

Schranck No. II.
33. Fach 78. Lage.
No. 78.) Concerto.
co 1^{mo} conc: Vini Vla e Basso.
C. S. S.

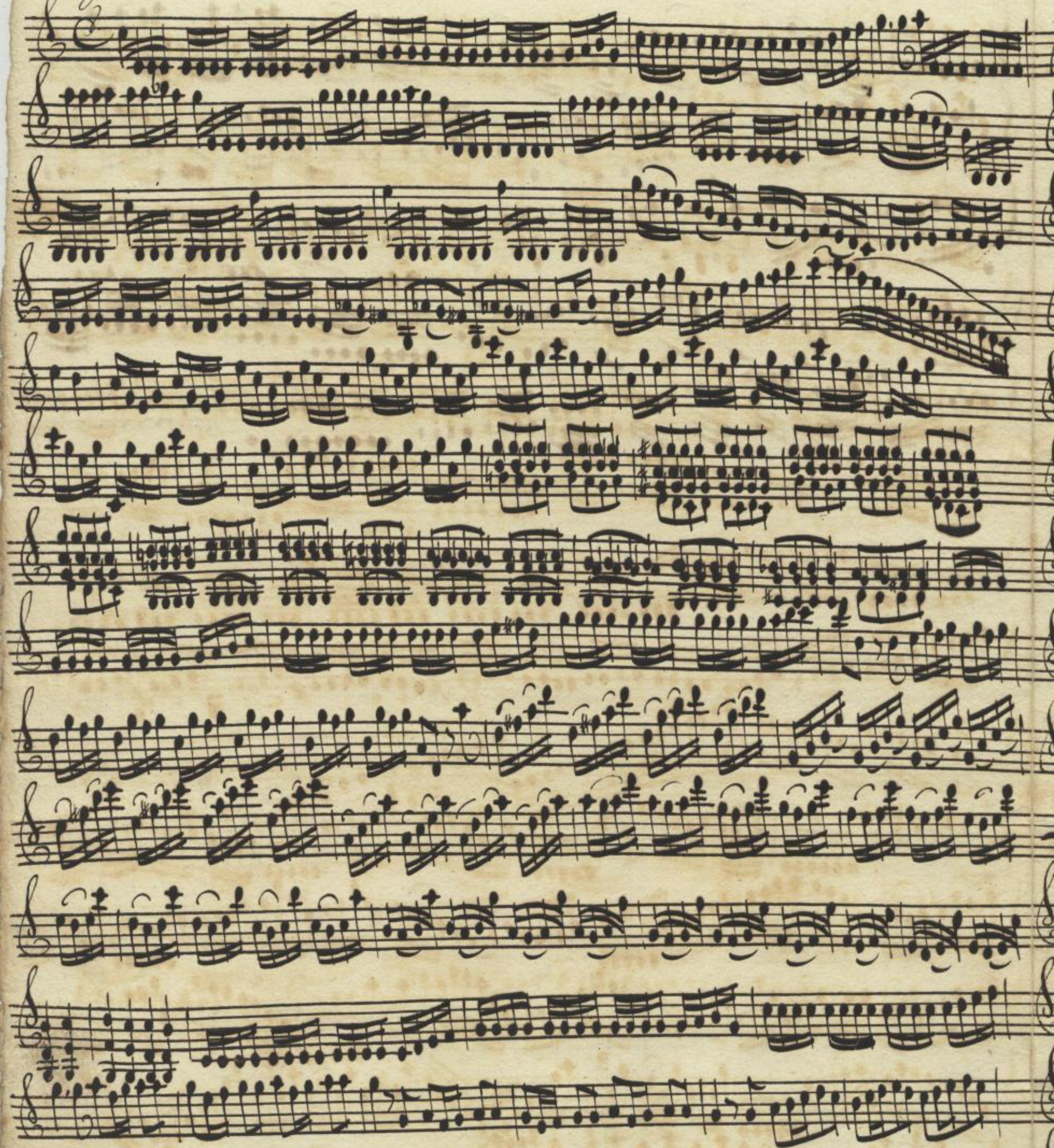


Mus. 2451-0-6



Concerto
allegro

Violino Principale

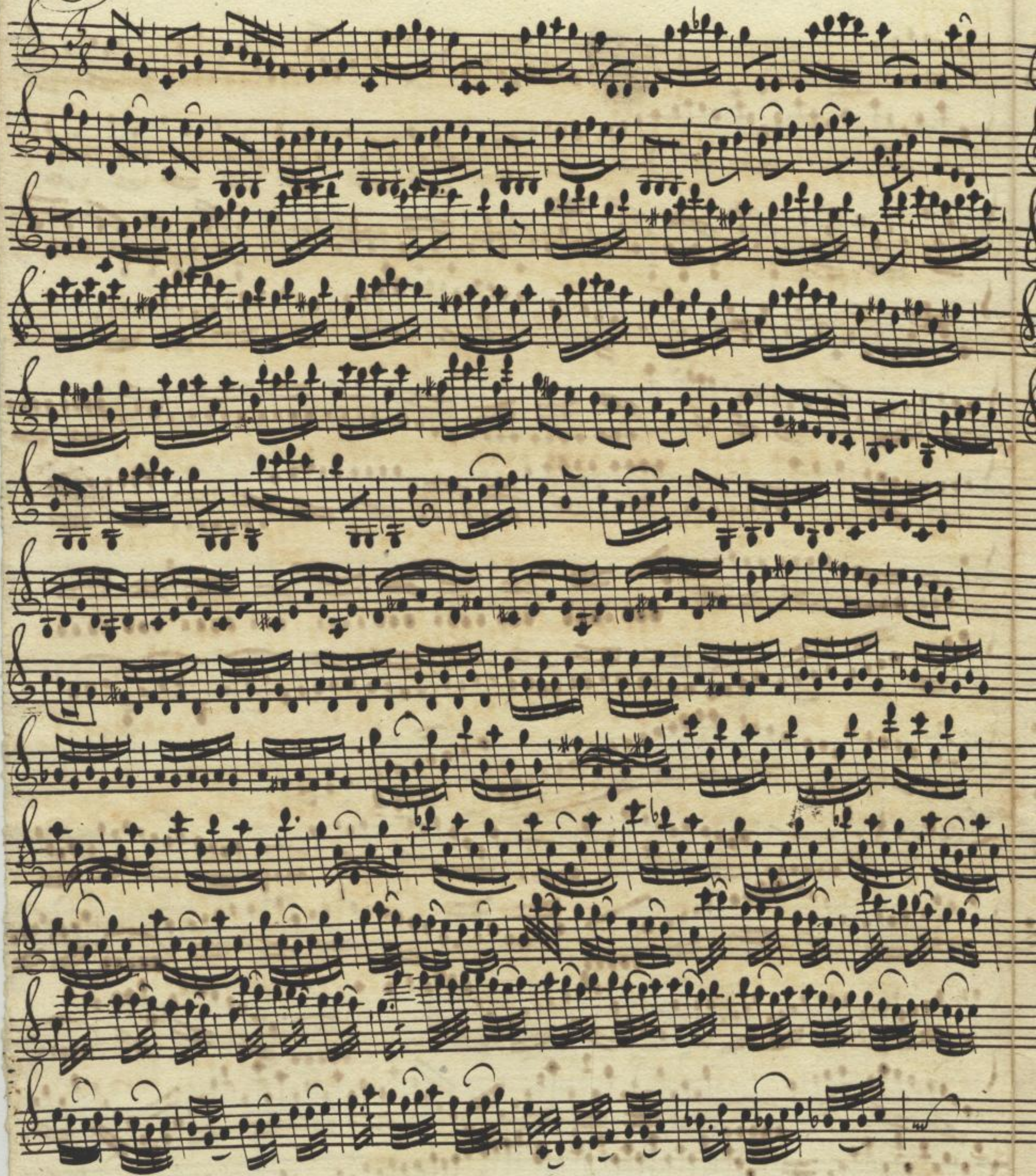


X Mus. 2451-0-6





allegro



3



Tessarini

(C 7 1261)

5
8

4

79

Concerto?

A. B.

Violon.

Mus. 2454-0-6

(6 1261)

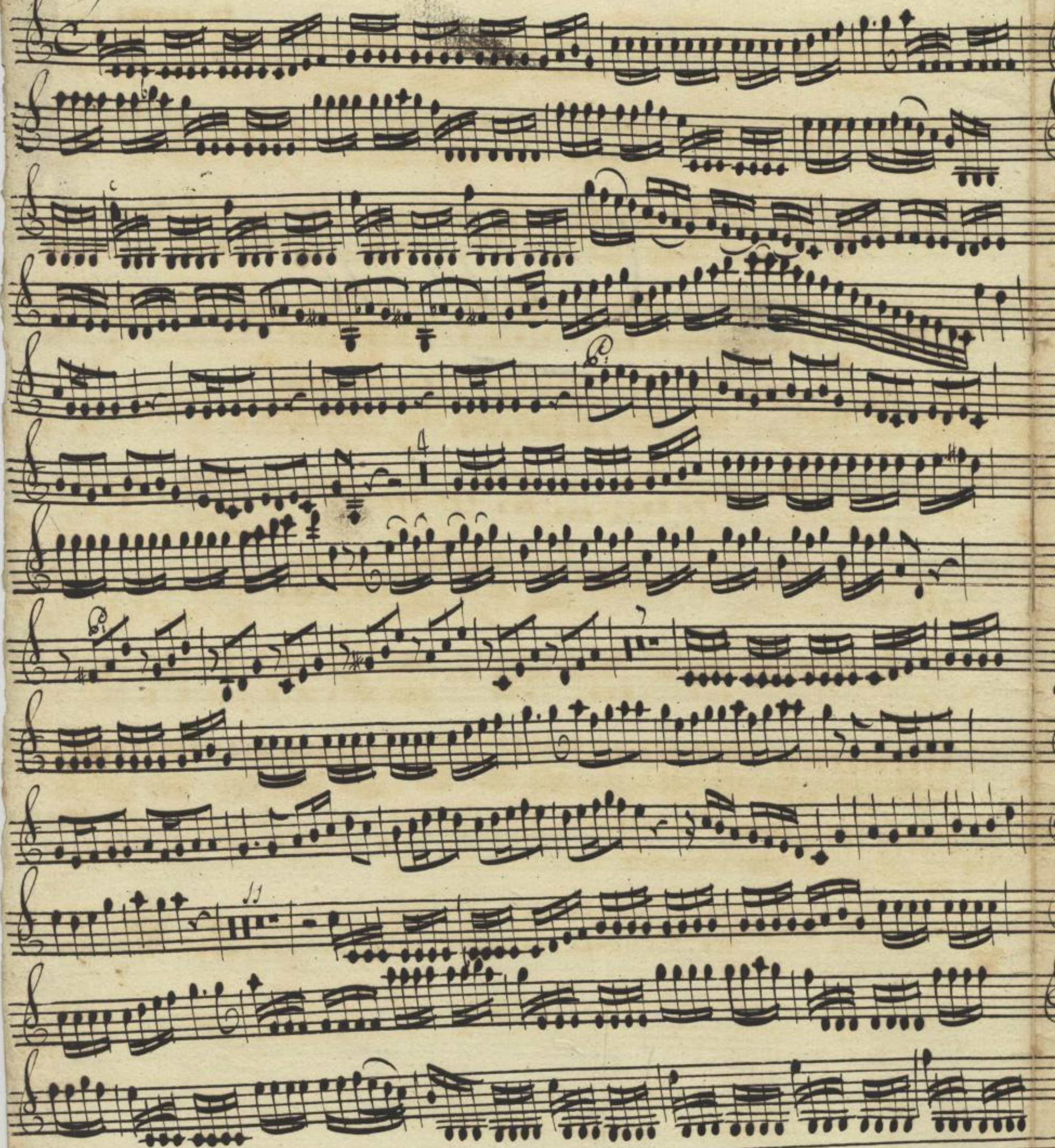
(1-4-9)



7

Concerto.
allegro.

Violino Solo





49

Handwritten signature or initials

Handwritten mark

allegro

Basso

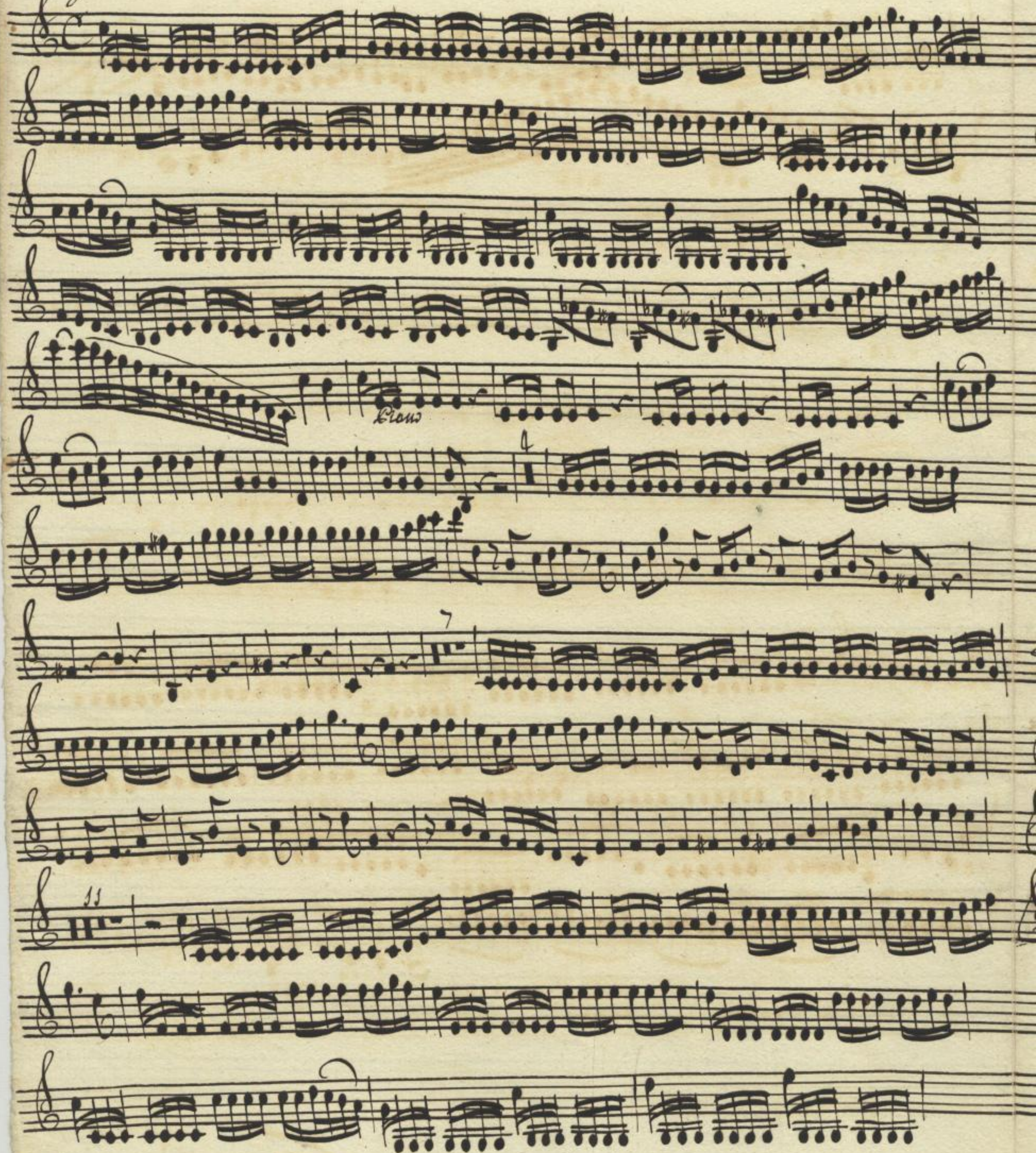
Forte

40

42

Concerto
allegro

Violino 2^o Concertato



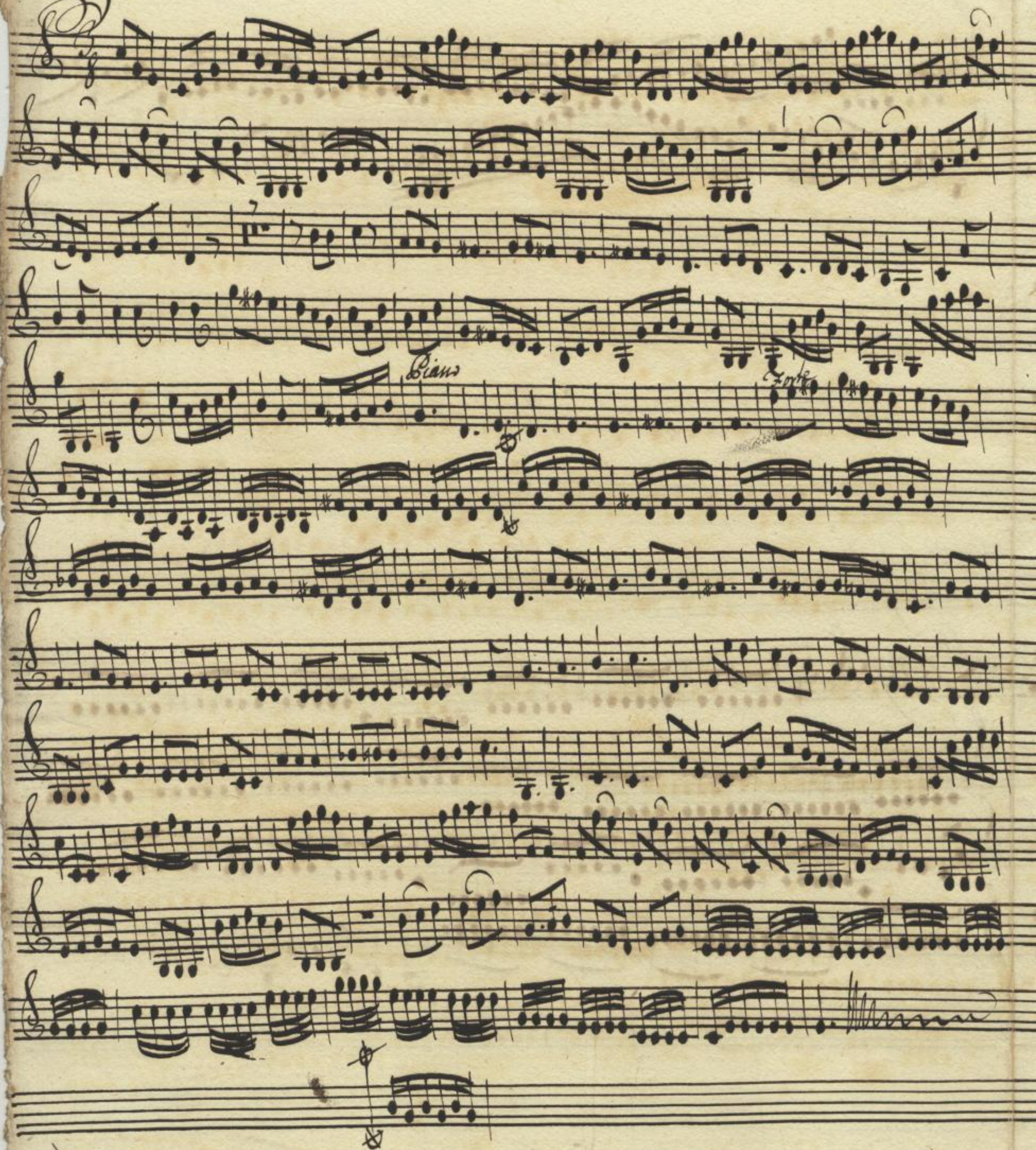
5⁵ Mus. 2451-0-6

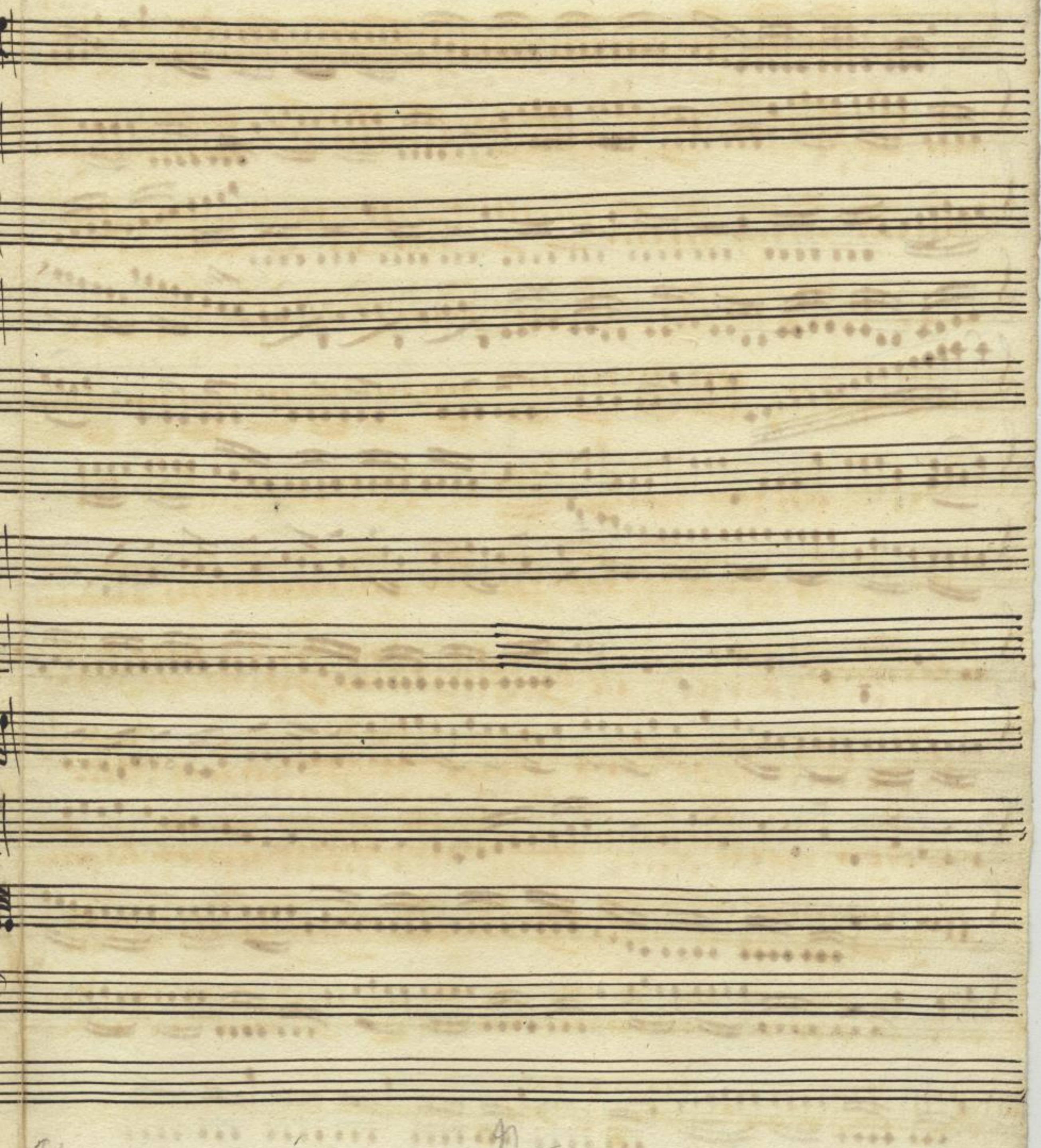




J. B.

allegro



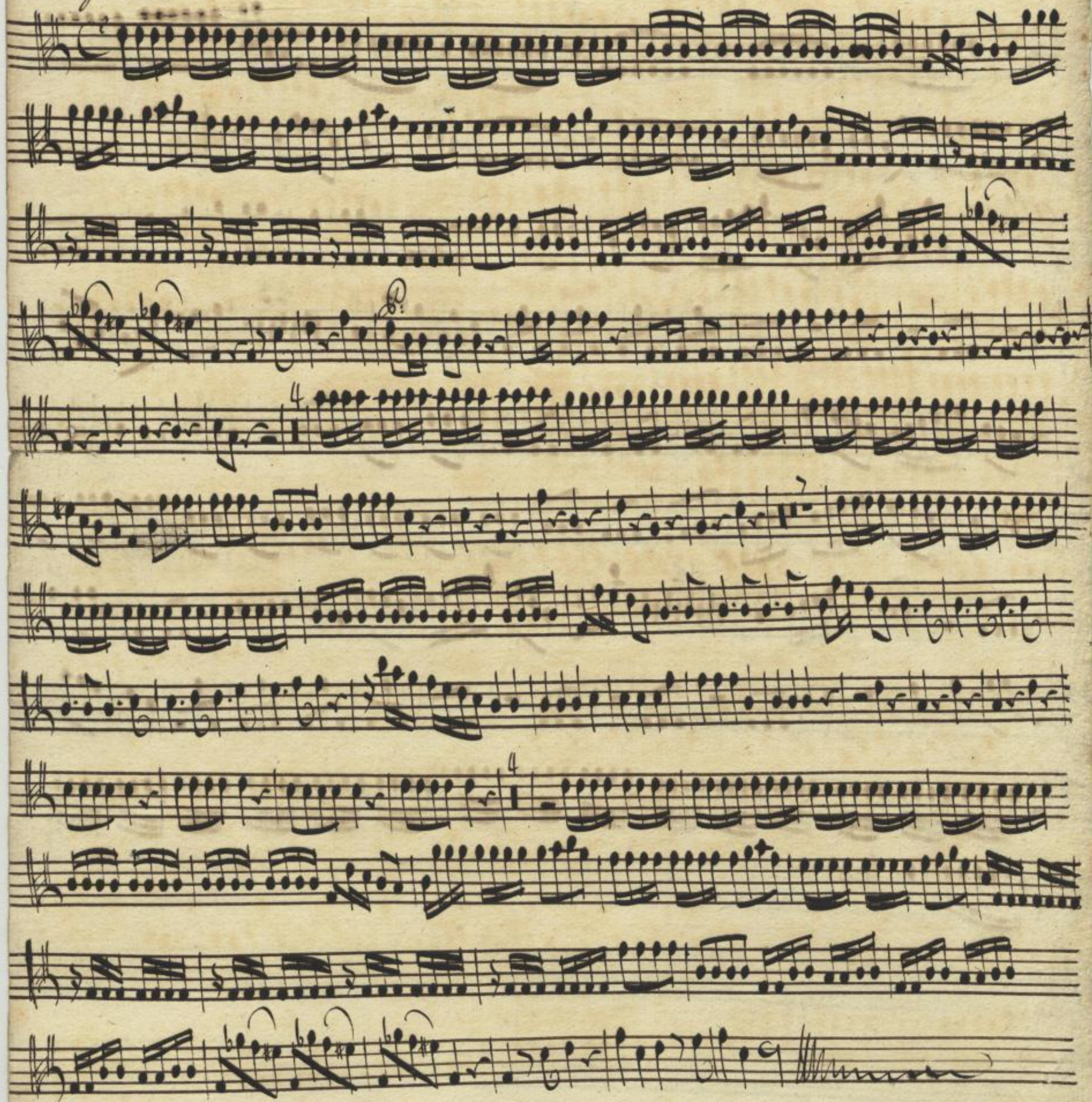


(G. 1261)

7

Concerto.
allegro

Viola



Mus. 2451-0-6

13



77

Adagio

Handwritten musical score on aged paper. The notation includes various note values, rests, and dynamic markings. The word "Adagio" is written in cursive at the top left. The word "allegro" is written in cursive on the third staff. Measure numbers 3, 7, 23, and 32 are written above the staves. The paper shows signs of age, including foxing and staining.

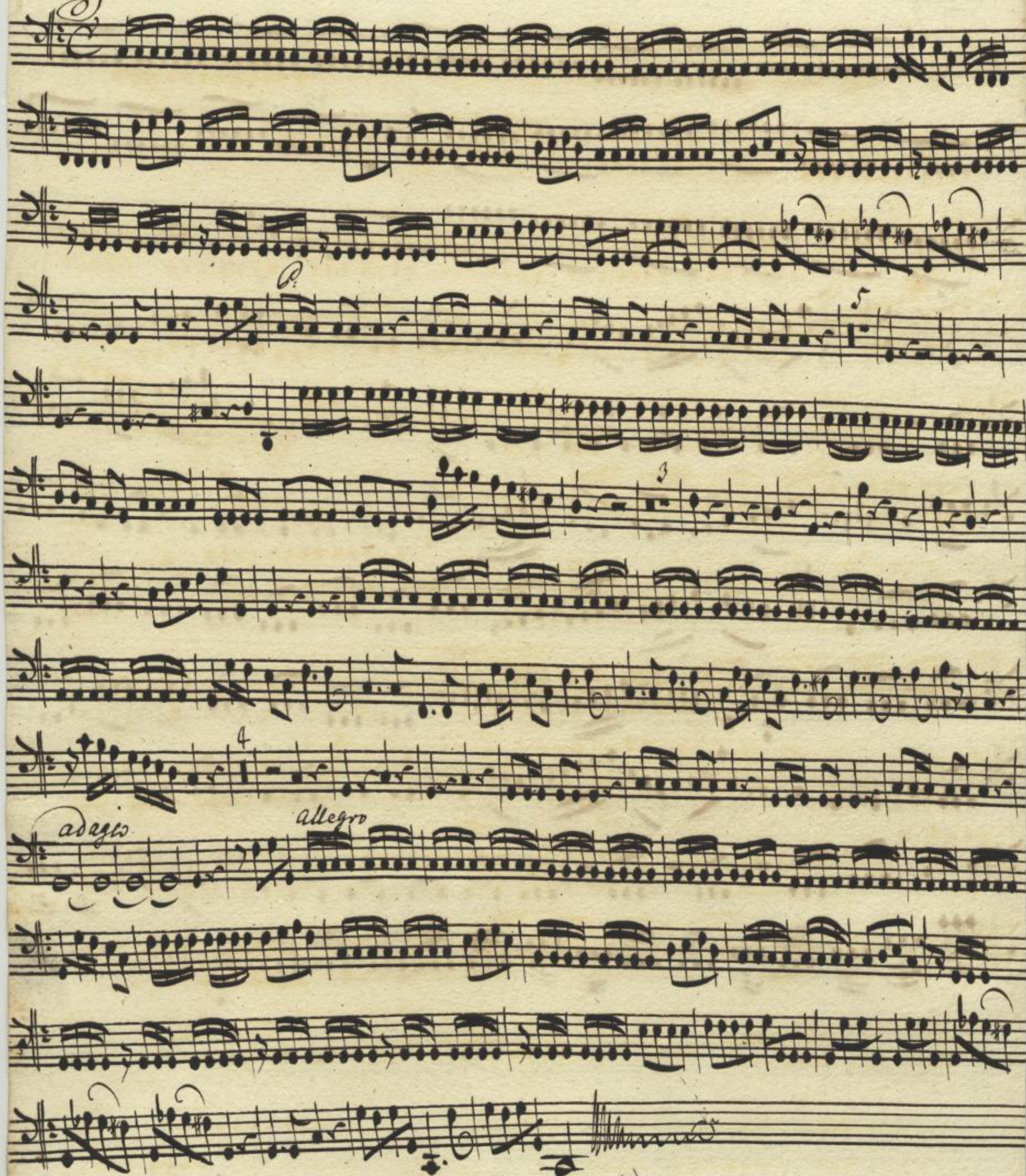
(6 x 1261)

2¹⁴

42

Concerto.
allegro.

Violoncelli



Mus. 2451-0-6

(2451 06)

15



13

Adagio



allegro



(C. 7 1261)

16

A4

Concerto.

allegro.

Cembal.

The musical score is written on ten staves. It begins with a treble clef and a common time signature. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several rests and dynamic markings, including 'Forte' and 'allegro'. The score is written in a cursive, handwritten style. The paper is aged and shows some staining.

Mus. 2451-0-6



47

45

Allegro

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-7 above notes. The tempo *Allegro* is written in the middle of the fourth staff. Measure numbers 15, 19, and 26 are visible. The manuscript is on aged, slightly stained paper.

(C 1261)

78

5

Ab