

Schraner No. II.

33. Fach 114. Lage.

No. 114. Concerto.

2. Vm. obz. Viola e Basso. 9. St.



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Handschrift Nr. Mus 2458 - 0-6

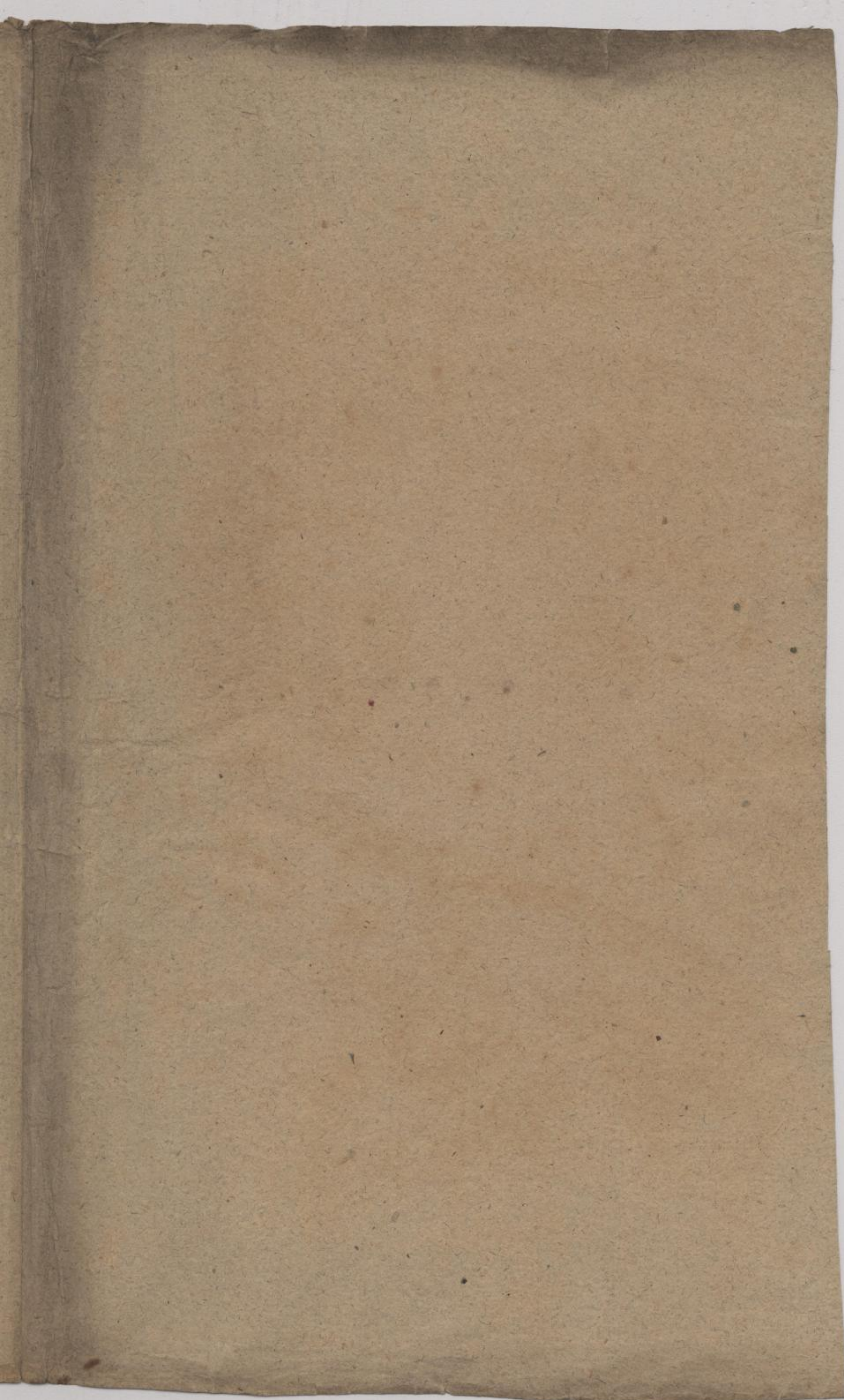
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Ms. 2458-0-6

Concerto. I. *Violino Primo Concertino.*

A handwritten musical score on aged, yellowed paper. The top section is marked 'Allegro' in a 3/4 time signature. It consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings such as 'solo', 'tutti', and 'oli'. The bottom section is marked 'Largo' in a 4/4 time signature and begins with the instruction 'piano'. It consists of 3 staves of music. The handwriting is in dark ink, and the paper shows signs of age and wear.

Ms. 2458-0-6

Allegro *Solo*

forte

Solo

tutti

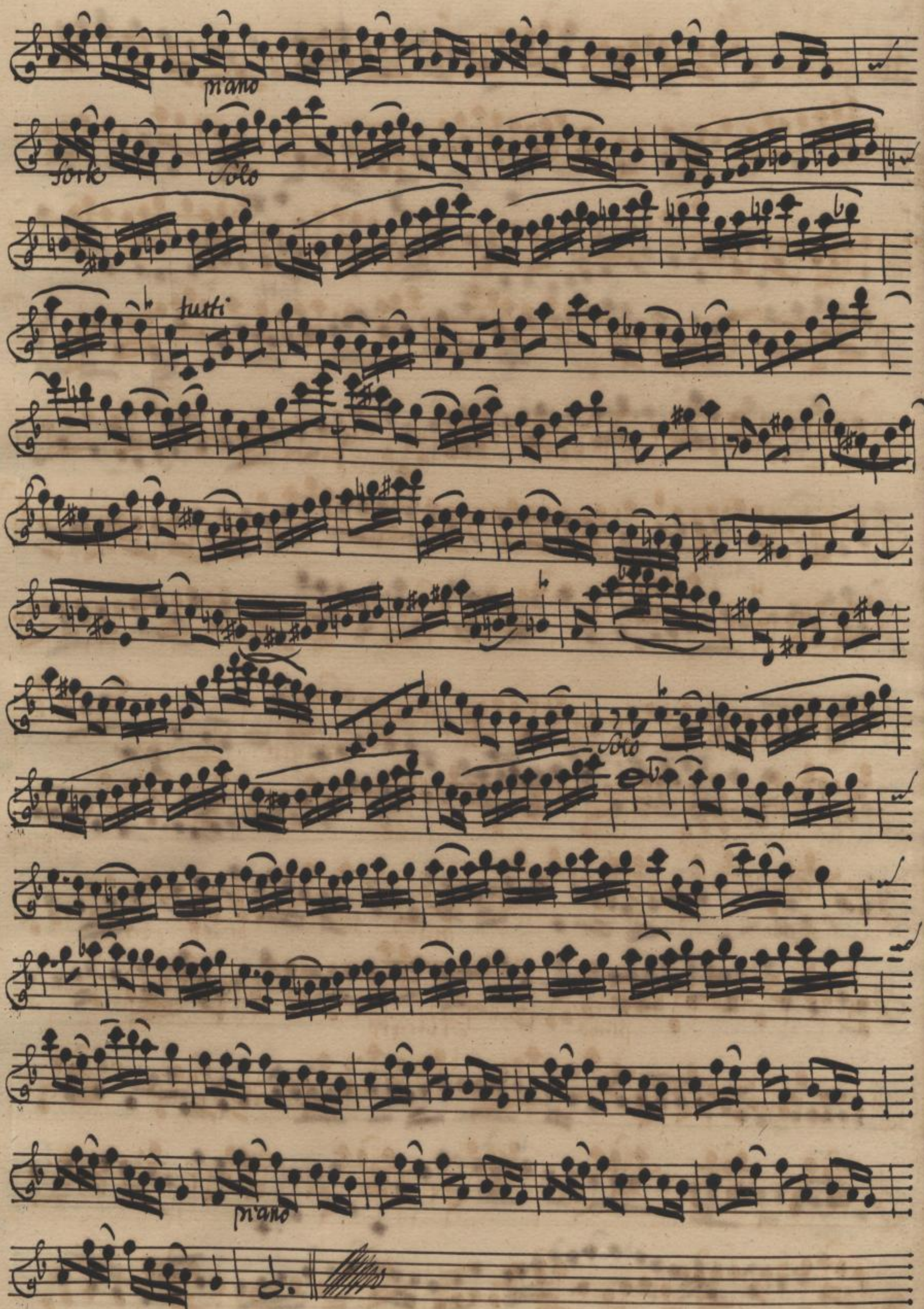
tutti

Adagio *Largo*

piano *forte*

forte *piano* *forte* *piano* *forte*

piano *Allegro*



1297

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Concerto. 2.

Conc. no. 2.

Adagio

Solo

tutti

Solo

tutti

Solo

tutti

Solo

tutti

Allegro Solo

tutti

Solo

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

- tutti* (multiple occurrences)
- Adagio* (written above a staff)
- Largo* (written below a staff)
- tutti* (written below a staff)
- Adagio* (written below a staff)
- tutti* (written below a staff)
- piano* (written below a staff)
- Allegro* (written below a staff)

The score concludes with a double bar line and repeat signs at the bottom right.

Allegro

tutti solo tutti solo tutti solo tutti solo tutti solo

Concerto. 3.

piano forte

Largo

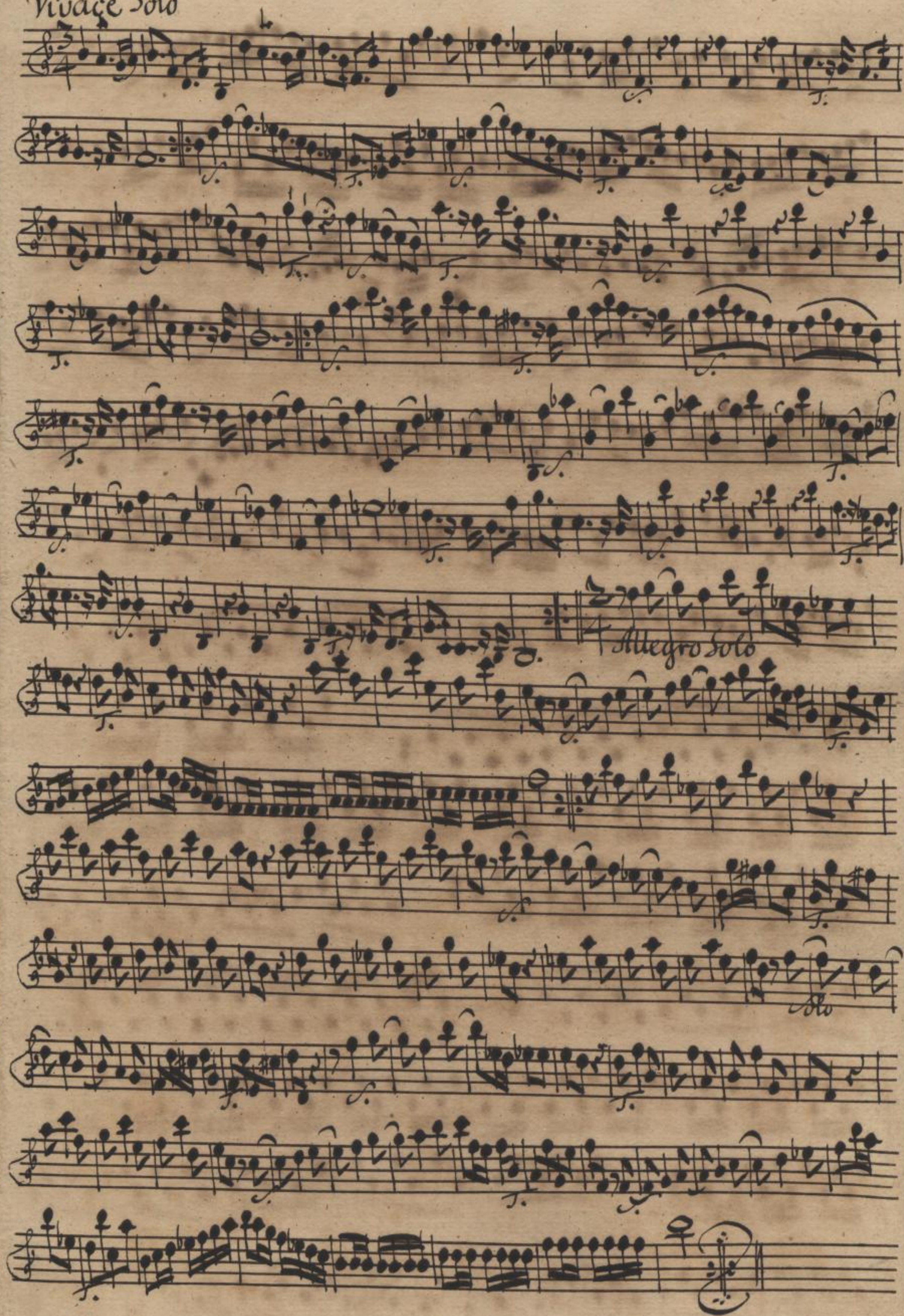
piano forte piano forte

Allegro Solo

tutti

tutti *solo* *tutti* *solo* *tutti* *solo* *tutti* *Adagio* *Largo* *Allegro Solo* *Largo tutti* *Allegro Solo* *Largo tutti* *meno*

Vivace Solo



Concerto. 4.

Adagio Solo

Piano

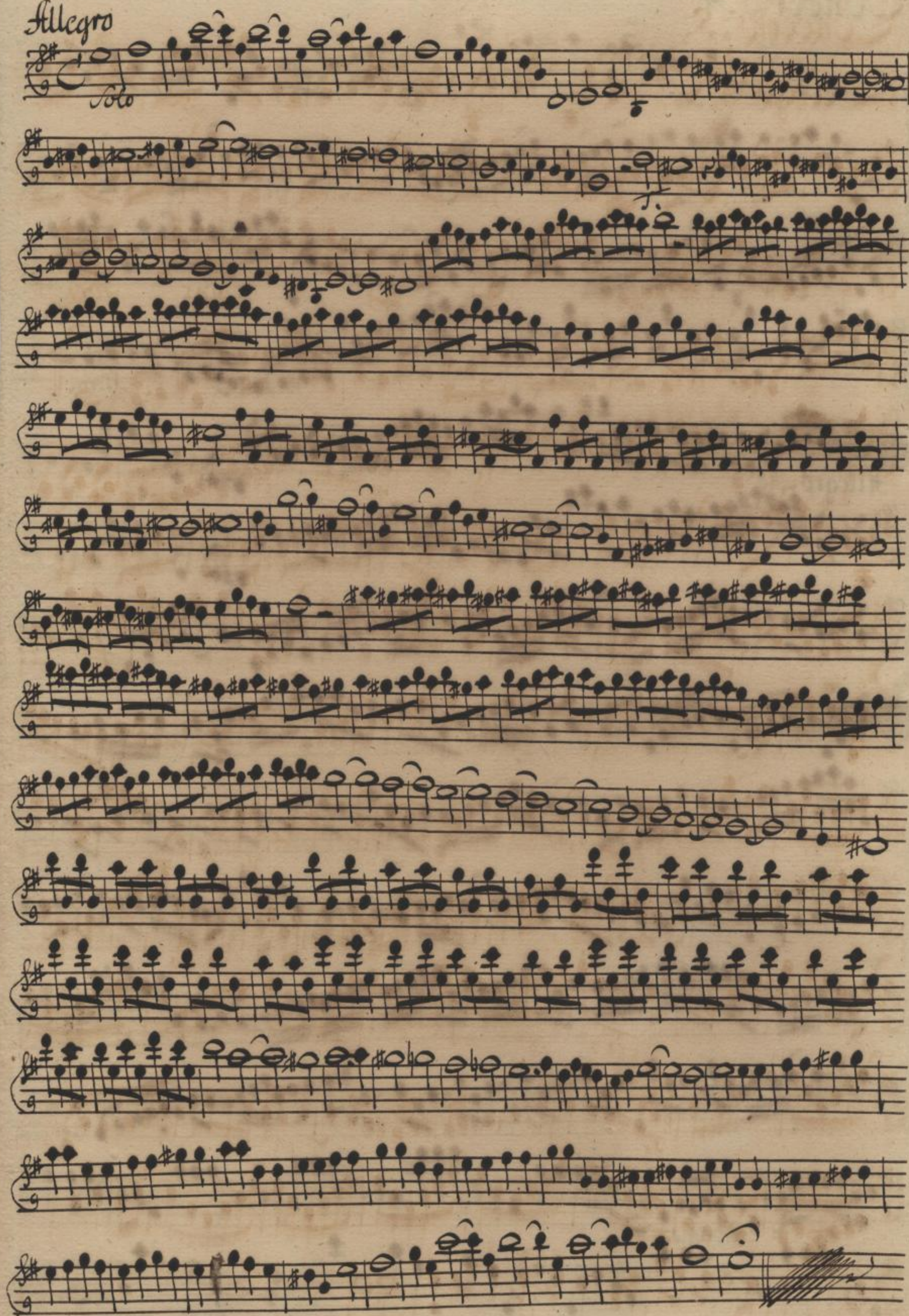
Allegro Solo

Adagio

piano forte piano

The image shows a single page of a handwritten musical manuscript. At the top left, the title 'Concerto. 4.' is written in a large, elegant cursive hand. Below the title, the manuscript consists of approximately 15 staves of music. The notation is in dark ink on aged, slightly yellowed paper. The first staff begins with the tempo marking 'Adagio' and the word 'Solo' written below it. The music is written in a key with two sharps (F# and C#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The word 'Piano' appears on the fourth staff. The tempo changes to 'Allegro Solo' on the sixth staff. The word 'Adagio' appears again on the thirteenth staff. At the bottom of the page, the dynamic markings 'piano forte piano' are written. The manuscript is signed 'V. 1297' in the bottom left corner.

Allegro



Concerto. 5.

Largo

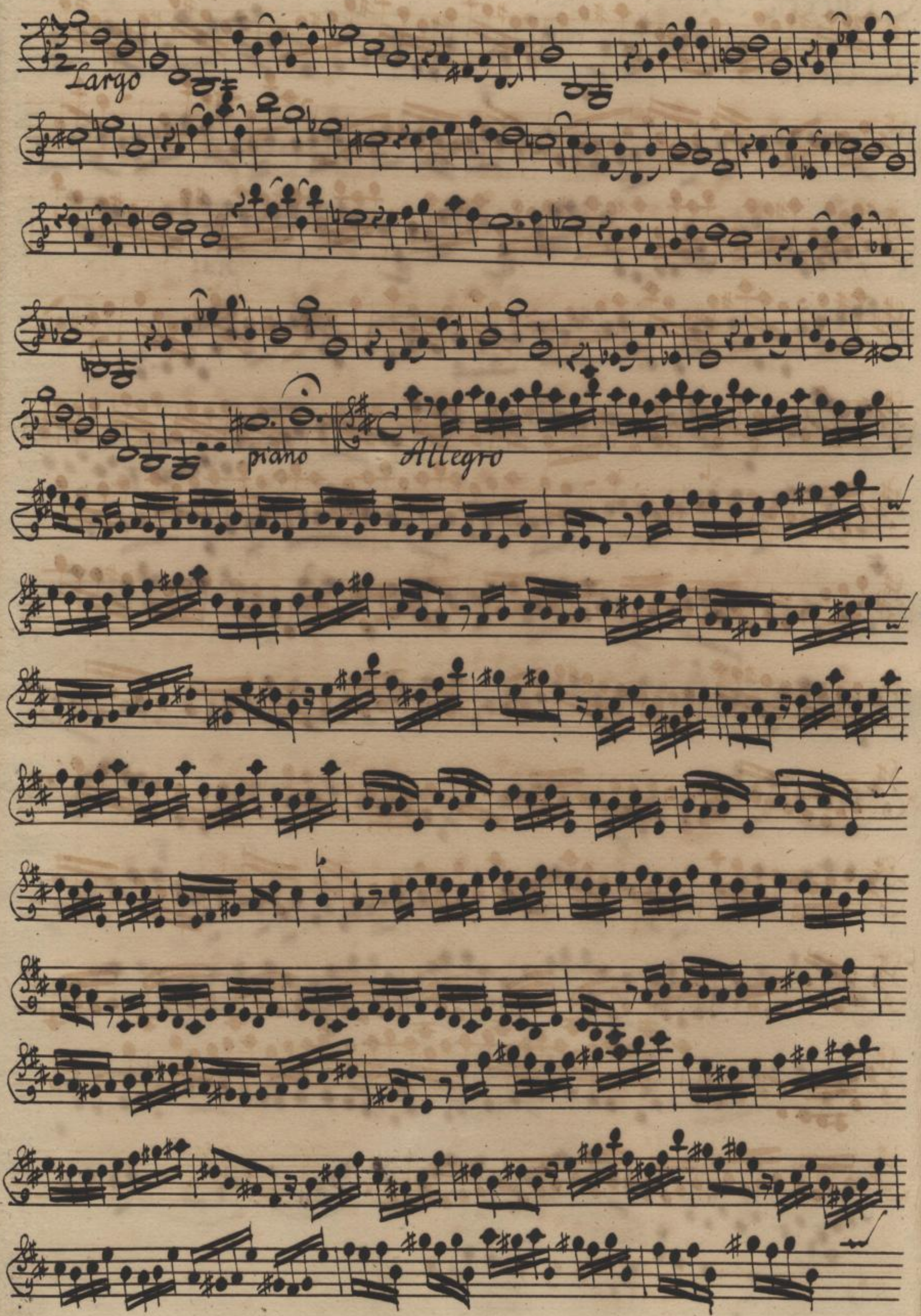
The musical score is written on 15 staves. The first staff begins with the tempo marking *Largo*. The key signature is G major (one sharp). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The paper is aged and shows some staining.

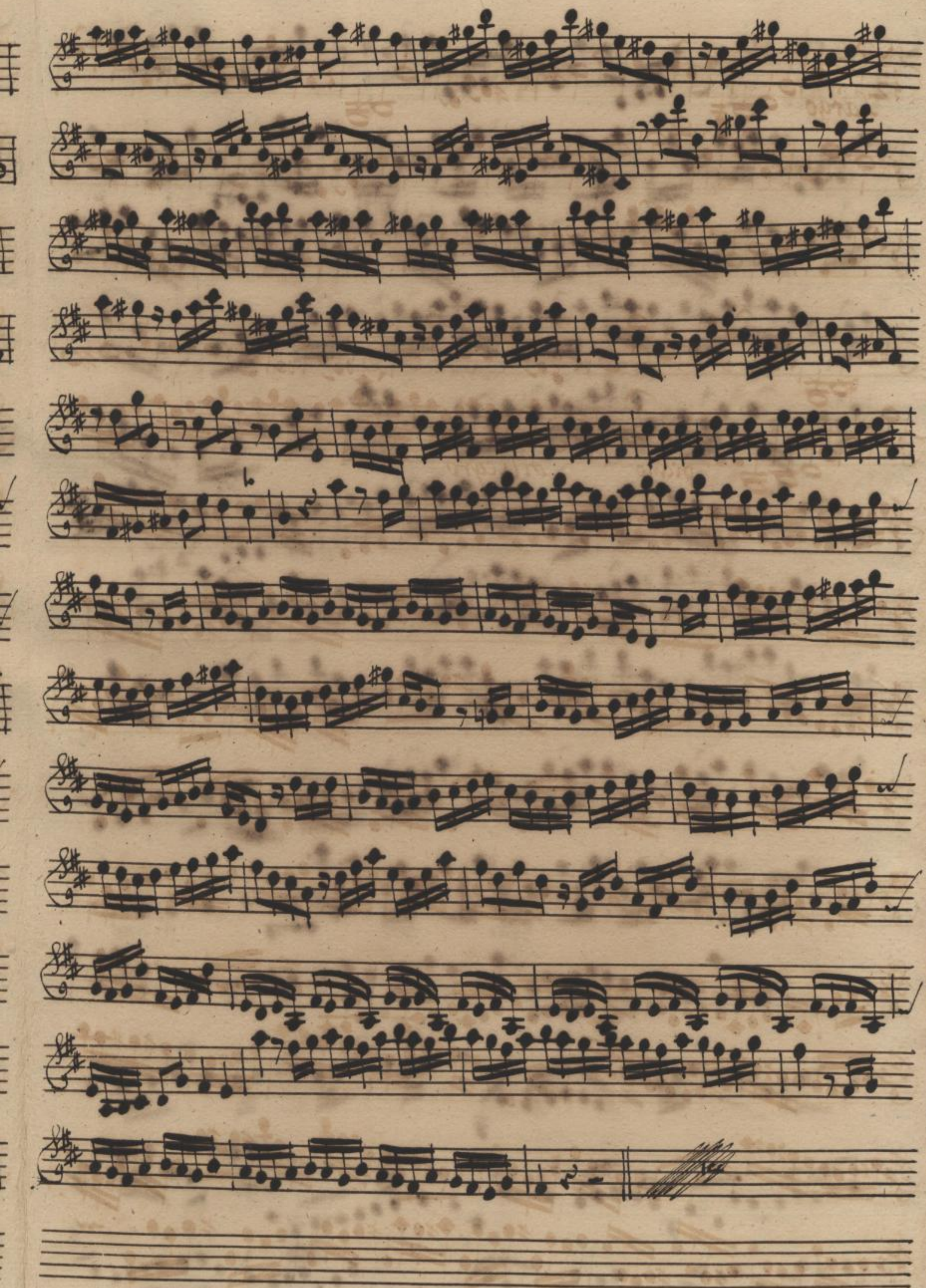
Dynamic markings include *piu: for.* (pizzicato forte) and *sol.* (solo).

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13





Concerto. 6.

Adagio

p. *forte*

Allegro *piano* *forte* *piano*

Solo

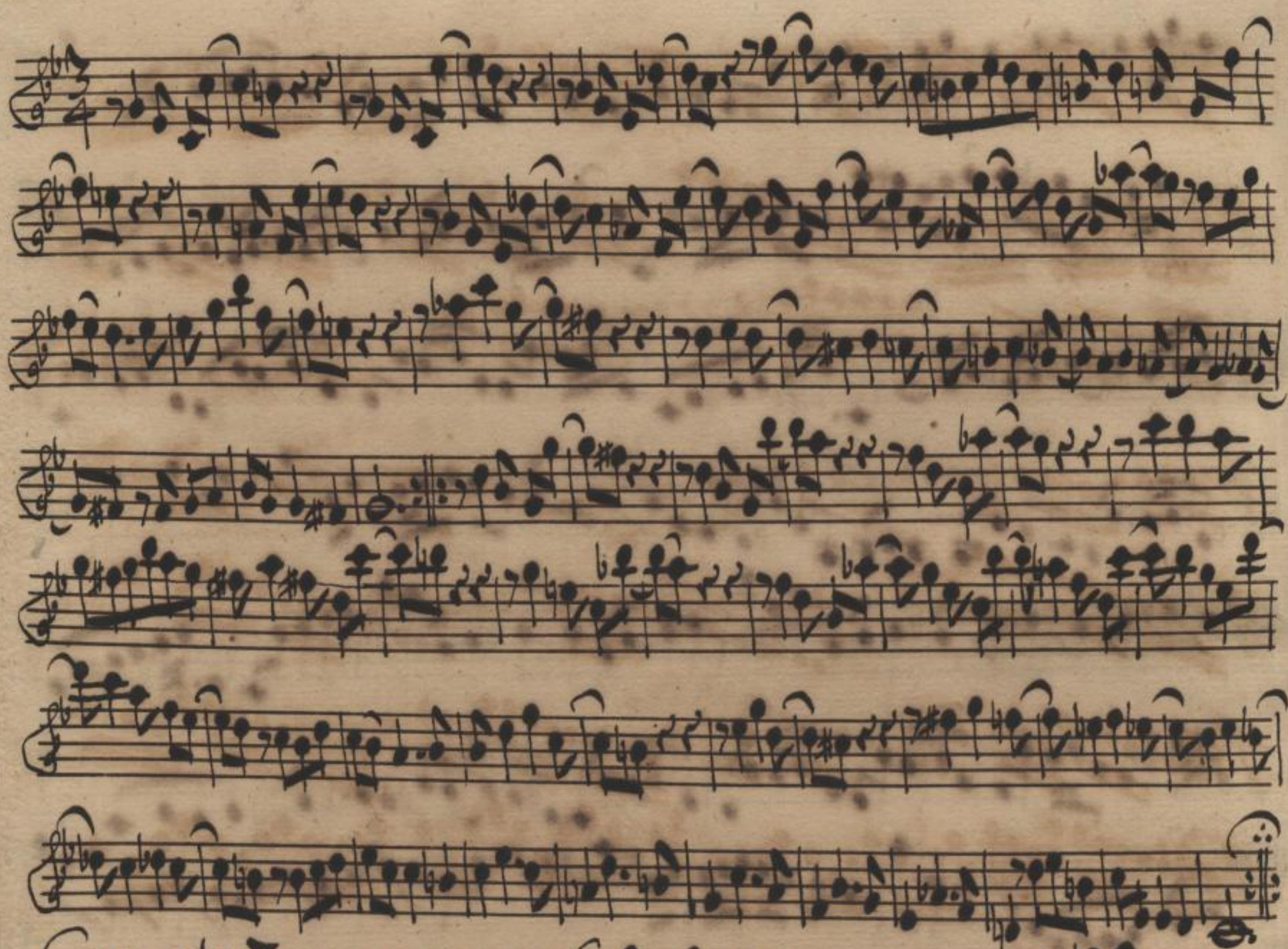
Adi

Adagio *Largo*

piano

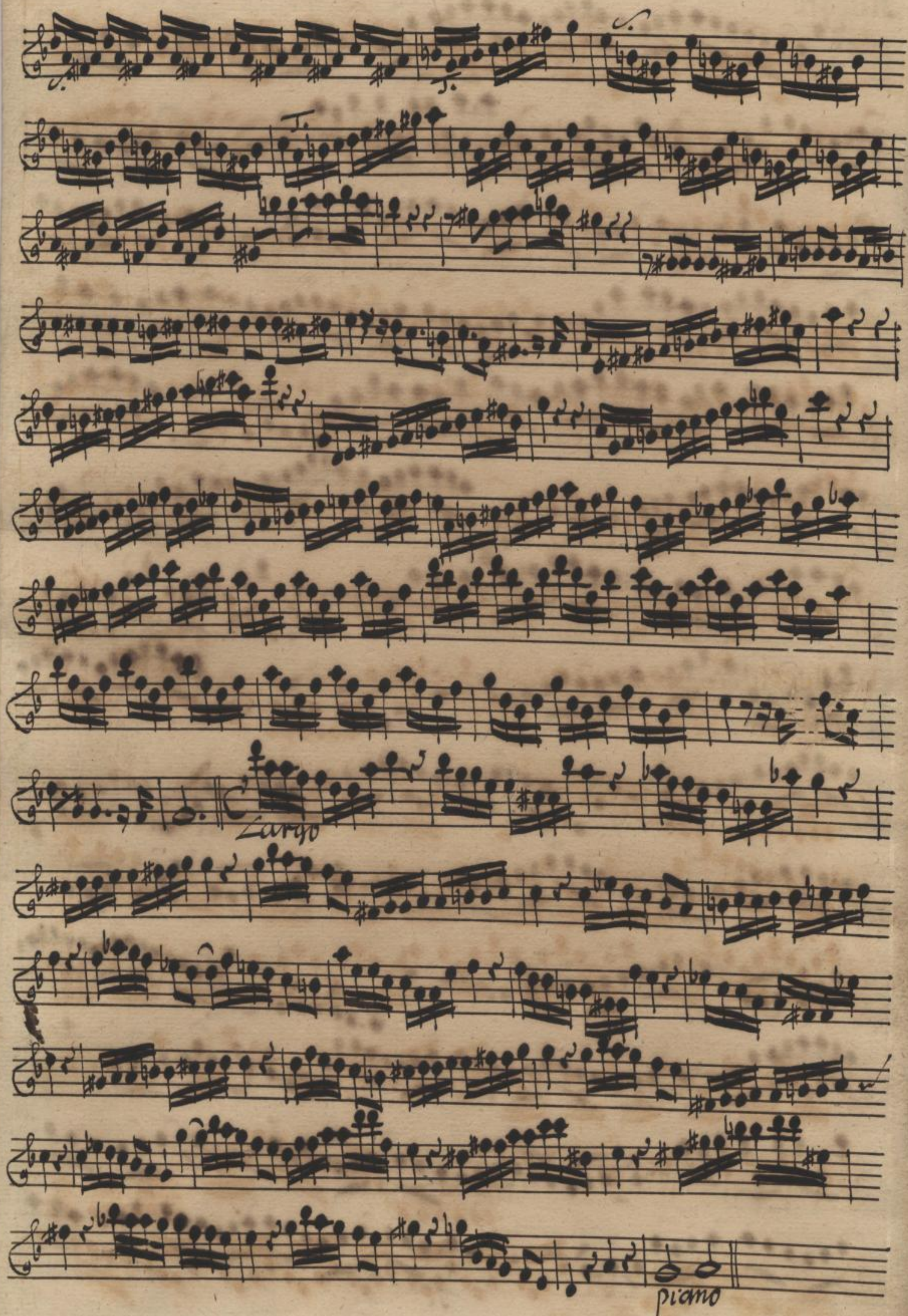
forte

piano

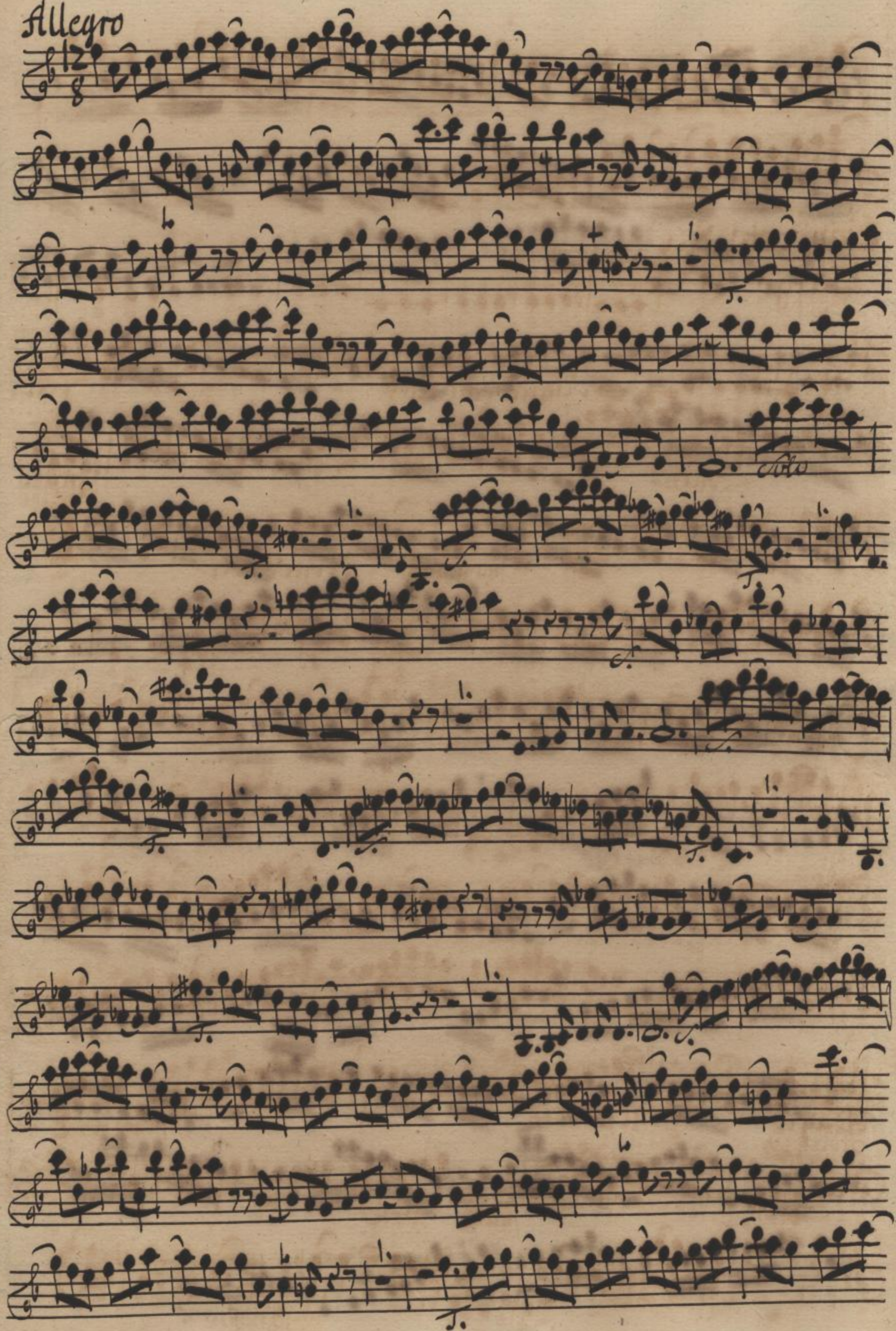


Concerto. 7.
Allegro



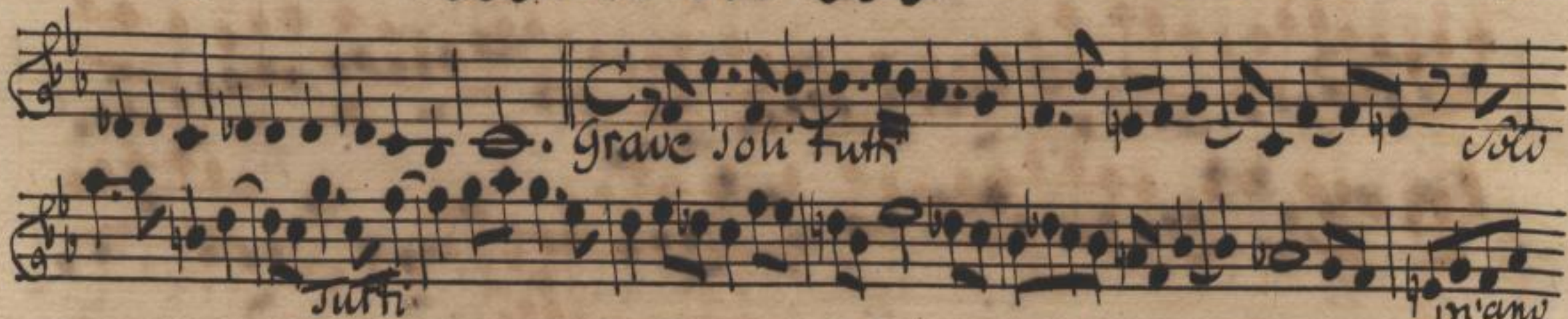


Allegro





Concerto. 8. *sempre piano*
Largo $\text{C} \frac{3}{4}$



Grave *Tutti* *pianissimo* *Vivace soli*



Adagio *Grave* *Tutti* *piano forte*



piano

6 x 1297

Largo Andante

piano *Andante Solo* *Arr.* *Tutti* *coti* *coti* *Tutti*

Pastorale ad Libitum
Obbligata con tutto
il Concerto grosso

Stagio

colli

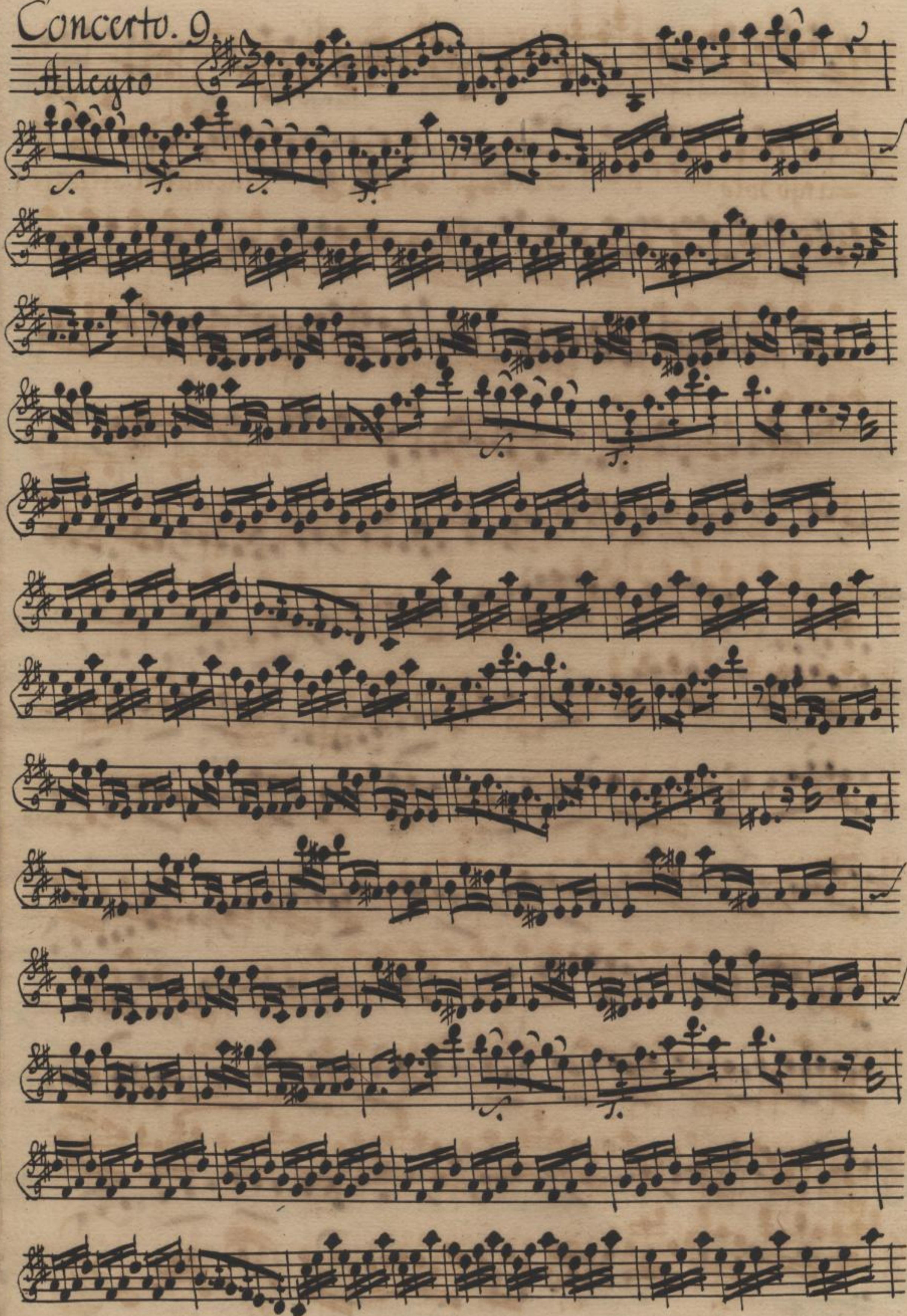
Largo Andante

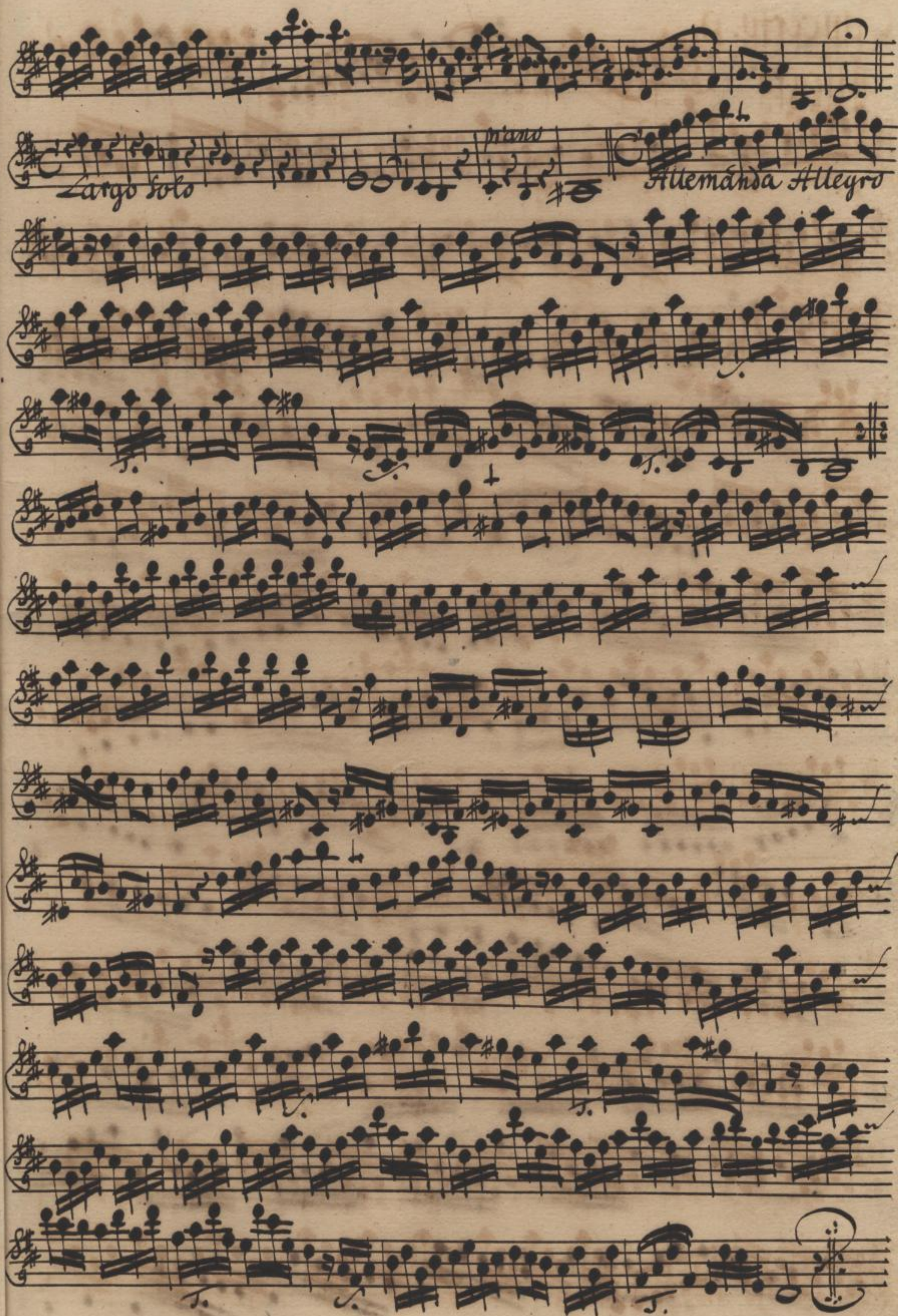
Alti

piano

Concerto. 9

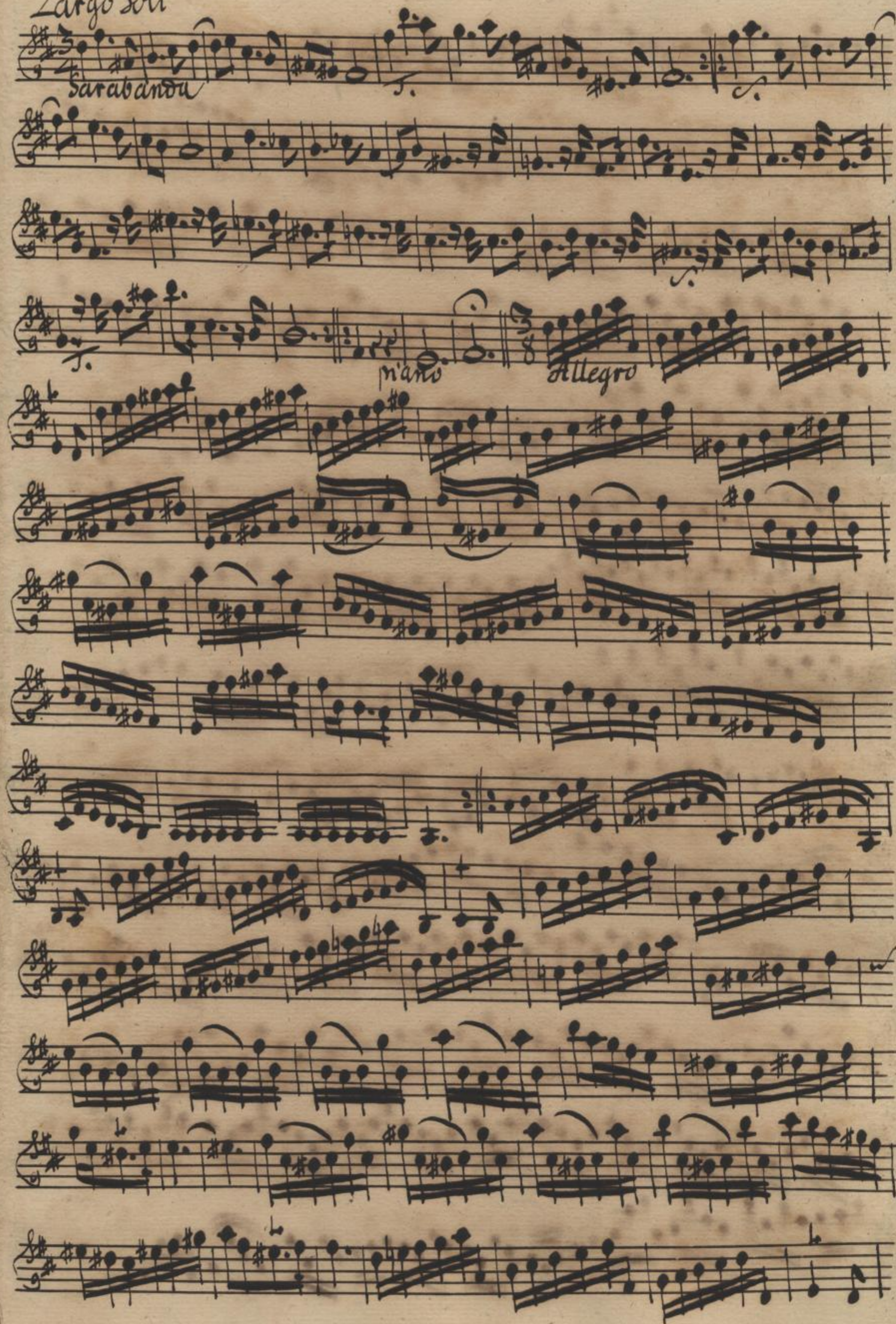
Allegro





Largo Soli

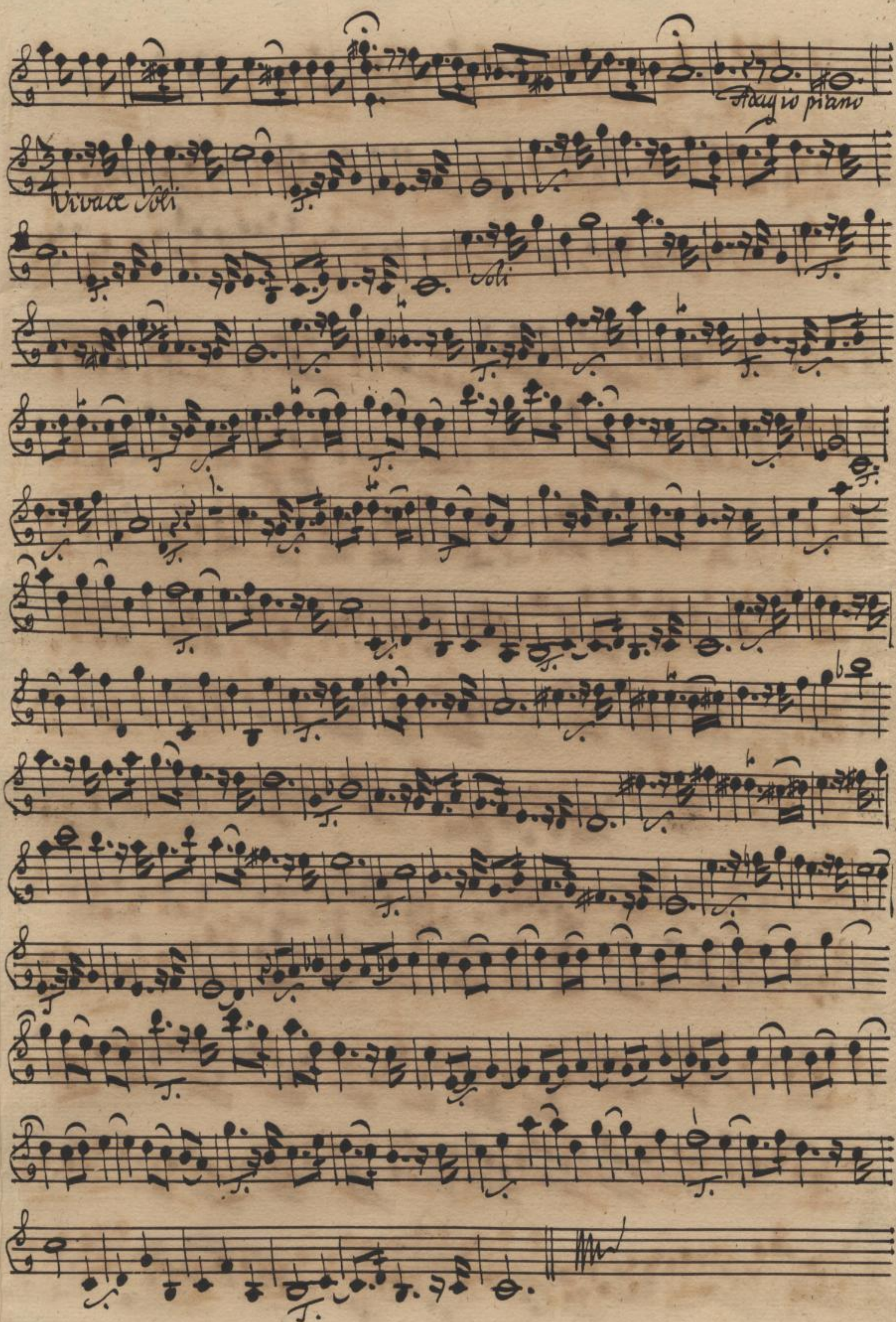
Sarabanda





Allemanda Allegro

The page contains two musical sections. The first section, titled "Allemanda Allegro", consists of 12 staves of music in treble clef, 3/4 time, with a key signature of one sharp (F#). The notation is dense, featuring many beamed sixteenth and thirty-second notes. The second section, titled "Largo Andante", begins on the 13th staff. It is marked with a large "12" and the word "Cresc." above the staff. The key signature changes to one flat (Bb), and the tempo is slower. This section also consists of 12 staves of music, continuing the melodic and harmonic development.



6 x 1297

Concerto. II.

Largo *sol*

prano *Allegretto* *Allegro Tutti* *sol*

Soli
Sarabanda Largo

Giga Allegro
piano

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in black ink and consists of 12 staves. The first section, 'Sarabanda Largo', is marked 'Soli' and 'Largo'. The second section, 'Giga Allegro', is marked 'piano' and 'Allegro'. The notation includes various musical symbols such as notes, rests, and accidentals. The paper shows signs of age, including staining and foxing.

Concerto. 12.

Largo



piano

forte

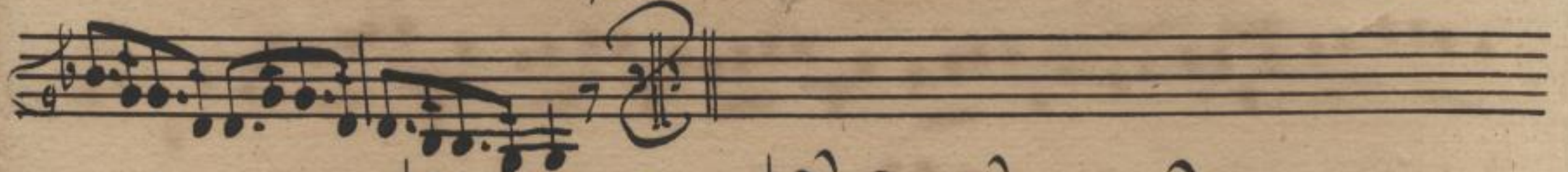
piano

Allemanda Allegro

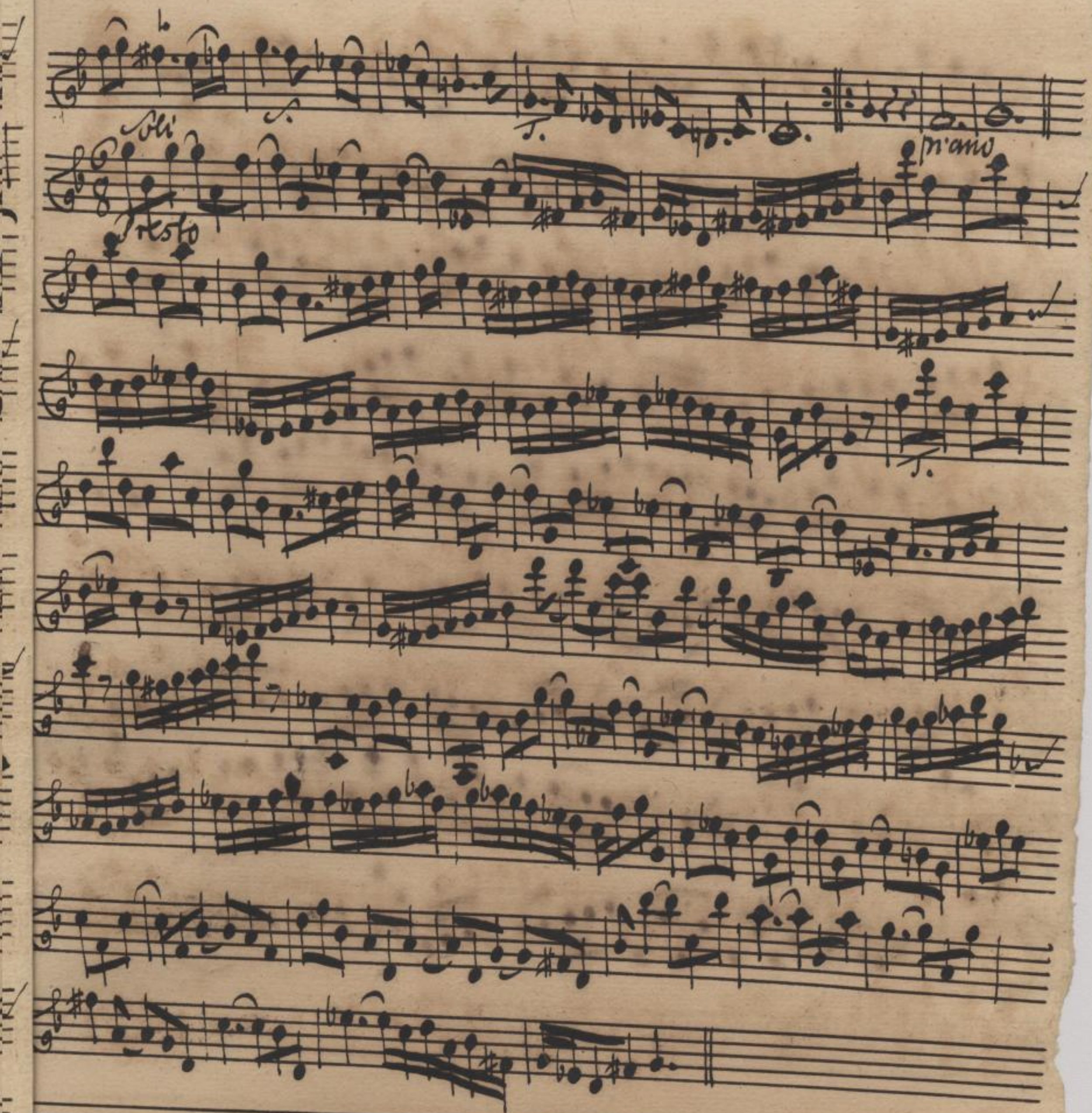


piano

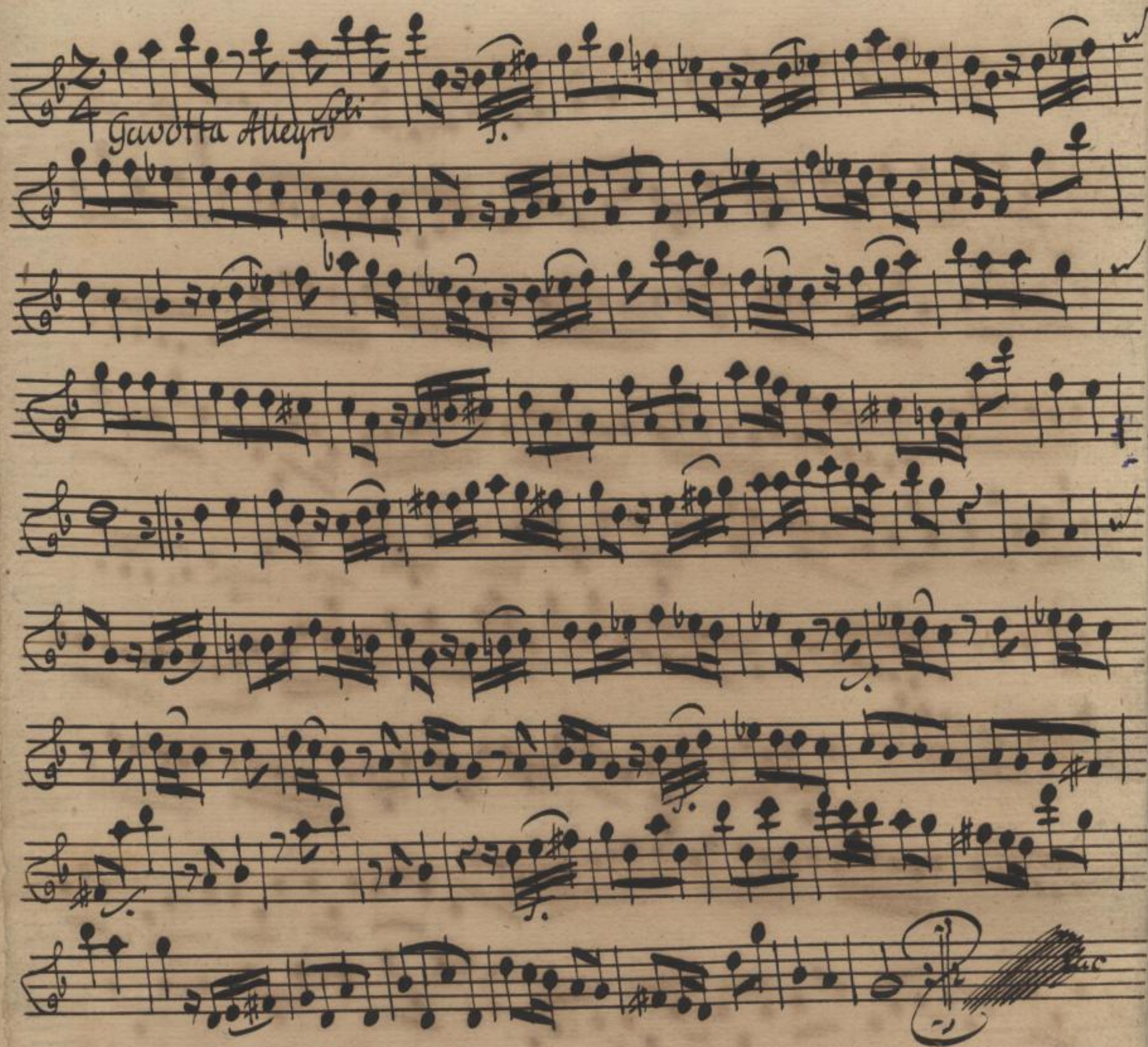
forte

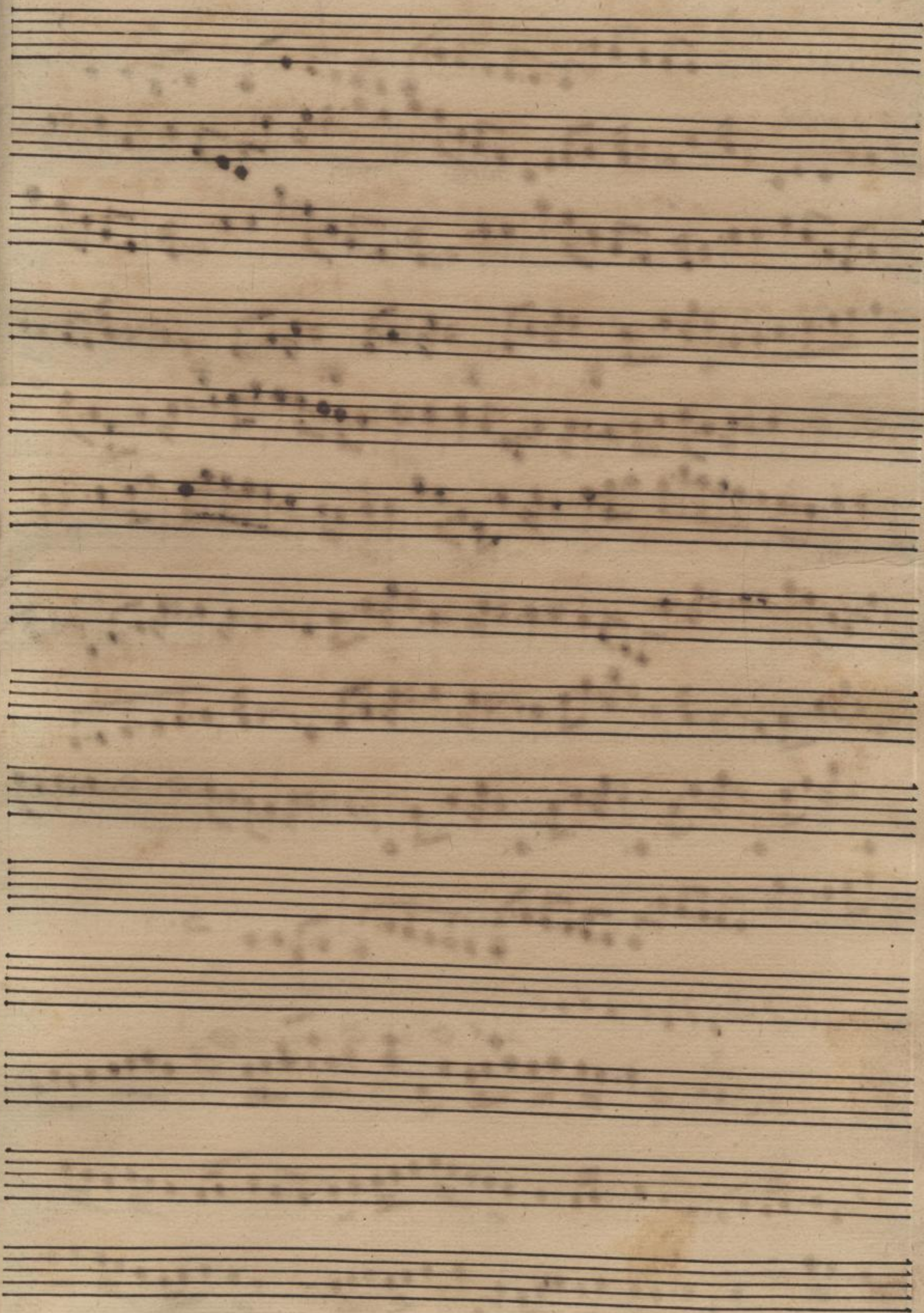


Sarabanda Vivace.



Vollate





6 x 1297

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