

Balta Varyasyonları

Baltalar Elimizde teması üzerine varyasyonlar

Theme

K.Çağatay Azat

Adagio

Musical score for the Theme of Balta Varyasyonları, Adagio tempo. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of three staves of music. The first staff starts with a CII fretting instruction and a dashed line. The second staff has a CII fretting instruction. The third staff has a CII fretting instruction, a CII(v) fretting instruction with a dashed line, and a (1*) marking. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. Fingering numbers (1-4) are indicated throughout the score.

Var.1

Allegretto

Musical score for Var.1 of Balta Varyasyonları, Allegretto tempo. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of two staves of music. The first staff starts with a 16 measure mark and includes the lyrics "a p i m i m i a" and "a p i m i m i". The second staff starts with a 20 measure mark. The music is characterized by a fast, rhythmic pattern of eighth and sixteenth notes, often beamed together. Fingering numbers (1-4) and circled numbers (1, 2, 3) are indicated throughout the score.

Var.2

24

4 3 2 1 2 3 2 3 2 3 2 1 2 3 4 3

② ③ ② ③

28

2 3 2 1 2 3 2 1 2 3 2 1 2 3 ② ③ ④

Var.3

Adagio rubato

34

4 1 3 4 1 3 2 1 2 3 4 1 2 3 4 1 2 3 4

⑥

metallico

37

1 2 4 ② ③ ④ 1 4 2

38

1 4 0 2 1 4 2 1 4 3

rall.

Var.4

Aire de Danza

rubato à piacere

39

poco allegretto

41

Var.5

Allegro

CXII

43

Var.6

Adagio

CII

47

51

CODA

Swing

55

5 4 3 4 3 4 3 2 1 1 0

61

3 3 4 5 4 0

65

3 3

69

CI

3 4 5

73

CIII

2 4 5

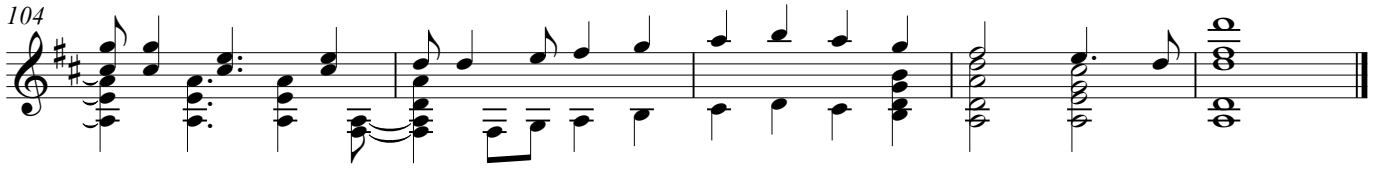
77 CI

81 *leggiere*

84 CVII CIX CX

88 CXI

92



1* V-Bare : Parmağın alt boğumuyla tele bas
2* 1. parmakla sol'e bastıktan sonra 4. parmakla fa'ya atla