

Quatre pièces Op.1

IV. Toccata

Agitato risoluto

misterioso

Piano

pp

sim. Ped.

il canto marcato

5

10

cresc.

15

p

poco f

8va

fp

fz

fp

più

20

f

fz

8va-

p sub. affannato

fp

24

sempre cresc.

29

8va

più ed più stretto

33

8va

rfz

rit.

a T°

ff brillante

rinf.

senza Ped.

37

40 *tenebroso, non forte* 3

44

48 *rfz*

52 *deciso* *animando cresc. assai*

56 *ff appass.* 8vb

58

fuocoso

sf

8^{va}

60

meno

meno

62

calando molto

Stretto presto

fp

64

più ed più cresc.

8^{vb}

67

71 *8va* *stridulo* *8va* *15^{ma}* *1C* *m.v.* *15^{ma}* *3C* *ff vibrato*

77 *p* *accel.* *fff* *8vb*

81 *secco* *8vb*

Detailed description: The musical score consists of three systems. The first system (measures 71-76) features a treble and bass staff. The treble staff has a melodic line with a slur over measures 71-76, marked with *8va* and *15^{ma}*. The bass staff has a chordal accompaniment, also marked with *8va* and *15^{ma}*. The second system (measures 77-80) continues the accompaniment in the bass staff, marked with *p* and *accel.*. The treble staff has a melodic line with a slur over measures 77-80, marked with *fff*. The third system (measures 81-81) shows a final measure with a slur over the treble staff, marked with *secco* and *8vb*.

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