

A Monsieur BLEUZET
1^{er} Hautbois de l'Opéra

Dix-huit Etudes

**pour HAUTBOIS
ou SAXOPHONE**

Transcrites d'après

Mazas, Kreutzer, Rode, Schall et Bruni

PAR

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Professeur de Hautbois au Conservatoire de Bordeaux

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(J. F. MAZAS)

Allegretto (84 = ♩ .)

1 mf

cresc. f

rall. f mf *a Tempo*

cresc.

Meno mosso (80 = ♩ .)

f mf

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Musical score for a piano piece, featuring nine staves of music. The notation includes various dynamics (p, mf, f, dim.), articulations (tr, cresc.), and tempo markings (rall., a Tempo, I° Tempo). The key signature changes from D major to B-flat major. The music consists of rapid sixteenth-note passages and trills.

Dynamics: *dim.*, *p*, *mf*, *f*, *cresc.*, *f*.
 Tempo markings: *rall.*, *a Tempo*, *poco rall.*, *I° Tempo (84 = ♩.)*.
 Articulations: *tr* (trill).

Allegretto (144 = ♩ .)

2 *mf* *cresc.* *cresc.*

p *cresc.* *p* *cresc.* *f*

dim. *cresc.*

p *cresc.* *p* *f*

mf *cresc.*

f *mf* *cresc.* *f* *mf* *rall. a Tempo*

cresc. *mf* *cresc.* *f*

dolce p *cresc.* *f*

dim. *rall. a Tempo* *mf* *cresc.*

Pressez *f* *p*

cresc. *f*

All^o non troppo (126 = ♩)

3 *mf*

cresc. *p*

cresc. *p*

cresc. *f*

p *mf* *cresc.*

rall. e dim. *a Tempo* *mf*

p *cresc.* *f* *mf* *cresc.* *f*

p *cresc.* *f*

All^o moderato (126 = )

mf

f

mf

cresc.

f

p

p

p

f

cresc.

f

mf

p

cresc.

f

p

cresc.

f

mf

f

rall.

a Tempo

mf

cresc.

f

cresc.

f

mf

Polonaise (120 = ♩)

5 *p*

f

mf

f *mf*

Allargando

cresc. *rit.* *I° Tempo* *p*

f *Acceler.* *f*

Allegretto (116=)

6 *p*

cresc. *p*

mf

dolce

Allarg. *a Tempo* *sf* *p*

mf *mf*

cresc. *f* *mf* 1^o 2^o

sf 1^o 2^o

cresc. *p*

mf

Allargando *a Tempo* *Accel. poco a poco* *sf* *p*

cresc. *dim.*

All^{to} grazioso (104 = ♩)

7 *mf* *f*

mf *p*

f *rall.* *mf*

f *p* *cresc.* *f*

rall.

f *mf* *p*

f *rall.*

1^o 2^o

Moderato (112 =)

8 *mf* *cresc.* *p* *f* *mf* *cresc.* *cresc.* *mf* *sf* *sf* *sf* *cresc.* *f* *f* *mf* *f* *tr* *f*

Allegro assai (66 = ♩ .)

9 *mf* *cresc.* *f*

dim. *p* *cresc.*

mf

poco rall. *a Tempo* *mf*

cresc. *f*

p

Allegro moderato (132 = ♩.)

10

mf *f* *dim.* *mf* *cresc.* *f* *dim.* *cresc.* *f* *mf* *cresc.* *f* *p* *mf* *cresc.*

1° 2°

Allegro (152 = ♩ .)

(O. SCHALL)

11

p *p* *cresc.*

f *dim.* *p*

f *f* *dim.*

mf *f* *p* *f* *p*

p *p* *f*

p *cresc.*

f *p* *f* *p* *f* *p* *cresc.*

f *p* *cresc.* *sf* *sf*

p *f*

cresc. *f*

mf

cresc. *f* *p*

Allegro (72 = ♩.)

12 *mf*

f *mf*

cresc.

f *mf*

cresc. *f* *mf*

f *dim.*

p *f* *p* *f* *p* *f* *p* *f* *p*

rall. *mf* *tr*

tr *f* *tr*

Allegretto comodo (63 = ♩)

(P. RODE)

13

The musical score is written on a single staff in 3/8 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Allegretto comodo' with a metronome indication of 63 = ♩ . The score consists of 15 measures. The dynamics are marked as follows: *mf* (measures 1-2), *cresc.* (measures 3-4), *f* (measures 5-6), *mf* (measures 7-8), *cresc.* (measures 9-10), *f* (measures 11-12), *mf* (measures 13-14), and *f* (measure 15). The piece concludes with a double bar line in measure 15.

Moderato assai (60 = ♩.)

(P. RODE)

14

mf *cresc.* *f*

p *cresc.* *f*

p *f* *p* *f*

mf

p

f

mf *cresc.*

f *mf* *dim. e rall.* *p*

Allegro (160 =)

(R. KREUTZER)

15



mf *cresc.* *f* *tr* *mf* *f*

Moderato (63 = ♩.)

16 *mf*

cresc. *f*

mf *p* *mf*

f *mf* *f* *p*

cresc. *f* *mf* *p* *mf*

cresc. *f* *mf* *p*

cresc. *f* *dim.* *mf*

cresc. *f* *dim.* *mf* *p* *cresc.*

f *mf* *p* *cresc.*

f *mf* *f*

(P. RODE)

Moderato (60 = ♩ .)

17

mf *cresc.* *f*

p *cresc.* *f*

dim. e rall. *Tempo* *mf* *cresc.*

cresc.

f *mf*

p

f

mf *cresc.* *dim.* *p*

cresc. *f* *dim. e rall.*

Tempo *mf* *cresc.* *f*

p *cresc.* *f* *dim.* *p*

Moderato (66 = ♩ .)

(R. KREUTZER)

18 *mf* *cresc.*

f *mf*

p *f* *mf*

p *p* *f* *p*

p *p* *cresc.* *f*

dim. *mf*

p *p* *cresc.*

f *mf* ²

f