staff 2:** Triplet markings (3).
- Staff 3:** *cres*, *decres*, *p*, *cres*.
- Staff 4:** *fp*, *fp*, *pp*.
- Staff 5:** *cres*, *f*.
- Staff 6:** *ff*, *p*, triplet markings (3).
- Staff 7:** *pp*, *cres*.
- Staff 8:** *cres*, *f*.
- Staff 9:** *p*, *f*, triplet markings (3).
- Staff 10:** *p*, *mf*, *p*, triplet markings (3).
- Staff 11:** *pp*, triplet markings (1), *più Allegro.*
- Staff 12:** *cres*, *fp*, *fp*.
- Staff 13:** *cres*, *f*, *p*.
- Staff 14:** *cres*, *f*, *ff*, **FINE.**

Page-Footer: 1255

VIOLA

1

Allegro.

QUATUOR II.

The musical score for Viola, Quatuor II, is written in 3/8 time with a key signature of one sharp (F#). The tempo is marked 'Allegro.' The score consists of 15 staves. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 3/8. The music is marked with dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *cres* (crescendo). The score includes various musical notations, including eighth and sixteenth notes, rests, and slurs. A second ending is marked with a '2' above the staff. The score concludes with a first ending marked 'I.' and a second ending marked 'II.'.

VIOLA

Violata musical score, page 2, measures 1255-1300. The score is written for Viola in 3/4 time, key of D major. It features various dynamics and articulations across 15 staves.

Measures 1255-1300:

- Staff 1: *cres*, *f*, *p*, *cres*
- Staff 2: *p*, *cres*
- Staff 3: *cres*, *f*, *p*
- Staff 4: *pp*
- Staff 5: *p*, *sf*, *p*, *dimin.*
- Staff 6: *pp*, *cres*, *f*
- Staff 7: *decre*
- Staff 8: *pp*
- Staff 9: *cres*, *f*
- Staff 10: *dim.*, *p*
- Staff 11: *decre*
- Staff 12: *pp*, *f*, *cres*, *p*
- Staff 13: *cres*, *f*, *p*, *cres*, *f*, *cres*
- Staff 14: *ff*, *p*, *cres*

VIOLA

3

f *decres* *dim.* *pp*

cres *f* *f* *f*

f *cres* *ff*

Andante. *p* *fp* *I.* *II.*

pp *f* *p* *dim.*

f *p* *fp* *p* *f* *p*

I. *2.* *II.* *pp*

pizz.

arco *fp*

cres *f* *pp*

cres *f* *p* *3* *1*

VIOLA

Allegro vivace.

Scherzo.

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with dynamic markings *pp*, *fp*, and *f*. The second staff continues the melody with a *p* marking and a *cres* (crescendo) marking. The third staff features a *cres* marking and a *fp* marking. The fourth staff has a *cres* marking and a *p* marking. The fifth staff begins with a *pp* marking and a *f* marking. The sixth staff has a *p* marking and a *f* marking. The seventh staff has a *pp* marking. The eighth staff has a *f* marking and a *p* marking. The ninth staff has a *p* marking and a *cres* marking. The tenth staff has a *ff* marking and a *p* marking. The score concludes with a double bar line.

VIOLA

5

pp

cres

ff *p* *pp*

2

cres *f* *ff*

I. 1 II. 1

Più lento. 2

Trio. 3/4

sempre *pp* legato e dolce.

I. II.

1

cres *p*

cres *p*

> *f* *p* > *f* *p* *pp*

1 calando Scherzo D.C. S.R.

VIOLA

7

cres *ff* *p* *3* *4* *cres* *decres* *fp* *p* *cres* *pp* *cres* *f* *ff* *p* *2* *3* *4* *cres* *pp* *cres* *f* *p* *1* *f* *p* *mf* *1* *2* *p* *pp* *più Allegro.* *cres* *fp* *cres* *f* *p* *cres* *f* *ff* *1255* *FINE*

VIOLONCELLO

1

Allegro.

QUATUOR II.

The score consists of 13 staves of music for the Violoncello part. The key signature is one sharp (F#) and the time signature is 6/8. The music is marked 'Allegro.' and includes various dynamics and articulations throughout.

Staff 1: Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. It includes a first ending bracket labeled '1'.

Staff 2: Begins with a pianissimo (*pp*) dynamic, followed by a crescendo (*cres*) and a forte (*f*) dynamic. It includes a second ending bracket labeled '2'.

Staff 3: Features a piano (*p*) dynamic, a pianissimo (*pp*) dynamic, and a first ending bracket labeled '1'.

Staff 4: Includes a piano (*p*) dynamic, a crescendo (*cres*), and a forte (*f*) dynamic.

Staff 5: Starts with a piano (*p*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic.

Staff 6: Features a decrescendo (*decres*) and a piano (*p*) dynamic.

Staff 7: Begins with a pianissimo (*pp*) dynamic, followed by a forte (*f*) dynamic, a crescendo (*cres*), and a piano (*p*) dynamic.

Staff 8: Includes a crescendo (*cres*), a forte (*f*) dynamic, and a piano (*p*) dynamic.

Staff 9: Features a crescendo (*cres*), a forte (*f*) dynamic, a crescendo (*cres*), and a fortissimo (*ff*) dynamic.

Staff 10: Includes a crescendo (*cres*), a piano (*p*) dynamic, a forte (*f*) dynamic, and a fortissimo (*ff*) dynamic.

Staff 11: Features a first ending bracket labeled 'I.' and a second ending bracket labeled 'II.'.

Staff 12: Includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic.

Staff 13: Features a piano (*p*) dynamic, a crescendo (*cres*), a forte (*f*) dynamic, and a piano (*p*) dynamic.

VIOLONCELLO

Violoncello musical score page 2. The score is written for a single instrument in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics (crescendo, fortissimo, piano, pianissimo, decrescendo), articulation (accents, slurs), and fingerings (1, 2, 3). The piece concludes with a double bar line and the number 1255.

1255

3

[illegible]

V I O L O N C E L L O

The image displays a page of musical notation for a piece titled "Scherzo." The notation is arranged in ten staves. The first staff begins with the instruction "arco" and includes dynamic markings such as "f", "pp", and "dim.". The second staff features "f", "fp", "f", "p", and "cres". The third staff includes "f" and "cres". The fourth staff has "p", "cres", "p", and "pizz.". The fifth staff includes "arg", "f", "p", and "f". The sixth staff begins with "pp". The seventh staff is marked "Allegro vivace." and includes "p". The eighth staff includes "cres", "ff", and "p". The ninth staff includes "pp" and "pp". The tenth staff includes "decre", "ff", and "p". The piece concludes with a double bar line. The page number "1255" is visible at the bottom center.

VIOLONCELLO

5

3
f p pp

1 1 1

cres ff

2
p pp

I. II. 1

cres f ff p

Più lento.
Trio. $\frac{3}{4}$
sempre pp legato e dolce

1 I. 1 II.

cres

p cres p

f p f p pp

1 calando 1

Scherzo D.C.S.R.

VIOLONCELLO

Allegro molto.

Finale.

fp... cresc... fp... 3
cres f fp...
fp cresc f
p f
ff p 2
8 3 3 cresc
pizz. pp cresc
f arco p f p
mf 3 p
I. II. fp f
ff
ff
cres ff

1255

VOLONCELLO

7

Violoncello musical score page 7. The page contains 14 staves of music in D major (one sharp). The score includes various musical notations such as treble clef, key signature, time signature (4/4), and dynamic markings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by bar lines, with some measures containing multiple beams for eighth or sixteenth notes. The page concludes with a double bar line and the word "FINE".

Dynamic markings and performance instructions include:

- p* (piano)
- fp* (fortissimo)
- pp* (pianissimo)
- ff* (fortissimo)
- f* (forte)
- mf* (mezzo-forte)
- ppizz.* (pizzicato)
- f arco* (forte arco)
- più Allegro.*

Other markings include *cres* (crescendo), *decres* (decrescendo), and *1255* (likely a rehearsal mark or measure number). The page ends with the word **FINE.**