

Concerto. 1. Violino Primo Concerto Grosso

Allegro $\frac{3}{4}$

ma:

3 3 3

Largo

9. *Allegro*

ma:

2. 3.

Adagio



Concerto. II.

Adagio



forte

17.

Alllegro

4

Adagio

6 x 1297

67

Largo

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations, including notes, rests, and dynamic markings. Key annotations include:

- Largo* at the top left.
- ma?* and *Allegro* in the middle right section.
- Allegro* in the middle left section.
- forte* at the bottom left.
- meno* at the bottom right.

The page number 124 is visible at the bottom center.

Concerto. 3.

Largo

mano

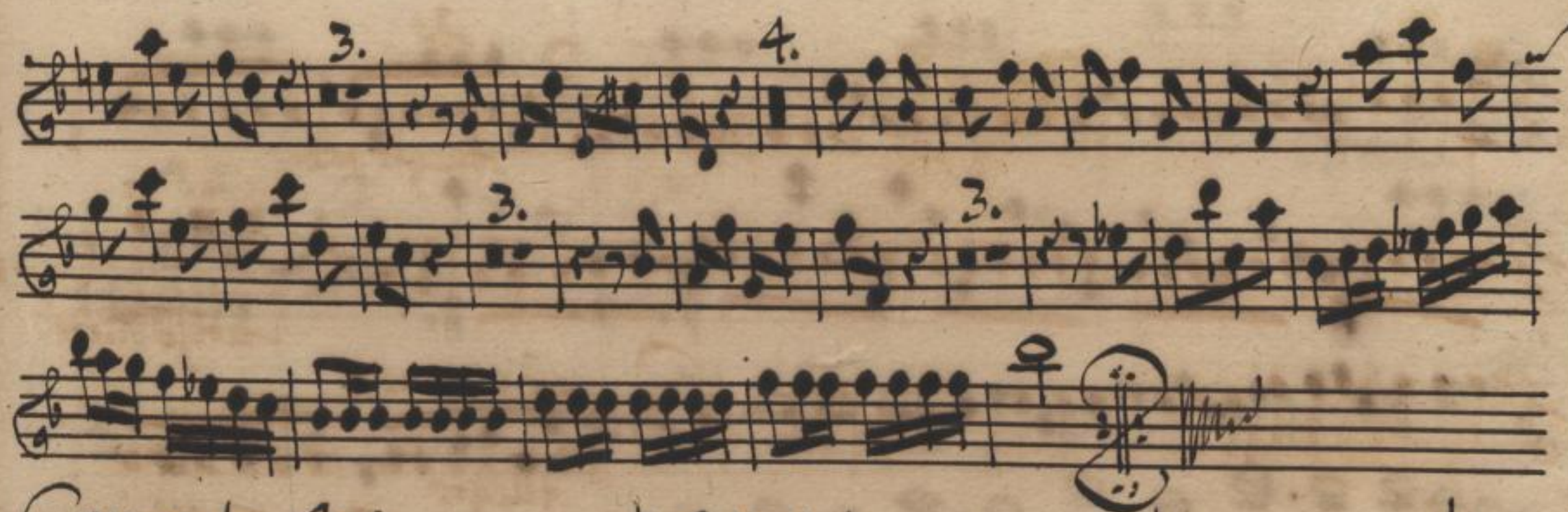
forte

piano

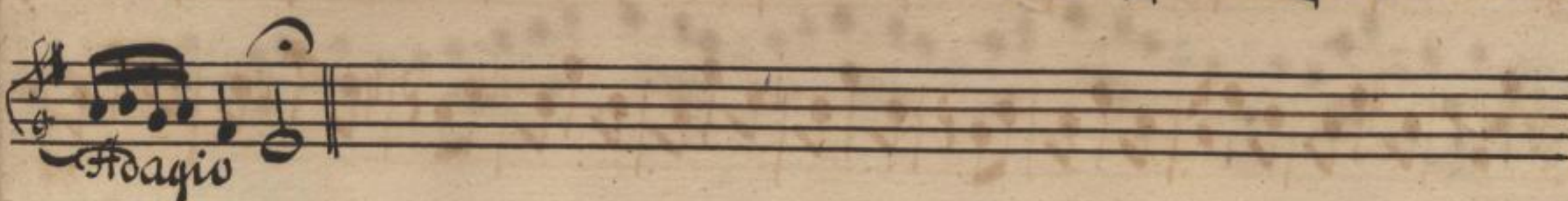
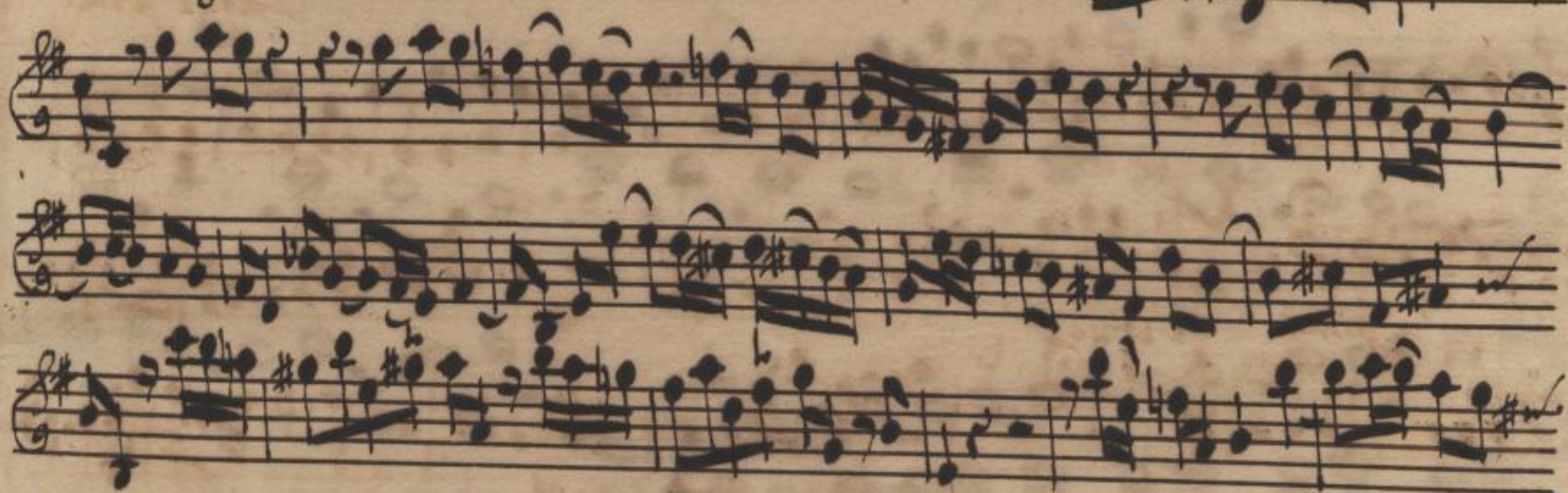
Allegro

Stagio

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes markings for *Solo*, *Allegro primo*, *Solo piano*, *Allegro*, *Tutti*, *Largo forte*, *piano*, *Vivace*, and *Allegro*. The notation is in a historical style with various note values and rests.



Concerto. 4.
Adagio



Largo

2^a
Allegro

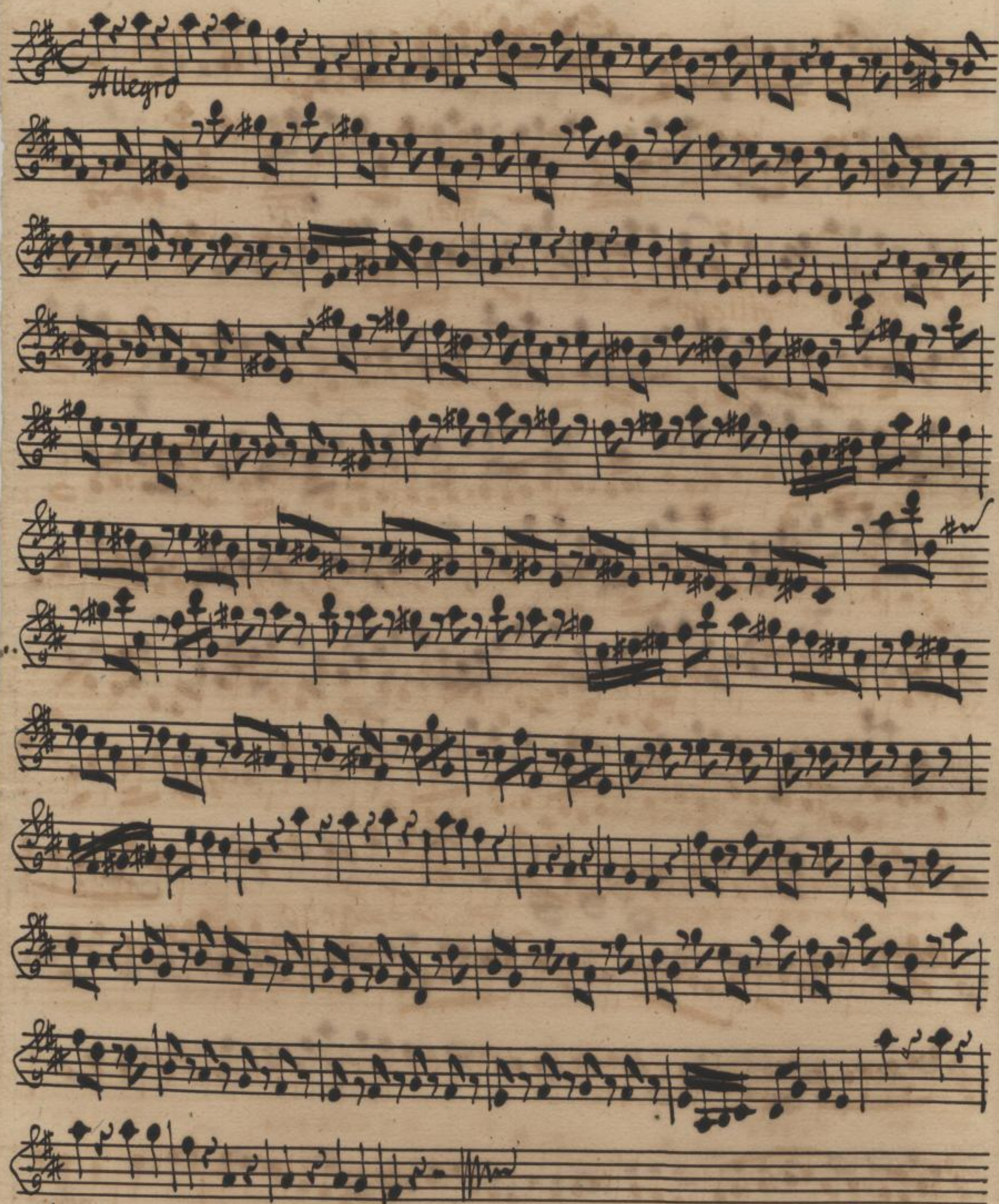
p. f. p.

Concerto. s.
Largo

piano forte *piano*

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes tempo markings such as *Allegro* and *Largo*, and dynamic markings like *piano*. The notation is in treble clef with a key signature of one sharp (F#). The manuscript shows signs of age, including foxing and staining. The score is divided into sections, with measures numbered 16, 1, 3, 4, and 3. The word "for:" is written above the first staff. The word "Largo" is written at the beginning of the section starting on the 10th staff. The word "piano" is written at the end of the section starting on the 15th staff.

Ms. 1297



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes tempo changes from *Allegro* to *Adagio* and *Lento*, and dynamic markings like *piano*, *forte*, and *ma:*.

Key markings and features include:

- Measure 8.
- Measure 17.
- piano*
- Allegro*
- ma:*
- forte*
- Adagio*
- Lento*
- piano*
- forte*
- piano*
- forte*
- piano*

46 x 1297

piano
Allegro

forte *piano*
forte *piano*
forte *piano*
forte *piano*
forte *piano*
piano *forte*

Concerto
Allegro

2. 2. 2. 2. 2. 2. 2.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

- Largo* (top right)
- Sempre piano* (middle left)
- forte* (middle right)
- Sempre pia:* (bottom right)
- Allegro* (bottom left)
- piano* (bottom left)

The score concludes with a double bar line and a final flourish.

Concerto. 8.

Largo

sempre piano

piantissimo

Grave

piano

piantissimo

8.
Vivace

Adagio

Grave

piano forte

piano forte

piano

Largo Adante

2.

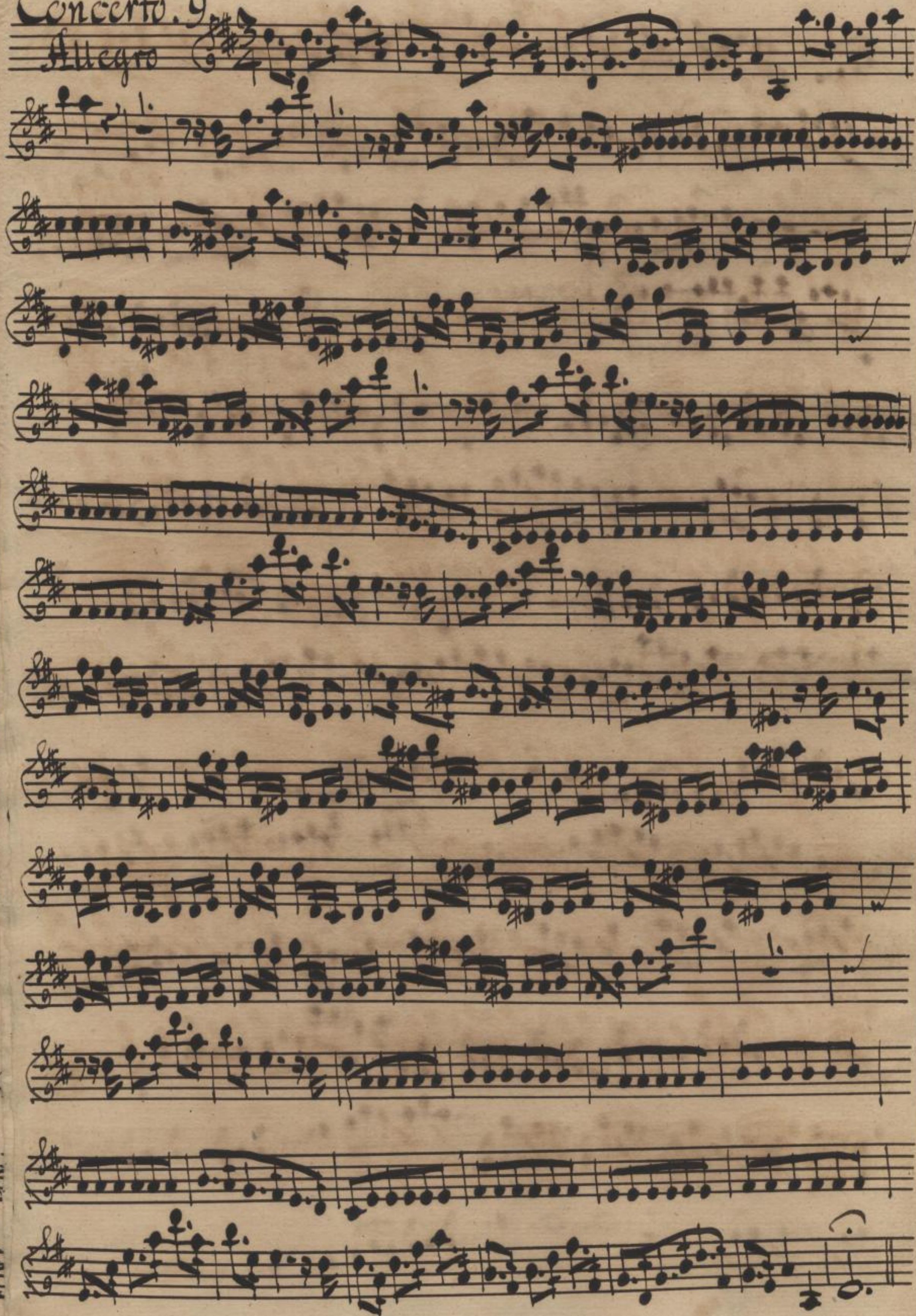
Pastorale ad libitum 12 Solo
Obligato con tutto 8 7
Adagio il Concerto grande *Largo Andante*

Tutti

piano

Concerto. 9

Allegro



Handwritten musical score on aged paper, featuring two distinct sections: *Allemanda* and *Sarabanda*.

The *Allemanda* section begins with the tempo marking *Allegro* and the dynamic *pia.* (piano). It consists of 10 staves of music in G major (one sharp) and 3/4 time. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

The *Sarabanda* section begins with the tempo marking *Largo* and the dynamic *meno* (meno mosso). It consists of 4 staves of music in G major and 3/4 time. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

6 x 1297

137

Allegro

forte

Concerto W. 8

Largo

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pia:*, *f*, *forke*, *Allegro*, *Largo Andante*, *Tacet*, *Vivace*, and *piano*. The score is divided into sections, with some parts marked with numbers (e.g., 12, 8, 3, 4, 2, 1, 7, 3, 12, 24). The title "Concerto. 11." is visible on the left side of the lower section.

6 x 1297

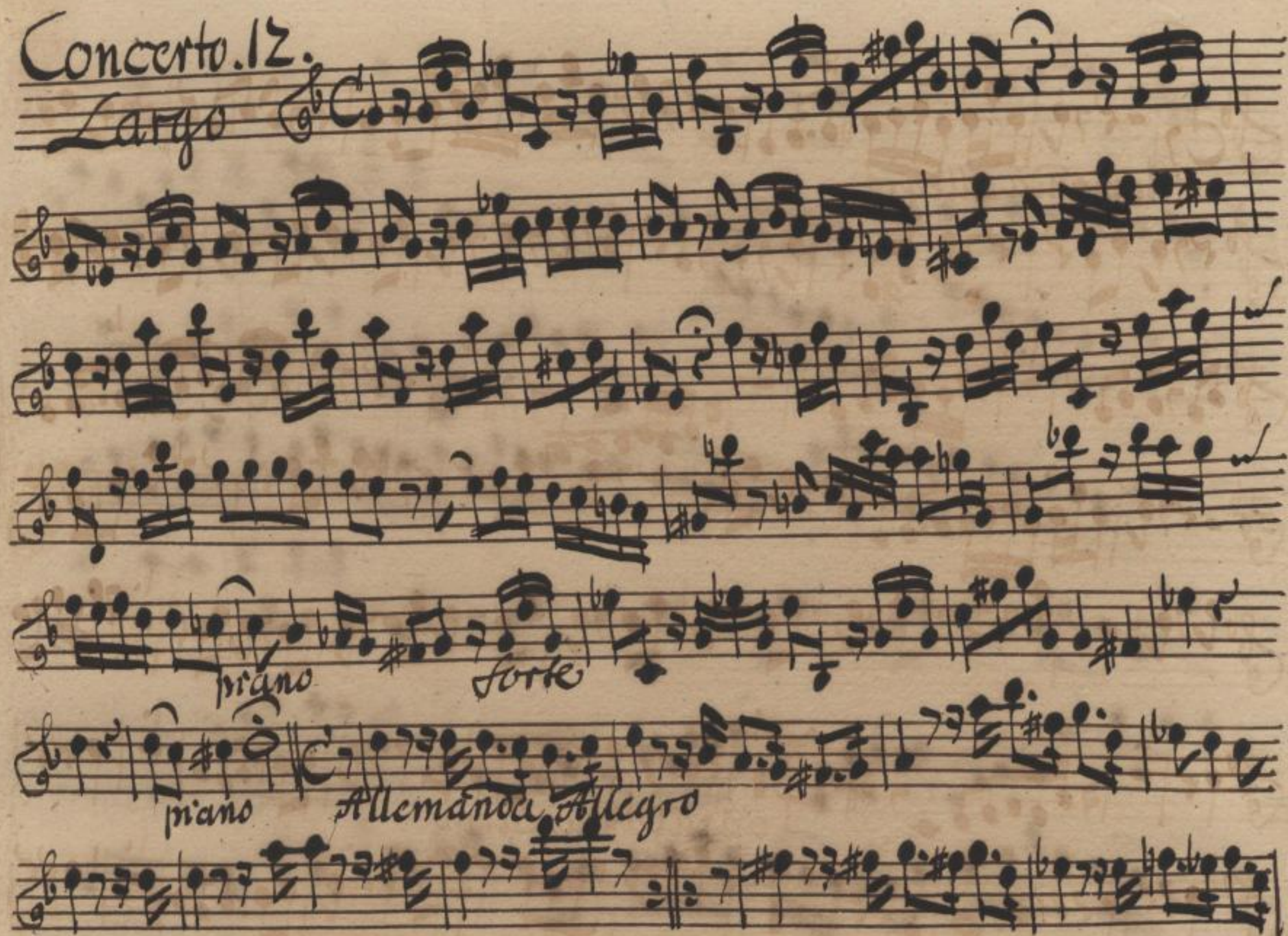
Handwritten musical score on aged paper, featuring three distinct sections:

- Allemanda Allegro**: The first section, spanning the top five staves, is written in treble clef with a key signature of one sharp (F#). It features a lively melody with various rhythmic patterns, including eighth and sixteenth notes.
- Caravana Largo**: The second section, spanning the next four staves, is marked "Largo" and includes a "4." measure repeat sign. The tempo is slower, with a more melodic and sustained character.
- Giga Allegro**: The third section, spanning the bottom five staves, is marked "Allegro" and includes a "piano" dynamic marking. It is characterized by a fast, rhythmic melody with many beamed notes.

The manuscript is written in dark ink on aged, slightly stained paper. The notation is clear and legible, with some decorative flourishes at the end of the pieces.

Concerto. 12.

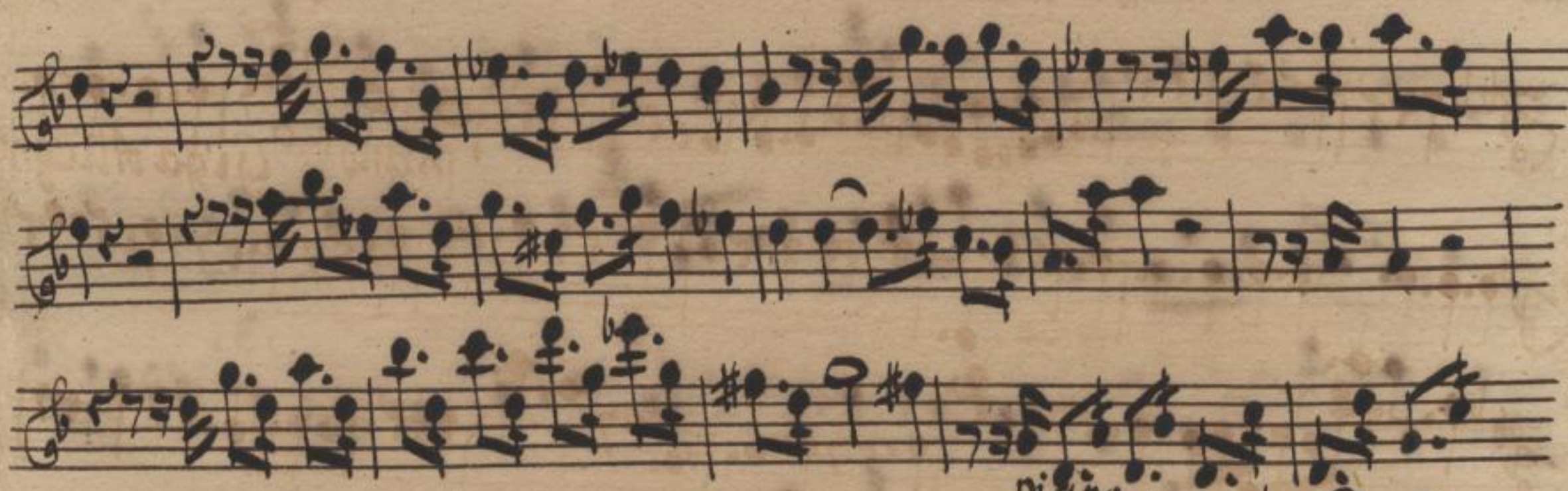
Largo



piano

forte

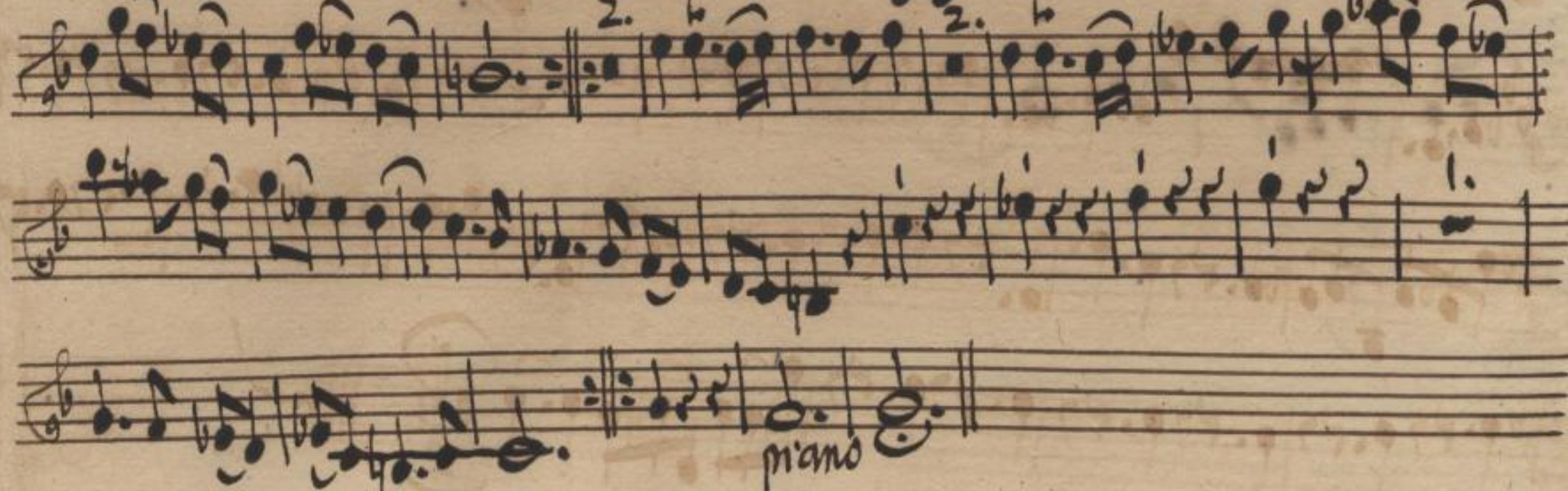
Allemande Allegro



piano 4.

forte

Sarabanda Vivace



piano

