

" ... "

Score

para Cuarteto

Iván E. Rodríguez

Violin 1 *mf*

Violin 2

Viola

Cello

4

Vln. 1 *mp*

Vln. 2

Vla. *mf*

Vlc.

7

Vln. 1 *mf* *mp*

Vln. 2 *mf*

Vla. *mf* *mp*

Vlc.

2  
10

Vln. 1

Vln. 2

Vla.

Vlc.

"..."

*mf*

13

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

*mp*

*mp*

*mf*

16

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

20 "..." 3

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*mf*  
*mf*  
*f*  
*f*

Detailed description: This system contains measures 20, 21, and 22. Measure 20 starts with a treble clef and a key signature of one flat. Vln. 1 plays a melodic line with a dynamic of *mf*. Vln. 2 plays a similar line. Vla. plays a bass line with a dynamic of *f*. Vlc. plays a bass line with a dynamic of *f*. Measure 21 features a dynamic change to *mf* for Vln. 1 and Vln. 2. Measure 22 continues the melodic development in Vln. 1 and Vln. 2, with a dynamic of *mf*. The system ends with a measure rest for measures 23-24, indicated by a '3' in the top right corner.

23

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*mf*  
*f*  
*mf*  
*mf*  
*f*

Detailed description: This system contains measures 23, 24, and 25. Measure 23 starts with a treble clef and a key signature of one flat. Vln. 1 plays a melodic line with a dynamic of *mf*. Vln. 2 plays a similar line with a dynamic of *f*. Vla. plays a bass line with a dynamic of *mf*. Vlc. plays a bass line with a dynamic of *mf*. Measure 24 features a dynamic change to *mf* for Vln. 1 and Vln. 2. Measure 25 continues the melodic development in Vln. 1 and Vln. 2, with a dynamic of *mf*. The system ends with a measure rest for measures 26-27, indicated by a '3' in the top right corner.

27

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*f*  
*mf*  
*mf*  
*mf*

Detailed description: This system contains measures 27, 28, and 29. Measure 27 starts with a treble clef and a key signature of one flat. Vln. 1 plays a melodic line with a dynamic of *f*. Vln. 2 plays a similar line with a dynamic of *mf*. Vla. plays a bass line with a dynamic of *mf*. Vlc. plays a bass line with a dynamic of *mf*. Measure 28 features a dynamic change to *f* for Vln. 1 and Vln. 2. Measure 29 continues the melodic development in Vln. 1 and Vln. 2, with a dynamic of *f*. The system ends with a measure rest for measures 30-31, indicated by a '3' in the top right corner.

4  
30 "..."

Vln. 1 *f*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mf*

32 *tr* *dolce*

Vln. 1 *mf*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

37 *dolce*

Vln. 1

Vln. 2

Vla. *mf*

Vlc.

"..."

43

Vln. 1 *p* *mp*

Vln. 2 *mp*

Vla. *p* *mf*

Vlc. *p* *mf*

47

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vlc. *f* *ff*

51

Vln. 1

Vln. 2

Vla.

Vlc.