

di G. A. Schneider. *Violino 1^{mo}*

Allegro moderato

Concerto

The first system of the musical score consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with a piano (*p*) dynamic. The subsequent five staves continue the melodic and harmonic development, featuring various articulations such as accents and slurs. The dynamics fluctuate, with some staves marked *f* (forte).

The second system of the musical score consists of three staves. The first staff is marked *Solo* and begins with a piano (*p*) dynamic. The music features a series of sixteenth-note passages. The second and third staves continue this texture, with dynamics ranging from *p* to *f*.

The third system of the musical score consists of four staves. The first staff is marked *Tutti* and begins with a forte (*f*) dynamic. The second staff is marked *Solo* and features a prominent sixteenth-note accompaniment pattern. The third and fourth staves continue the piece, with dynamics ranging from *p* to *f*.

The fourth system of the musical score consists of four staves. The first staff is marked *Tutti* and begins with a forte (*f*) dynamic. The music continues with complex rhythmic patterns and dynamic contrasts. The system concludes with a triplet of notes marked with a '3' above them.

Violino 1^{mo}

f *Solo* *p*
tr *tr* *p*
Tutti *f*
Solo *p*
Tutti *f*
Solo *p*
Tutti *f*

This musical score for Violino 1^{mo} consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The score is divided into sections marked 'Solo' and 'Tutti'. The dynamics range from piano (*p*) to forte (*f*). Trills are indicated by 'tr' above notes. The music features a mix of melodic lines and rhythmic patterns, with some sections showing a change in tempo or mood indicated by the 'Tutti' marking.

Violino I^{mo}

Solo
p *f* *p* *f*

Tutti
f

Solo
p

Tutti
f

Poco Adagio *Solo*
p

f *p* *f* *p*

f *p*

Tutti
f

Solo
p



Violino 1^{mo}

Tempo di Polacca.

The musical score for Violino 1^{mo} consists of 15 staves of music. The piece is in 3/4 time and begins with a *Solo* marking. The first staff includes dynamic markings of *f*, *p*, *f*, and *p*. The second staff features a *Tempo* change to *ad lib.* and a *Tempo* marking. The third staff is marked *Tutti*. The fourth staff is marked *Solo* and includes dynamics of *f*, *p*, *f*, and *p*. The fifth staff has dynamics of *p*, *f*, *p*, and *f*. The sixth staff includes dynamics of *p*, *f*, and *p*. The seventh staff has dynamics of *f* and *p*. The eighth staff is marked *Solo* and includes dynamics of *f*, *p*, *f*, and *p*. The ninth staff has dynamics of *f* and *f*. The tenth staff is marked *Tutti*. The eleventh staff is marked *Solo* and includes dynamics of *f* and *f*. The twelfth staff has dynamics of *p* and *f*. The thirteenth staff includes dynamics of *p*, *f*, *p*, and *f*. The fourteenth staff is marked *Tutti* and includes dynamics of *p* and *f*. The piece concludes with a *Fine* marking.

di G. A. Schneider.

Violino II^{do}

Allegro moderato

Concerto

Violino II^{do}

Solo
Tempo di Polacca
f p f p

ad lib. f p f p
à Tempo

Tutti

Solo
p f p f

mf

f

Tutti
f p f

f p f

Tutti
f

Solo
f

f f f f f p

f f

Tutti
p f p f

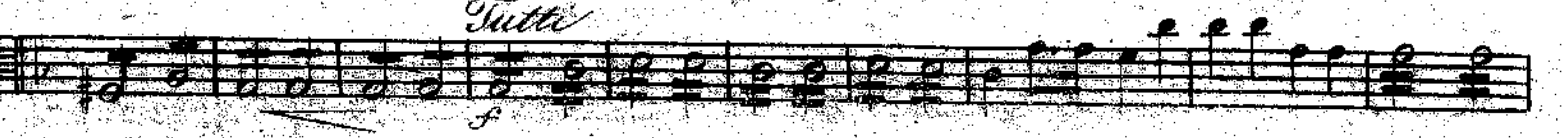
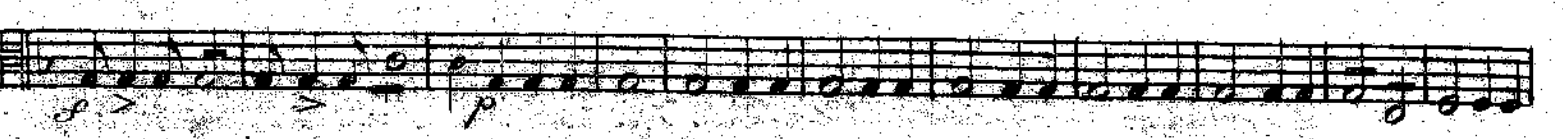
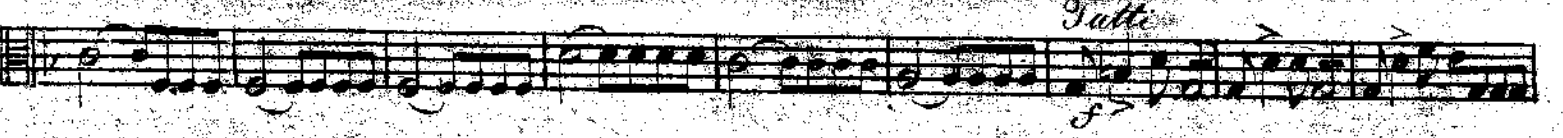
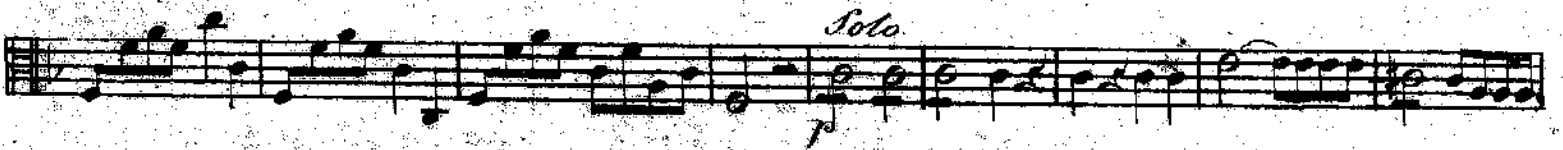
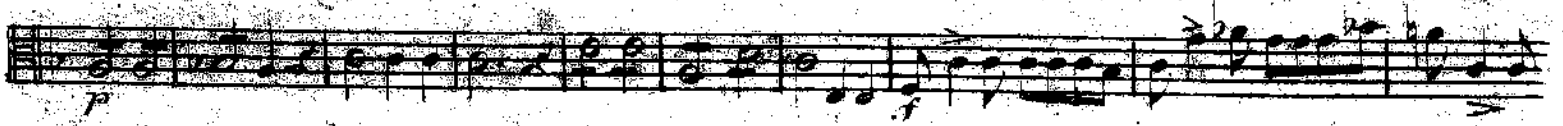
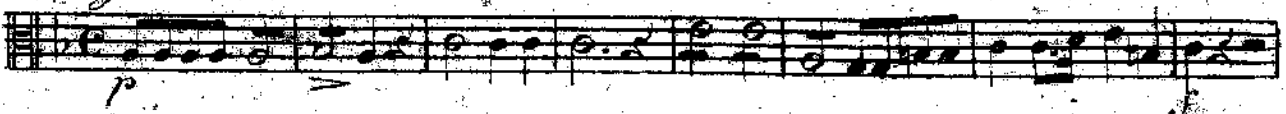
Fine.

di G. A. Schneider

Viola

Allegro moderato.

Concerto.



N.S.

Viola

Solo
f *p* *p*

Tutti
f

Solo
p

Tutti
f

Solo
p

Tutti *Solo*
f *p* *f*

p

Tutti
f

Solo
p

Tutti
f

Poco Adagio *Solo*
p *f* *p*

f *p* *f*

p

Tutti
f

Viola

Solo

First musical staff with notes and a dynamic marking of *p*.

Second musical staff with notes and a dynamic marking of *p*.

Tempo di Polacca.

Third musical staff with notes, dynamic markings of *f*, *f*, and *p*, and a *Solo* marking above the staff.

Fourth musical staff with notes, dynamic markings of *f* and *p*, and a marking of *ad lib. f a Tempo.*

Fifth musical staff with notes, dynamic markings of *p* and *f*, and a *Tutti* marking above the staff.

Sixth musical staff with notes, dynamic markings of *p* and *f*, and a *Solo* marking above the staff.

Seventh musical staff with notes, dynamic markings of *f*, *p*, *f*, and *p*, and a *Solo* marking above the staff.

Eighth musical staff with notes, dynamic markings of *mf*, *f*, *p*, *f*, and *p*.

Ninth musical staff with notes, dynamic markings of *f*, *p*, and *f*.

Tenth musical staff with notes, dynamic markings of *p*, *f*, *f*, *f*, *f*, *f*, and *p*, and a *Tutti* marking above the staff.

Eleventh musical staff with notes, dynamic markings of *f* and *p*, and a *Solo* marking above the staff.

Twelfth musical staff with notes, dynamic markings of *f* and *p*, and a *Tutti* marking above the staff.

Thirteenth musical staff with notes, dynamic markings of *f*, *f*, *f*, *f*, *f*, and *p*.

Fourteenth musical staff with notes, dynamic markings of *f* and *p*.

Fifteenth musical staff with notes, dynamic markings of *p*, *f*, *p*, *f*, *p*, and *f*, and a *Tutti* marking above the staff.

Fine

di G.A. Schneider

Basso.

Allegro moderato

Concerto

The musical score is written for Bassoon and consists of 13 staves. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked *Allegro moderato*. The score includes various dynamic markings: *p* (piano), *f* (forte), and *Solo*. Performance instructions include *Tutti*. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score concludes with a triplet of eighth notes.

Basso

f *tr* *Solo* *p*

Tutti *f* *Solo* *p*

Tutti *f*

Solo *p*

Tutti *f*

Solo *p*

Tutti *f*

Solo *p*

Tutti *f* *tr*

Poco Adagio *Solo* *p* *f*

p *f* *p*

f *p*

Basso

Tutti

Solo

Tempo di Polacca

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Fine

Allegro moderato

Concerto

2 Flauto I^{mo} Tutti

2 3 1 1 1

p *p* *p* *f* *f* *f*

Solo 8

p

1. 2

f Tutti

f Tutti

f Tutti

Solo 7 Solo 9 Tutti

f

Solo 1

f

13. Tutti

f

Solo 3 3 Tutti

p *f*

Poco Adagio

8. 5. 1.

f *f*

4. 5. 6.

f *p*

18.

p

Flauto I^{mo}

Tempo di Polacca

Musical staff 1: Treble clef, 3/4 time signature. *Solo* marking above. Measure numbers 1 and 9. *f* dynamic markings below.

Musical staff 2: Treble clef. Measure numbers 1 and 9. *Tutti* marking above. *f* dynamic markings below.

Musical staff 3: Treble clef. Continuation of the musical line.

Musical staff 4: Treble clef. *Solo* marking above. Measure numbers 5, 1, 1, 10. *f* dynamic markings below.

Musical staff 5: Treble clef. *Tutti* marking above. Measure numbers 1, 11, 1. *f* dynamic markings below.

Musical staff 6: Treble clef. Continuation of the musical line.

Musical staff 7: Treble clef. *Solo* marking above. Measure numbers 1, 13. *Tutti* marking above. *f* dynamic markings below.

Musical staff 8: Treble clef. Continuation of the musical line.

Musical staff 9: Treble clef. *Solo* marking above. Measure number 3. *f* dynamic markings below.

Musical staff 10: Treble clef. Continuation of the musical line.

Musical staff 11: Treble clef. Continuation of the musical line.

Musical staff 12: Treble clef. *Tutti* marking above. Measure numbers 1, 1, 1. *f* dynamic markings below.

Fine

di G.S. Schneider.

Flauto II *do*

Allegro moderato.

Concerto

6.

7

Solo *f*

Solo 3.

3. 3. 7 3.

p *f* *p* *p* *p*

Tutti

Solo 14.

11. Tutti

Solo 3. 2. 3. 1. 1.

p *p* *p* *p* *p*

Solo 8.

1. Tutti

Solo 17.

G.S.

2 *Tutti* Flauto II^{do} Solo 1
f

13. *Tutti*
f

2 Solo 3. 3. *Tutti*
p f

Poco Adagio 8. 5. 1. 13.
f f f

18.
p

Tempo di Polacca 1. 9. 1.
f f f f

9. *Tutti*
f

Solo 5. 1.
f f

1. 10. 1. 11.
f f f f

Tutti 1. 1. 1. 1. 1. 1.
f f f f f p

Solo 1. 13. *Tutti*
f f

Solo 3. 1. 1. 1. 1.
f f f f

6. 1.
f f

1. 1. 1. *Tutti*
f f f

di G. A. Schneider

Allegro moderato. Oboe 1^{mo}

Concerto.

7 5

2 Solo

Solo

f

Solo 3.

3.

3.

7

3

Tutti

Solo 6. Solo

6

1

ff Tutti

Solo 3.

2

3

1

1

Tutti

Solo 7. Solo

9

11

Oboe 1^{mo}

Tutti *Solo 1*

13. *Tutti*

Solo 3 3 *Tutti*

Poco Adagio. 8 5 1 2

3 6

3 18. p

Tempo di Polacca. *Solo* 1 9. 1

9 *Tutti*

Solo 5 1

1 10 1

11 *Tutti* 1 1

Solo 1 13 *Tutti*

Solo 3 6 1

1 1 1 *Tutti*

1 1 1 *Tutti* *Fine*

di G. A. Schneider *Oboe II^{da}*
Allegro moderato.

Concierto

6.

7.

Solo 3. *p* *f* *p* *f* *p* *f*

Tutti *f*

Solo 14

1

Tutti *f*

11. *Tutti* *f*

Solo 3. *p* 2 *p* 3 *p* 1 *p* 1 *p*

1. *Tutti* *f* *Solo* 14

Tutti *f*

Solo 13. *Tutti* *f*

1

Solo 3. *p* 3. *f* *Tutti* *f*

Oboe II^{do}

Poco Adagio

8. *f* 5. *f* 1. *f*

13. *f* 3.

18. *p*

Detailed description: This section consists of three staves of music. The first staff begins with measure 8, marked with a forte (*f*) dynamic and a first fingering (1). The second staff continues with measure 13, also marked *f*, and includes a triplet of eighth notes. The third staff ends at measure 18, marked with a piano (*p*) dynamic.

Tempo di Polacca

Solo 1. *f* 9. *f*

1. *f* 9. *Tutti* *f*

Solo 5. 1. *f* 1. *f* 10. *f*

1. *f* 11. *Tutti* 1. *f* 1. *f*

Solo 1. *f* 13. *f*

Tutti 1. *f*

Solo 1. *f*

3. *f* *f* *f* *f* *f*

6. *f* 1. *f*

1. *f* 1. *f* 1. *Tutti* *f*

Detailed description: This section consists of ten staves of music. The first staff begins with measure 1, marked *f* and *Solo*, with a first fingering (1). The second staff continues with measure 9, marked *f* and *Tutti*. The third staff includes measure 5, marked *f* and *Solo*, and measure 10, marked *f*. The fourth staff includes measure 11, marked *f* and *Tutti*. The fifth staff includes measure 13, marked *f* and *Solo*. The sixth staff is marked *Tutti* and *f*. The seventh staff is marked *Solo* and *f*. The eighth staff includes measures 3, 4, 5, 6, and 7, all marked *f*. The ninth staff includes measure 6, marked *f*, and measure 1, marked *f*. The tenth staff includes measures 1, 2, and 3, all marked *f*, and measure 4, marked *Tutti* and *f*.

Fine.



di G. A. Schneider.

Fagotto I^{mo}

Allegro moderato 6

Concerto.

Musical staff 1: Treble clef, 6/8 time signature, starting with a forte (f) dynamic. The melody features eighth and sixteenth notes with accents.

Musical staff 2: Bass clef, accompaniment with eighth notes and slurs.

Musical staff 3: Bass clef, marked "Solo" with a piano (p) dynamic. Features sixteenth-note runs.

Musical staff 4: Bass clef, continuation of the solo with slurs and accents.

Musical staff 5: Bass clef, marked with forte (f) dynamics.

Musical staff 6: Bass clef, marked "Solo 3." with piano (p) and forte (f) dynamics.

Musical staff 7: Bass clef, marked "Tutti" with forte (f) dynamics.

Musical staff 8: Bass clef, marked "Solo 6." with piano (p) dynamics.

Musical staff 9: Bass clef, marked "Solo" with forte (f) dynamics.

Musical staff 10: Bass clef, marked "Tutti" with forte (f) dynamics.

Musical staff 11: Bass clef, continuation of the tutti section.

Musical staff 12: Bass clef, continuation of the tutti section.

Musical staff 13: Bass clef, marked "Solo 3" with piano (p) dynamics.

Musical staff 14: Bass clef, marked "Tutti" with piano (p) and forte (f) dynamics.

Musical staff 15: Bass clef, marked "Solo 8" with piano (p) dynamics.

Musical staff 16: Bass clef, marked "Solo 7" and "Solo 9" with piano (p) dynamics.

Fagotto 1^{mo}

Tutti
f *f*

Solo 13. Tutti
f

Solo 3. Tutti
p *f* *tr*

Poco Adagio
f *f* *f*

p *f*

p *f*

Tempo di Polacca
Solo *f* *f* *f*

9. Tutti
f *f*

Solo 5.
f

f *f* *f* *f*

f *f* *f* *f* *p*

13. Tutti
f *f* *f*

f *f* *f*

Solo 3
f *f* *f*

f *f* *f* *f*

f *f* *f*

f *f* *f*

di G. A. Schneider:

Fagotto II^{da}

Allegro moderato.

Concerto.

6

7 *f*

7

f

f

f

f

Solo 3

3

3

7

3

p

f

p

p

p

Tutti

Solo 14

1

11

Tutti

Solo 3

10

2

3

1

1

Tutti

1

Solo 8

Tutti

1

Solo 17

Fagotto II^{do}

Tutti
f *f* *f* *1*

13. Tutti
f

Solo 3. *3. Tutti* *tr*

p *f*

Poco Adagio. *8* *5.* *4* *13.*

f *f* *f* *f*

18.

p

Tempo di Polacca *Solo* *1* *9.* *1*

f *f* *f* *f*

9. Tutti

f

Solo 5. *1*

f *f*

1 *10.* *1* *11.*

f *f* *f* *f*

1 *1* *1* *1* *1* *1* *p*

f *f* *f* *f* *f* *f* *p*

1. *13. Tutti*

f *f* *f*

Solo 3

f *f* *f*

6 *1*

f *f*

1 *1* *1* *Tutti*

f *f* *f* *f*

1 *1* *1* *Tutti*

f *f* *f* *f*



di G.A. Schneider.

Corno 1^{mo} in F.

Allegro moderato.

6

Concerto.

V.S.

Corno 1^{mo} in F.

Musical staff 1: Treble clef, 2/4 time signature, starting with a forte *f* dynamic. The staff contains a series of eighth and sixteenth notes. A fermata is placed over the final measure, which is numbered 7.

Musical staff 2: Treble clef, 2/4 time signature, starting with a forte *f* dynamic. The staff contains a series of eighth and sixteenth notes. A double bar line is followed by the instruction *Adagio Tacet.*

Musical staff 3: Treble clef, 3/4 time signature, labeled *Tempo di Polacca*. It starts with a forte *f* dynamic. The staff contains eighth and sixteenth notes with first endings (1.) and a fermata. A measure number 9 is indicated.

Musical staff 4: Treble clef, 3/4 time signature, continuing the Polacca. It starts with a forte *f* dynamic. The staff contains eighth and sixteenth notes with first endings (1.) and a fermata. A measure number 9 is indicated.

Musical staff 5: Treble clef, 3/4 time signature, continuing the Polacca. It starts with a forte *f* dynamic. The staff contains eighth and sixteenth notes with first endings (1.) and a fermata. Measure numbers 5, 10, and 10 are indicated.

Musical staff 6: Treble clef, 3/4 time signature, continuing the Polacca. It starts with a forte *f* dynamic. The staff contains eighth and sixteenth notes with first endings (1.) and a fermata. Measure numbers 11 and 1 are indicated.

Musical staff 7: Treble clef, 3/4 time signature, continuing the Polacca. It starts with a forte *f* dynamic. The staff contains eighth and sixteenth notes with first endings (1.) and a fermata. Measure numbers 1 and 13 are indicated.

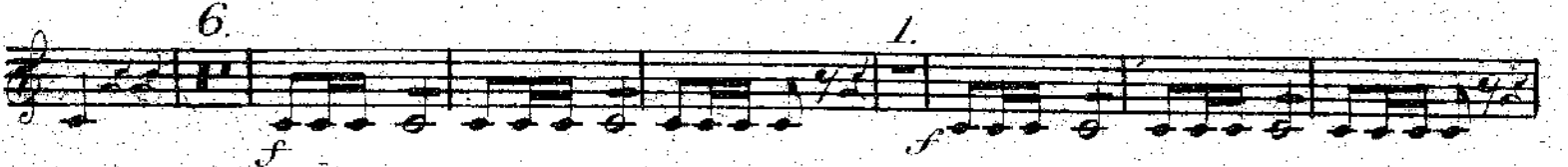
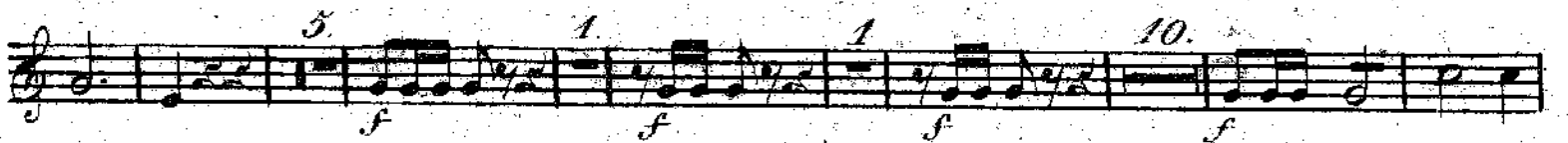
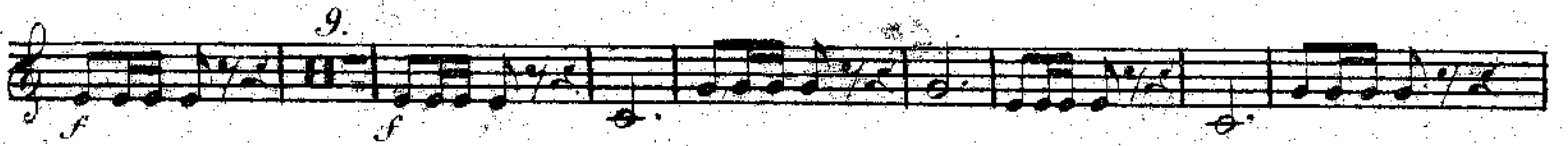
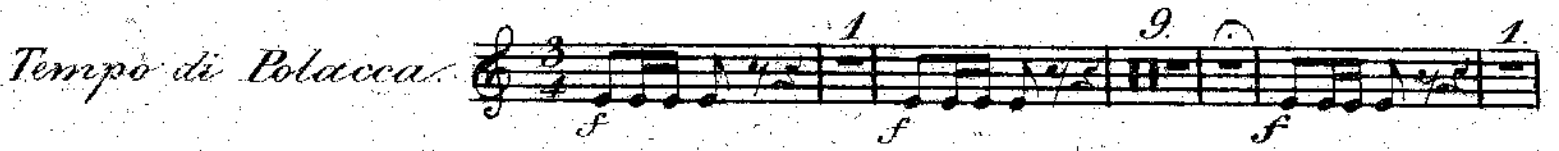
Musical staff 8: Treble clef, 3/4 time signature, continuing the Polacca. It starts with a forte *f* dynamic. The staff contains eighth and sixteenth notes with first endings (1.) and a fermata. A measure number 3 is indicated.

Musical staff 9: Treble clef, 3/4 time signature, continuing the Polacca. It starts with a forte *f* dynamic. The staff contains eighth and sixteenth notes with first endings (1.) and a fermata.

Musical staff 10: Treble clef, 3/4 time signature, continuing the Polacca. It starts with a forte *f* dynamic. The staff contains eighth and sixteenth notes with first endings (1.) and a fermata. A measure number 6 is indicated.

Musical staff 11: Treble clef, 3/4 time signature, continuing the Polacca. It starts with a forte *f* dynamic. The staff contains eighth and sixteenth notes with first endings (1.) and a fermata. A measure number 1 is indicated. The piece concludes with the word *Fine.*

Corno II^{do} in F.

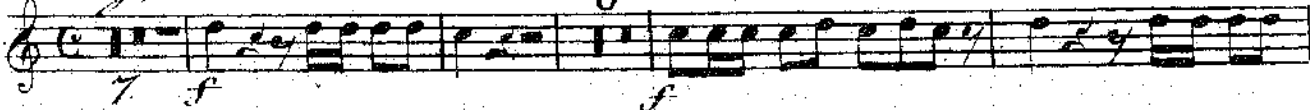


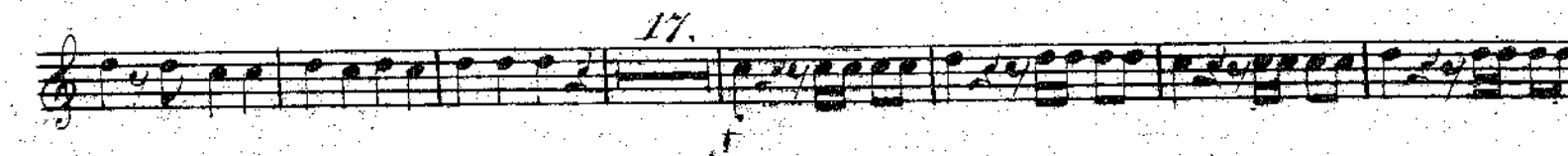
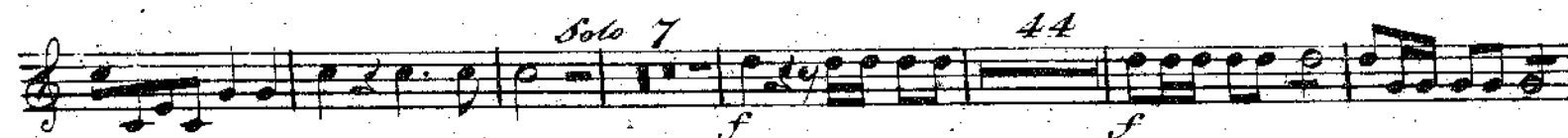
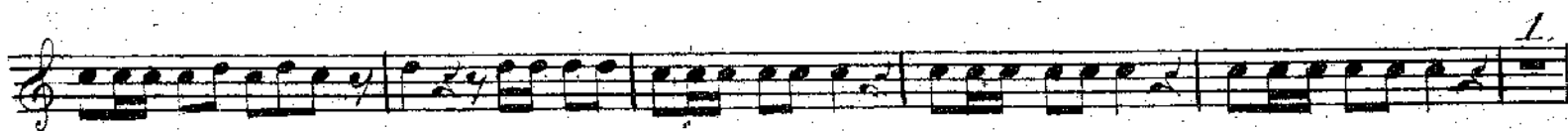
di G. A. Schneider

Clarino I^{mo} in F.

1

Allegro moderato.

Concerto. 



V.S.

Clarino I^{mo} in F.

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *f*.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *f*. A fermata is placed over the final note, with the instruction *Adagio tacet.* written below the staff.

Musical staff 3: Treble clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *f*. The tempo is marked *Tempo di Polacca.* Above the staff, the number 1 is written above the first measure, 9 above the ninth measure, and 1 above the final measure.

Musical staff 4: Treble clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *f*. The number 9 is written above the first measure, and *f* is written below the first and second measures.

Musical staff 5: Treble clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *f*. The numbers 5, 1, 1, and 10 are written above the first, second, third, and fourth measures respectively. *f* is written below the first, second, and fourth measures.

Musical staff 6: Treble clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *f*. The numbers 1, 11, 1, and 1 are written above the first, second, third, and fourth measures respectively. *f* is written below the first, second, and third measures.

Musical staff 7: Treble clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *f*. The numbers 1, 1, 1, and 1 are written above the first, second, third, and fourth measures respectively. *f* is written below the first, second, and third measures.

Musical staff 8: Treble clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *f*. The number 13 is written above the first measure, and 3 is written above the final measure.

Musical staff 9: Treble clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *f*.

Musical staff 10: Treble clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *f*. The number 6 is written above the first measure, and 1 and 1 are written above the second and third measures respectively. *f* is written below the first and second measures.

Musical staff 11: Treble clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *f*. The numbers 1 and 1 are written above the first and second measures respectively. *f* is written below the first and second measures. The word *Fine.* is written at the end of the staff.

di G. A. Schneider.

Clarino II^{do} in F.

1.

Allegro moderato 6.

Concerto.

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-6. Dynamics: *f* (measures 1-2), *f* (measures 3-6).

Musical staff 2: Treble clef, 2/4 time signature. Measures 7-10. Dynamics: *f* (measures 7-10).

Musical staff 3: Treble clef, 2/4 time signature. Measures 11-14. Dynamics: *f* (measures 11-14).

Musical staff 4: Treble clef, 2/4 time signature. Measures 15-18. Dynamics: *f* (measures 15-18).

Musical staff 5: Treble clef, 2/4 time signature. Measures 19-22. Dynamics: *f* (measures 19-22). Includes markings "Solo 7." and "44".

Musical staff 6: Treble clef, 2/4 time signature. Measures 23-26. Dynamics: *f* (measures 23-26). Includes markings "1." and "11. Tutti".

Musical staff 7: Treble clef, 2/4 time signature. Measures 27-30. Dynamics: *f* (measures 27-30). Includes marking "3.".

Musical staff 8: Treble clef, 2/4 time signature. Measures 31-34. Dynamics: *f* (measures 31-34). Includes markings "4." and "Solo 17.".

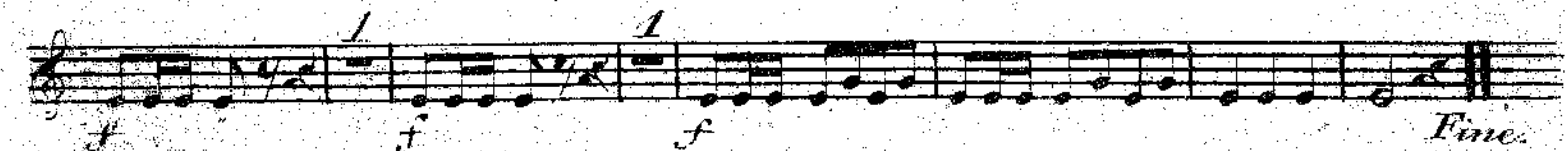
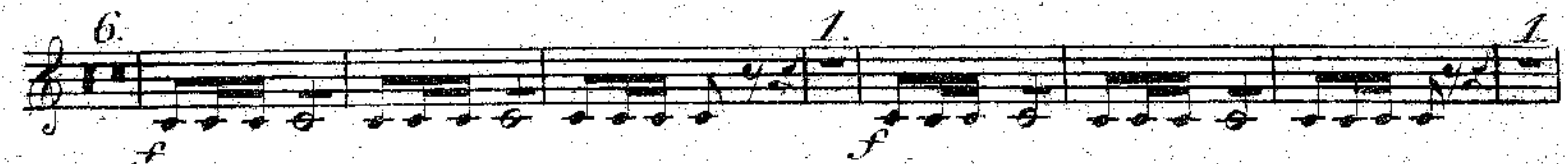
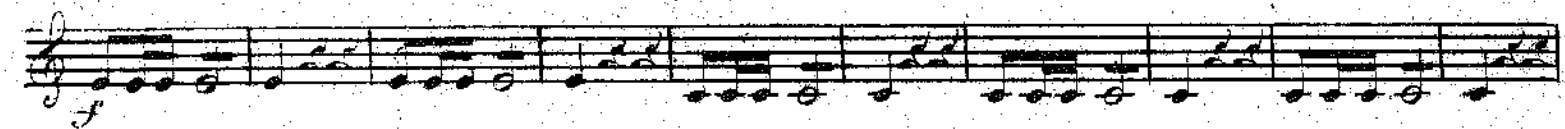
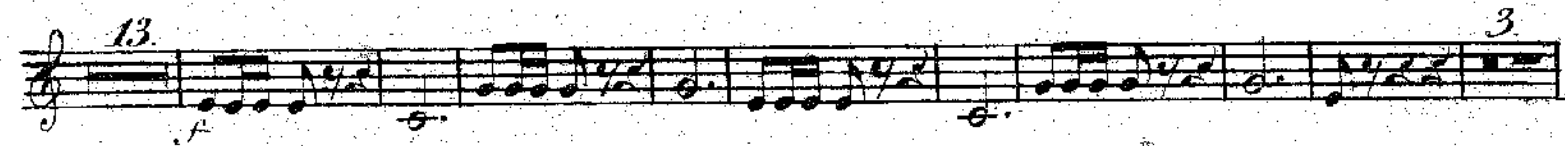
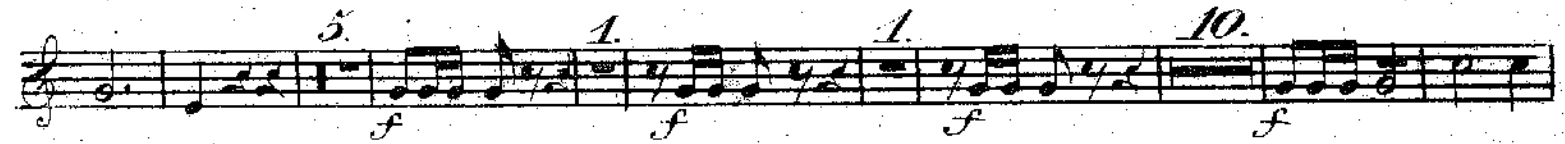
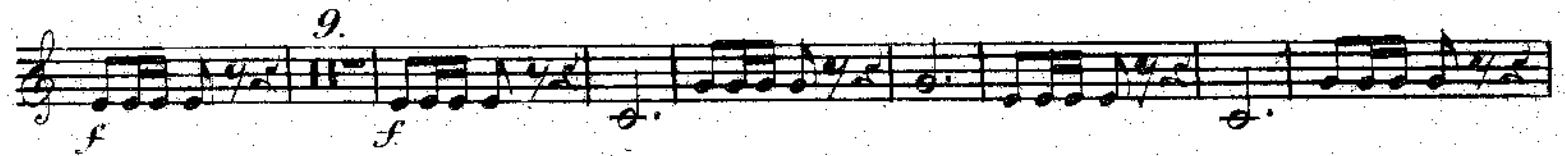
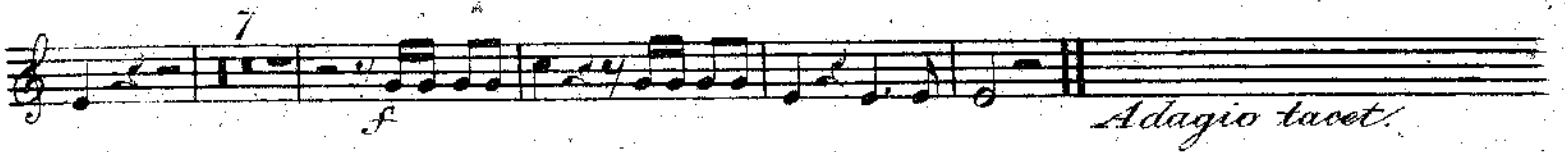
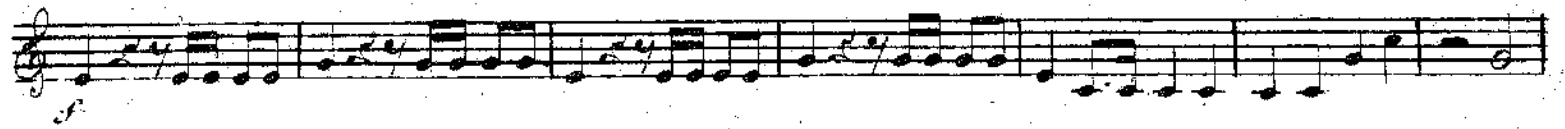
Musical staff 9: Treble clef, 2/4 time signature. Measures 35-38. Dynamics: *f* (measures 35-38). Includes markings "14." and "7".

Musical staff 10: Treble clef, 2/4 time signature. Measures 39-42. Dynamics: *f* (measures 39-42). Includes marking "17.".

Musical staff 11: Treble clef, 2/4 time signature. Measures 43-46. Dynamics: *f* (measures 43-46). Includes markings "1." and "13.".

U.S.

Clarino II^{do} in F.



di G. A. Schneider.

Timpani in F \sharp

Allegro moderato 6

Concerto.

Measures 1-6. Dynamic markings: *f*, *f*. First ending bracket over measures 5-6.

Measures 7-10. Measure number 10. Dynamic markings: *f*, *f*, *f*.

Measures 11-14. Dynamic markings: *f*, *f*, *f*. First ending bracket over measure 14.

Measures 15-22. Measure number 7. Section marking: Solo. Measure number 44. Dynamic markings: *f*, *f*.

Measures 23-30. Measure number 1. Section marking: Tutti. Measure number 1. Dynamic markings: *f*, *f*.

Measures 31-38. Measure number 1. Measure number 3. Dynamic markings: *f*.

Measures 39-46. Measure number 4. Section marking: Solo. Measure number 49. Dynamic markings: *f*, *f*.

Measures 47-54. Measure number 17. Dynamic markings: *f*.

Measures 55-62. Measure number 1. Measure number 13. Dynamic markings: *f*.

V.S.

Timpani in F. C.

