

Schranck No: II.
20. Fach 31. Lage.

Ouverture

Violini Ob. Vla e Basso.
Del Sig. Petz. 11. St.



Musica	
2026	
N	2



22 Bl.

1

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Miss.
Handschrift Nr. 2020-N-2

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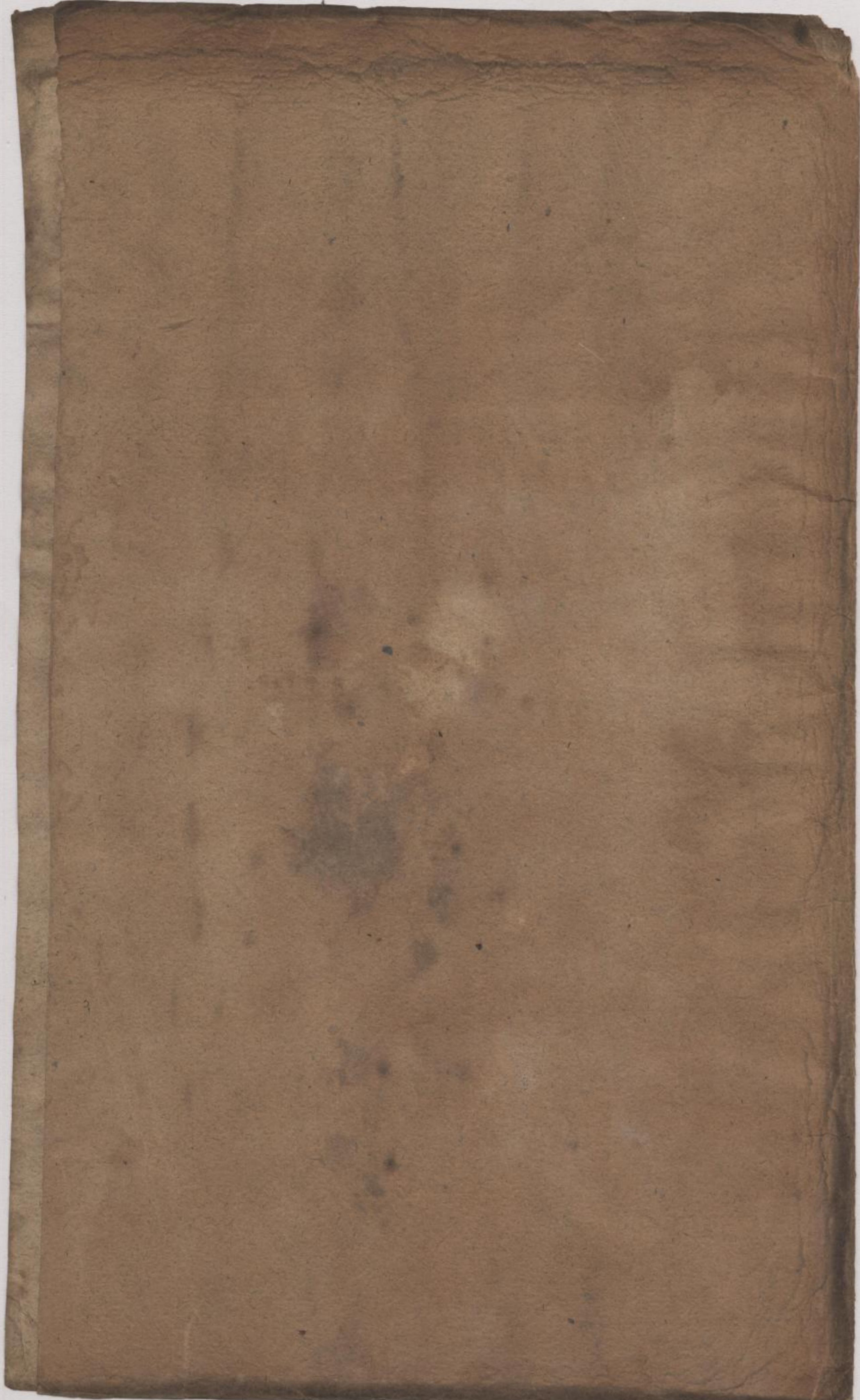
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Ouverture

Violino 1^{mo}

The Ouverture section consists of ten staves of handwritten musical notation. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Gavotte

The Gavotte section consists of four staves of handwritten musical notation. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a steady, dance-like rhythm with frequent eighth notes and rests.

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3
2

(62455)

Air

Rigador

Trio

Rondeaux

The image shows a page of handwritten musical notation for a string quartet. It consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and a single treble clef staff. The second system also includes a grand staff and a single treble clef staff. The music is written in G major (one sharp) and 6/8 time. Dynamics include *tutti* and *trio*. A section is marked *da capo*. The tempo is marked *Gigue*. The notation includes various rhythmic values, accidentals, and articulation marks.

Volti

4
4

Ouverture

Violino 4. in Ripieno

Handwritten musical score for Violino 4. in Ripieno, Ouverture. The score consists of ten staves of music in G major, 3/8 time. The notation includes various rhythmic values, slurs, and dynamic markings.

Gavotte

Handwritten musical score for Gavotte. The score consists of four staves of music in G major, 3/8 time. The notation includes various rhythmic values, slurs, and dynamic markings.

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(68755)



9
5

Air

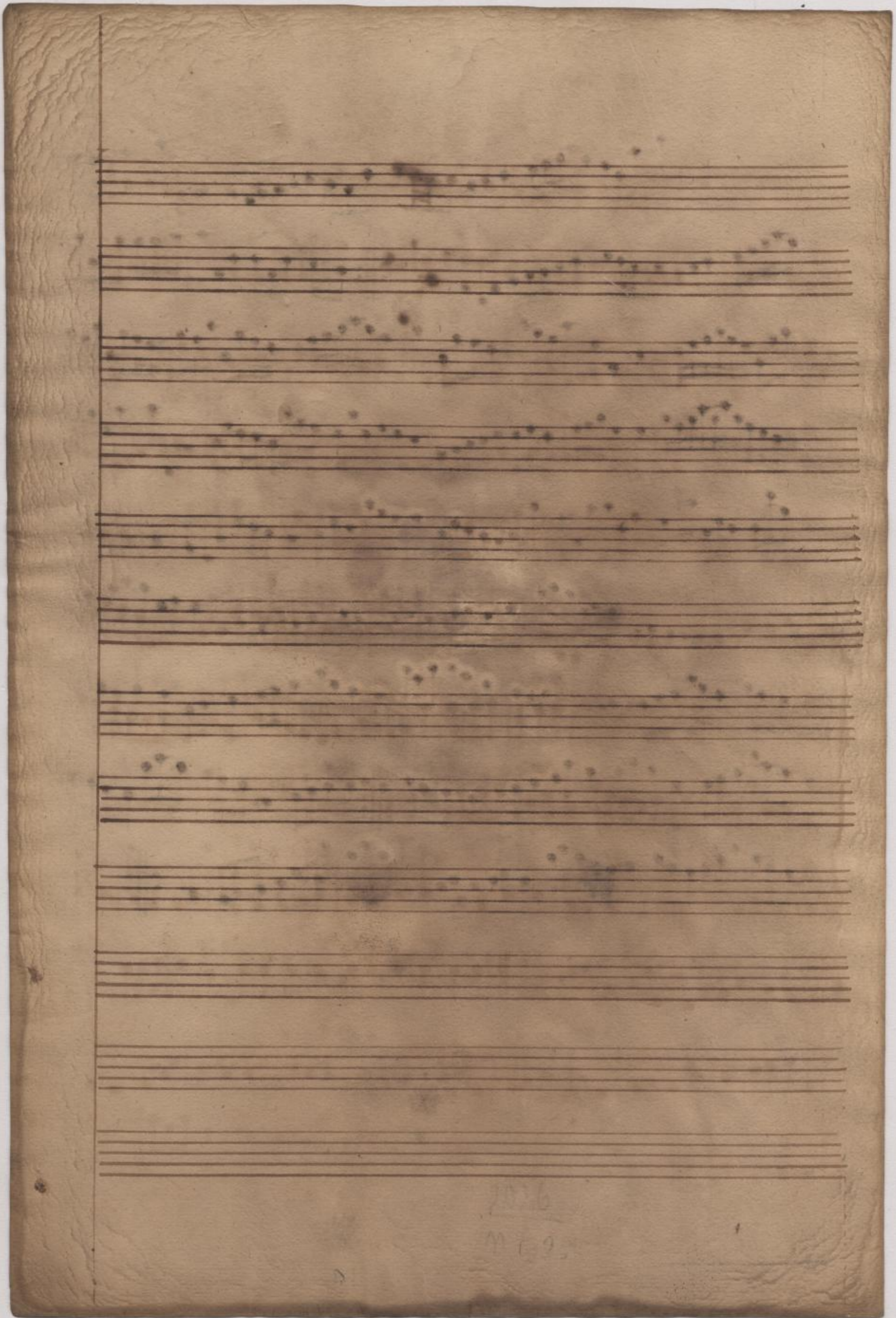
Ligadon

Rondeau

Gigue

Handwritten musical score for the first Gigue. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a cursive hand and features a complex, rhythmic melody with many sixteenth and thirty-second notes. The subsequent staves continue the piece, with various clefs and key signatures indicated by sharp signs.

Handwritten musical score for the second Gigue. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a cursive hand and features a complex, rhythmic melody with many sixteenth and thirty-second notes. The subsequent staves continue the piece, with various clefs and key signatures indicated by sharp signs.



1076
M 19

Ouverture

Violino 2.^{do}

Gavotte

Volti

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(63755)



11
8

Air

Rigadon

Triolet

Rondeau

Gigue

Handwritten musical score on a page with ten staves. The first three staves contain a piece of music in G major, 6/8 time, ending with a double bar line. The fourth staff is labeled "Gigue." and begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music continues on the fifth, sixth, and seventh staves, also ending with a double bar line. The remaining three staves are empty.

Ouverture

Viola.

Handwritten musical notation for the Ouverture section, consisting of eight staves of music in G major and 3/8 time signature.

Gavotte

Handwritten musical notation for the Gavotte section, consisting of three staves of music in G major and 3/8 time signature.

Volti

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15
11

Air

Handwritten musical notation for the 'Air' section, consisting of four staves of music in G major and 3/4 time.

Rigaden

Handwritten musical notation for the 'Rigaden' section, consisting of two staves of music in G major and 3/4 time.

Trio tacet

Rondeau

Handwritten musical notation for the 'Rondeau' section, consisting of one staff of music in G major and 3/4 time, with a 3-measure rest.

Handwritten musical notation for the first part of the 'Rondeau' section, consisting of one staff of music in G major and 3/4 time.

Handwritten musical notation for the second part of the 'Rondeau' section, consisting of one staff of music in G major and 3/4 time, with a 6-measure rest and 'Da capo' marking.

Gigue

Handwritten musical notation for the 'Gigue' section, consisting of one staff of music in G major and 6/8 time.

Handwritten musical notation for the second part of the 'Gigue' section, consisting of one staff of music in G major and 6/8 time.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The fourth staff is labeled "Gigue" and includes a 6/8 time signature. The paper shows signs of age, including discoloration and some faint markings.

16

This image shows a page of handwritten musical notation on aged, yellowish-brown paper. The page contains 15 horizontal staves, each consisting of five lines. The notation is written in dark ink and consists of small, dark dots placed on the lines of the staves. The dots are arranged in a way that suggests a melodic line, with some dots appearing to be connected by faint lines. The paper shows signs of age, including some staining and discoloration. The notation is sparse, with many empty spaces between the staves.

2576
n. 2

Ouverture

Viola.

Handwritten musical notation for the Ouverture section, consisting of seven staves of music in G major and 3/8 time signature.

Gavotte

Handwritten musical notation for the Gavotte section, consisting of three staves of music in G major and 3/8 time signature.

Solti

(Poe 455)

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13
14

Air

Rigadon

Trio tacet —

Rondeau

Gigue

A handwritten musical score on aged, yellowed paper. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and slurs. The second staff continues the melody. The third staff is labeled 'Gigue' in a cursive hand, followed by a double bar line, a key signature change to two sharps (F# and C#), and a 6/8 time signature. The fourth and fifth staves continue the piece. The sixth staff shows a few notes and a double bar line, after which the page is mostly blank with faint ghosting of the previous staves.

A page of aged, yellowish-brown paper with 18 horizontal musical staves. The top four staves contain handwritten musical notation, including notes, stems, and beams. The notation is somewhat faded and difficult to read. The remaining 14 staves are mostly blank, with some faint, illegible markings. The paper shows signs of wear, including creases and discoloration.

3035

n. 2

Ouverture

Basse de Violon

Handwritten musical score for the Overture section, consisting of ten staves of music in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. A 3/8 time signature is visible in the third staff, and a first ending bracket is present in the fourth staff.

Handwritten musical score for the Gavotte section, consisting of three staves of music in bass clef with a key signature of one sharp (F#). The notation is primarily eighth and sixteenth notes.

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(Gavotte 455)



17

Air

Handwritten musical notation for the 'Air' section, consisting of four staves of music in G major and 3/4 time.

Rigadon

Handwritten musical notation for the 'Rigadon' section, consisting of three staves of music in G major and 3/4 time.

Trio tacet

Rondeau

Handwritten musical notation for the 'Rondeau' section, consisting of three staves of music in G major and 3/4 time, featuring triplets and a 'Da Capo' marking.

Gigue

Handwritten musical notation for the 'Gigue' section, consisting of two staves of music in G major and 6/8 time.

Handwritten musical score on aged paper, featuring ten staves. The notation is in bass clef with a key signature of one sharp (F#). The fourth staff is labeled "Gigue" in a cursive hand, indicating the title of the piece. The notation includes various rhythmic values and rests, with some measures containing "77" as a measure rest. The score concludes with a double bar line on the seventh staff, followed by four empty staves.

20

19

A page of aged, yellowish-brown paper containing 15 horizontal musical staves. The notation is handwritten in dark ink. The first four staves at the top contain musical notes, including quarter and eighth notes, with stems and beams. The remaining 11 staves are mostly empty, with only a few faint notes or markings visible. The paper shows signs of wear, including creases and discoloration.

Handwritten text, possibly a signature or page number, located at the bottom center of the page.

Ouverture

Basse de Violon

Handwritten musical score for the Ouverture section, featuring ten staves of music in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings.

Gavotte

Handwritten musical score for the Gavotte section, featuring four staves of music in bass clef with a key signature of one sharp (F#). The notation is primarily eighth and sixteenth notes.

(63455)

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17

20

Air

Handwritten musical notation for the 'Air' section, consisting of five staves of music in G major and 3/4 time.

Rigaden

Handwritten musical notation for the 'Rigaden' section, consisting of two staves of music in G major and 3/4 time.

Trio tacet

Rondeau

Handwritten musical notation for the first staff of the 'Rondeau' section, including a triplet and a fermata.

Handwritten musical notation for the second staff of the 'Rondeau' section, including a triplet.

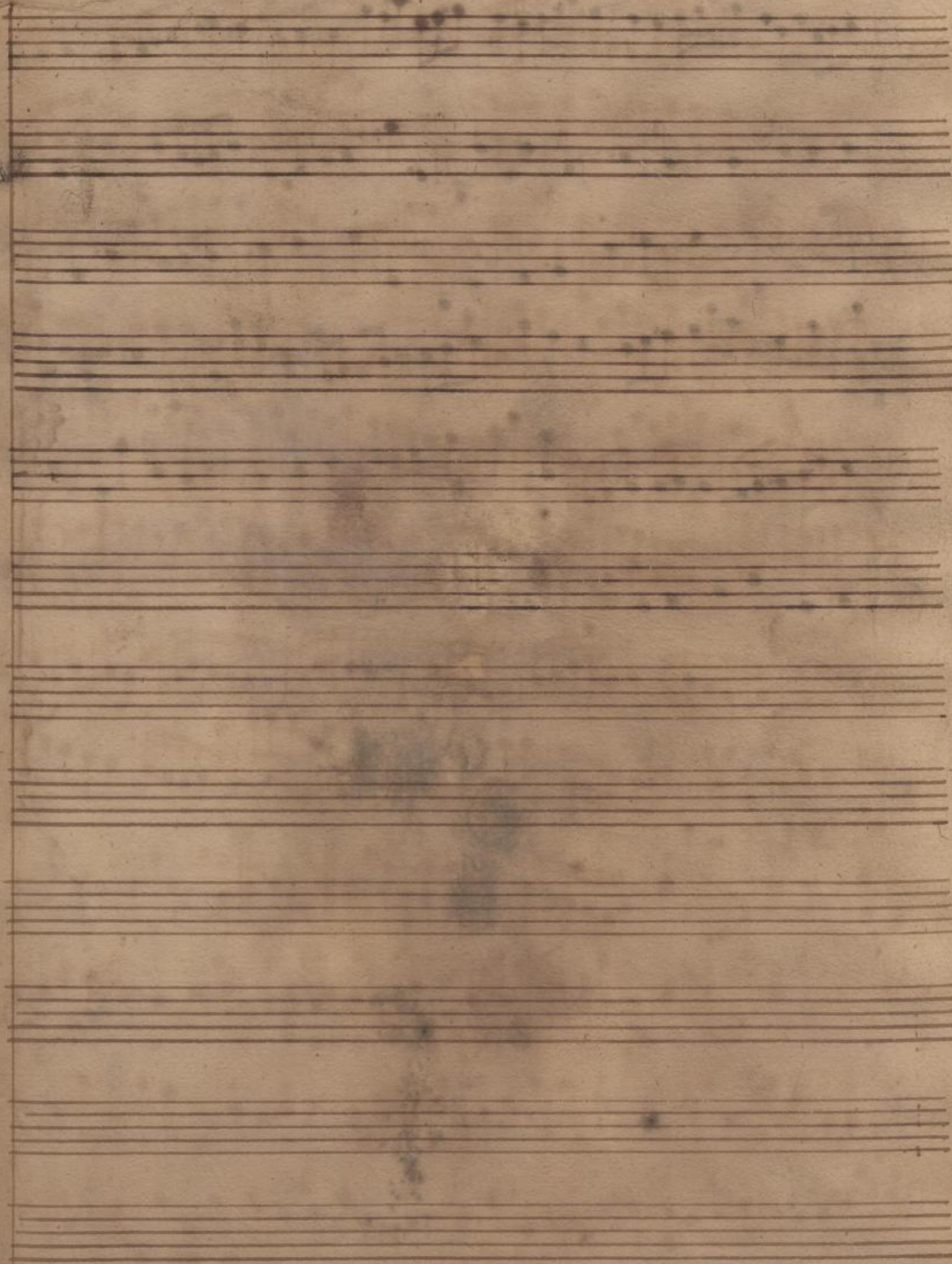
Handwritten musical notation for the third staff of the 'Rondeau' section, including a sixteenth-note group and the text 'da capo'.

Gigue

Handwritten musical notation for the 'Gigue' section, consisting of two staves of music in G major and 6/8 time.

Handwritten musical score on six staves. The notation is in a single system, featuring a treble clef and a key signature of one sharp (F#). The music consists of six staves of notation, with the third staff beginning with the word "Gigue" written in a cursive hand. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The paper is aged and shows some staining.

18
22



2126
92 12

Ouverture

Basse Continue

Handwritten musical score for the Ouverture section, consisting of ten staves of music in G major and 3/8 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as '7', '5.', and 'l.'. The paper shows signs of age and wear.

Handwritten musical score for the Gavotte section, consisting of three staves of music in G major and 3/8 time. The notation includes various rhythmic values and accidentals.

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Sächs. Landes-Bibl.

(6E 455 (.1-22:))

1
23

Air

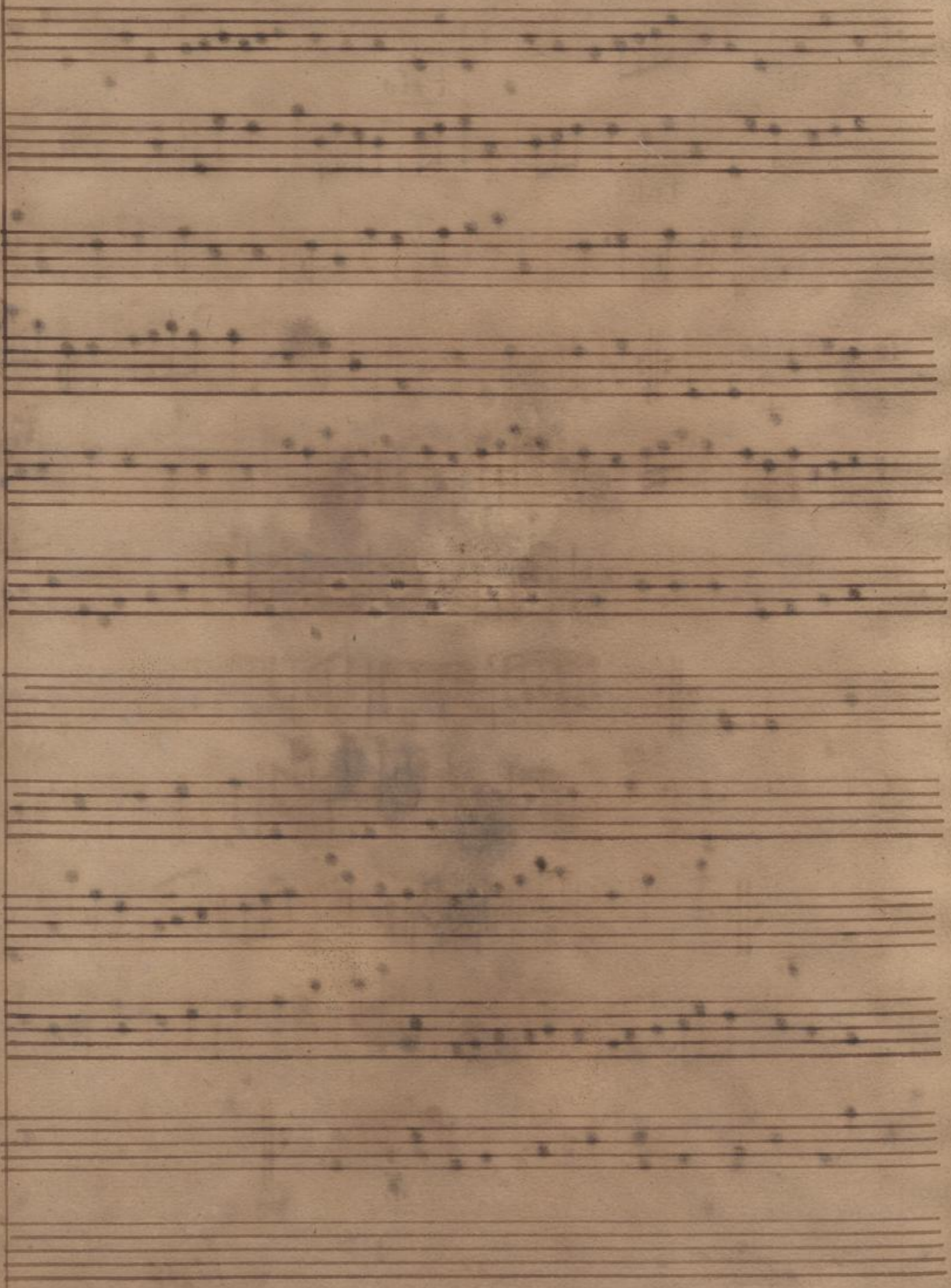
Rigadon

Trio

Rondeau

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a cursive hand and consists of several systems of staves. The first system has two staves with the annotation *tutti* under the first staff and *trio* under the second. The second system also has two staves with *tutti* under the first and *Da capo* at the end of the second. The third system has two staves with the tempo marking *Gigue.* written in a large, decorative script at the beginning. The notation includes various note values, rests, and bar lines. There are also some markings like '77' on some notes. The paper shows signs of age, including some staining and irregular edges.

Volti



Ouverture

Hautbois 1^{er}

The Ouverture section consists of ten staves of handwritten musical notation. The key signature is one sharp (F#), and the time signature is 3/8. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and dynamic markings. The piece concludes with a double bar line and repeat dots.

Gavotte

The Gavotte section consists of three staves of handwritten musical notation. The key signature is one sharp (F#), and the time signature is common time (C). The notation features a mix of quarter and eighth notes. The section ends with a double bar line and repeat dots.

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(C 755)



5

26

Volti

Air

Handwritten musical notation for the 'Air' section, consisting of five systems of two staves each. The first system includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation features a variety of note values, including eighth and sixteenth notes, and rests.

Rigadon

Handwritten musical notation for the 'Rigadon' section, consisting of three systems of two staves each. The first system includes a treble clef, a key signature of one sharp (F#), and a time signature of 5/8. The notation is characterized by rhythmic patterns typical of a rigadon.

Trio

Handwritten musical notation for the 'Trio' section, consisting of two systems of two staves each. The first system includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation shows a change in texture or instrumentation.

Rondeau

Handwritten musical notation for the 'Rondeau' section, consisting of two systems of two staves each. The first system includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation includes dynamic markings: *trio* and *tutti* in the first system, and *fin. trio* in the second system.

tutti *tutti* *trio* *trio*

Da Capo ||

Gigue 6/8

Volti

Gigue

Handwritten musical score for a Gigue. The score consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The second staff is in bass clef with a key signature of one sharp (F#). The third and fourth staves are in bass clef with a key signature of one sharp (F#). The fifth staff is in bass clef with a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The first staff contains a melodic line with various note values and rests. The second staff contains a bass line with similar note values and rests. The third and fourth staves contain a bass line with similar note values and rests. The fifth staff contains a bass line with similar note values and rests. The score ends with a double bar line and a repeat sign.

Ouverture

Hautbois 2.

Gavotte

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(63 755)

7



30

Air

Rigadon

Trio

Rondeau

Gigue $\text{G} \#$ $\frac{6}{8}$

Gigue $\text{G} \#$ $\frac{6}{8}$

8
32

Solti

A page of aged, yellowish-brown paper featuring 18 horizontal musical staves. Each staff is composed of five lines. The notation is handwritten in dark ink, consisting of numerous small, dark dots or notes scattered across the staves. The paper shows signs of wear, including creases and discoloration. The notation appears to be a form of early musical shorthand or a specific dialect of musical notation.

22
9. 12

Ouverture

Basson.

Handwritten musical score for Bassoon, Overture section. It consists of ten staves of music in G major (one sharp). The notation includes various rhythmic values, slurs, and dynamic markings. A '3' is written above the fourth staff, and '5. 5.' is written above the eighth staff.

Gavotte

Handwritten musical score for Bassoon, Gavotte section. It consists of three staves of music in G major (one sharp). The notation includes rhythmic values and slurs.

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(6 26/55)

Sächs. Landesbibl.

21

Air

Handwritten musical notation for the 'Air' section, consisting of five staves of music in G major and 3/4 time.

Rigadon

Handwritten musical notation for the 'Rigadon' section, consisting of three staves of music in G major and 5/7 time.

Trio

Handwritten musical notation for the 'Trio' section, consisting of two staves of music in G major and 3/4 time.

Rondeau

Handwritten musical notation for the 'Rondeau' section, consisting of four staves of music in G major and 3/4 time, with 'trio' and 'tutti' markings.

tutti *trio*

tutti *Da Capo*

Gigue $\frac{6}{8}$

Gigue $\frac{6}{8}$

Volti

~~22~~

35