

Breitkopf & Härtels Orchesterbibliothek

No. 1971/1973

John K. Paine

Symphonie No. 1

für Orchester

Op. 23

Trompete I

Verlag von
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in
LEIPZIG.

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Symphonie N^o 1.

in C.
Allegro con brio.

Tromba I.

John K. Paine, Op. 23.

The musical score for Tromba I is written in C major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro con brio*. The score consists of 24 measures, divided into two systems of 12 measures each. The first system includes measures 1 through 12, and the second system includes measures 13 through 24. The score features various musical notations, including dynamics (f, ff, mf, p, decresc.), articulation (accents, slurs), and performance instructions (Allegro con brio, poco rit., a tempo). The score is divided into two systems of 12 measures each.

Branche I.

12 3 4

f *mf*

14

fz *fz* *fz* *fz*

24 1 1

cresc. *ff* *mf* *cresc.*

3 3 3

f *pp* *pp*

1 1 1 1

mf *cresc.*

ff *ff* *3*

2

1 1 4

decresc.

2 9

p *ff*

17 216 6 3

mf pp *mf pp* *cresc.* *ff*

4 216 4

p

1

p *f*

18

f

p *cresc.*

ff

dim. *p* (*simp.*) *mf* *cresc.*

ff

in C. Allegro vivace.

14 *p* *cresc.*

f

I. *ff* *dim.* *ff*

dim. *mf* *f*

1 1 1 1 1

1 1 1 13

Tromba I.

1 *mp* *cresc.* *f* 1 1 1
 28 *dim.* 29 30 31 32
 3 *f* 3 3 3
 1 1 1 1
 1 1 3 *ff*
 28 *dim.* *pp* *cresc.* 1
 13 *ff* *dim.* *pp* *p* *cresc.*
ff
 7 1 1
 10 1 1 5 *rall. Molto allegro.* 16
 34 *poco rit.* *f* *a tempo* *rit.* *a tempo* *poco rit.*
 1 26 2 8 2
Tempo I. Allegro vivace. 5 6 7 8 *ff* 1 1 1 1
Ob. I. *Ob.*

The musical score for "Trumba I" consists of 11 staves of music. The notation includes various dynamics such as *p cresc.*, *f*, *ff*, *dim.*, *mf*, *cresc.*, *pp*, and *ff*. Articulations like accents and slurs are used throughout. Fingerings are indicated by numbers 1, 2, and 3. Some staves have specific markings like "14", "8", "13", "28", "29", "30", "31", "32", and "7". The score is written in a single system, with each staff representing a different part of the ensemble.

Tromba I.

in Es.

Adagio.

A 15

9 23 8

Poco più mosso.

13

St. I.

b2.

14

15

16

17

18

mf

f

ritard.
sempre

Tempo I.

D 17

decresc. poco a poco

dim.

4 E 25

in C.

Allegro vivace.

1 1

v *v*

29 *8* *9* *Diab. I. 96.*

fz *fz* *cresc.* *ff* *15*

2 *1* *(Timp.) mf*

1 *1* *1* *6* *I. 5* *f*

dim. *p*

II. 16 *f* *1* *1* *1* *1* *2*

3 *ff*

11 *mf* *cresc.* *ff* *1*

1 *1*

3 *3* *3* *3* *3* *3* *3* *3*

3 *3* *3* *3* *3* *3* *3* *3*

1 *1* *1* *67*

p *dim.* *pp*

Cromba I.

9 *Vel. Sag. I.*

(Cimp.) 10 11 12 *p cresc. sempre* 1 1 1 1 *cresc.*

ff *f* *v* *v*

f *v* *v*

1 1 1 1 1 1

ff

30 *S. I.* 6 *(Cimp.)* 7 8 *fz* *fz* *cresc.*

15 *S* 5 1 1 1 1 1

ff *p* *cresc.*

18 *Allegro* *Poco più allegro.* 12 *mf* *cresc. poco a poco*

f *ff*

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John K. Paine

Symphonie No. 1

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Op. 23

Trompete II

Verlag von
BREITKOPF & HÄRTEL
in
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Symphonie N^o 1.

1

in C.

Tromba II.

Allegro con brio.

John K. Paine, Op. 23.

f 3 *f* 17 *f* 4 *f* 5 *p* *p* *dim.* 1 *poco rit.* *a tempo* 22 *Sl. I. Viol. I.* 23 *ff* 24 *ff* 11 7 *mf* *cresc.* 2 *ff* 23 *decresc.* *p* 2 2 3 *f* 12

4 14

mf *fz* *fz* *cresc.*

24 1 1

ff *mf* *cresc.*

3 3 3

f *pop* *pop*

1 1 1 1

mf *cresc.*

ff 3

2

1 1 4

decresc.

9

17 216 6 3

mf pop *mf pop* *cresc.* *ff*

4 216 4

p

1

p *f*

18

ff

p *cresc.*

ff

5 6 7 6 33 8

dim. *p* (*timp.*) *mf* *cresc.*

ff

2 2

in C
Allegro vivace.

14 *p cresc.*

1 1 1 1 1

f

I. *ff* *dim.* II. *ff*

8 *dim.* *mf* *f*

1 1 1 13

Cromba II.

1 *mp* *cresc.* *f* 1 1 1
 28 *dim.* 29 30 31 32
 3 *f* 3 3 3
 1 1 1 1
 1 1 3 *ff*
 28 1 *dim.* *pp* *cresc.*
 13 *ff* *dim.* *pp* *p* *cresc.*
 7 1 1
 10 1 5 *trio.* *rall. Molto allegro.* 16
 34 *poco rit.* *a tempo* *rit.* *a tempo* *poco rit.* 1 26 2 8 2
Tempo I. Allegro vivace. 1 1 1
 5 6 7 8 *ff*

14

p cresc.

f

ff

dim.

mf

f

13

p

cresc.

f

28

dim.

29

30

31

32

f.

3

3

1

1

1

1

1

1

3

ff

dim.

28

1

pp

cresc.

ff

dim.

13

pp

mf

cresc.

ff

7

in Es.

Adagio. ♩ 159 ♩ 8

Poco più mosso.

St. I.

ff

1 ♩

13

14

15

16

17

18

mf

f

v

v

decresc. poco a poco

dim.

ritard.
sempreTempo I. ♩ 174 ♩ 25

in C.

Allegro vivace.

f

v

v

f

v

v

1 1

V

29 8 9

Viol. I. Ob.

1 1 15

fz fz cresc. ff

2

(Timp.) f

1 1 1 6 I. 5 II. 16

dim. p f

1 1 1 1 2

f

3 ff

11 1

mf cresc. ff

1 1

3 3

1 1 1

1 1 1 67

p dim. pp

Cromba II.

9 *Sag. I.*
 (Cimp.) 10 11 12 *p cresc. sempre* 1 1 1 1
cresc. *ff* *V* *V*
f *V*
V *V* *V* *V* *V*
ff *S. I.*
 30 *X* 6 *(Cimp.)* 7 8 *f₁* *f₂* *f* 1 1 1
 15 *L* 5 *p* *cresc.* 1 1 1 1
 18 *M* *Poco più allegro.* 12 *mf*
cresc. poco a poco *ff*
V *V*