

Förster & C.
50 Präludien
& Päte.

Musica

3539

T 6

3
50

Praeludien

für das
Piano-Forte

von

EM:AL:FÖRSTER

Nr. 256 257 258.
1. 2. 3.

No. 3

Prag in der Musikalienhandlung des Marc Beria Altstadt kleinen Ring N: 459

(1778 D.E. 332)



Mus. 3539-T-6,3

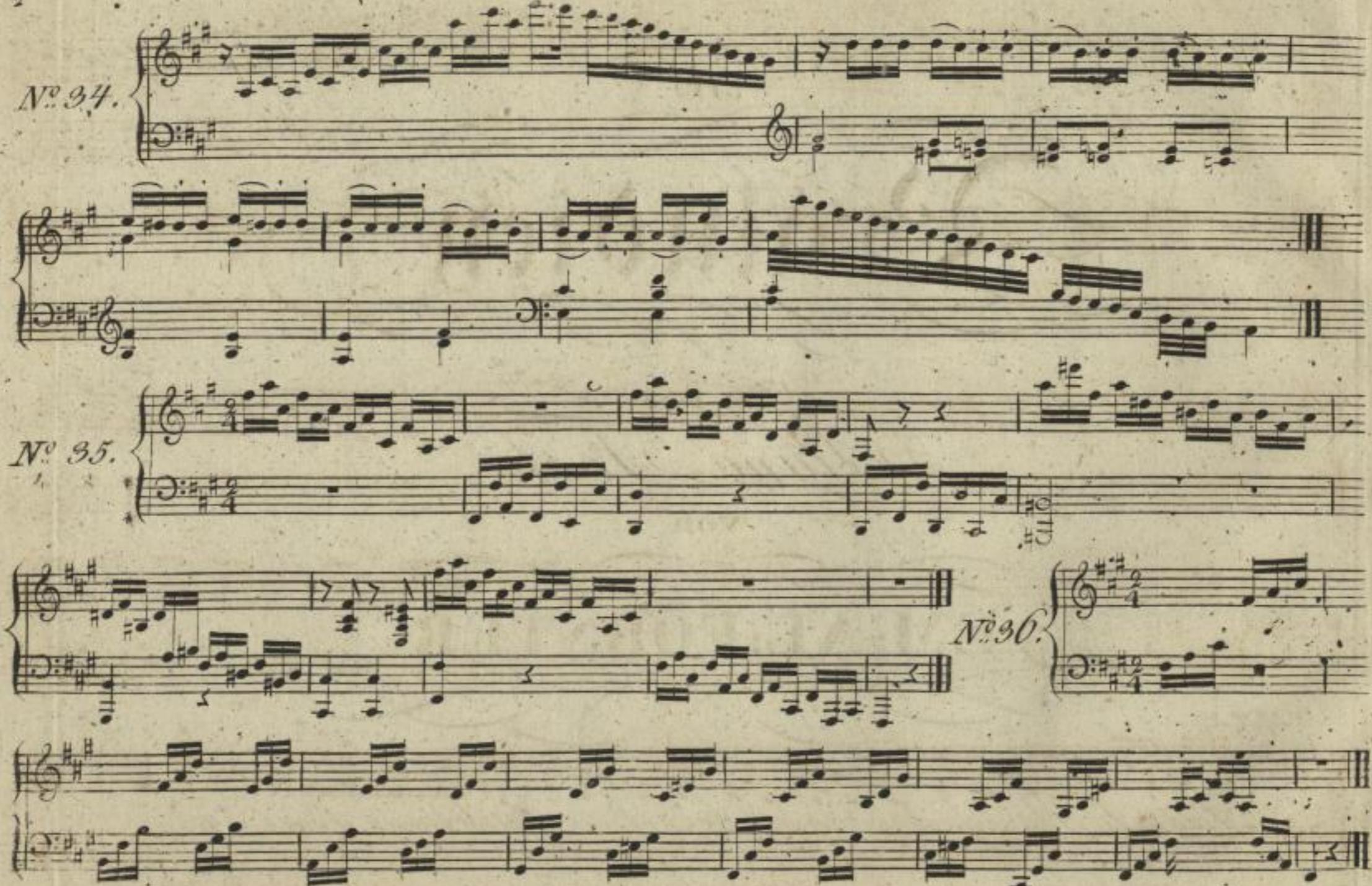
2

Nº 34.

Nº 35.

Nº 36.

M. B. N° 258.



5

Nº 37.

Nº 38.

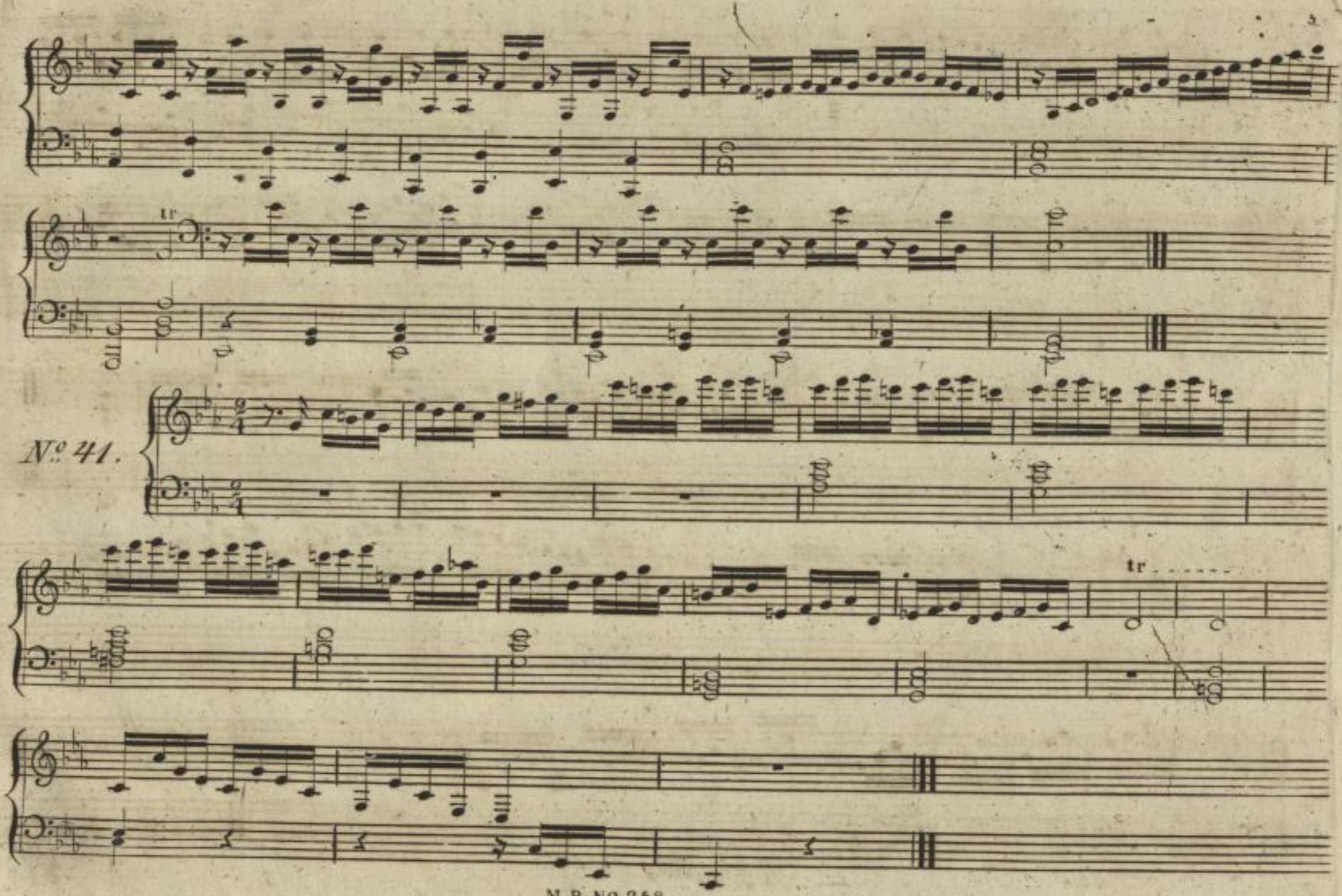
Arpegg.

M. B. N° 258.

N^o 39.

N^o 40.

M.B. N^o 258.



M.B. NO 258.

N^o 42.

N^o 43.

M.B. N^o 255.

N^o 44.

N^o 45.

N^o 46.

M.B.N^o 258.

8

N° 47.

N° 48.

M. B. No 258.

N^o 49.

This musical score consists of two staves for piano. The top staff uses a treble clef and a key signature of three sharps. It begins with a series of eighth-note chords followed by a melodic line of sixteenth-note patterns. The bottom staff uses a bass clef and a key signature of one sharp. It features sustained notes and rhythmic patterns primarily consisting of eighth and sixteenth notes. Measure 49 concludes with a dynamic instruction 'acc' above the bass staff. Measure 50 begins with a treble clef and a key signature of one sharp. The melody continues with sixteenth-note patterns, and the bass staff provides harmonic support with sustained notes and eighth-note chords. The score ends with a dynamic instruction 'acc' above the bass staff.

M. B. N^o 258.



Müs 3539
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