

Breitkopf & Härtels Orchesterbibliothek

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John K. Paine

Symphonie No. 1

für Orchester

Op. 23

Bass

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Symphony No. 1.

John K. Paine, Op. 23.

Allegro con brio.

Contrabasso.

f

dim pp cresc.

ff

dim pp

pizz. arco.

p cresc. mf

B

cresc. f p

cresc.

ff

pizz. p

1 poco rit. 1

C a tempo
pizz.
p

cresc.
dim.

arco
p
pp
cresc.

D
ff
1
pizz.
dim.
p
2

mf
p
p
arco
cresc

ff

F
decresc.

G
p
dim.
pp
dim.
ppp

2
pizz
mf
pp
1
2
1

1 *arco* *mf* *H*

sf. *sf.*

mf *pp* *pp* *pp* *1*

I *pizz.* *p* *arco* *mf*

p cresc. *1*

pizz. *dim.* *p* *arco* *pp* *cresc.*

cresc *J* *pizz.* *arco* *pp* *pp* *1*

pp *cresc.* *pp*

pp *cresc.* *pp*

cresc. *1* *f*

pizz. 1 *arco* 1 *pizz.* 1

p *mf* *p* *pp*

arco 1 *mf* *p cresc.* *mf* *cresc.*

ff

K

decresc.

L 1 1 *p* *dim.* *pp* *cresc.*

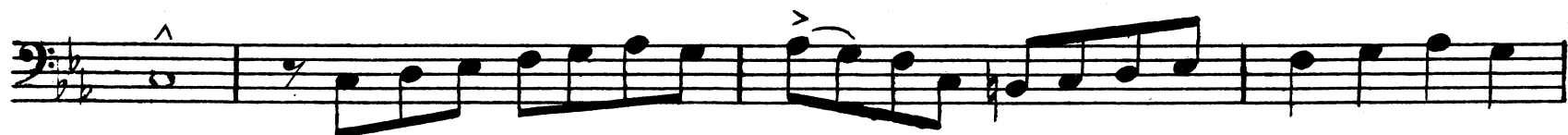
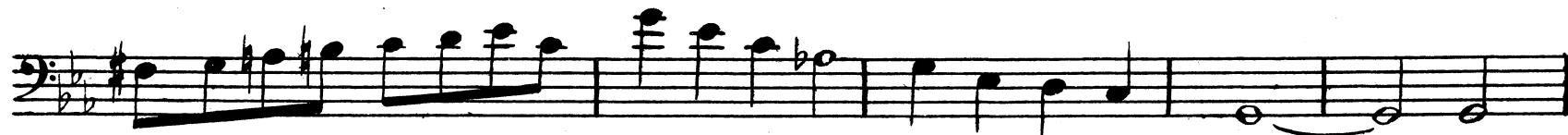
ff *pp* *pizz.*

arco 1

1 M *mf*

pp *cresc.* *f* *pp* *cresc.*

ff *mf* *4^a N pizz.*
arco *mf*
p cresc *f*
1 pizz. *1* *2* *1* *mf* *p* *p*
1 *p* *arco* *cresc.*
ff
0
dim. *p* *dim.* *pp* *dim.*
P *ppp* *2 pizz.* *1* *mf* *p* *cresc. poco*
1 arco *a poco* *1*



Allegro vivace.



The musical score for Contrabasso consists of 11 staves. The notation includes various dynamics such as *f*, *ff*, *dim.*, *p*, *cresc.*, *mf.*, *pp*, and *pizz*. There are also articulations like accents (>) and slurs. The score is divided into two main sections, I. and II., with a repeat sign. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score ends with a final measure marked with a 4.

pizz. **B** *arco*

ff

dim. *p* *dim.* *pp*

cresc. poco a poco

D *ff* *dim.* *pp*

cresc. *sf*

sf *sf* *sf*

1 *2* *3* *4* *5* *6* *7* *8*



10

Contrabasso.

cresc.

f

dim. *p* *cresc.* *p* *cresc.* *mf*

f

p

H

cresc.

f

pp *pizz.* *pp*

f

arco

ff

4 J 1 2 3 4 5 6 7 8

dim. p dim. pp

cresc. poco a poco

K 3

ff dim. pp

pp cresc. sf

sf sf ff

L 3 4 5 6 7 8

2

2

Adagio.

pp

pizz. 1 *arco.* *p* *mf* *pizz.* 2 *dim.*

arco. *p* 3 *pp*

A *mf* *mf* *dim.* *cresc. poco a poco* *ff* *decresc.* *p* 1 *pizz.* *p*

B *arco* 1 *pizz.* 3 *Poco più mosso.* 8

trem. Agitato. *pp* *cresc. poco a poco* *mf* *cresc.* 1 2 3 4 5 6 7 *decresc. poco a poco* *dim.*

C 8 9 10 *ritard. sempre* *Viol. I.* *rall.* *Tempo I.* *p*

D 6 *p* *mf* *mf*

cresc.
ten.
f *p* *cresc. poco a poco*
ff
decresc.
pp
2. E pizz.
4 *5* *8* *arco*
cresc. *f*
pizz. poco rit. a tempo *5* *ritard. arco a tempo* *1* *pizz.* *1* *ritard.* *1* *lunga*
pp *ppp*

Allegro vivace.

f
p *cresc.*
f
A *1* *2* *3* *4* *5* *6* *7* *8* *9* *10*
B *4*

pizz.
p

mp
arco
pizz.
p

C
arco
cresc.
mf
ff
cresc.

ff
cresc.
ff

f
dim.
p
pp

D
f

pp
cresc.

f
pp
arco
pizz.

E
f
marcato

ff

The musical score for Contrabasso on page 15 consists of 12 staves. The notation includes various musical symbols and dynamic markings:

- Staff 1:** Starts with a key signature of one flat (B-flat). Features a first ending bracket (1) and a second ending bracket (2). Dynamics include *fp* (fortissimo piano) and *sf* (sforzando).
- Staff 2:** Continues the melodic line with a *cresc.* (crescendo) marking.
- Staff 3:** Features a *ff* (fortissimo) dynamic marking.
- Staff 4:** Includes *sf* (sforzando) markings.
- Staff 5:** Continues the melodic development.
- Staff 6:** Features a *dim.* (diminuendo) marking.
- Staff 7:** Marked *G pizz.* (G pizzicato) and *p* (piano). Includes a *pp* (pianissimo) marking and a *p sempre* (piano sempre) instruction.
- Staff 8:** Continues the pizzicato section.
- Staff 9:** Marked *arco* (arco) and *p* (piano). Includes a *dim.* (diminuendo) marking and a *pp* (pianissimo) marking.
- Staff 10:** Continues the arco section.
- Staff 11:** Includes a *dim.* (diminuendo) marking and a *pp* (pianissimo) marking.
- Staff 12:** Ends the section with a *pp* (pianissimo) marking.

3 3 3 3 3 3 L 1 2 3 4 5

p *pp* *cresc. poco a poco*

6 7 8 1 3 2 3 3 3 4 3 5 3 6 3

4 3 8 3 3 3 3 3 6

f *V*

pizz. 3 1 2 3 4 5 3 M *Poco più allegro.*

p *pp* *dim.* *ppp* *pp*

3 *arco*

cresc. poco a poco *mf* *cresc. poco a poco*

ff

Orch. B. 1971/73.