

Viola Seconda Concerto Grosso
Concerto. 7.

Allegro

Largo
sempre piano

forte

sempre piano

forte

sempre piano

forte

piano

12 12.
Allegro

Concerto. 8.

Largo

sempre rano

piu mosso Grave *piu mosso* *piu mosso* 8 *Vivace*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age with some staining and a torn edge on the right.

Key markings and features include:

- Staff 1:** *Adagio* (written above the staff).
- Staff 2:** *Grave* (written below the staff).
- Staff 3:** *for:* (written below the staff), *ma:* (written below the staff), *for:* (written below the staff).
- Staff 4:** *ma:* (written below the staff).
- Staff 5:** *ma:* (written below the staff).
- Staff 6:** *Largo* (written below the staff), *Adagio* (written below the staff).
- Staff 7:** *ma:* (written below the staff).
- Staff 8:** *ma:* (written below the staff), *forte* (written below the staff), *ma:* (written below the staff).
- Staff 9:** *ma:* (written below the staff).
- Staff 10:** *ma:* (written below the staff).

13. *Andante*

2.

2.

2.

Adagio *Pastorale ad Libitum* *Obligato con tutto il Concerto grosso* *Largo Andante* 16

piano