

Schränker No: II.
1. Fach 9. Lage

No: 2.) Trio.

co Violini

e
Basso

3. St.
del Sig: Albionni.



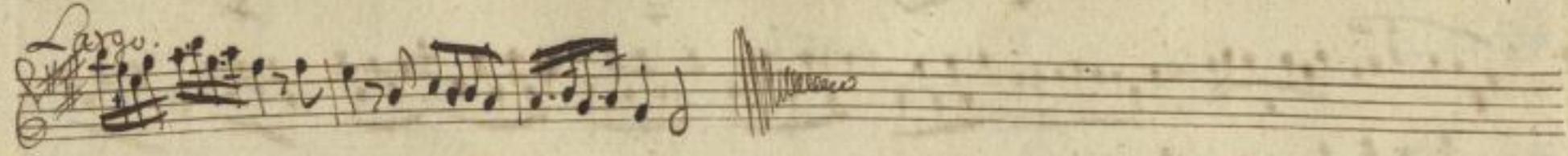
(einil. Co 9)

Musica	
2199	
Q	3 ⁽²⁾

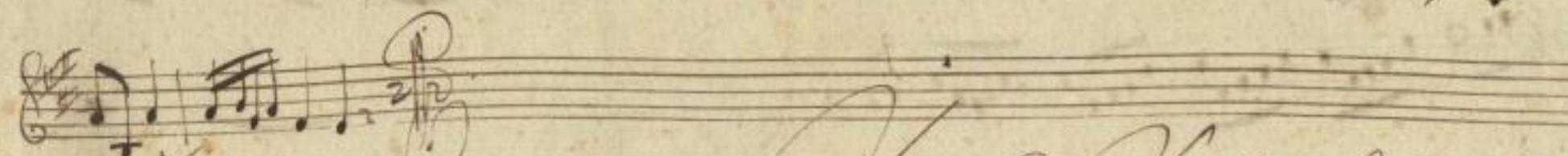
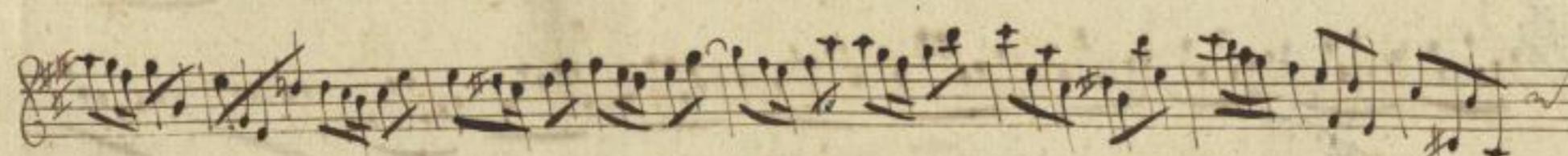
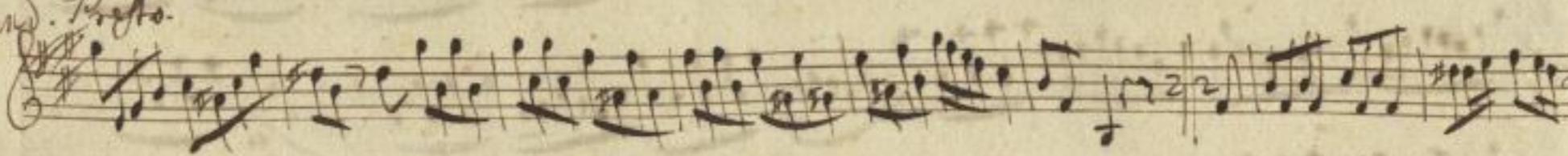


Irael.

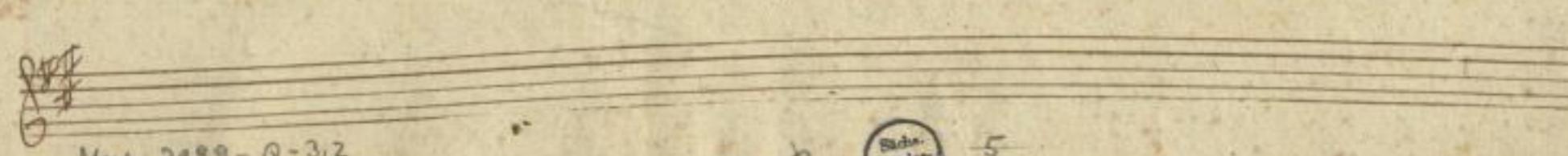
Violino Primo.



Alexand. Presto.



J. S. Velli Subito.



6 # 9

Mus. 2199-Q-3,2

2



5

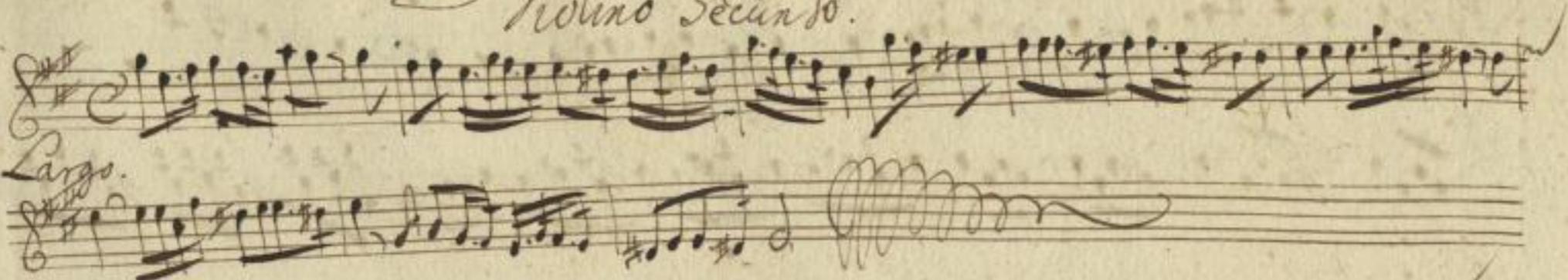
Corrent.

The image shows a handwritten musical score for a piece titled "Corrent." The score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is characterized by a fast, rhythmic melody with many sixteenth and thirty-second notes. The notation includes various ornaments and slurs. The piece concludes with a double bar line and a fermata. The paper is aged and shows some staining.

Fine

Violino Secondo.

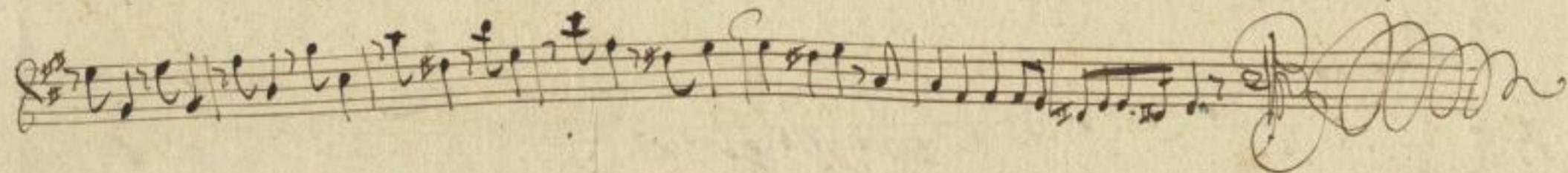
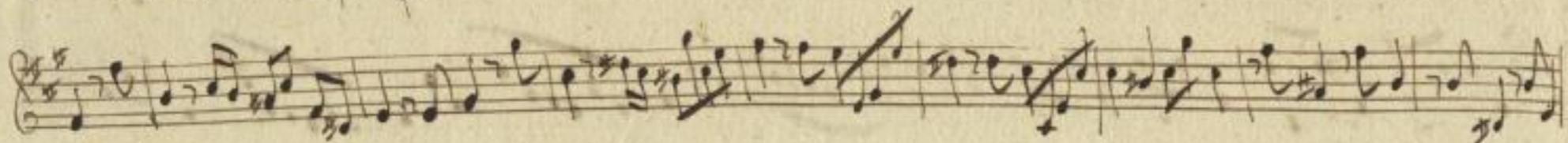
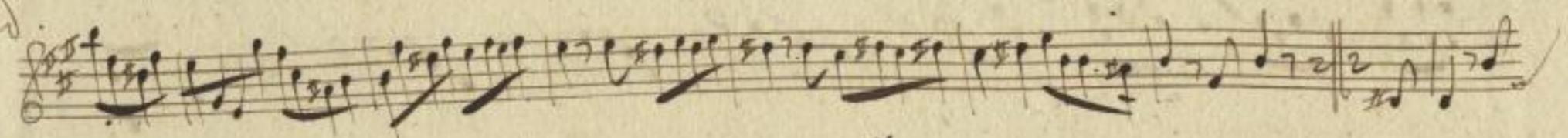
Præl. Largo.



Præl.



Allegro



J. S. Folti subito.

Mus. 2199-Q-3,2



Correat.

A handwritten musical score on aged paper, consisting of eight staves. The first seven staves contain musical notation in a single system, likely for a single instrument or voice. The notation includes various note values, rests, and dynamic markings. The eighth staff is empty. The paper shows signs of age, including discoloration and some staining.

14-4
b. 2

2

A. 3

Rec...
Sonata Decima
a
2 Violini.
con
Cembalo.

Del Sig.
Albinoni.

Mus. 2198-Q-3,2

2
L. 2198
T. 3,2

Preludium.

Largo

embalo.

Allemand. Presto.

Orrend.

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in six staves, with three empty staves at the bottom. The music is written in a style characteristic of the 18th or 19th century, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and ornaments. The first five staves contain a single melodic line, while the sixth staff begins with a few notes followed by a large, decorative flourish. The paper shows signs of age, including foxing and some staining.

[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page]

Mus. 2199
6 | 3