

Concerto. I. Violino Secondo Concerto Grosso

Allegro *Soli* *piano* *Tutti* *Largo* *piano* *Allegro* *Adagio*

53

Largo *piano forte*

forte. *piano forte* *piano forte*

piano *Allegro*

piano *forte* *Volte* *piano*

Volte *piano*

piano

forte

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings.

Key markings and tempo changes include:

- Adagio* (top right)
- Largo* (second staff)
- 2^a* (third staff)
- piano forte* and *piano* (third staff)
- Allegro* (third staff)
- Concerto. s.* (fourth staff)
- Largo* (fourth staff)
- pia: forte* and *piano* (seventh staff)
- forte* (seventh staff)

16.
Allegro

3.

3.

4.

3.

Largo

pizzicato *Allegro*

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking 'Allegro' is written below the staff. The music consists of eighth and sixteenth notes. The second staff continues the melody. The third staff has a '3.' marking above it. The fourth staff has a '3.' and a '4.' marking. The fifth staff has a '3.' marking. The sixth staff begins a new section with a 3/2 time signature and the tempo marking 'Largo'. The seventh staff continues the 'Largo' section with half notes. The eighth staff begins a new section with a treble clef, a key signature of one sharp, and a common time signature (C). The tempo marking 'Allegro' is written below the staff, and 'pizzicato' is written above the first few notes. The ninth and tenth staves continue the 'Allegro' section with eighth and sixteenth notes.

6 1297

52

Concerto. 2.

Adagio

17.

piano *Allegro*

4.

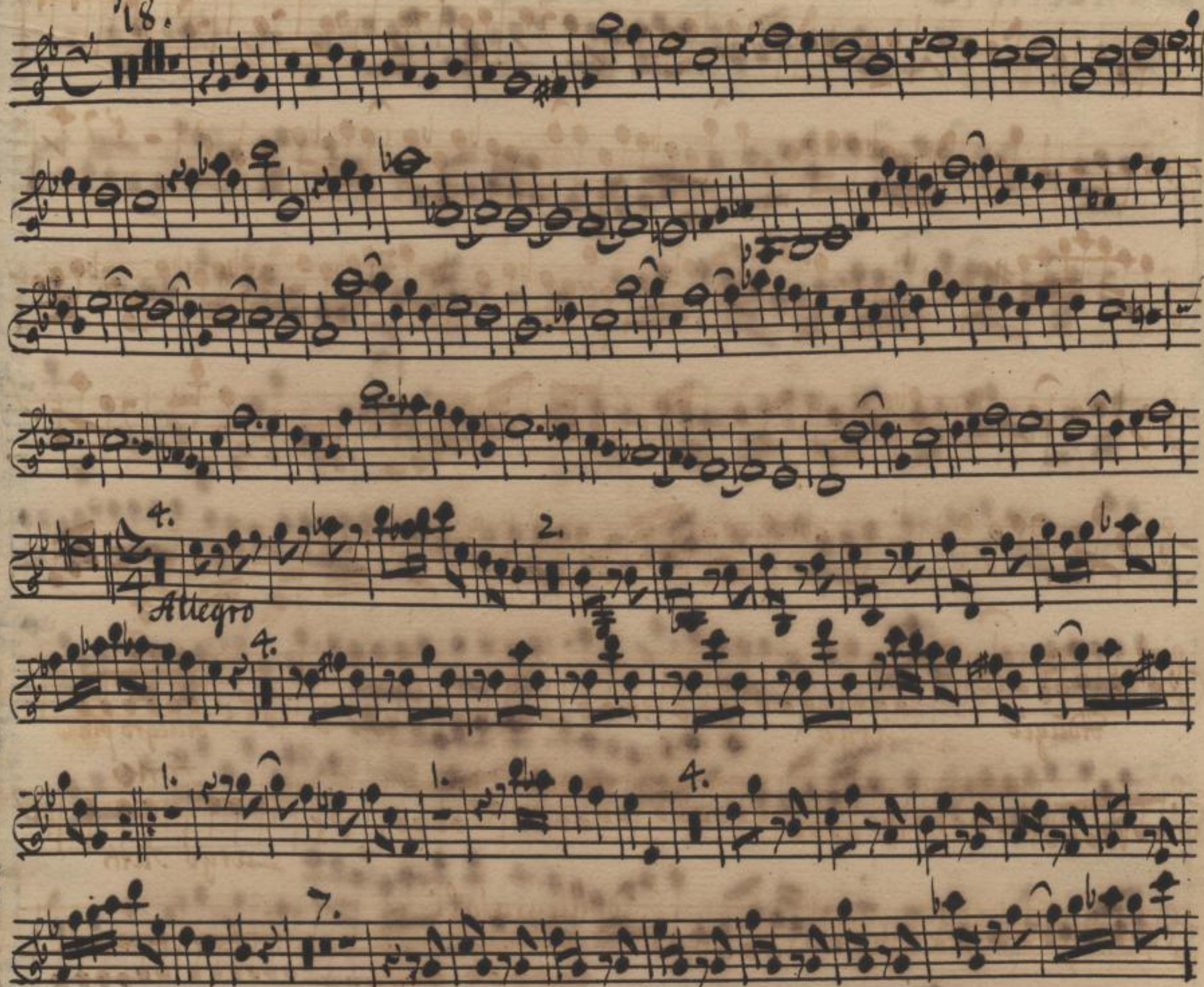
Adagio *Largo*

piano

6. 1297

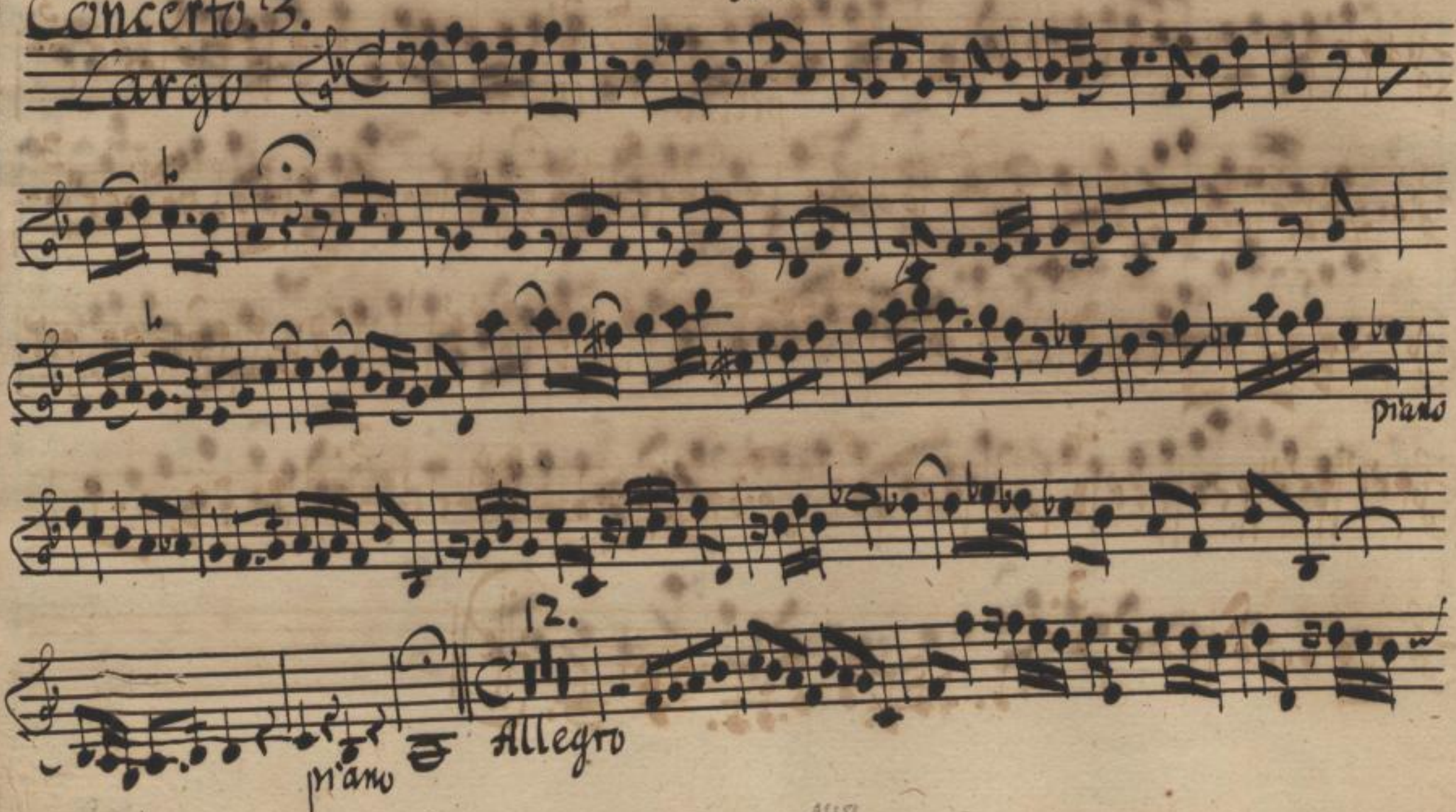
147

Allegro
18.



Concerto 3.

Largo



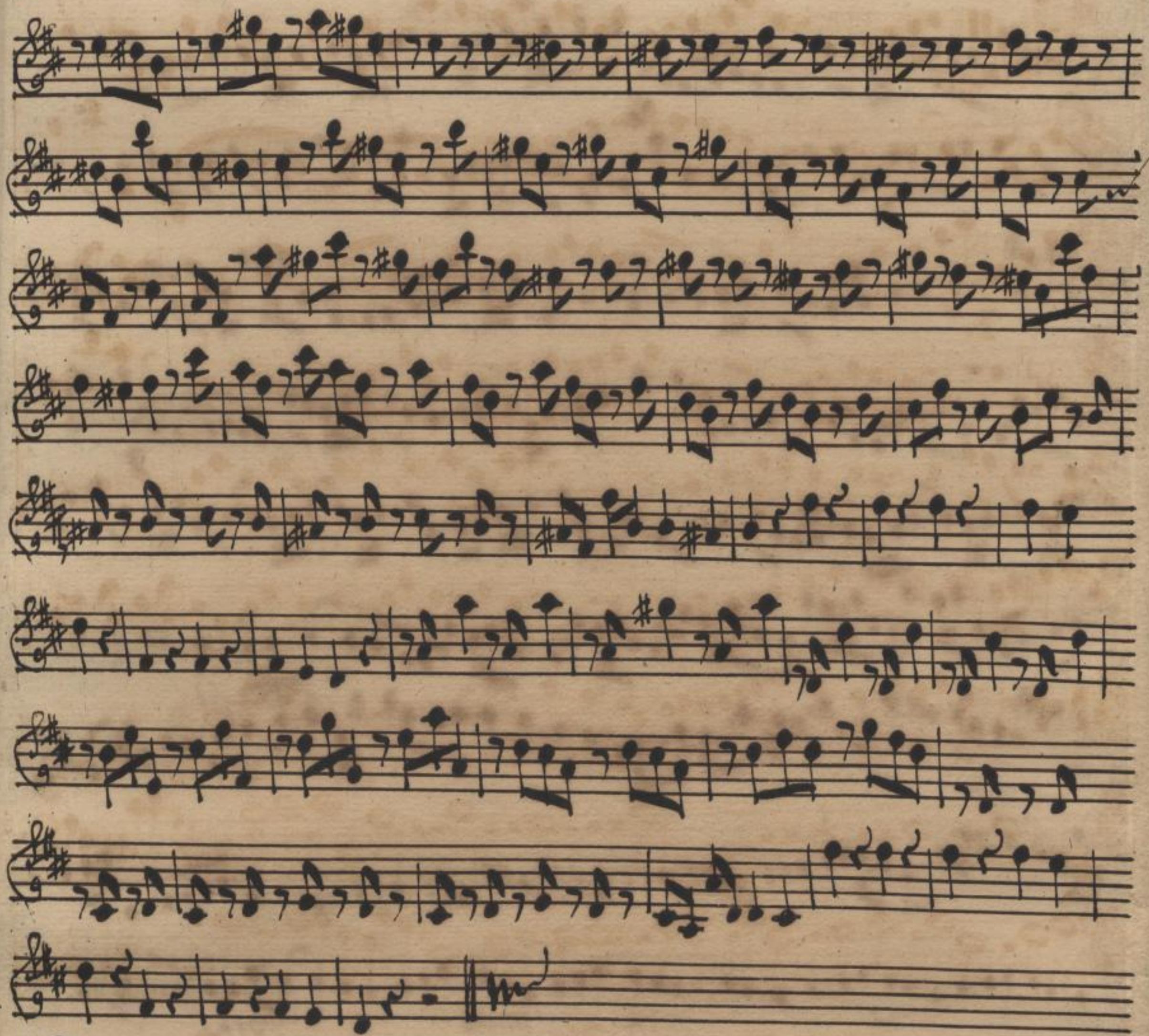
Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

- Adagio*
- Largo*
- Allegro piano*
- forte*
- Largo Tutti*
- Allegro soli*
- piano*
- Tutti*
- Largo forte*
- piano*
- Uivace*

The score concludes with a double bar line and a final flourish. The page number 149 is visible at the bottom center.

4. *Allegro* 3. 4.

Concerto. 4. *Allegro*



Concerto. G. Maggiore

piano *forte* *piano*

8.

forte *piano*

17.

Allegro

4.

Largo

Adagio

piano *forte* *piano* *forte*

piano *Allegro* *piano*

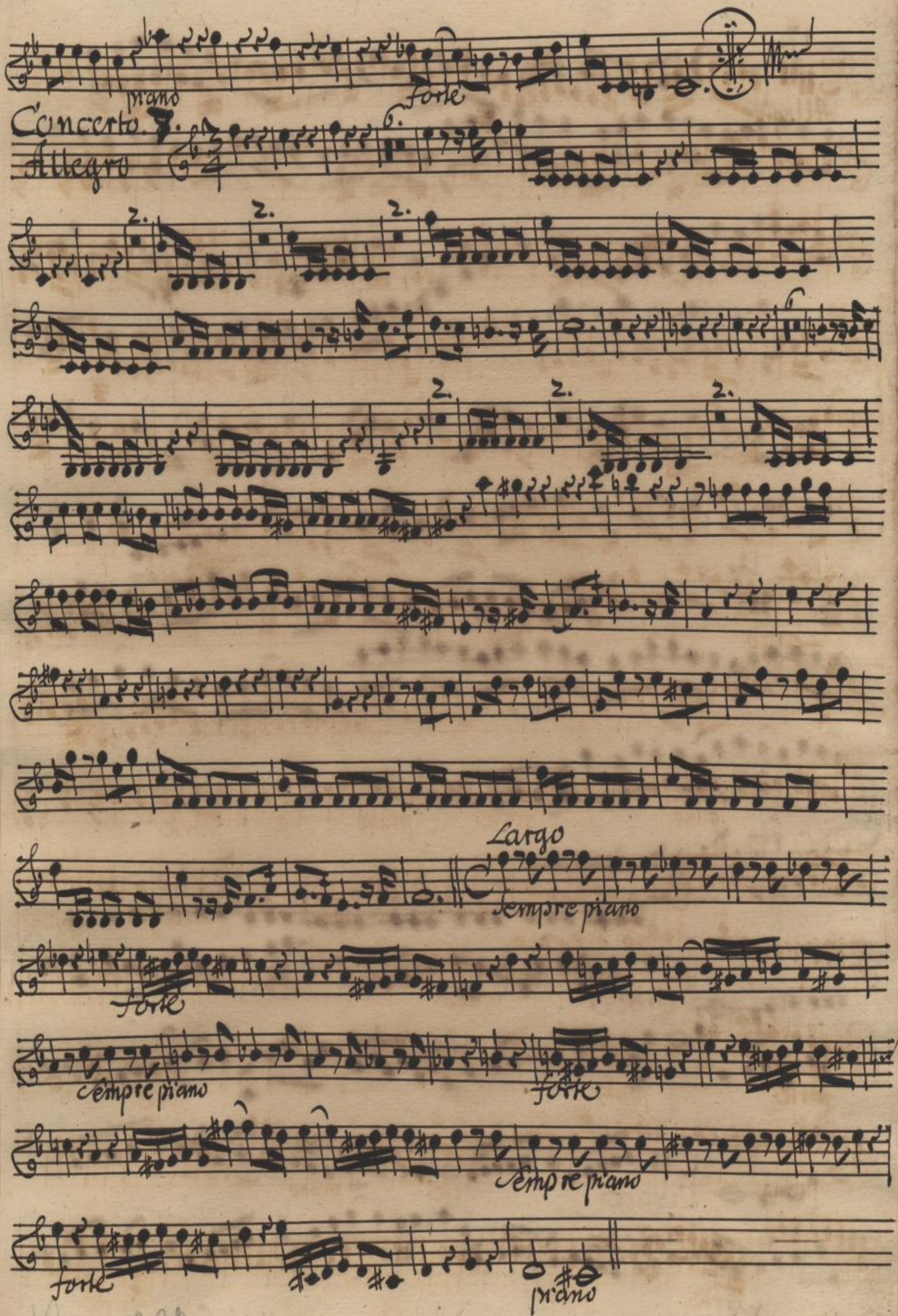
forte *piano*

forte *piano* *forte*

piano *forte* *piano*

forte *piano* *forte*

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes dynamic markings such as *piano*, *forte*, *Largo*, *sempre piano*, and *sempre forte*. The tempo marking *Allegro* is visible at the beginning. The notation includes various musical symbols, including notes, rests, and accidentals. The page is numbered 155 at the bottom center.



12 12
 Allegro

11.

Concerto. 8.
 Largo *sempre piano*

Grave

8.
 Vivace

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes tempo changes like *Adagio*, *Grave*, *Largo Andante*, and *Andante*, as well as dynamic markings like *piano*, *piano forte*, and *forte*. The paper is numbered 157 at the bottom center.

Pastorale ad Libitum

Largo Andante

Obligate Con tutto
il Concerto Grosso

Handwritten musical score for 'Pastorale ad Libitum' by J.S. Bach, featuring 12 staves of music in G major, 3/4 time, with a 'Largo Andante' tempo marking. The score includes various musical notations such as notes, rests, and dynamic markings like 'piano'.

Concerto. 9.

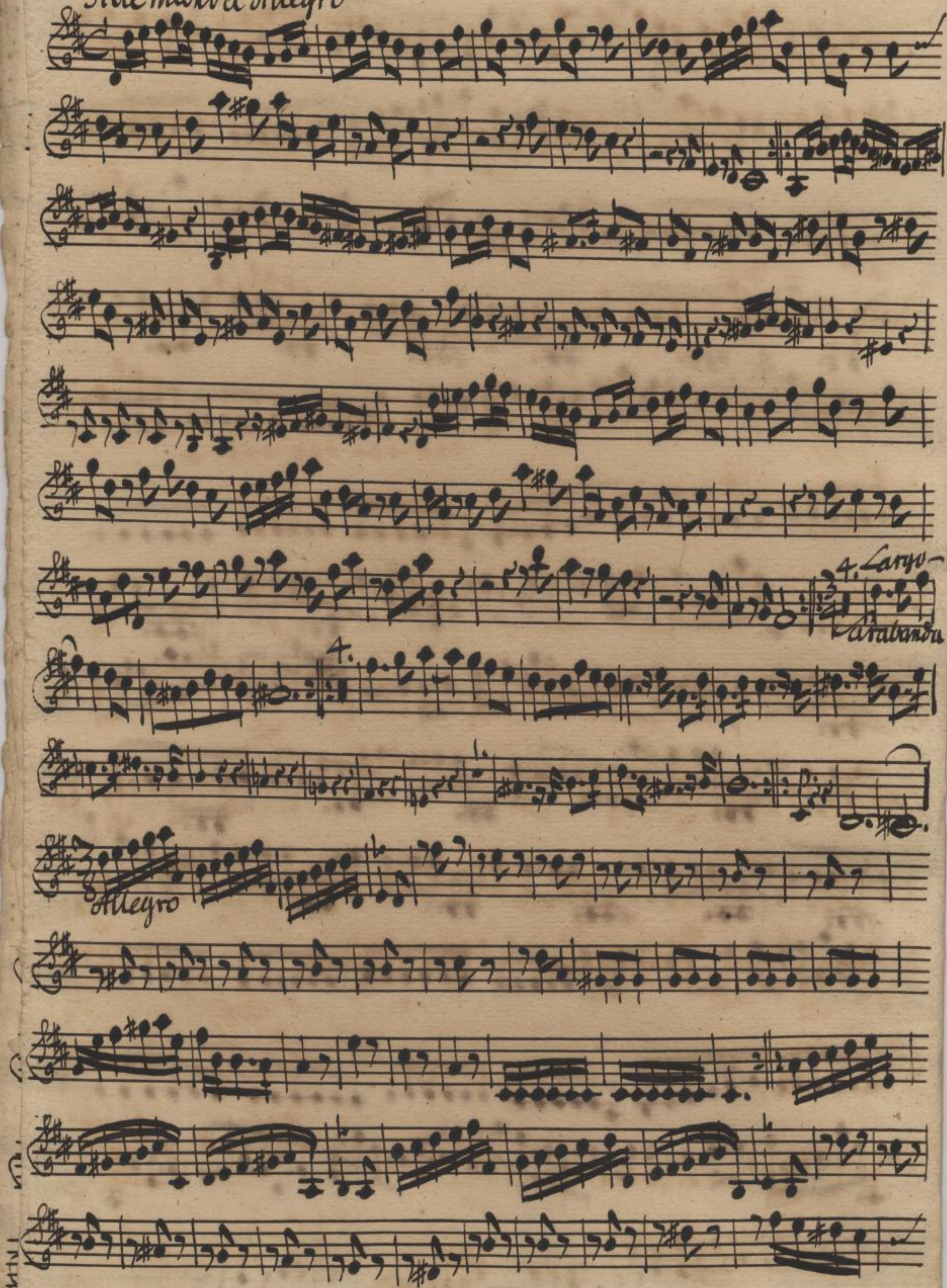
Allegro



Largo

piano

Allemanda Allegro



6 x 1297

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *forte*, *ma: for: pia:*, and *Allegro Allemanda*. The score is divided into sections, with the title **Concerto. 108** and the tempo marking **Largo** clearly visible. The bottom right corner indicates the tempo change to **Largo Andante** and the instruction **Tacet**. The page number **161** is written at the bottom center.

3. 4. 4.

Vivace

7. 7.

3. 7.

2. 2.

Concerto. II.

Largo

12. 24.

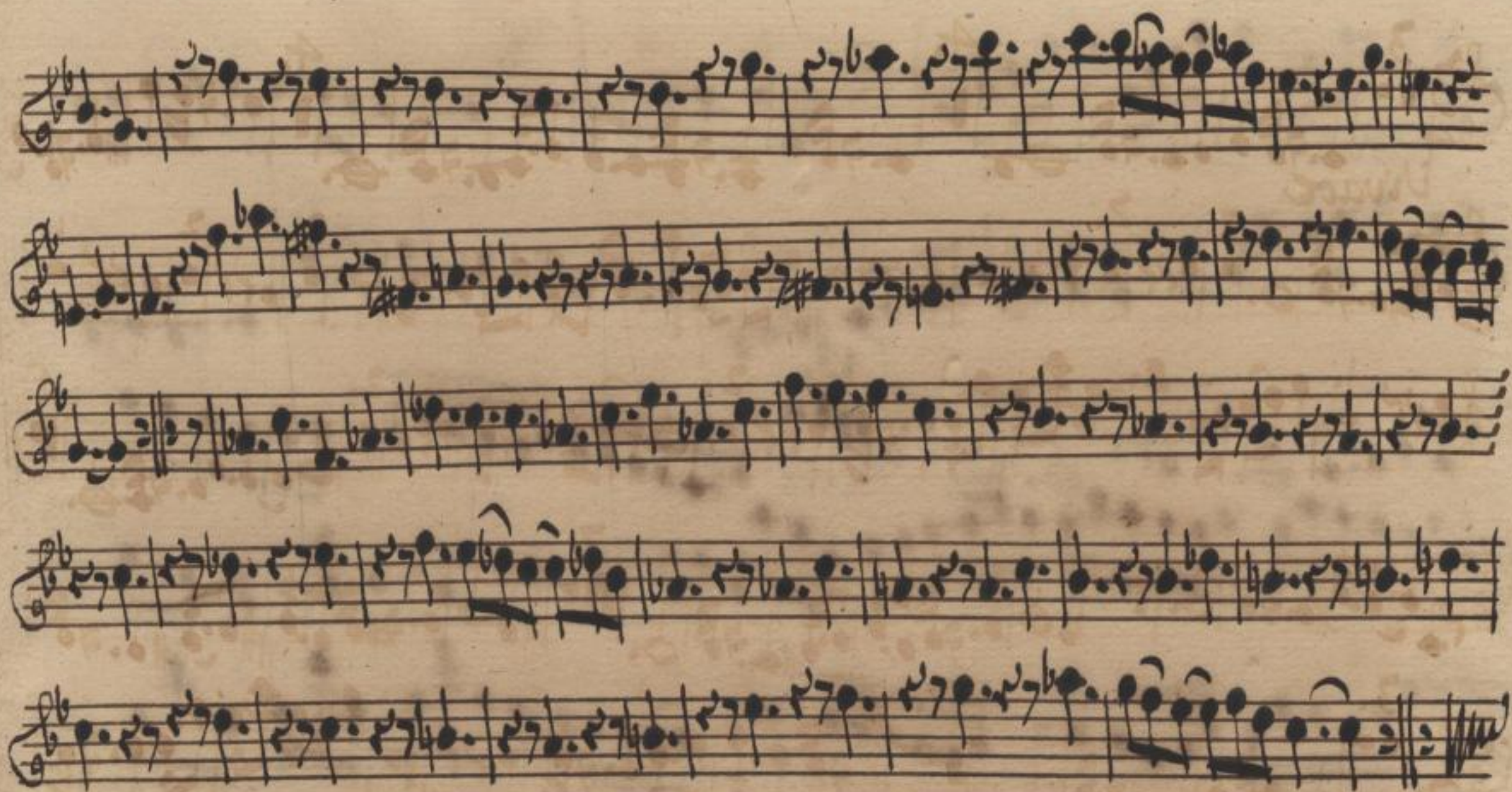
Allemanda Allegro

4.

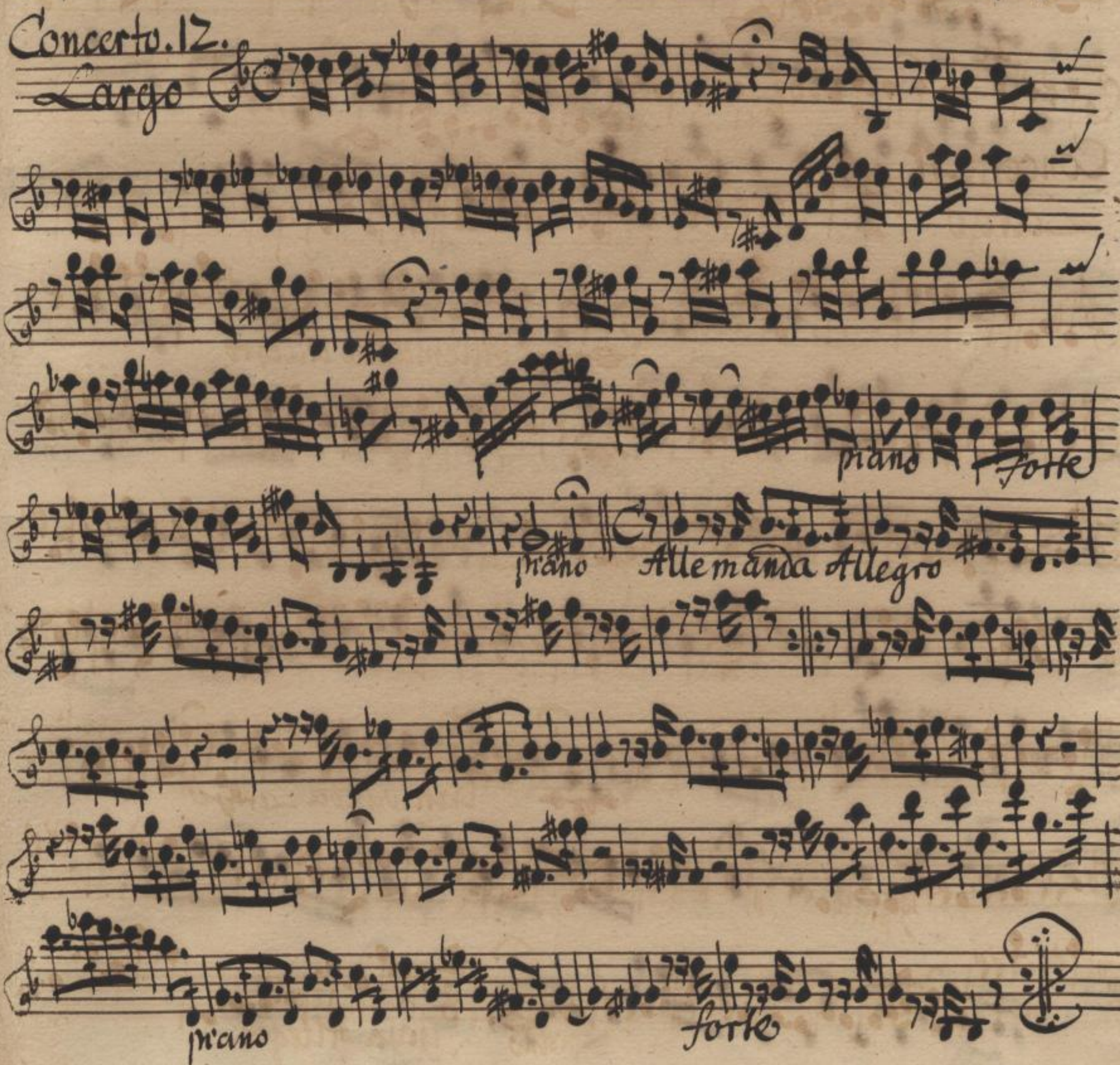
Sarabanda Largo

4. 12. 8.

Giga Allegro



Concerto. 12.
Largo



Handwritten musical score on aged paper, featuring two sections: *Sarabanda vivace* and *Gavotta Allegro*. The notation is in treble clef, with various time signatures and dynamic markings.

Sarabanda vivace

The first section, *Sarabanda vivace*, begins with a treble clef and a 4/4 time signature. It features a series of eighth and sixteenth notes, with a key signature of one flat (B-flat). The tempo is marked *vivace*. The section concludes with a double bar line and a repeat sign.

Gavotta Allegro

The second section, *Gavotta Allegro*, begins with a treble clef and a 4/4 time signature. It features a series of eighth and sixteenth notes, with a key signature of one sharp (F-sharp). The tempo is marked *Allegro*. The section concludes with a double bar line and a repeat sign.

Handwritten annotations include "piano" and "Presto" in the first section, and "Gavotta Allegro" in the second section. The manuscript is numbered "164" at the bottom center.

1297

164