

2 Mus. pr. 9729

4 Einb.



*A. Fioline*

*SEI*

QUARTETTI

Per due Violini Alto e Violoncello Obligato

DAL SINOR

GRAAF

*Prix 9<sup>''</sup>*

APARIS

*Chez* { *Le Sr Durieu Musicien et Editeur, rue D'auphine a coté de*  
*la rue Christine, au Gout du jour*  
*Et aux adresses ordinaires*  
*a Metz chez M<sup>r</sup> Kar*

*Imprimé par Bernard*

*A. P. D. R.*

TABLE		OF THE	
RESULTS OF THE		EXPERIMENTS	
CONDUCTED AT THE		FACULTY OF SCIENCE	
UNIVERSITY OF TORONTO		1880	
BY		J. H. BURNETT	
M.A.		PH.D.	
1	...	...	...
2	...	...	...
3	...	...	...
4	...	...	...
5	...	...	...
6	...	...	...
7	...	...	...
8	...	...	...
9	...	...	...
10	...	...	...
11	...	...	...
12	...	...	...
13	...	...	...
14	...	...	...
15	...	...	...
16	...	...	...
17	...	...	...
18	...	...	...
19	...	...	...
20	...	...	...
21	...	...	...
22	...	...	...
23	...	...	...
24	...	...	...
25	...	...	...
26	...	...	...
27	...	...	...
28	...	...	...
29	...	...	...
30	...	...	...
31	...	...	...
32	...	...	...
33	...	...	...
34	...	...	...
35	...	...	...
36	...	...	...
37	...	...	...
38	...	...	...
39	...	...	...
40	...	...	...
41	...	...	...
42	...	...	...
43	...	...	...
44	...	...	...
45	...	...	...
46	...	...	...
47	...	...	...
48	...	...	...
49	...	...	...
50	...	...	...
51	...	...	...
52	...	...	...
53	...	...	...
54	...	...	...
55	...	...	...
56	...	...	...
57	...	...	...
58	...	...	...
59	...	...	...
60	...	...	...
61	...	...	...
62	...	...	...
63	...	...	...
64	...	...	...
65	...	...	...
66	...	...	...
67	...	...	...
68	...	...	...
69	...	...	...
70	...	...	...
71	...	...	...
72	...	...	...
73	...	...	...
74	...	...	...
75	...	...	...
76	...	...	...
77	...	...	...
78	...	...	...
79	...	...	...
80	...	...	...
81	...	...	...
82	...	...	...
83	...	...	...
84	...	...	...
85	...	...	...
86	...	...	...
87	...	...	...
88	...	...	...
89	...	...	...
90	...	...	...
91	...	...	...
92	...	...	...
93	...	...	...
94	...	...	...
95	...	...	...
96	...	...	...
97	...	...	...
98	...	...	...
99	...	...	...
100	...	...	...

# CATALOGUE De Musique Gravée

Appartenant à M. DURIEU Musicien et Editeur, rue D'auphine a coté de la rue  
Cristine au Gout du jour : et qu'il continuera à faire Graver journallement .  
M<sup>rs</sup> les M<sup>rs</sup> de Province et autres pourront s'adresser à lui pour les envoys dont ils auront besoin .

Symphonies Concertantes	Quatuor.	Duo de Flute .	Concerto.
<i>Cambini</i> N <sup>o</sup> 1..... 4 4	<i>Graaf</i> ..... 1 <sup>er</sup> ..... 9	<i>Lidarti</i> 5 <sup>e</sup> ..... 6	<i>Stamitz</i> 2 <sup>e</sup> ..... 4 4
<i>Cambini</i> ..... 3..... 4 4	<i>Graaf</i> ..... 3 <sup>e</sup> ..... 9	<i>Bachschmid</i> ..... 7 4	<i>Bertheaume</i> 2 <sup>e</sup> ..... 4 4
<i>Cambini</i> ..... 5..... 4 4	<i>Hayden</i> ..... 21 <sup>e</sup> ..... 9	<i>Morigi</i> Clarin. et Basson..... 1 4	<i>Ciri</i> 8 <sup>e</sup> ..... 7 4
<i>Cambini</i> ..... 7..... 4 4	<i>Alexandre</i> 2 <sup>e</sup> petits airs..... 2 8	<i>Morigi</i> Haub. et Basson..... 1 4	<i>Ciri</i> 8 <sup>e</sup> p <sup>r</sup> Flute..... 7 4
<i>Cambini</i> ..... 9..... 4 4	<i>Idem</i> ..... 4 <sup>e</sup> ..... 2 8	<i>Fanhall</i> ..... 7 4	<i>Ciri</i> 8 <sup>e</sup> p <sup>r</sup> Violoncelle..... 7 4
<i>Cambini</i> ..... 11..... 4 4	<i>Idem</i> ..... 6 <sup>e</sup> ..... 2 8	<i>Bulant</i> p <sup>r</sup> 2 Clarin..... 7 4	<i>Cambini</i> 3 <sup>e</sup> p <sup>r</sup> Flute..... 4 4
<i>Cambini</i> ..... 13..... 4 4	<i>Idem</i> ..... 8 <sup>e</sup> ..... 2 8	<i>Ignazio Kaa</i> oeuvre 1 <sup>er</sup> ..... 7 4	<i>Stamitz</i> 3 <sup>e</sup> p <sup>r</sup> Violon..... 4 4
<i>Cambini</i> ..... 15..... 4 4	<i>Idem</i> ..... 10 <sup>e</sup> ..... 2 8	<i>Gugel</i> oeuvre 2 <sup>e</sup> ..... 7 4	<i>Stamitz</i> 4 <sup>e</sup> p <sup>r</sup> Violon..... 4 4
<i>Cambini</i> ..... 17..... 4 4	<i>Idem</i> ..... 12 <sup>e</sup> ..... 2 8		<i>Windling</i> ..... 4 4
<i>Cambini</i> ..... 19..... 4 4	<i>Ciri</i> ..... 6..... 3 12		<i>Cambini</i> 4 <sup>e</sup> p <sup>r</sup> Flute..... 4 4
<i>Cambini</i> ..... 21..... 4 4	<i>Stamitz</i> ..... 9	<i>M. D. L. C.</i> p <sup>r</sup> violon..... 6	<i>Stamitz</i> ..... 5..... 4 4
<i>Cambini</i> ..... 23..... 4 4	<i>Cambini</i> 7 <sup>e</sup> ..... 9	<i>Chartrain</i> p <sup>r</sup> violon..... 7 4	<i>Stamitz</i> ..... 6..... 4 4
<i>Grosze</i> 1..... 4 4	<i>S<sup>r</sup> George</i> ..... 9	<i>Baur</i> p <sup>r</sup> violon..... 7 4	<i>Stamitz</i> ..... 7..... 4 4
<i>Grosze</i> II <sup>e</sup> ..... 4 4	<i>M. D. L. C.</i> ..... 9	<i>Garnieri</i> p <sup>r</sup> violon..... 7 4	<i>Stamitz</i> ..... 8..... 4 4
	<i>Gugel</i> p <sup>r</sup> 2 Alto..... 9	<i>Lidarti</i> p <sup>r</sup> violon..... 6	<i>Graaff</i> 4 <sup>e</sup> p <sup>r</sup> Flute..... 4 4
			<i>Graaff</i> 5 <sup>e</sup> p <sup>r</sup> Flute..... 4 4
<b>Symphonies Concertantes</b> Pour deux Flute			<i>Haacke</i> 1 <sup>e</sup> ..... 4 4
<i>Cambini</i> ..... 3..... 4 4			<i>Haacke</i> 2 <sup>e</sup> ..... 4 4
<i>Cambini</i> ..... 4..... 4 4			<i>Chartrain</i> ..... 4 4
<i>Cambini</i> ..... 5 Hautbois et Bas..... 4 4			
<i>Stamitz</i> Hautbois et Basson la même p <sup>r</sup> deux Flutes..... 4 4			<b>Airs d'Opera Comiq.</b> arrangés pour deux Clarin, deux Cors et deux Hautbois
	<b>Trio.</b>	<b>Ariettes Italiennes</b> traduites en français.	
	<i>Fontenet</i> 1 <sup>er</sup> ..... 7 4	<i>Rondeau de Sacchini</i> ..... 2 8	<i>Rasser</i> .. 26..... 6
	<i>Fanhall</i> 19 <sup>e</sup> ..... 7 4	<i>Rondeau de Jordani</i> ..... 2 8	<i>Rasser</i> .. 28..... 6
	<i>Mischioceck</i> p <sup>r</sup> Flute..... 7 4	<i>Sarti</i> ..... 3 12	<i>Rasser</i> .. 30..... 6
	<i>Windling</i> p <sup>r</sup> Flute..... 7 4	<i>Massi</i> ..... 2 8	<i>Rasser</i> .. 32..... 6
	<i>Caravan</i> ..... 7 4		<i>Rasser</i> ..... 6
	<i>Cambini</i> ..... 3 <sup>e</sup> ..... 7 4	L'on trouvera aussi tous les ouvrages de M. Le Clair laine.	<i>Rasser</i> ..... 6
	<i>Dorsch</i> p <sup>r</sup> Flute..... 7 4		<i>Bach et Abel</i> divertissem <sup>t</sup> 6
		<b>Sonates.</b>	
<b>Symphonies</b> En Œuvre.	<b>Clavecin</b>	<i>Tauber</i> ..... 7 4	<b>Harpe</b>
<i>Eichner</i> X..... 12	<i>Lachnith</i> ..... 9	<i>Avolio</i> ..... 7 4	<i>Lachnith</i> ..... 6
<i>Mayer</i> oeuvre II..... 12	<i>Cambini</i> ..... 7 <sup>e</sup> ..... 9	<i>Avolio</i> petit Airs variés..... 4 4	<i>Grénier</i> ..... 6
	<i>Cambini</i> ..... 8 <sup>e</sup> ..... 9	<i>Fodor</i> petit Airs variés..... 4 4	
	<i>Linsdorff</i> ..... 9	<i>Chartrain</i> ..... 7 4	
	<i>M<sup>re</sup> Ray</i> oeuvre 1 <sup>er</sup> ..... 9		
	<i>Concerto de Sciffert</i> anglaise..... 4 4		
	<i>M<sup>re</sup> Ray</i> oeuvre 2 <sup>e</sup> ..... 9		

No 53

2

Violino primo

QUARTETTO

I

Allegro

The musical score is written for the first violin part of a quartet. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro'. The score is divided into measures by vertical bar lines. Dynamics are indicated by 'P' (piano) and 'F' (forte) throughout the piece. There are several first endings marked with the number '1'. The notation includes a variety of note values, including sixteenth notes, and rests. The piece concludes with a 'Bis' marking and a first ending.

Durieu

Violino primo

Adagio

The musical score for Violino primo on page 3 consists of 14 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Adagio'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'F' (forte) and 'P' (piano). The score includes several trills, triplets, and slurs. The word 'Gratioso' is written at the beginning of the eighth staff. The piece concludes with a double bar line and repeat dots.

No 56

# II QUARTETTO

Violino primo

4 P  
I  
Andante  
F  
P  
F  
P  
F  
P  
1  
2  
F  
1  
F  
3  
3 PP  
Allegro moderato  
P  
F  
P  
F  
F

Violino primo

3

P

F

1

P

F

1

1

F

3

P

F

1

1

1

F

F

P

F

F

1

1

1

F

F

P

7

P

1

F

No 57

6  
III  
QUARTETTO

Violino primo

Allegro

4

3

P F

P

F

P

F

P

F

P

F

P

F

P F P



Violino primo

Adagio

This section consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The tempo is marked 'Adagio'. The music is characterized by intricate, flowing patterns with many slurs and ties. Dynamics include 'P' (piano) and 'Cres.' (crescendo). The section concludes with a double bar line.

Minuetto grazioso

This section consists of three staves of music. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'Minuetto grazioso'. The music is more rhythmic and features several repeat signs. Dynamics include 'P' (piano) and 'F' (forte).

Trio

This section consists of four staves of music. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'Trio'. The music is characterized by a steady, rhythmic accompaniment. Dynamics include 'P' (piano) and 'pp' (pianissimo). The section concludes with a double bar line.

Op<sup>o</sup> 58

8  
IV  
QUARTETTO

Violino primo

Adagio

Musical score for Violino primo, Adagio section. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. Dynamics include *P* (piano) and *F* (forte). The tempo is marked *Adagio*.

1

Allegro

Musical score for Violino primo, Allegro section. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. Dynamics include *P* (piano) and *F* (forte). The tempo is marked *Allegro*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 3, 4, \*).

Violino primo

Handwritten musical score for Violino primo, page 9. The score consists of 14 staves of music in G major, 4/4 time. It features various dynamics (p, f, pp), articulation (accents), and technical markings such as fingerings (1, 3) and triplets. A section marked "Gratioso p." begins on the 5th staff. The piece concludes with a double bar line on the 14th staff.

V

Violino primo

QUARTETTO

Allegro

The musical score is written for the first violin part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as 'P' (piano) and 'F' (forte) are indicated throughout. The score concludes with a double bar line and the tempo marking 'Largo piu Andante'.

Largo piu Andante

Violino primo

Musical score for Violino primo, measures 1-10. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *pp* (pianissimo) at the start of the second staff, and *P* (piano) and *F* (forte) markings on the third, fourth, and fifth staves. The piece concludes with a double bar line at the end of the tenth staff.

Musical score for Rondeau Allegro, measures 1-10. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *P* (piano) and *F* (forte) on the first, second, and third staves. The fourth staff contains a first ending bracket with a repeat sign. The fifth staff has a *P* marking. The sixth and seventh staves continue the rhythmic pattern with *F* and *P* markings. The eighth staff features a *PP* (pianissimo) marking. The ninth staff ends with a *P* marking and a repeat sign. The piece concludes with a double bar line at the end of the tenth staff.

An empty musical staff with a treble clef and a key signature of one flat, located at the bottom of the page.

# VI QUARTETTO

Violino primo

Largo

The first section of the score consists of five staves of music. The first staff begins with a treble clef and a 6/8 time signature. The music is marked *Largo*. The second and third staves contain dense, rhythmic patterns with *pizzicato* and *arco* markings. The fourth and fifth staves continue the melodic and harmonic development, with a *3* (triple) marking at the end of the fifth staff.

The section labeled *Fuga* spans from the sixth staff to the eleventh staff. It features a complex interplay of voices with frequent dynamic shifts between *P* (piano) and *F* (forte). The notation includes many sixteenth and thirty-second notes, creating a dense texture. A *3* (triple) marking is present in the eleventh staff.

The section labeled *Segue* begins at the twelfth staff and continues to the bottom of the page. It features a *6* (sextuplet) marking in the twelfth staff and another *6* in the thirteenth staff. The word *Segue* is written above the thirteenth staff. The notation includes various rhythmic values and articulations, ending with a *1* (first ending) marking in the final staff.

Violino primo

1

P

*Andantino*

P

Variatione

P

V.

3

V.

V.

D.C. al Andante



Bayrische  
Staats-  
Bibliothek  
München