

Schraner No: II
25. Fach 79. Lage
No: 3.) Concerto.

Col. no conc: V. m. Viola e Basso.
S. S. B.
Del Sig. Tessarini.



Musica	
2451	
0	4

~~cl~~
1005

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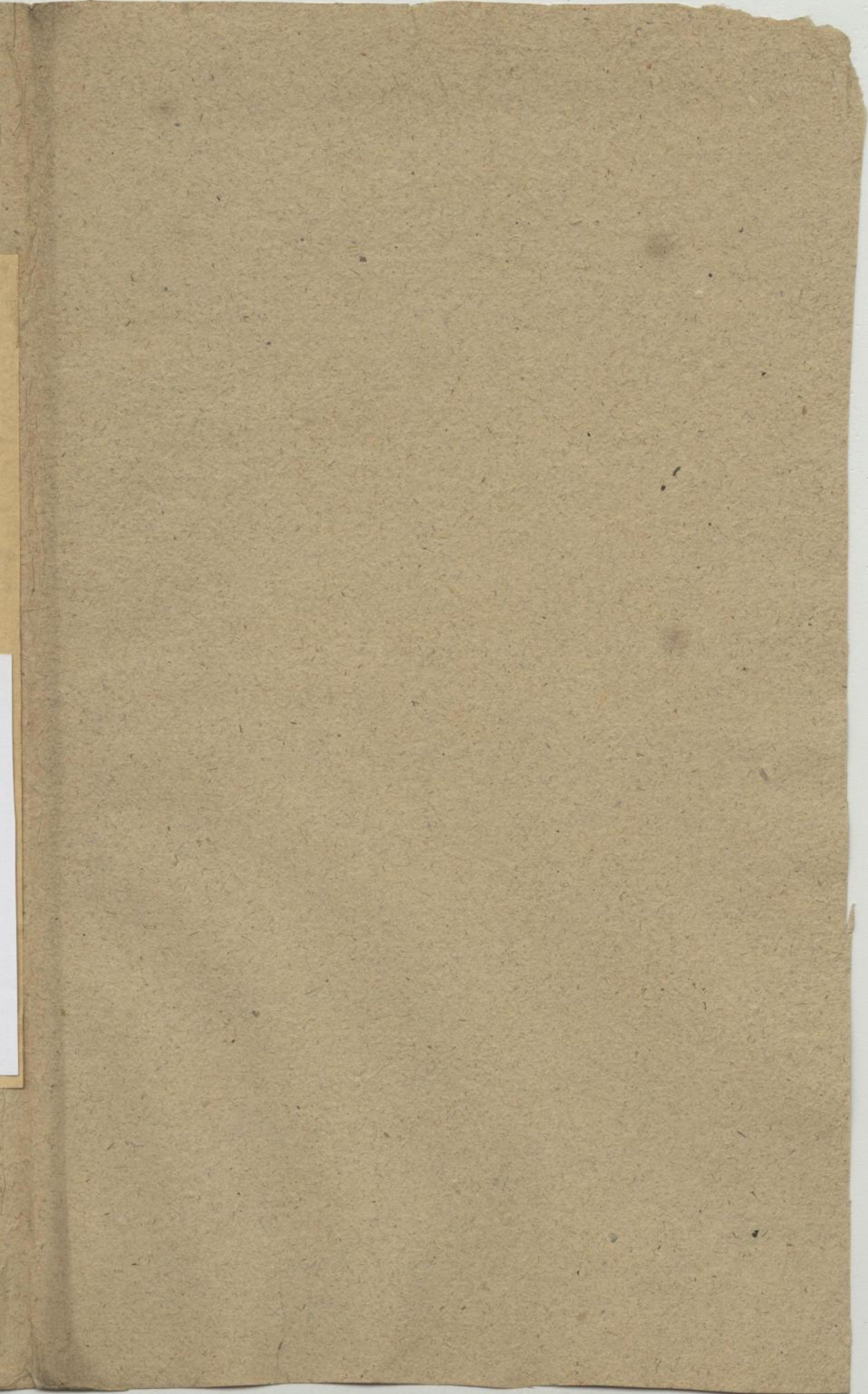
Handschrift Nr *Mss.* ²⁴⁵⁷⁻⁰⁻⁴

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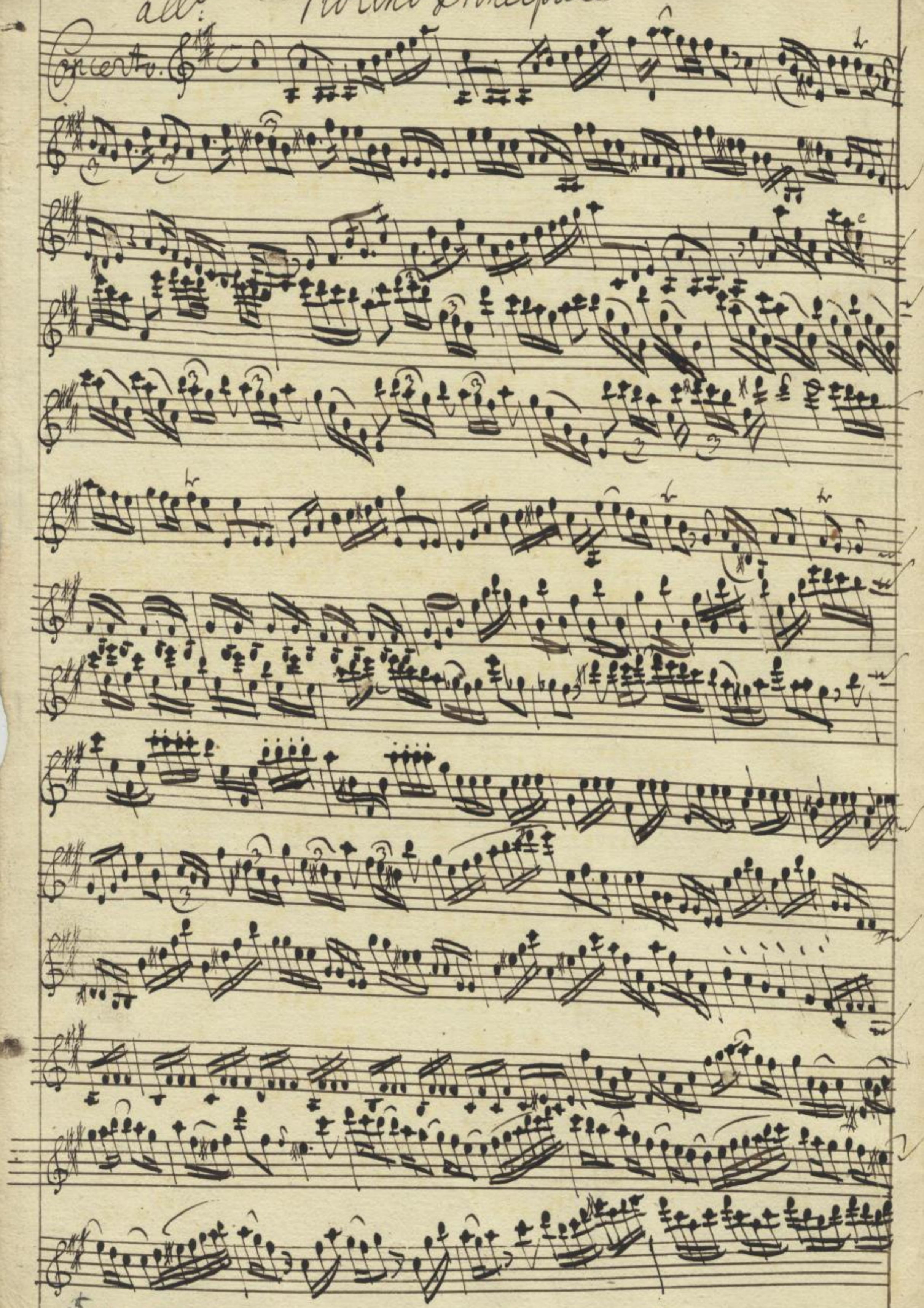
Handwritten musical notation on aged paper, consisting of 18 staves. The notation is extremely faint and illegible, appearing as light grey or brownish marks on the yellowed paper. The staves are evenly spaced and run horizontally across the page.

Handwritten signature or date: *G. A. 1885*



Handwritten mark or signature: *[illegible]*

all.
Violino Principale

Quarto. 

\$ Mus. 2451-0-4

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, key signatures (one sharp), and various rhythmic values. The music is dense and complex, with many beamed notes and slurs. The paper shows signs of age, including foxing and staining.

all'ottava a poi alta fino al segno

Adagio

allegro

78

9

Largo.

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a circle) and some notes with 'x' above them. The paper is aged and shows some staining.

R

Handwritten musical notation on three staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The first staff contains a series of triplets of eighth notes. The second staff continues with similar rhythmic patterns, including some sixteenth-note runs. The third staff concludes with a final flourish and a double bar line.

J. S. B.

9

[Handwritten mark]

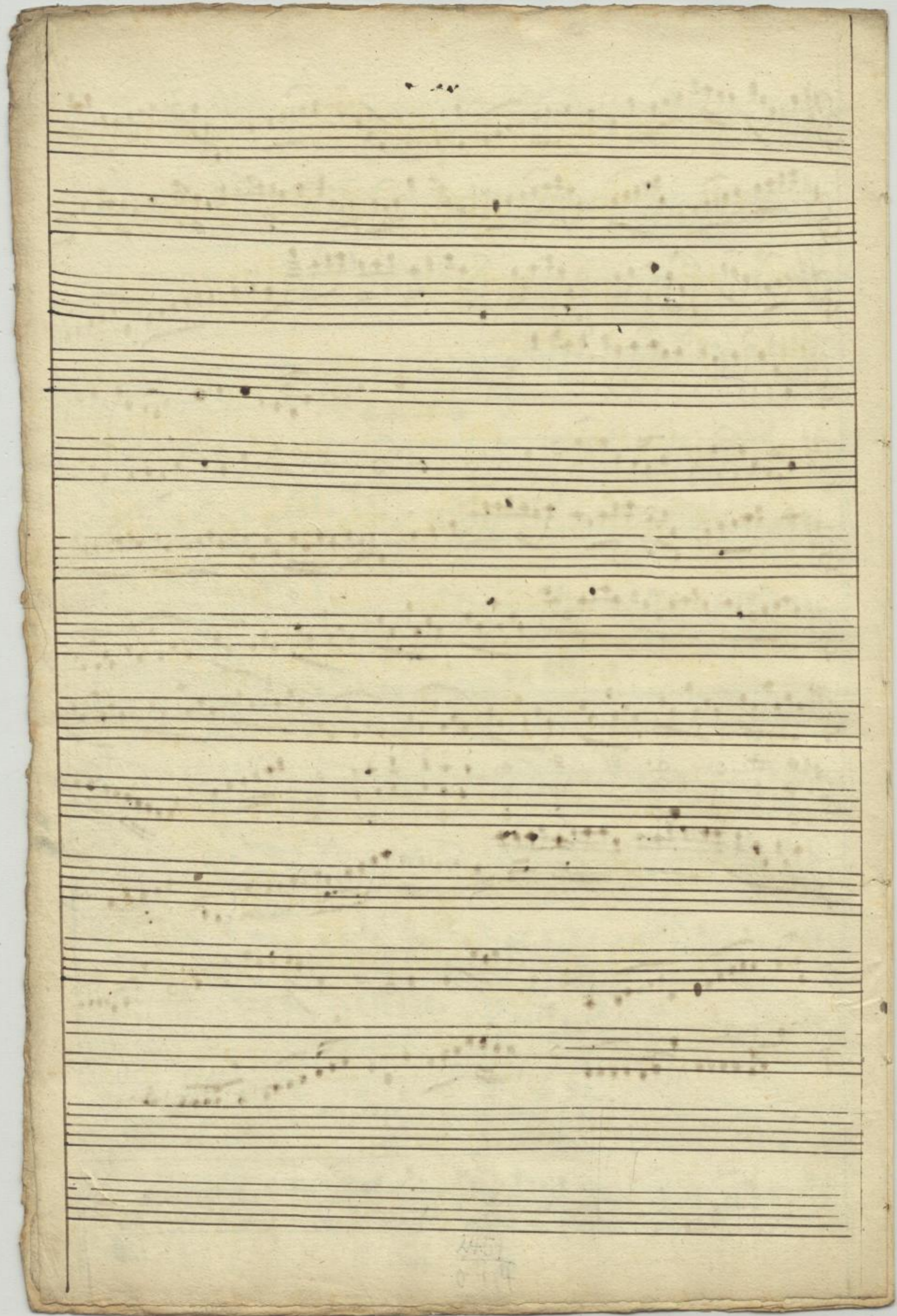
Allegro.

Handwritten musical score on aged paper, featuring multiple staves of music with various notations, including treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The score includes melodic lines, chords, and some heavily scribbled-out sections. The word "Allegro." is written at the top left. The page number "10" is visible at the bottom center.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings. A prominent feature is a section of dense, overlapping notes in the middle of the page, which appears to be a complex passage or a correction. The word "Adagio" is written in a decorative script in the lower right quadrant of the page. The paper shows signs of wear, including foxing and some staining, particularly on the right edge.

[Handwritten signature]

70



245
0 1 1 1

all.^o Violino Primo.

Quarta

pia.

for.

pia.

for.

62 1195

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12

11

Largo.

Allegro

pian.

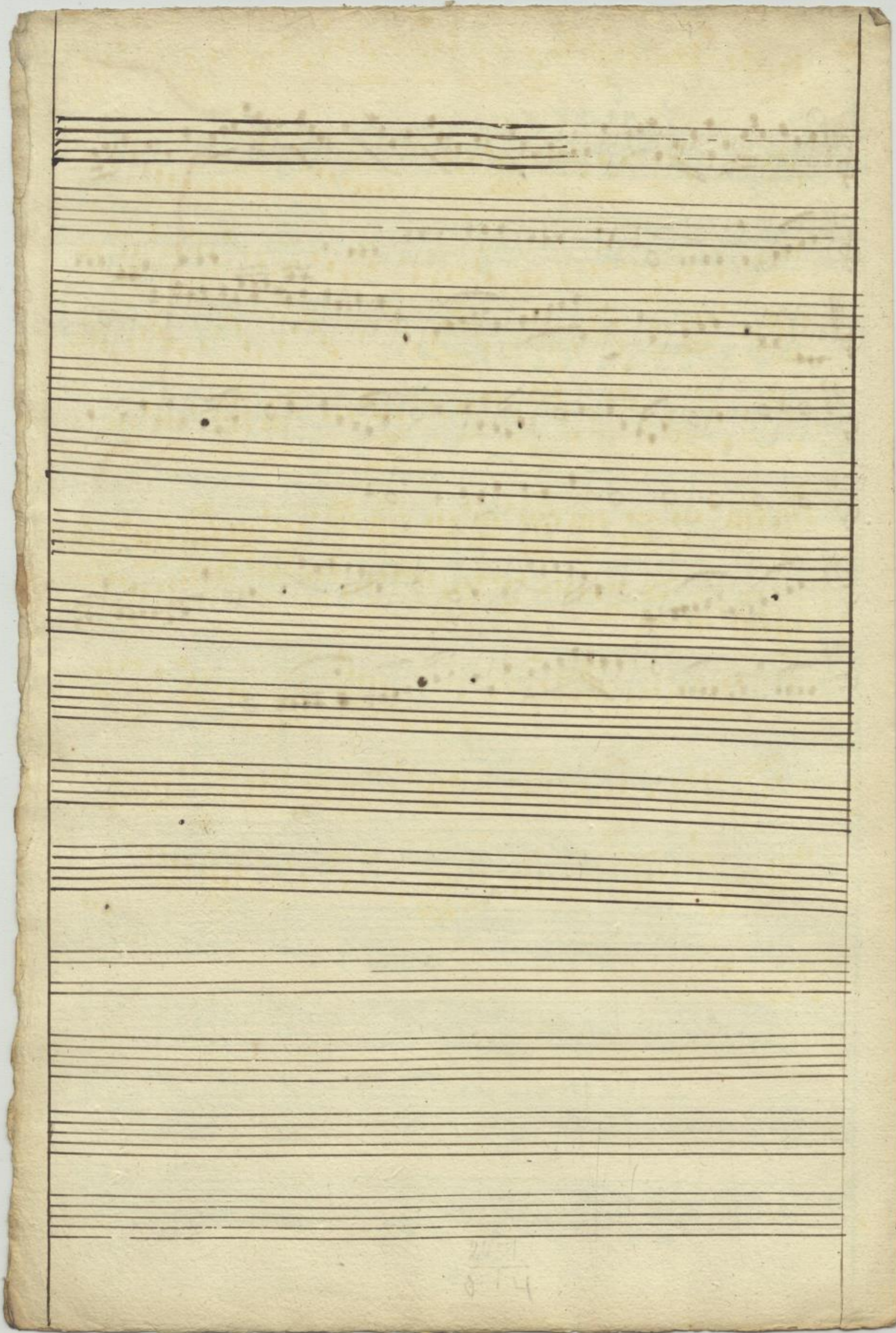
72

pia.

*Si ferma a piacimento
di Violino principale*

14

13



014

all.^o Violino 2^{do}

Concerto

pian.

for.

ar.

Mus. 2451-0-4

67 1115



A

15

74

Largo G major C major

pian
for.
forse.

Allegro G major C major

for.

pian
for

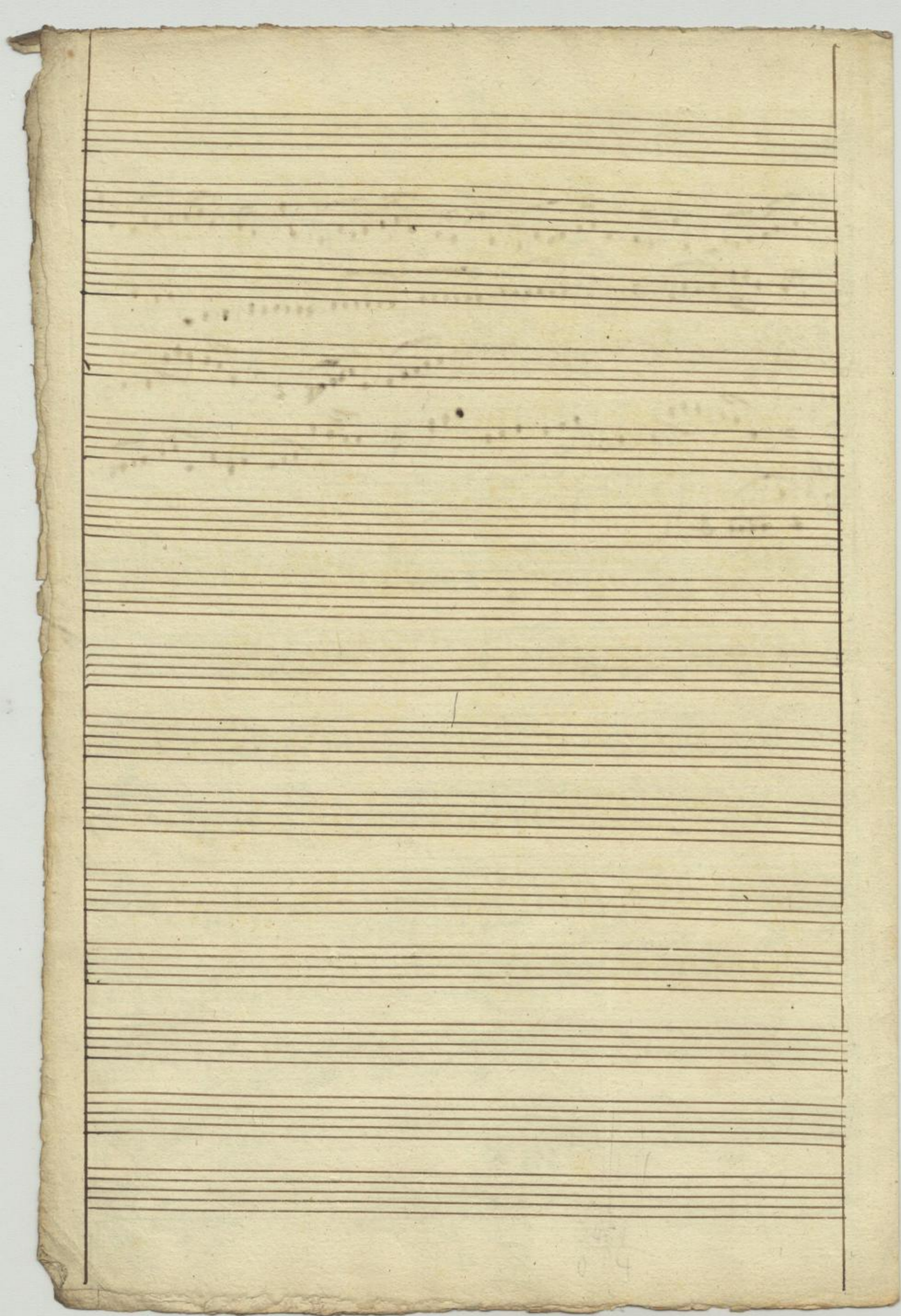
75

16

Handwritten musical score on aged paper, featuring five staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a time signature of 8/8. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The third staff contains the handwritten instruction *a piacimento del Violino primo*. The paper shows signs of age, including yellowing and some staining.

~~5~~ 17

46



all^o Viola

Ornato

for. *piano*

13 16

Largo.

p. *for.* *pian.* *for.*

[Large handwritten signature]

Mus. 2451-0-4

[Handwritten signature]



18

17

Allegro

28

poco

5 8 7

a piacere

fine

3

Concerto

St. 5.

Viol. Conc.

a Viol.

Viola

Bass

del Sig. Tes.

Mus. 2451-0-4

~~U 6 A 1005~~ (17-11) 2

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all.^o Cembalo.

Concerto.

The image shows a page of handwritten musical notation for a Cembalo concerto. The score is written on ten staves. The first section is marked 'all.^o' and 'Concerto.' The notation includes various rhythmic values, accidentals, and performance markings. There are several instances of the number '6' and '7' written above notes, possibly indicating fingerings or measures. A 'f' (forte) marking is present in the lower part of the page. The manuscript is on aged, slightly stained paper.

Largo

2

3

Allegro.

This page contains a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of approximately 18 staves. The notation includes various musical symbols such as notes, rests, beams, and clefs. The word "Allegro." is written at the top left. There are several circled areas and numbers (e.g., 35, 36, 43, 45, 47, 49, 50, 56) scattered throughout the score, likely indicating specific measures or sections. The paper shows signs of wear, including some staining and irregular edges.

A 4 V.D.V.S. B

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of two sharps (F# and C#). The bottom staff begins with a bass clef and a key signature of two sharps. The notation includes various note values, rests, and slurs. Above the first few notes of the bottom staff, there are handwritten annotations: a circled '4', '3/4', and '6/4'. The piece concludes with a double bar line and a decorative flourish.

X

5