

567945

Trois Quintetti
POUR
Deux Flûtes, Violon, Alto, et Basses.
Composés, et Dédiés
à Madame Vidal
d' Hambourg
PAR PORTA.
Opéra 3. Prix 9^{fr}.

A PARIS

chez Naderman Editeur de Musique, et Facteur de Harpes, Rue de Richelieu,
Passage de l'ancien Café de l'Or, à la Clef d'Or.

ALTO

3

4 04

ALTO

Allegro
Espressivo

A handwritten musical score for the Alto part, page 4, measures 04-15. The score is in 2/4 time, key signature is B-flat major (two flats). The vocal line consists of continuous eighth-note patterns with various dynamics and performance instructions.

The vocal line starts with a dynamic of *sF*, followed by *F*, *sF*, and *F*. Subsequent measures show dynamics including *mF*, *PP*, *mF*, *PP*, *FF*, *FF*, *sF*, *F*, *sF*, *F*, *p*, *FF*, *PP*, *p*, *sF*, *sF*, *sF*, *cres*, *F*, *p*, *p*, *PP*, *sF*, *sF*, *sF*, *sF*, *sF*, *cres*, *F*, *pp*, *pp*, *F*, *FF*, *sF*, *F*, *sF*, *F*, *inF*, *PP*, *inF*, *PP*, *FF*, *FF*, *sF*, *F*, *PP*, *sF*, *F*, *PP*, *F*, *sF*.

ALTO

955)

A handwritten musical score for the Alto part, consisting of 14 staves of music. The score is written in common time and uses a bass clef. The music includes various dynamic markings such as sF, FF, P, mF, and cresc. The score is annotated with a large number '955)' in the top right corner.

The score consists of 14 staves of music, each with a bass clef and common time. The dynamics include sF, FF, P, mF, and cresc. The score is annotated with a large number '955)' in the top right corner.

6 (1)

ALTO

QUINTETTI II

C F^\flat

ALTO

7

cres FF FF P sF F FF FF P sF

mF > mF > mF > mF > mF > FF
un poco Sostenuto

Andante C FF PP FF PP cres FF

mF mF mF mF mF

mF sF mF sF 1 mF mF

PP sF P sF P sF cres FF P PP

sF PP sF mF 18 PP
mF PP mF F PP F PP

sF > mF P sF mF P sF 1
mF mF PP sF P sF P sF cres

FF PP
mF P mF P mF

mF P mF P mF

8 (8)

ALTO

Rondo
Allegro

sf sf sf > sf sf sf > sf sf sf >

sf sf sf > sf sf sf > sf sf sf >

sf sf sf > sf sf sf > sf sf sf >

sf sf sf > sf sf sf > sf sf sf >

pp cres ff > sf sf sf > sf sf sf >

pp p mF p > sf sf sf > sf sf sf >

pp p mF p > sf sf sf > sf sf sf >

pp cres sf sf > sf sf sf > sf sf sf >

sf sf sf > sf sf sf > sf sf sf > sf sf sf >

sf sf sf > sf sf sf > sf sf sf > sf sf sf >

sf sf sf > sf sf sf > sf sf sf > sf sf sf >

sf sf sf > sf sf sf > sf sf sf > sf sf sf >

ff pp sf ff > sf sf sf > sf sf sf >

pp 2 2 sf > sf sf > sf sf sf >

2 2 sf > sf sf > sf sf sf >

ALTO

119

Handwritten musical score for Alto part, page 119. The score consists of 18 staves of music. The key signature is B-flat major (two flats). The time signature varies between common time and 2/4 time. The vocal line features a mix of eighth and sixteenth-note patterns, often with grace notes. Dynamic markings include *mF*, *FF*, *PP*, *sF*, *F*, *sf*, *p*, and *pp*. Articulation marks like dots and dashes are also present. Measure numbers 1 and 2 are indicated above certain measures. The vocal line concludes with a fermata over the last note of the 18th staff.

10

ALTO

Allegro

QUINTETTI III E♭ C

The musical score consists of 14 staves of music for the Alto part. The key signature is E♭ major (one flat). The tempo is Allegro. The dynamics and performance instructions include:

- Staff 1: P, mF, P, mF, sF
- Staff 2: SF, P, mF, mF, SF, SF
- Staff 3: P, mF
- Staff 4: FF, FF, PP, P
- Staff 5: FF, mF, P, mF, P
- Staff 6: mF, SF, PP
- Staff 7: P, FF
- Staff 8: mF, P, mF, P, mF, SF, PP
- Staff 9: PP, FF
- Staff 10: mF, mF, sF, cres.
- Staff 11: FF
- Staff 12: F, SF, SF, SF, SF, SF
- Staff 13: SF, SF, SF, SF, SF
- Staff 14: SF, SF, SF, SF

ALTO

11

Alto part (11 pages)

Measure 1: *sF*, *F*, *FF*, *pp*

Measure 2: *mF*, *P*, *mF*, *P*, *FF*

Measure 3: *mF*, *P*, *mF*, *pp*

Measure 4: *FF*, *mF*, *P*

Measure 5: *mF*, *P*, *mF*

Measure 6: *pp*, *FF*

Andante con Espressione

Measure 7: *P*, *mF*, *F*

Measure 8: *P*, *F*, *P*, *F*, *PP*

Measure 9: *sF*, *mF*, *F*

Majore

Measure 10: *pp*, *F*, *P*

Measure 11: *P*, *cres*, *sF*

Da Capo l'Andante de Suite

Measure 12: *P*, *sF*, *cres*, *F*

Da Capo l'Andante de Suite

12 102

ALTO
legerement et bien detache cres

Allegretto
non tanto

12 102

ALTO
legerement et bien detache cres

Allegretto
non tanto

sF P SF P SF
SF PP cres 1 F F
SF FF mF PP mF
SF SF P SF P SF
P FF P SF PP
F P F P
F P F P
cres
SF P SF P SF PP
cres P SF P SF
P SF 1 SF PP
SF cres 1

ALTO

13

A page of musical notation for a wind instrument, likely trumpet or horn, featuring ten staves of music. The music is in common time and includes various dynamics such as P (pianissimo), sF (sforzando forte), F (forte), pp (pianississimo), SF (sforzando), mF (mezzo-forte), and crescendo/decrescendo markings (cres, decres). The notation consists of six-line staves with note heads and stems, and includes several fermatas.