

# Bredon Hill

Words from "A Shropshire Lad" A.E. Housman

George Butterworth

**Con anima**

**p**

Voice      In sum - mer time on Bre - don The

Piano      *mf*      *pp*

5      bells they sound so clear; Round both the shires they

5      *cresc.*

9      ring them In steep - les far and near, A

9      *cresc.*

**f**

The musical score consists of three systems of music. System 1 (measures 1-4) starts with a piano dynamic of *mf*, followed by a vocal dynamic of *pp*. The lyrics are "In summer time on Bre - don The". System 2 (measures 5-8) continues with the piano playing eighth-note chords and the voice singing eighth-note patterns. The lyrics are "bells they sound so clear; Round both the shires they". System 3 (measures 9-12) begins with a piano dynamic of *cresc.*, followed by a vocal dynamic of *f*. The lyrics are "ring them In steep - les far and near, A". The piano part features eighth-note chords throughout all systems.

## Bredon Hill

12

hap - - - py noise to hear.

12

*mf*

*f*

16

*dim.*

*pp*

16

5

20

*p*

Here of a Sun - day morn - ing My love and I would lie,

20

—

cresc.

And see the col-loured count - ies, And hear the larks so

24

*cresc.*

—

*cresc.*

## Bredon Hill

28 *f*

high A - bout \_\_\_\_\_ us in the

28 *mf*

sky. \_\_\_\_\_

31 *f*

The bells would ring to call her In

35 *p*

dim. *pp*

val - leys miles a - way: "Come

39 *cresc.*

## Bredon Hill

42

all to church, Good peo - ple; Good peo - ple come \_\_\_\_\_ and

42

*mf*

44

*p*

rit.

pray." \_\_\_\_\_ But here my love \_\_\_\_\_ would

46

*p*

rit.

50 *a tempo*

stay. \_\_\_\_\_

50

*f a tempo*

8

5

54

*p*

And I would turn and an - swer A -

54

*dim.*

*p*

## Bredon Hill

58

mong the spring-ing thyme, \_\_\_\_\_ "Oh, peal up-on our

58

*cresc.*

*mf*

62

wed - ding, And we will hear the chime, And come \_\_\_\_\_ to

62

*cresc.*

66

church in time."

66

*f*

*ff*

70

*sf* dim. e rall.

*pesante*

*p*

Bredon Hill

75 **Tempo moderato** *p*

But when the snows at Christ - mas On Bre - don top were

75

80

strown, My love rose up so ear - ly And stole out un - be - known And

80

85

went to church a - lone. \_\_\_\_\_ They tolled the one bell on - ly,

85

90

Groom there was none to see, The mourners followed af - ter, And so to church went

90

## Bredon Hill

95

she, And would not wait for me.

95

*cresc.*

*sf* ————— *p*

100

The bells they sound on Bre - don, And still the steep - les

100

*pp*

*pp*

104

*animando molto*

*f*

hum.

"Come all to church good

104

*animando molto*

107

*p* ————— *ff*

peo - ple," O noi - sy bells, be dumb;

107

*f*

*molto cresc.*

*8va*

## Bredon Hill

110 *a piacere f*

hear you, I will

(8va) *ff colla voce*

114 > **Tempo moderato**

come.

117

*Lento*

*sf* *p* *pp* *ppp*