

Schraner No: II
3. Fach 33. Lage

No: 4. Sinfonia
co Violini Viola

Basso. 4. St.

del Sig. Dall'oglio.



Musica	
2711	
n	4

8x
145

8BE



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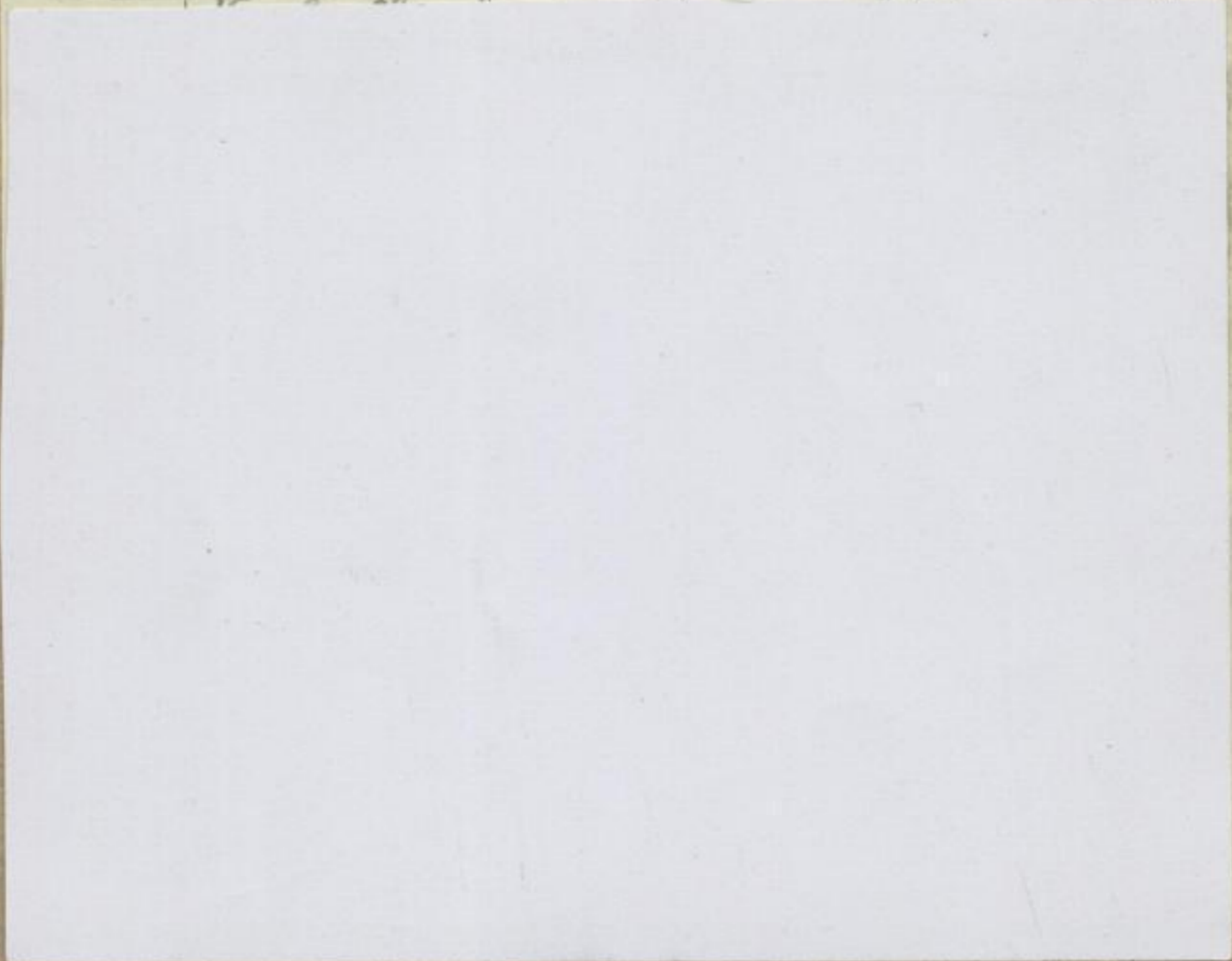
Ums.
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Sinfonia

Violino Primo

Mus. 2711-N-4



(6. 115)

5 H

Allegro

Segue

Adagio 

Andante mezzo Piano

Adagio F.

Piano *Forte*

Volti subito

75

Allegro $\frac{2}{4}$

Fine

Sinfonia

Violino Secondo.

Mus. 2711-N-4

(C. 145)



9

Z

Allegro

A handwritten musical score on ten staves. The first staff begins with the tempo marking "Allegro" and a treble clef. The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also some performance instructions or ornaments written above the notes. The paper is aged and shows some staining.

P^o *F^e*

Adagio

Andante mezzo Piano

Adagio F^e *P^o*

Volti subito

3

Allegro 2/4

Fine

Sinfonia

Alto Viola

Mus. 2711-N-4

(Ca 445)



43

6

Allegro

p *f* *p:* *f:*

Adagio

And: mezzo Piano

Adagio F.

Piano *Forte*

Volti subito

15

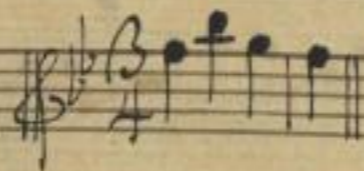
Allegro 2/4

Fine

2411
11.4
46

4.
Sinfonia
del Signor Domenico Dall'Oglio.

H. 4.



Cembalo.

Mus. 2711-N-4

(Cembalo) (F. P.)



A.

Allegro

The musical score is written on ten staves. It begins with the tempo marking *Allegro*. The notation includes a variety of rhythmic figures, such as eighth and sixteenth notes, and rests. There are numerous accidentals (sharps and naturals) and dynamic markings, including *p* (piano) and *tasto solo*. The manuscript shows signs of age, with some ink bleed-through and a small tear at the top center.

Handwritten musical score for Violoncello solo. The score consists of ten staves of music. The first staff begins with a treble clef and a 9/8 time signature. The second staff is marked *Adagio* and features a C-clef. The third staff is marked *Violoncello solo mezzo Liano* and includes the instruction *Allargato*. The eighth staff is marked *Adagio Tutti*. The final staff concludes with the instruction *Volti subito* and a double bar line. The manuscript includes numerous musical notations such as notes, rests, and ornaments, along with various time signatures and dynamic markings.

F 3

Allegro

6 S 7

6 4

7b

6 4 3h

9 8 4 3

6b 7b 6

7 3h

9 8 5

9 8 5

4 3

7 2b 6 5

6 4 3h

6 5 7

7 4 3

6 5

4 3

9 8 4 3

tasto solo

Fine

Fine

n 4

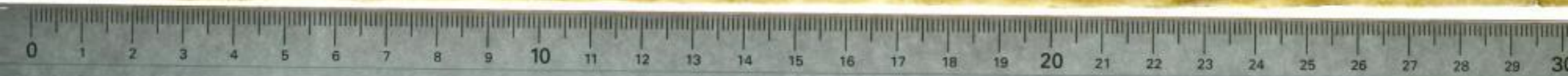
Handwritten musical score on aged paper, featuring multiple staves of music with notes, rests, and clefs. The manuscript includes several large, decorative section titles written in cursive: *Adagio* at the top right, *Allegro* in the middle, and *Finestra* in the lower middle. A circular stamp is visible near the top center, containing the text "Sächsische Landesbibliothek Dresden". The paper shows signs of age, including yellowing and some staining.



Allegro

Fine

16 21



Andrie illo fine

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, each beginning with a treble clef. The notation is dense, featuring a variety of note values including minims, crotchets, and quavers, along with rests and bar lines. The handwriting is in a cursive style typical of the 18th or 19th century. At the top of the page, the title "Andrie illo fine" is written in a similar cursive hand. At the bottom of the page, a modern metric ruler is placed for scale, showing centimeter markings from 0 to 30.

Allegro

Sinfonia

Alto Viola

MUS. 2711-N-4

The image shows a page of handwritten musical notation on aged, yellowed paper. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The word "Allegro" is written in the top right corner. The word "Sinfonia" is written in large, elegant cursive across the second and third staves. The word "Alto Viola" is written in large, elegant cursive across the fourth and fifth staves. The music is written in a single system, with various note values, rests, and dynamic markings. There are several handwritten annotations, including a "P" (piano) marking on the first staff, a "P" on the fourth staff, and a "P" on the sixth staff. A key signature change to one flat (F) is indicated on the sixth staff. The paper shows signs of age, including foxing and some staining. At the bottom left, there is a library stamp that reads "MUS. 2711-N-4".



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