

Schranex No. II.  
17. Fach 8. Lage.  
No. 1.) STIO.

W. Oboi e Basso.  
Del Sig. Leo. 10. St.



Musica	
2460	
n	1

bx  
583

Sächs.  
Landes-  
Bibl.



URFILM 37/1981 Nr. 351 = 31  
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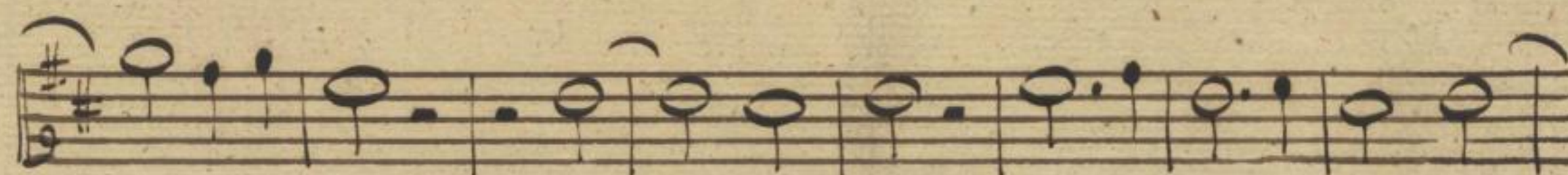
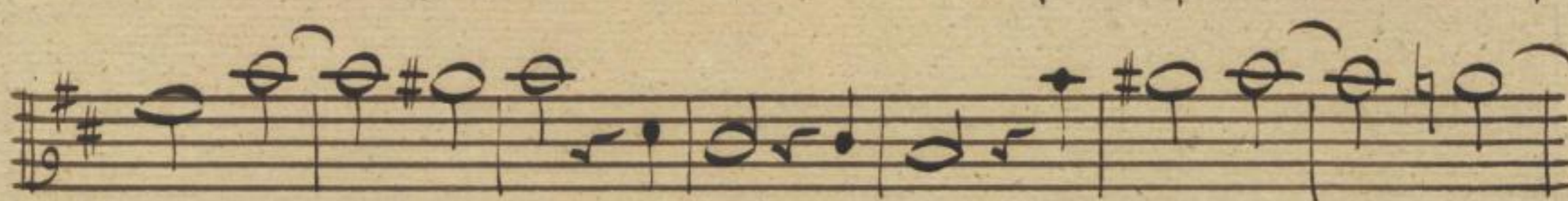






Sonata

Violino I<sup>mo</sup>



Sächs.  
Landes-  
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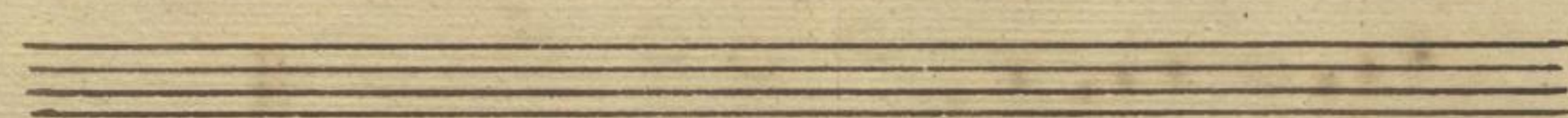
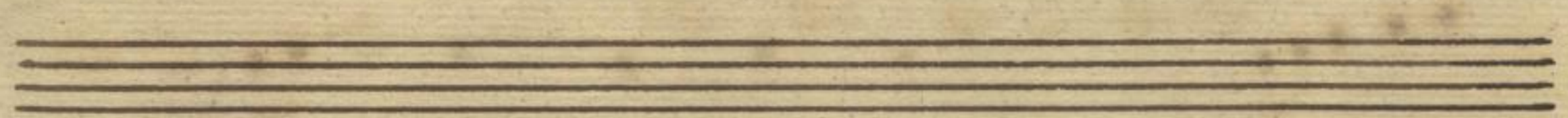
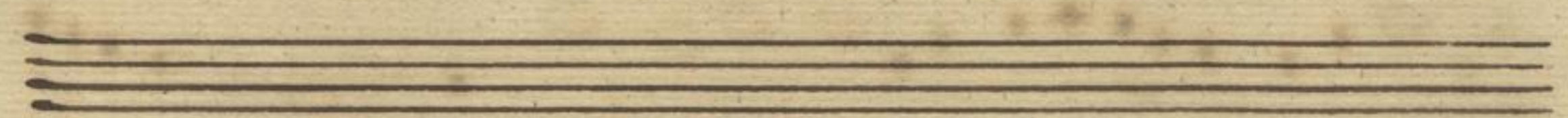
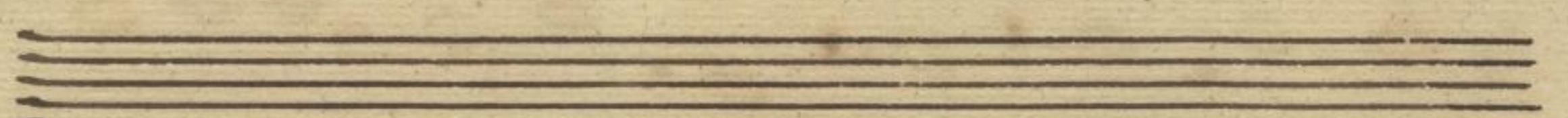
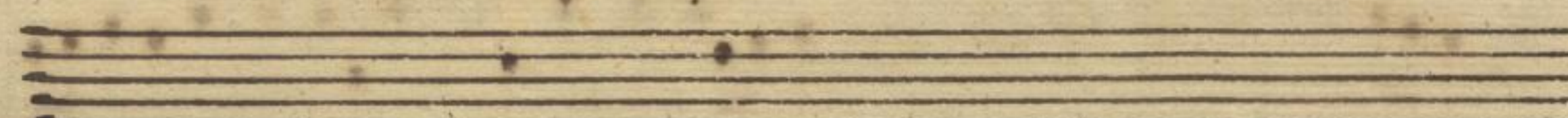
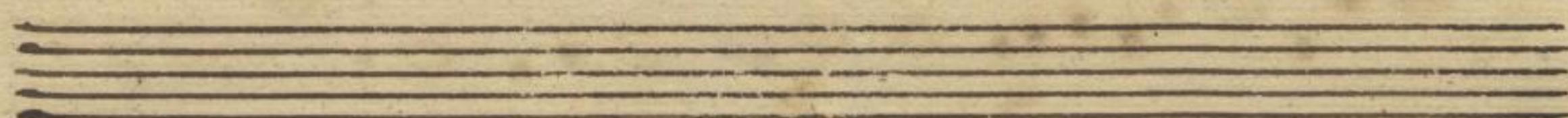
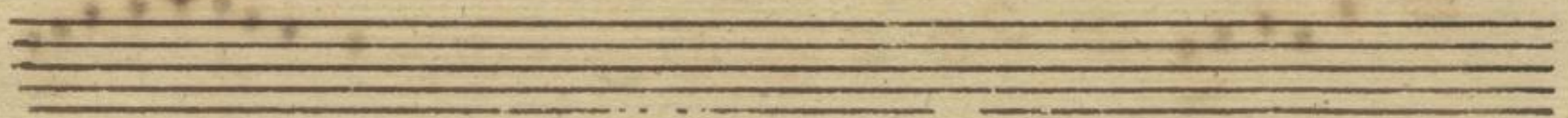
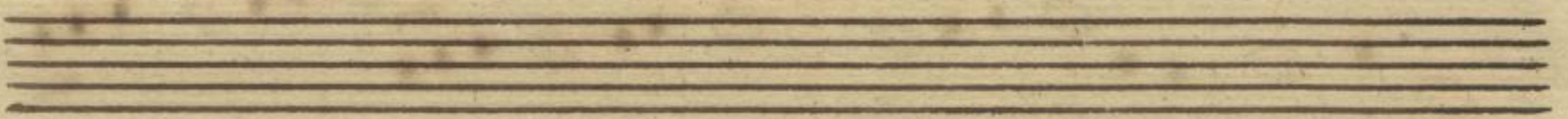
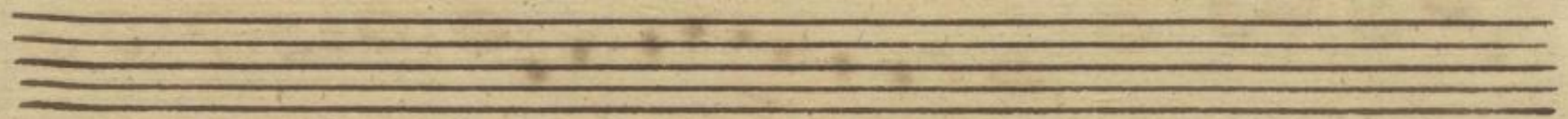
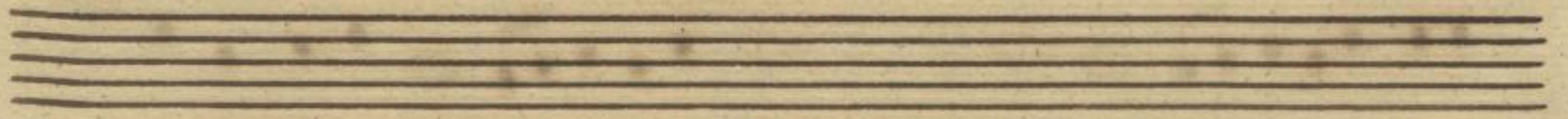
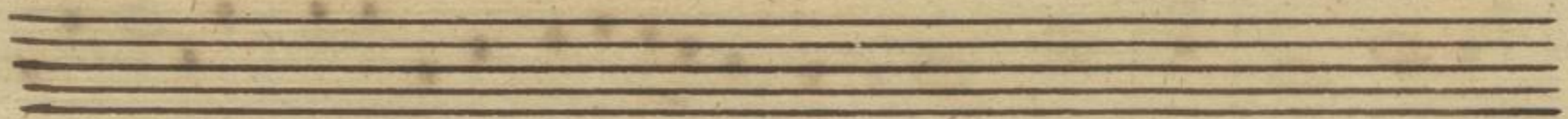
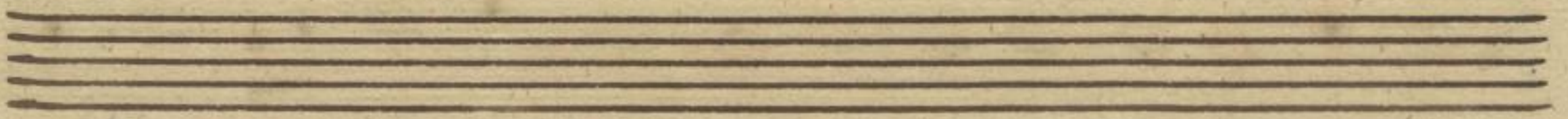
Mus. 2460-N-1



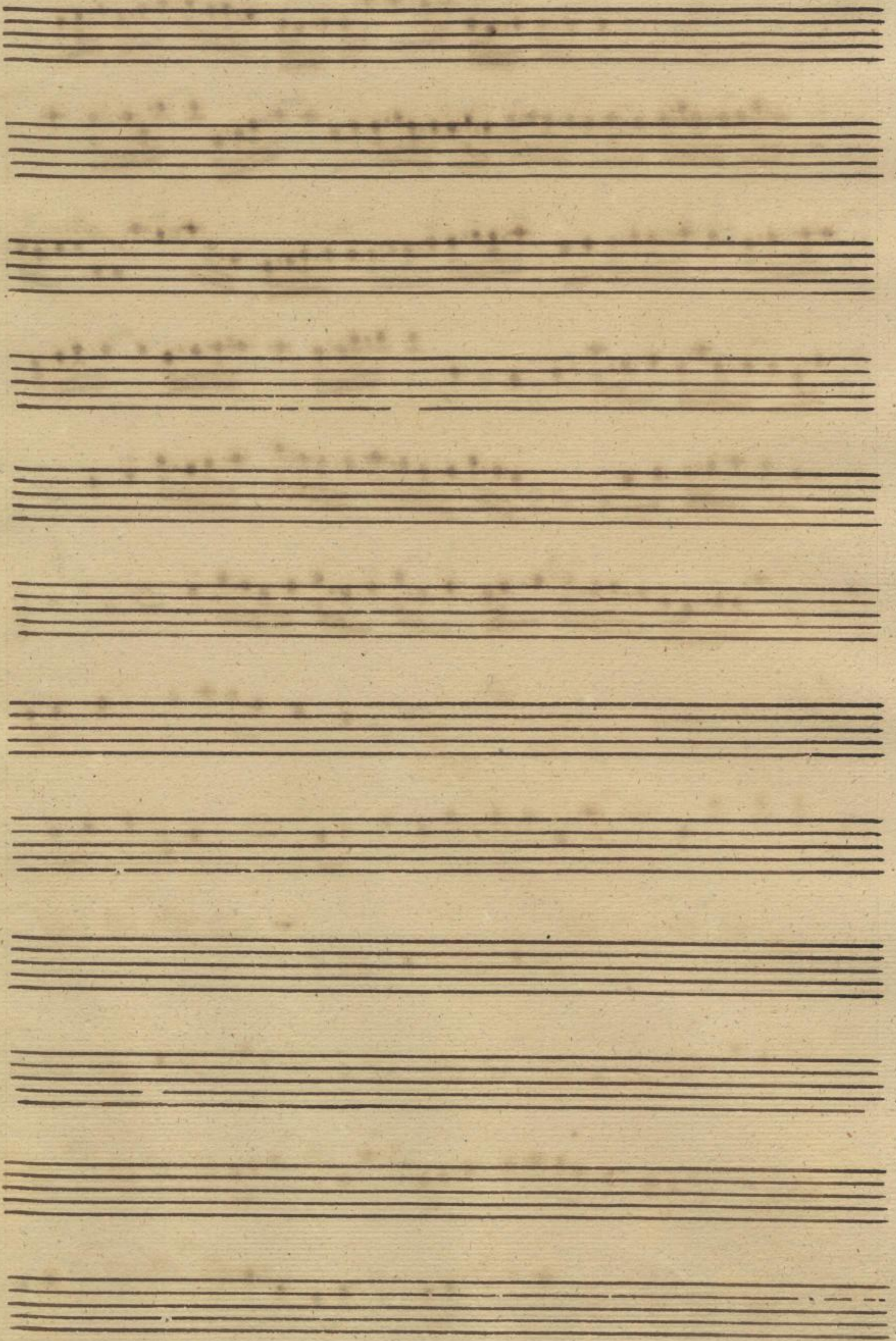
A handwritten musical score consisting of 12 staves. The notation is in a single system, likely for a single melodic line. The key signature is one sharp (F#), and the time signature is common time (C). The music features a variety of note values, including minims, crotchets, and quavers, often beamed together. There are several first and second endings marked with '1.' and '2.' above the notes. The piece concludes with a double bar line and a decorative flourish.

(6x583)









3



Sonata

Violino I<sup>mo</sup>

*Adagio*

*Allegro*  
*Tempo Comodo.*

*Volti subito*

Mus. 2460-N-1





(685 583 (: 1-14 :))



Sonata

Violino I<sup>mo</sup>

*Adagio*

*Alliegro*  
*tempo comodo.*

(Cat 583)

Mus. 2460-N-1

Sächs. Landesbibl.

V.C. V.C.



A page of handwritten musical notation on aged, yellowed paper. The score consists of 14 staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation is primarily composed of half notes and quarter notes, with various rests and phrasing slurs. Some notes are marked with a '2' above them, possibly indicating a second ending or a specific fingering. The paper shows signs of age, including foxing and some staining. At the bottom center of the page, there is a small handwritten number '7'.



Sonata

Violino I<sup>mo</sup>

*Adagio*

*Allegro*  
*tempo comodo*

*Tutti Subito*



Mus. 2460-N-1



A handwritten musical score on 15 staves. The notation is in a single system, likely for a single melodic line. The key signature is one sharp (F#), and the time signature is 3/4. The music consists of a series of notes, many of which are beamed together. There are several measures with rests. The paper shows signs of age, including some staining and a dark ink blot on the sixth staff. The score ends with a double bar line and a diagonal hatching mark.

(6x 583)

5 1 1



Sonata

Violino 2<sup>do</sup>

*Adagio*

*Allegro*  
*tempo Comodo*

8.

*Volti Subito*

Mus. 2460-N-1





A handwritten musical score on aged, yellowed paper. The score consists of 14 staves, each with a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. There are some markings above the staves, possibly indicating phrasing or dynamics. The final staff ends with a double bar line and a large, dark scribble.

(C 583)

6  
11



Sonata

Violino 2<sup>do</sup>

Adagio

C. S. P. S.

Mus. 2460-N-1

(67583)





*Alllegro*

*tempo comodo*

8

A handwritten musical score on 15 staves. The notation is in a single system, likely for a piano or similar instrument. The key signature is one sharp (F#), and the time signature is common time (C). The music consists of a single melodic line with various note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and accents throughout the piece. The paper shows signs of age, including some staining and discoloration.



Sonata

Violino 2.

*Adagio*

*Allegro*  
*Tempo comodo.*

Mus. 2460-N-1



(C 583)

*Colti Subito*



A handwritten musical score on aged, yellowed paper. The score consists of 14 staves of music, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and phrasing slurs. The paper shows signs of age, including foxing and some staining. At the bottom of the page, there is a large, dark scribble that obscures some of the notation on the final staff.



# Sonata Bassö.

*Adagio*

*Allegro*  
*tempo comodo*

Mus. 2460-N-1

Volti



(9. 583)

16



Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes various note values, rests, and dynamic markings such as "10", "1.", "7.", and "5.". The paper shows signs of age and staining.



Sonata. Basso.

*Adagio*

*Allegro*  
*Tempo comodo*

Mus. 2460-N-1

Volti

Sächs.  
Landes-  
Bibl.

(P 583)



A handwritten musical score on 15 staves. The notation includes notes, rests, and accidentals. The key signature consists of two sharps (F# and C#). The time signature is 10/8. The score is annotated with several numbers: '10' at the beginning of the first staff, '1.' above the first measure of the fourth staff, '10' above the first measure of the fifth staff, '7.' above the first measure of the seventh staff, and '5.' above the first measure of the eighth staff. The piece concludes with a double bar line and a diagonal scribble on the final staff.



# Sonata Basso

*Adagio*

*Allegro*  
*tempo comodo*

*Volti*

Mus. 2460-N-1





Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various note values such as quarter, eighth, and sixteenth notes. Some staves have first and second endings marked with '1.' and '2.'. A large scribble is present at the end of the 14th staff.

(40 x 583)

44  
21



Sonata Basso.

Adagio

Allegro  
Tempo Comodo

Volti

Mus. 2460-N-1





(46 x 583)

45  
23



# Sonata Basso.

*Adagio*

*Allegro*  
*tempo comodo.*

*Volti*

Mus. 2460-N-1





(C. 583)

46  
25



# Sonata Bassö.

*Adagio*

*Allegro*  
*tempo comodo*

*Volti*

Mus. 2460-N-1





Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values such as eighth, sixteenth, and thirty-second notes. Some staves have a '10' above them. The piece concludes with a double bar line and a diagonal scribble on the final staff.

(Box 583)

11 1 47  
27



Sonata Cembalo.

*Adagio*

*Allegro*  
*tempo comodo*

V. S. V. S.

Mus. 2460-N-1

(C 583)

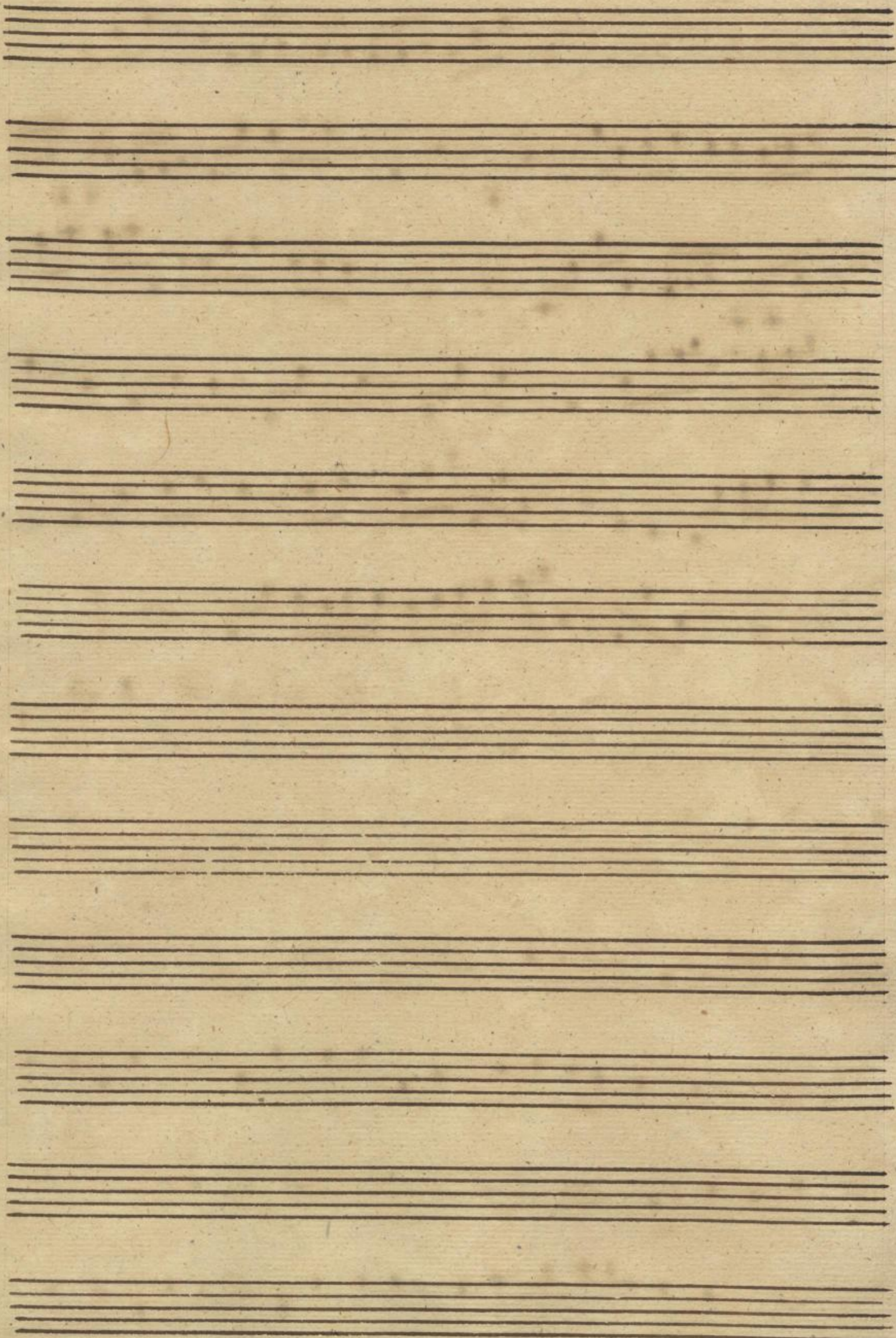
Sächs.  
Landes-  
Bibl.

12  
28



Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. Measure numbers 10, 11, 7, 1, and 5 are written above the staves. The paper shows signs of age, including foxing and some staining.



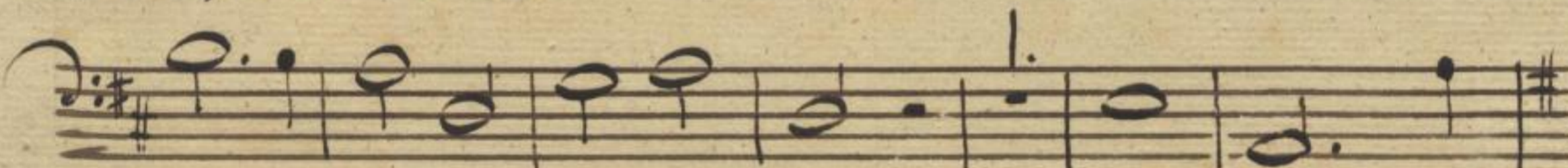
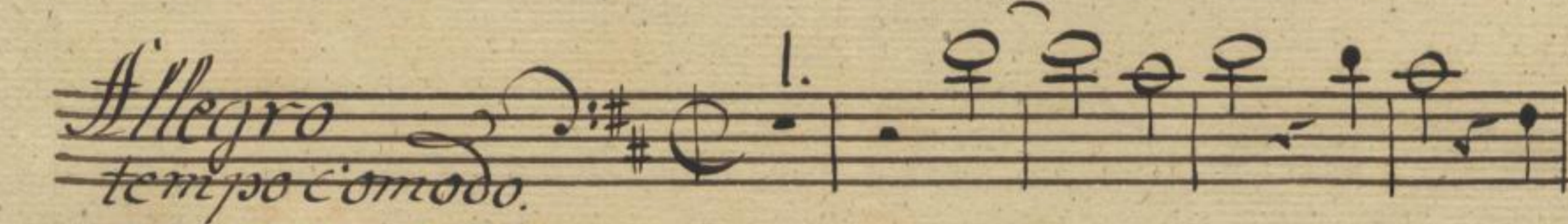
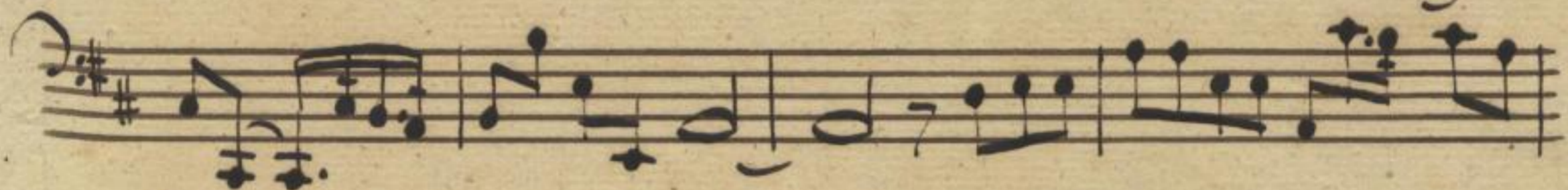


44



Sonata

Organo.



Sächs.  
Landes-  
Bibl.

Mus. 2460-N-1

30



(Vox 583)

43  
31



