

1270

Leihfrist bis zum:

4 JAN 29

Signatur:

Titel: Violinkonzert No. 18 E-dur

Komponist: Kreutzer, R.

Partitur	Piccolo	1	Horn I	kl. Trommel
1 Violine I	1 Flöte I	1	Horn II	gr. Trommel
1 Violine II	1 Flöte II		Horn III	1 Pauken
1 Viola	1 Oboe I		Horn IV	Triangel
Violoncello	1 Oboe II		Trompete I	Becken
1 Kontrabaß	Klarinette I		Trompete II	
Harfe	Klarinette II		Trompete III	
1 Violine princ.	1 Fagott I	1	Posaune I	
	Fagott II		Posaune II	
	Saxophon		Posaune III	
			Wagtuba	
5 Stimmen	4 Stimmen	3 Stimmen	1 Stimmen	

Partitur

Insgesamt 13 Stimmen

Partitur

1270.

1270

Dixhuitième

CONCERTO

pour le



accompagné de

*2 Violons, Alto, Basse, Flûte, 2 Hautbois, 2 Cors
2 Bassons, Trombone et Timbales*

Dédié à

Monsieur Séguin,

par

R. KREUTZER.

N^o 2930.

Prix f. 3, 30 cr.

A OFFENBACH sur le Mein,

chez Jean André.

[1810].

Mus. 4145-0-500



Catalogue de la musique la plus nouvelle pour instruments à archet, mise au jour par Jean André d'Offenbach *l'm* en 1840.

Concertos pour Violon.		f. 22		f. 22		f. 22	
Beethoven, Romance p. Viol. principal acc. d'orch. : op. 50.	1.	Mozart, gr. Trio p. K. A. Vlle op. 19, 2 ^e édit.	1.45.	Haydn, Conc. op. 104.	2.30.		
Bohrer, Conc. op. 9.	3.	Viotti, 3 Trios. op. 33.	2.45.	Hoffmann, 2 Duos p. Viol. et Violon. op. 6.	2.		
Brünn, 5 ^e , 6 ^e , 7 ^e Conc. op. 67, 8 chaq.	4.	3 5 ^e oeuvre des Trios.	3.	Romberg, B. 3. Ains var. p. Viol. et Vlle.	1.15.		
Kreutzer, 12 ^e , 13 ^e , 14 ^e , 15 ^e , 16 ^e , 17 ^e Conc. chaque.	3.			Fantaisie p. le Vlle acc. de 2 Viol. et Basse Fl. Hautb. Clar. et Basson.	2.		
8 ^e Conc.	3.			Stasny, 6 Duos p. 2 Villes	2.45.		
18 ^e Conc.	3.30.			Viotti, 3 Duos p. 2 Villes op. 30.	2.		
Krommer, Conc. op. 61 et 64 chaq.	3.30.			Voigt, Polonaise p. Vlle op. 44.	1.12.		
Lugon, 2 ^e et 3 ^e Conc. chaq.	3.30.						
Rode, 1 ^e , 2 ^e et 3 ^e Conc. chaq.	3.30.						
4 ^e , 5 ^e , 6 ^e Conc. 2 ^e édit. chaq.	2.45.						
7 ^e , 8 ^e , 9 ^e Conc. chaq.	3.						
Air var. av. orch. op. 12.	2.						
Romberg, A. 2 ^e Conc. op. 8.	3.						
Rondeau alla mode de Paris av. orch. op. 10.	1.45.						
Viotti, 21 ^e et 23 ^e Conc. chaq.	3.						
22 ^e Conc.	4.						
24 ^e , 25 ^e et 26 ^e Conc. chaq.	3.30.						
Winter, Sinf. conc. p. Viol.	3.30.						
Kreutzer, 3 ^e Sinf. conc. p. 2 Viol.	3.						
Quatuors et Quintetti.							
André, Poissons d'avril, quat. en 4 mesures différentes op. 22, 2 ^e édit.	1.45.						
Beethoven, Quint. p. 2 Viol. A. et Vlle. op. 4.	2.						
3 Quat. op. 18. Liv. 1 et 2 chaq.	3.30.						
Berleburg, Prince George de, gr. Quat. op. 1.	2.						
Bohrer, 3 Thèmes var. op. 7. N ^o 1, 2, 3 chaq.	1.12.						
Chérubini, Médée arr. en Quintetto	11.						
Elsoner, 3 Quat. op. 8.	4.						
Fränzl, 3 Quat. op. 9. N ^o 1, 2, 3 chaq.	2.						
3 ains ruydes var. op. 11.	2.45.						
Haensel, 3 Quat. op. 14.	3.30.						
Haydn, 2 Quat. op. 100.	2.45.						
dermier Quat. op. 103.	18.						
Kaczkonosky, 10 Var. op. 1.	18.						
4 Polon. op. 2.	30.						
6 Var. op. 4.	1.						
6 Polonaises op. 5.	1.45.						
9 Var. op. 6.	4.						
Kreutzer, 3 Quat. 3 ^e oeuvre de Quat.	4.						
Krommer, 3 Quat. op. 50 et 53 chaq.	4.						
Maucoirt, Quat. brill.	2.						
Mozart, 3 Quat. op. 94 Liv. 1, 2 chaq.	2.30.						
1 Quint. op. 108.	1.45.						
Pleyel, 3 Quat. op. 67.	3.30.						
Rode, Var. op. 10.	1.45.						
1 Quat. op. 11 et 14 chaq.	1.12.						
1 15.	1.45.						
Var. op. 16.	1.45.						
Romberg, A. 3 Quat. op. 7.	4.						
Quat. brill. op. 11.	1.30.						
3 Quat. op. 16.	4.						
3 Ains, op. 17. N ^o 1, 2, 3 chaq.	1.20.						
Schmitt, A. Var. op. 2.	1.						
Viotti, 3 Quat. op. 23 Liv. 1, 2. 2 ^e édit. chaq.	2.30.						
Wransky, 1 Quat. op. 41, 45 et 49 chaq.	2.						
Trios.							
Baillot, 2 Ains var. op. 5.	1.						
Beethoven, gr. Trio p. Viol. A. et Vlle. op. 3.	2.						
3 Trios op. 9.	2.30.						
Haydn, 3 Trios p. Vlle. et Vlle. op. 53, 2 ^e édit.	2.						
Kaczkonosky, 4 Var. p. Viol. acc. de Viol. et Basse op. 3.	30.						
Kreutzer, 3 Pot. pourris p. 2 Viol. et B.	1.45.						
Maucoirt, Trio brill. p. Vlle. et Vlle.	1.20.						
Duos p. 2 Violons.							
André, 2 ^e Duos op. 27.	2.30.						
6 Duos instructifs d'une difficulté progressive op. 30 Liv. 1.	1.12.						
3 Duos instructifs op. 30 Liv. 2.	1.12.						
Baillot, P. 3 Duos op. 8 Liv. 1.	2.						
Baldenker, N. 3 Duos op. 1.	2.						
Bruni, 6 Duos p. les commençans op. 6 2 ^e édition.	1.45.						
3 Duos op. 26 Liv. 1 et 2 chaq.	1.45.						
Fodor, 3 Duos op. 16.	2.30.						
Haydn, 3 Duos fac. et progress. op. 99.	1.30.						
Kreutzer, 3 nouv. Duos Liét. A.	2.						
Krommer, 3 Duos op. 51 et 54 chaq.	2.						
Pleyel, 3 Duos, arr. d'après les Son. op. 41.	1.45.						
3 46.	1.45.						
3 Duos op. 69.	2.						
12 pet. Duos d'une difficulté graduée 8 ^e Liv. de Duos 1 ^e Cahier.	2.						
Rode, 3 Duos op. 1, 2 ^e édition.	2.						
3 2 ^e Liv. de Duos.	2.						
Viotti, 3 Duos op. 30, 2 ^e édit.	2.						
3 34.	2.						
3 35.	2.30.						
Vanhall, 8 Duos fac. p. 2 Viol. 1 ^e et 2 ^e Partie chaque.	1.48.						
Wransky, A. 3 Duos op. 20.	2.30.						
Sonates et Solos p. le Violon.							
Haensel, 3 Thèmes var. acc. d. Alto op. 4.	1.45.						
Kreutzer, 3 Son. p. Viol. av. B. op. 10 et 17 chaq.	1.45.						
Krommer, 1 Son. av. Viola op. 27.	4.						
Liéve, Var. av. Viola op. 4.	4.						
Viotti, 3 Son. p. Viol. av. B. Liét. Act. B. chaq.	2.						
Etudes, Méthodes etc. p. Violon							
André, Anleitung zum Violinspielen 30 ^e Werk 1 ^e und 2 ^e Hest jedes. (deutsch und franz.)	4.						
Baillot, 50 Etudes sur la Gamme.	4.						
Baillot, Rode et Kreutzer Methode fr. et allem.	1.20.						
Kreutzer, 40 Etudes ou Caprices.	1.						
Nucci, Etude en 100 Var.	2.30.						
Musique p. Violoncelle.							
Arnold, 4 ^e , 5 ^e Conc. p. Vlle. ou Alto chaq.	4.						
Bohrer, 7 Var. acc. de gr. orch. op. 6.	2.						
Conc. op. 8.	3.						
Duport, Essai sur le Doigté du Violoncelle franc. et allem.	4.						
Etudes p. le Vlle. Suite de essai sur le Doigté de Violoncelle.	5.						
Fenzi, 3 ains var. p. Vlle. acc. de Viol. et A.	2.						
air var. p. Vlle. acc. de Viol. et B.	2.30.						
3 Duos p. 2 Villes.	2.						
2 ^e Conc. p. le Vlle.	2.						
Haensel, Thème var. acc. de Viol. Alto et B. (2 Hautb. 2 Cor. et Basson ab lib.) op. 12.	1.30.						
Haensel, B. Conc. op. 22.	2.						
2 Concertinos op. 25.	1.30.						
Haydn, Conc. op. 104.							
Hoffmann, 2 Duos p. Viol. et Violon. op. 6.	2.						

Kreutzer 18^{ma}

Violino principale.

3

1270
Concerto.

Moderato

Tutti

Handwritten musical score for Violino principale, Kreutzer 18^{ma}, Concerto. The score is written on 12 staves in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, trills, and dynamic markings like *p*, *ff*, and *Cres.* The piece is marked "Moderato" and "Tutti". The number "1270" is written above the first staff, and "2930" is at the bottom right. The score features a variety of musical techniques, including trills, slurs, and dynamic changes, typical of a virtuoso violin concerto.

Flauto Solo

2930

Violino principale.

Solo

8a loco

tr 1

8a loco

3 1 6 1 1 1 4 4

2 4 4 3 3 3 1

Cres

p V p

p V p

1 2

2930

Violino principale

5

8^{va} loco 2 2 3 2

2 2 1 3 2 1 3

4 3 3 2 1 4

3 3 4 3 3 3 4

f *p*

f *lo p*

8^{va} loco 2 2 3 2

loco 1 6 1 6 *tr* *Tutti*

2930

Violino principale.

Handwritten musical score for Violino principale, page 6. The score consists of ten staves of music in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The music features a mix of melodic lines and rhythmic patterns, including some trills and slurs. The page is numbered 6 in the top left corner and 2930 in the bottom right corner.

Violino principale.

7

Violino principale.

Viol. 1^o *4 Corde.* *Grave.*

4^{ta}

Tutti... *f*

Violino principale.

Solo

2930

Violino principale.

9

Handwritten musical score for Violino principale, page 9. The score consists of 13 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings such as 'f' (forte) and 'p' (piano). Fingerings are indicated by numbers 1-4. Trills are marked with 'tr'. The piece concludes with a double bar line and a repeat sign. The page number '2930' is written at the bottom right.

*Violino principale.**Adagio.*

f

Solo

Tutti. *f*

Maggiore.

Tutti. *Solo.* *Tutti.*

Solo *Cadenza.* *tr*

Violino principale.

11

A handwritten musical score for Violino principale, page 11. The score consists of 12 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and notes. Fingerings are indicated by numbers 1-4 above notes. Trills are marked with 'tr'. Slurs are used to group notes. The music is written in a cursive, handwritten style. The paper is aged and shows some staining. The score ends with a double bar line on the 12th staff.

2938.

Violino principale.

Rondo
Allegro.

Handwritten musical score for Violino principale, Rondo Allegro. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single system. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are several dynamic markings: 'p' (piano) appears on the 10th, 11th, and 12th staves; 'f' (forte) appears on the 13th staff. There are also performance instructions: 'Tutti' is written above the 6th staff, and 'Solo' is written above the 8th staff. The score ends with a double bar line on the 15th staff. The page number '2930' is written at the bottom right corner.

Violino principale.

13

Handwritten musical score for Violino principale, page 13. The score consists of 13 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece concludes with a 'Tutti' marking and a page number '2930'.

Violino principale.

Handwritten musical score for Violino principale, page 14. The score consists of 15 staves of music in treble clef, key of D major (two sharps). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings (1-4) and breath marks (tr) are indicated throughout. A "Solo" section is marked on the third staff, and a "Tutti" section is marked on the fifteenth staff. The page number 2930 is at the bottom right.

Violino principale.

15

Solo
Minore.

Tutti.

(Mus Q 7535).

Violino primo.

Tutti
cres. *ff*

f *p* *f* *ff*

Solo 1 2

Grave.
ff *Tutti*

f *p* *pp*

1 2

pp 5

cres. *Tutti*

Adagio. *Tutti* *cres.*

Violino primo.

3

Solo.
p

Tutti
f

Solo.

Tutti
f

Solo.
p

Tutti.
f

Solo.
p

Maggiore.

Tutti.
f

p

Rondo
Allegro.

Viol. 2^{da}
Viol. pp.

Solo Viol. 1^{ma}

Viol. pp.
Viol. pp.

Tutti.
f

Solo.
p

V.S.
2930.

Violino primo.

Handwritten musical score for Violino primo, page 4. The score consists of 12 staves of music in G major (one sharp). The notation includes various note values, rests, and dynamic markings. Fingerings (1, 2) are indicated throughout. The piece features a 'Solo' section and a 'Tutti' section. The final measure of the page is marked with a double bar line and the number 30.

Violino primo.

5

Handwritten musical score for Violino primo, page 5. The score consists of 12 staves of music in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include 'pp' (pianissimo) on the first two staves, 'Tutti.' on the third and tenth staves, and 'Solo.' on the fifth staff. Fingering numbers (1, 2, 3) are placed above specific notes. The piece concludes with a double bar line on the twelfth staff.

2930.

(Mus. Q 7535)

1270

Kreutzer 18^{me}

Violino secondo.

1

1270
Concerto.

Moderato.

Handwritten musical score for Violino secondo, Kreutzer 18^{me}, Moderato. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. It includes various dynamics such as *p*, *f*, *ff*, *pp*, and *cresc.*. There are also first and second endings marked with '1' and '2'. The piece concludes with a double bar line and the number 4.

2930

Mus. 4145-0-500

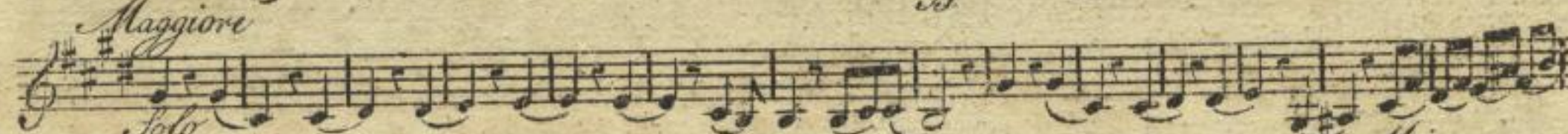


Violino secondo.

A handwritten musical score for a string quartet, consisting of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a 'Tutti' marking. The score is written in a single system, with the key signature changing from one sharp to two sharps. The handwriting is in dark ink on aged paper.

Violino secondo.

Adagio



Violino secondo.

Handwritten musical score for Violino secondo, page 4. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and fingerings (marked with '1'). Dynamics include 'pp' (pianissimo) on the 6th staff and 'f' (forte) on the 10th staff. The piece concludes with a 'Tutti' section on the 10th staff and a 'Solo' section on the 12th staff. A large, sweeping slur covers the final notes of the 10th and 11th staves.

Violino secondo.

5

Handwritten musical score for Violino secondo, page 5. The score consists of 12 staves of music in G major (one sharp). It includes various musical notations such as treble clefs, time signatures, notes, rests, and dynamic markings like 'pp', 'f', and 'Tutti'. There are also first and second endings marked with '1' and '2'. The paper is aged and shows some wear.

2930

(Mus. Q7535)

1270.

Kreutzer 18^{me}

Viola.

1

1270
Concerto.

Moderato.

Tutti.

Handwritten musical score for Viola, Kreutzer 18^{me}, Moderato. The score consists of 15 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato.' and the performance instruction is 'Tutti.'. The score includes various dynamic markings such as ff (fortissimo), p (piano), f (forte), and pp (pianissimo). There are also markings for 'Solo' and 'Cres.' (crescendo). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The score ends with a double bar line and a final measure marked '2'.

V.D.
2930.

Mus. 4.195-0-500



Viola.

pizz.

arco.

Grave.
pp Tutti.

f *ff*

p *Solo p* *pp*

Maggiore. 6

f 1

7 *cres.*

Tutti
ff

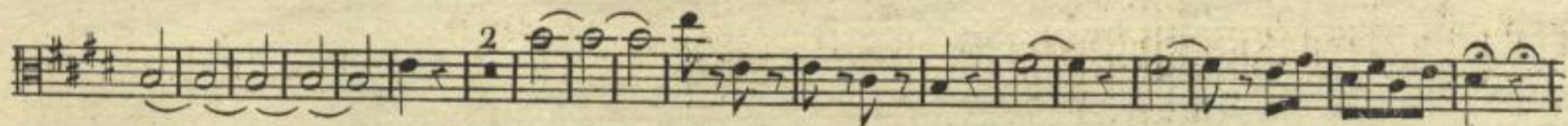
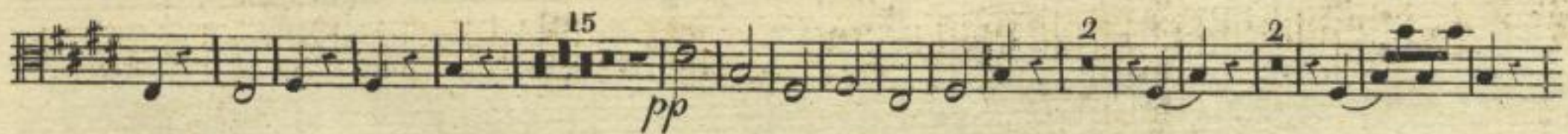
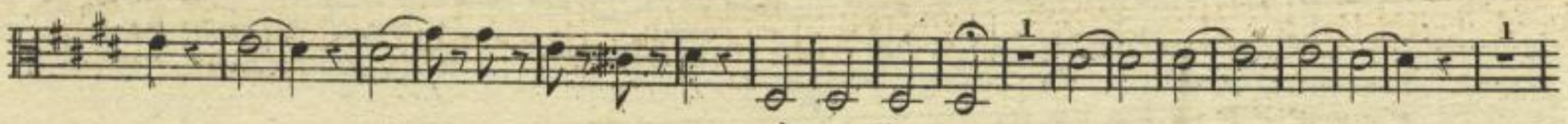
Adagio. *Tutti.* *f* *p* *cres.* *f* *p*

5 *Tutti* *f* *Maggiore.*
Solo
Tutti.

Solo. *Tutti.* *Solo.* *Minore.* 1 1 4

Viola.

3



2930.

Viola.

Handwritten musical score for "L'Espresso" by Franz Schubert. The score is written on 15 staves. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). Performance instructions include *Tutti* and *Solo*. The score is marked with measures 1 through 14. The notation is in a cursive, handwritten style typical of 19th-century musical manuscripts.

1270

Kreutzer 18^{me}

Basso.

1

1270
Concerto.

Moderato
Tutti

Handwritten musical score for Bassoon, Kreutzer 18th movement, Concerto. The score is written on 12 staves in bass clef with a key signature of one sharp (F#). It includes various dynamics (ff, f, p, pp, cresc., Solo) and articulation marks (accents, slurs). The piece concludes with a final measure marked with a '6' and a sharp sign.

V. L.
2950.

Mus. 4145-0-500



69
44
7.53

Basso.

Tutti.

Per cress. *ff*

ff *ff* *ff* *ff* *ff* *ff*

ff *Solo* *1* *2*

pixx:

arco *pixx:* *arco.*

Grave. *pp* *1*

Solo *f* *f*

p *p*

1 Maggiore. *p*

f *p* *f* *pp*

pp *7*

Tutti *cres* *f* *ff*

Adagio *Tutti* *f* *p* *cres: f* *Solo.* *p*

Basso

5

The musical score is written for a Bassoon (Basso) in G major (one sharp) and 2/4 time. It consists of 15 measures. The notation includes various dynamics and articulations:

- Measure 1:** Solo. *p*
- Measure 2:** *f*
- Measure 3:** *f*
- Measure 4:** *f*
- Measure 5:** *f*
- Measure 6:** *f*
- Measure 7:** *f*
- Measure 8:** *f*
- Measure 9:** *f*
- Measure 10:** *f*
- Measure 11:** *f*
- Measure 12:** *f*
- Measure 13:** *f*
- Measure 14:** *f*
- Measure 15:** *f*

Other markings include *Tutti*, *Minore*, *Rondo*, *Allegro*, *Solo*, *pizz.*, *arco*, *parco*, and fingerings (1, 2, 7, 15).

2930.

Basso.

Handwritten musical score for Bassoon (Basso) on page 4. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as dynamics (*pp*, *p*, *f*, *ff*), articulation (*arco*, *pizz.*), and performance instructions (*Tutti*, *Solo 4*). Fingerings and breath marks are indicated throughout the piece.

1270 Kreutker 18^{me}

Flauto.

1270

Moderato.

1

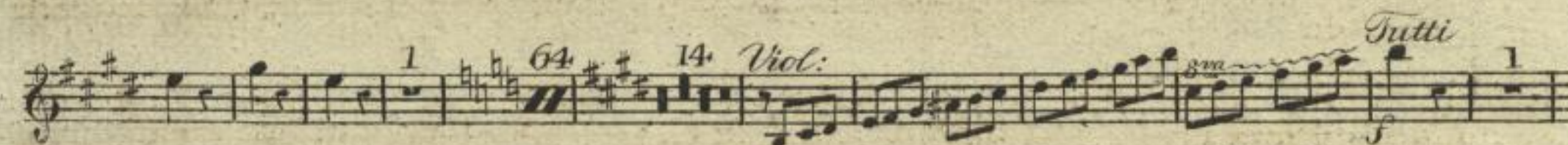
Concerto.

2930.

Mus. 4145-0-500



Flauto.



1270

Kreutzer 18^{me}

Oboe primo.

1

Concerto.

Moderato.

Handwritten musical score for Oboe primo, measures 1-92. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato.' and the dynamics include 'ff' (fortissimo) and 'cres.' (crescendo). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 1, 3, 4, 7, 9, 15, 28, 5, 7, 92, and 15 are indicated. The section ends with a double bar line.

Adagio.

Handwritten musical score for Oboe primo, measures 93-144. The score is written on two staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Adagio.' and the dynamics include 'f' (forte) and 'p' (piano). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 1, 15, 22, 14, 3, and 1 are indicated. The section ends with a double bar line.

V.S.
2930.

Mms. 4145-0-500



Oboe primo.

Presto.

Viol. 14 21 Tutti

3 Viol. Tutti 1

9 54 9 Viol. Tutti

43 21 Viol. Tutti

1 64 14 Viol.

48 Viol. 82 Tutti 45

2950.

(Mus. Q 7535)

1270.

Kreutzer 18^{me} Oboe secondo.

1

Concerto. Moderato.

Handwritten musical score for Oboe secondo, Kreutzer 18^{me}. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is 'Moderato'. The score includes various dynamics such as *f*, *ff*, and crescendos. There are several measures marked with numbers (1, 3, 4, 7, 9, 15, 22, 28, 30). The piece transitions from 'Moderato' to 'Adagio' and includes a 'Grave' section. The score ends with a double bar line and the number 30. There are also some markings like 'Tutti', 'Viol.', and 'Maggiore Minore f'.

Mus. 4445-0-500



Oboe secondo.

Presto *Viol:* *Tutti*

14 21

8 *Viol:* *Tutti* 1

9 45 9 *Viol:*

43 21 *Viol:* *Tutti*

64 14 *Viol:* *Tutti*

45 48 *Viol:*

2930.

(Mus. Q7535)

1270

1270

18. Concert

de Kreutzer



Kreutzer 18^{me}
2

Fagotti.

Concerto. Moderato.

Musical score for Fagotti, Moderato section. The score is written for two staves (bass and treble clef). It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato'. The score includes various dynamic markings such as *ff*, *p*, *f*, *cres.*, and *Tutti*. There are also measures marked with numbers 1, 4, 7, 15, 28, and 64. The section concludes with a double bar line.

Musical score for Fagotti, Adagio and Presto sections. The Adagio section is written in 3/4 time and begins with a key signature of one sharp (F#). It includes dynamic markings *f*, *p*, and *Maggiore*. The Presto section is written in 2/4 time and begins with a key signature of one sharp (F#). It includes dynamic markings *p*, *f*, and *Minore*. The score concludes with a double bar line.

2930.

Mus. 4145-0-500



Fagotti.

3

Handwritten musical score for Fagotti (Bassoon) and Violoncelli (Violoncello). The score is written on 12 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features various dynamics including *p* (piano), *f* (forte), and *sf* (sforzando). There are also markings for *Tutti* and *Viol.* (Violoncelli). The score includes measures 1, 6, 14, 31, 36, 43, 54, 64, and 37. The notation includes eighth notes, sixteenth notes, and rests.

(Mus. Q 7535)

1270.

Kreutzer 18^{me}

Corno primo.

1270
Concerto.

Moderato. in E.

ff ff ff ff

3 2 12

ff ff f f f f

11

f ff ff ff

7 92 Viol. Tutti.

f Corno in E. f

ff ff ff ff

6

f ff ff ff

28 Corno in E. 15 15 68

Grave

Viol. 1/2 1/2 1/2 1/2 Tutti

ff

Adagio. in E.

3 18 22 14 f

cres f Maggiore Minore.

Presto. in E. Viol. Corno

7 21

Viol. Corno

f f

2

8

V.D.

2930.

Mus. 4145-0-500



Corno primo.

Viol. Corno *p* 1

9 54 40 Viol. Corno 2^o

8 Viol.

Tutti. 7 21 Viol. Tutti. *f*

2

1 64 14 Viol.

Tutti. *f* 45 8 Viol. Tutti. *pp*

7 Viol. Tutti.

8 Viol. Tutti. *f*

(Mus. Q 7535)

1270

Kreutzer 18^{me}.

Corno secondo.

1

Concerto.

Moderato. in E.

Concerto. Moderato. in E.

ff ff ff ff

3 2 12 ff

11 f

7 92 p f Corno in E.

Tutti

ff ff

6 f f f f f ff

28 15 15 Grave Corno in E.

68 Viol. tr tr 1 ff

Adagio. in E. 3/4 cres: 18 22 14. Maggiore Minore f

Presto. in E. Viol. Corno. 7

21 f 2

8

V.S.
2930.

Mws. 4145-0-500



Corno secondo.

Viol.

9 54 40 Viol.

8 Viol.

7 21 Viol.

2

1 64 14

Viol.

8

Viol.

pp

7 Viol.

8 Viol.

2930.

(Mus. Q 7535)

1270.

Kreutzer 18^{me}

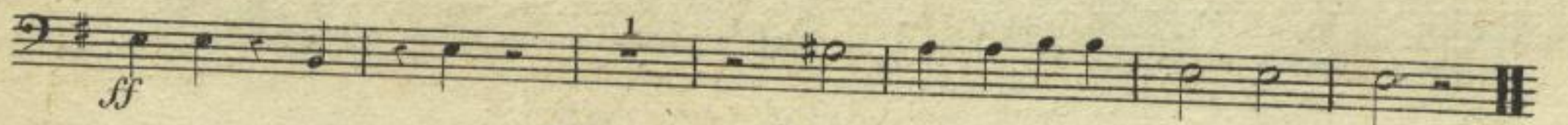
Tromboni.

1

1270

Moderato.

Concerto.



Adagio & Pondo tacet.

2930.

Mus. 4145-0-500



(Mus. Q 7535)

1270.

Kreutzer 18^{me}

Timpanti in E.

1

Concerto.

Moderato.

ff ff

3 2 14

ff f f f f ff

11 8 94

f ff ff Solo.

30 43 Viol. Grave.

Tutti Solo. pp con sordini.

3 3 Tutti f

68 Solo. f

Adagio tacet.

Presto.

14 20 5

f

1

31 54 80 20 Viol.

f

5 1

1 64 14 Viol.

f

45 52

f

1

Mus. 4145-0-500



2930.

(Mus. Q 7535)