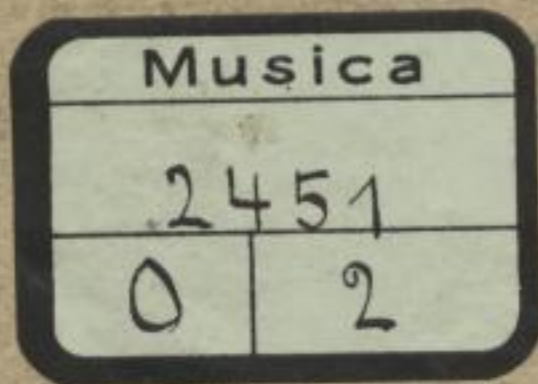


Schranck No. II.  
25. Fach 78. Lage  
No. 2. Concerto.

Viol. conc: W. V. e. Basso. 5. St.  
Del Sig. Tassarini.



A



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<i>Aug 94</i>	<i>P. Porz</i>	<i>"</i>	<i>"</i>	
<i>5/95</i>	<i>" "</i>	<i>"</i>	<i>"</i>	
<i>16.2.07</i>	<i>Popp</i>	<i>"</i>	<i>"</i>	

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*Violino Principale*



Mus. 2451-0-2

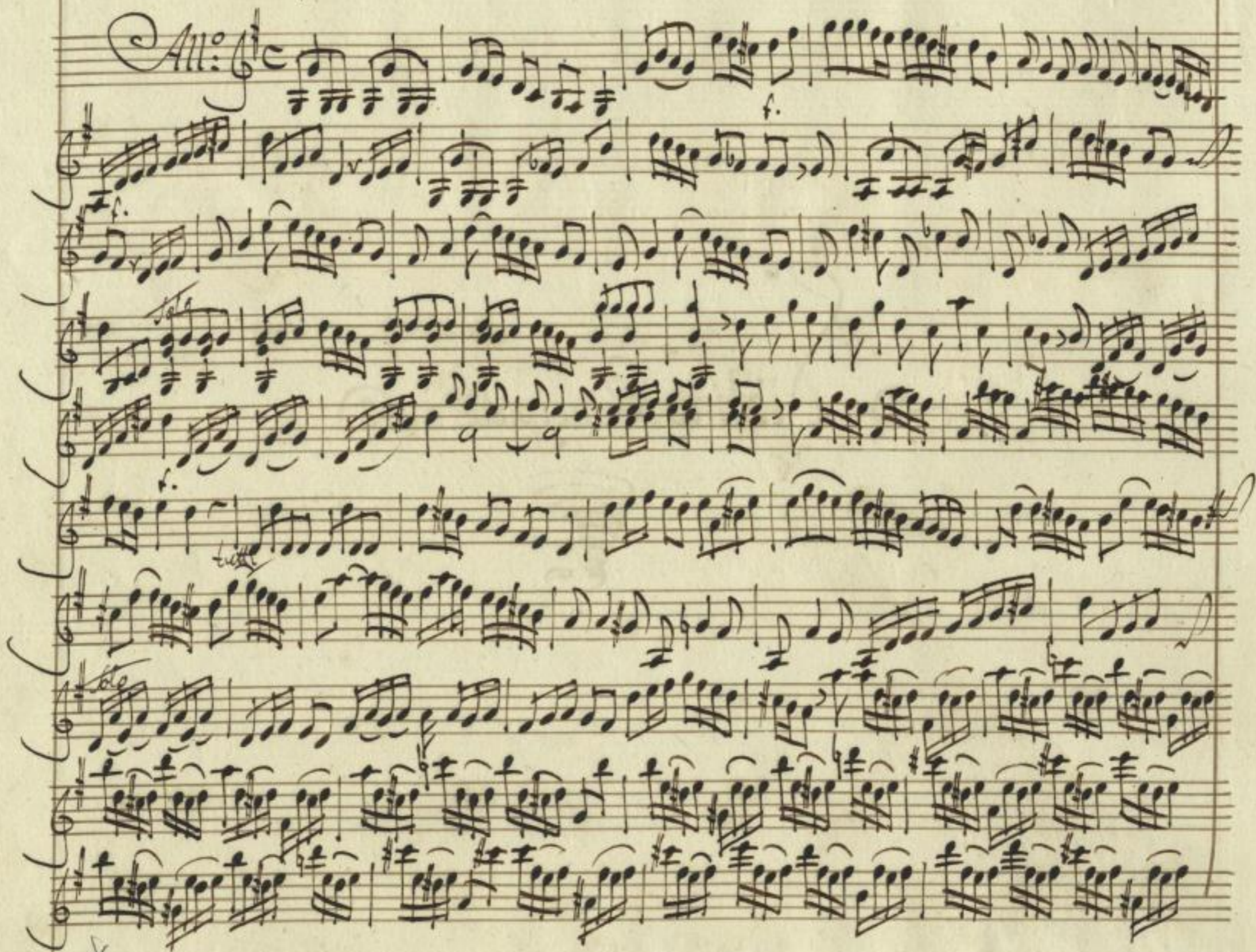
*[Handwritten signature]*



*[Handwritten number 6]*

*[Handwritten symbol]*



All: 

6

7



A page of handwritten musical notation on ten staves. The notation is dense, featuring many beamed notes and rests. Performance markings are present: *tutti* is written above the third staff, *f* above the fourth staff, *f* above the sixth staff, and *f* above the seventh staff. The manuscript shows signs of age, including some ink bleed-through from the reverse side and a small star-like mark at the bottom right.

*Handwritten scribbles and markings at the bottom left of the page.*

*Handwritten scribbles and markings at the bottom center of the page.*

*Handwritten star-like mark at the bottom right of the page.*



And:



V. J. Volti per l'allegro

X 10

9



All:  $\frac{3}{4}$

40



A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, likely for a multi-measure rest or a complex rhythmic exercise. The notation includes various note values, rests, and dynamic markings such as *ad.* and *all.*. The music is written in a cursive, historical style. At the bottom right of the page, the number "41" is written, indicating the end of a section or measure.

*62 114*

42



Handwritten musical notation on aged paper, consisting of approximately 18 staves. The notation is extremely faint and illegible, appearing as light grey or brownish lines and shapes across the staves. The paper shows signs of age, including yellowing and some staining, particularly at the top right corner.

45  
0 2



*Violino Primo*



Mus. 2451-0-2

*Handwritten signature or initials*



~~43~~

~~10~~

42



All: Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The music is written in a historical style, likely from the 17th or 18th century. The staves are connected by large, decorative brackets on the left side. The paper shows signs of age, including some staining and wear at the edges.

13

14



A handwritten musical score on ten staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings such as *f.* and *g.*. The paper is aged and shows some staining. The score concludes with a double bar line on the tenth staff.

Op. Volk.

AA 15

94



A page of handwritten musical notation on ten staves. The notation is dense and complex, featuring various note values, rests, and dynamic markings. The paper is aged and shows some staining. The music appears to be a single melodic line with some accompaniment. The word "Fine" is written at the end of the piece on the tenth staff.

75

16

Fine



*Violino Secondo*

*Violino*

Mus. 2451-0-2

*Handwritten signature*



*Handwritten number 17*

*Handwritten number 16*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a common time signature (C), and various rhythmic values such as eighth and sixteenth notes, often beamed together. The manuscript shows signs of age, including foxing and some ink bleed-through from the reverse side. A small handwritten mark, possibly "tk", is visible at the bottom left of the page.



A page of handwritten musical notation on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings like 'f'. The paper is aged and shows some staining. The music appears to be a single melodic line with some accompaniment.

8 19

48



All.  
Handwritten musical score on ten staves, featuring complex rhythmic patterns and melodic lines. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age and wear.



Alto Violetta



Mus. 2451-0-2

*Handwritten signature or initials, possibly 'G. A. 1844'.*



24

*Handwritten initials or mark.*



Handwritten musical score on ten staves. The notation includes treble clefs, a common time signature (C), and various musical symbols such as notes, rests, and ornaments. The manuscript is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including some staining and a small mark at the bottom left.



A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music. The first two staves at the top feature a melody with eighth and sixteenth notes. The third staff begins with a decorative flourish and the word "And:" written in cursive. The remaining seven staves consist of dense, rhythmic patterns of notes, likely representing a keyboard accompaniment or a complex instrumental part. The notation is written in a historical style, possibly from the 18th or 19th century.

V. J. Volkig

B. -23

22



Allo:

23

24

*Fine*

*Handwritten signature*



2.

Concerto à's A. S.

Del Sig: Carlo Tesserini

Cembalo

~~15. 1004 (17-121)~~

Mus. 2451-0-2



X

X



All:

X







Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and fingerings. The first staff has a  $\frac{6}{4}$  time signature. The second staff has a  $\frac{4}{4}$  time signature. The fourth staff has  $\frac{7}{6}$  and  $\frac{4}{4}$  markings. The fifth staff has  $\frac{6}{8}$  and *Ad lib* markings. The sixth staff has *Ad lib* markings. The seventh staff has  $\frac{6}{8}$  and  $\frac{5}{8}$  markings. The eighth staff has  $\frac{4}{4}$  and  $\frac{6}{8}$  markings. The ninth staff has  $\frac{4}{4}$  and  $\frac{5}{8}$  markings. The tenth staff has  $\frac{4}{4}$  and  $\frac{5}{8}$  markings.

~ Fine ~

4

5