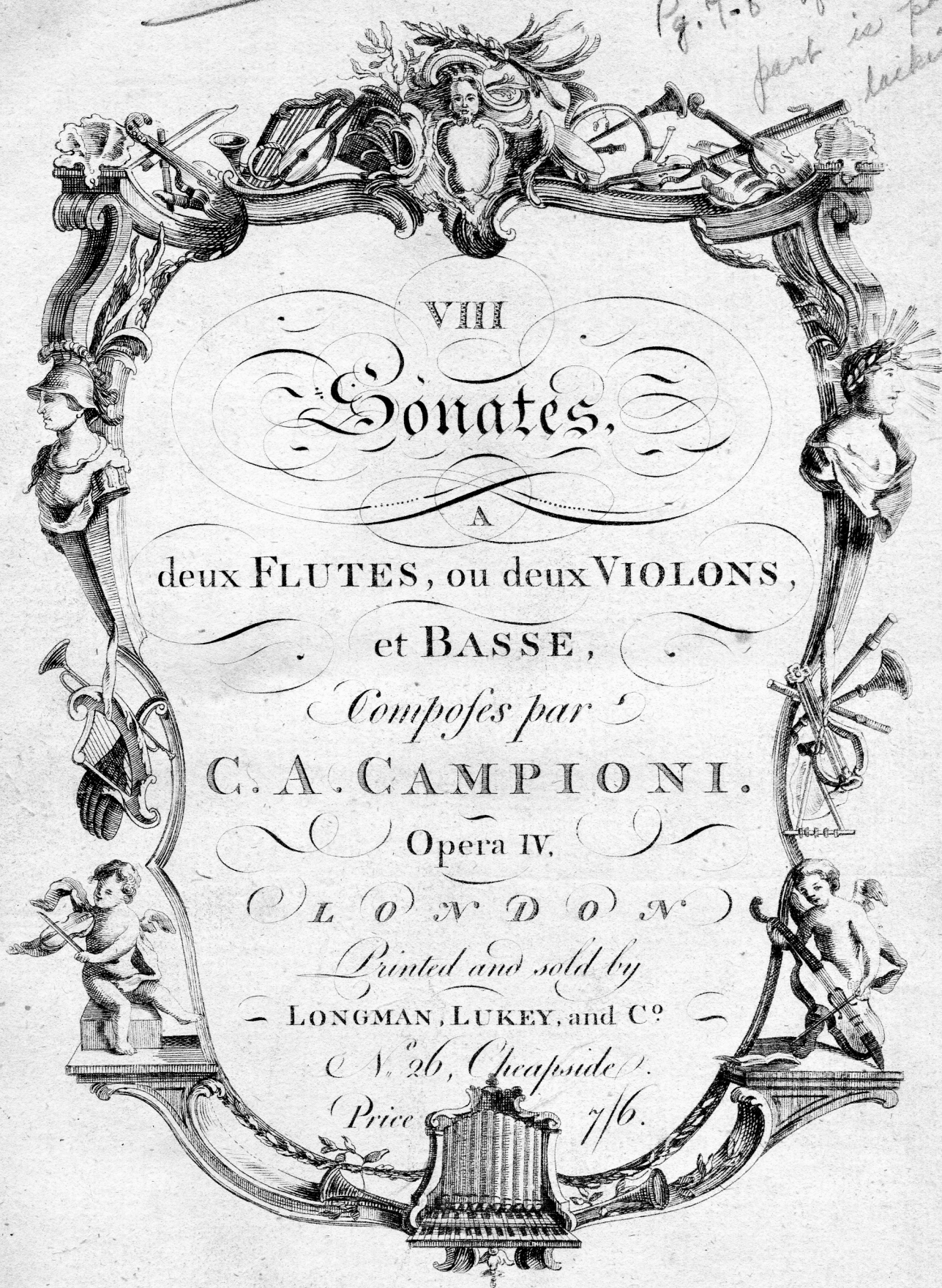


Incomplete

1st Flute

Pg. 7-8 of 1st Violin
part is partly
lacking.



P R I M O

SONATA I

Adagio Softenuto

Musical score for Sonata I, Adagio Softenuto, Primo movement. The score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is Adagio Softenuto. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music is marked with a piano (p) dynamic. The second staff is marked with a piano (p) dynamic and a 'Dolce' marking. The third staff is marked with a piano (p) dynamic. The fourth staff is marked with a piano (p) dynamic. The fifth staff is marked with a piano (p) dynamic and a 'Dolce' marking. The sixth staff is marked with a piano (p) dynamic. The seventh staff is marked with a piano (p) dynamic. The eighth staff is marked with a piano (p) dynamic and a 'Dolce' marking. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets.

ALLEGRO con SPIRITO

Musical score for Sonata I, Allegro con Spirito, second movement. The score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is Allegro con Spirito. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is marked with a piano (p) dynamic. The second staff is marked with a piano (p) dynamic. The third staff is marked with a piano (p) dynamic. The fourth staff is marked with a piano (p) dynamic and a 'Pianiss' marking. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets.

Vault
1A
317
CIP
m. 11
153

PRIMO

3

The first section of the music consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamics include *P* (piano) and *F* (forte). The second staff continues the rapid sixteenth-note patterns, with dynamics *P*, *F*, *P*, *F*, *P*, and *F*. The third staff introduces triplet markings (*3*) and *h* (accents). The fourth staff continues the sixteenth-note patterns. The fifth staff includes dynamics *F*, *P*, *F*, *P*, and *F*. The sixth staff concludes the section with dynamics *P*, *F*, *P*, and *F*.

Pianifs

The second section, titled "Menuet non Presto", consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is more melodic than the first section, featuring eighth and sixteenth notes. Dynamics include *h* (accents), *P* (piano), and *F* (forte). The second staff continues the melodic lines with dynamics *P*, *F*, *P*, *F*, *P*, and *F*. The third staff includes dynamics *P* and *F*. The fourth staff continues the melodic patterns. The fifth staff includes dynamics *P* and *F*. The sixth staff concludes the section with dynamics *P*, *F*, *P*, *F*, *P*, and *F*.

SONATA II

PRIMO

ADAGIO

Allegro Moderato

PRIMO

The musical score is written for a single melodic line on ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. There are several triplet markings (indicated by a '3' over a group of notes) and slurs. Dynamic markings 'P' (piano) and 'F' (forte) are present on the second, third, and fourth staves. The first staff begins with a treble clef and a key signature of one sharp. The score concludes with a double bar line and repeat dots. The word 'Menuet' is written below the sixth staff.

Menuet

PRIMO

SONATA III

ADAGIO

Musical score for Sonata III, Adagio movement. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The time signature is 3/4. The tempo is marked ADAGIO. The score consists of 10 staves. The first staff begins with a treble clef and a 3/4 time signature. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together. There are several dynamic markings: *mf* (mezzo-forte) appears on the first, second, third, fourth, fifth, sixth, seventh, eighth, and ninth staves. *f* (forte) appears on the third, fourth, fifth, and sixth staves. *p* (piano) appears on the second, third, fourth, fifth, sixth, seventh, eighth, and ninth staves. The score ends with a double bar line and repeat dots on the tenth staff.

ALLEGRO

Musical score for Sonata III, Allegro movement. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The time signature is 2/4. The tempo is marked ALLEGRO. The score consists of 5 staves. The first staff begins with a treble clef and a 2/4 time signature. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together. There are several dynamic markings: *p* (piano) appears on the first, second, third, fourth, and fifth staves. *f* (forte) appears on the second, third, fourth, and fifth staves. The score ends with a double bar line and repeat dots on the fifth staff.

PRIMO

The PRIMO section consists of ten measures of music. Measures 1-4 are in 2/4 time, featuring a treble clef and a key signature of one sharp (F#). The melody is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *h_r* (hairpins) and *h_r h_r*. Measures 5-6 are in 3/4 time, with a key signature change to one flat (Bb). The melody continues with similar sixteenth-note patterns. Dynamic markings include *P* (piano) and *F* (forte). Measures 7-10 return to 2/4 time and the one-sharp key signature. The section concludes with a double bar line and repeat dots.

MENUET

The MENUET section consists of ten measures of music. Measures 11-12 are in 3/8 time, with a key signature of one sharp (F#). The melody features a mix of eighth and sixteenth notes, with some triplet markings. Dynamic markings include *P* (piano). Measures 13-14 are in 2/4 time, with a key signature change to one flat (Bb). The melody continues with eighth and sixteenth notes. Dynamic markings include *F* (forte) and *P* (piano). Measures 15-16 are in 3/8 time, with a key signature of one flat (Bb). The melody features triplet markings. Dynamic markings include *P* (piano). Measures 17-18 are in 2/4 time, with a key signature of one flat (Bb). The melody continues with eighth and sixteenth notes. Dynamic markings include *F* (forte) and *P* (piano). Measures 19-20 are in 3/8 time, with a key signature of one flat (Bb). The melody features triplet markings. Dynamic markings include *F* (forte) and *P* (piano). The section concludes with a double bar line and repeat dots.

P R I M O

SONATA IV
ADAGIO

Musical score for Sonata IV, Adagio, Primo. The score consists of five staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics such as 'F' (forte) and 'P' (piano) are indicated. A repeat sign is present in the second staff. The fifth staff ends with a double bar line and repeat dots.

Musical score for Sonata IV, Allegro. The score begins with a treble clef and a key signature of one sharp. The time signature changes to 2/4. The music is more rhythmic and features many eighth and sixteenth notes. The tempo is marked 'ALLEGRO'.

Continuation of the musical score for Sonata IV, Allegro. This section contains four staves of music, continuing the 2/4 tempo and G major key signature. The music is characterized by rapid sixteenth-note passages and eighth-note rhythms. A large, irregular white mark obscures the bottom left portion of the page, covering the first two staves of this section.

PRIMO

9

This musical score is for a piece titled "Menuetto Comodico". It is written for a first violin part, indicated by the "PRIMO" marking at the top. The key signature is G major (one sharp, F#), and the time signature is 3/4. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by rapid sixteenth-note passages and slurs. The second staff continues the melodic line. The third staff concludes with a double bar line and the instruction "Smorzato". The fourth staff begins with a treble clef and a key signature of one sharp, and includes dynamic markings "P" (piano) and "F" (forte). The fifth staff continues the piece with similar rhythmic patterns. The sixth staff includes a triplet of eighth notes. The seventh staff continues the melodic development. The eighth staff includes a triplet of eighth notes. The ninth staff continues the piece. The tenth staff includes a triplet of eighth notes. The eleventh staff continues the melodic line. The twelfth staff concludes the piece with a double bar line and a key signature change to F major (one flat, Bb).

IO

P R I M O

SONATA V

ADAGIO

First movement of Sonata V, marked ADAGIO. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include piano (p) and forte (f). The second staff contains a piano (p) marking. The third staff contains a forte (f) marking. The fourth staff contains a piano (p) marking. The fifth staff contains a forte (f) marking. The movement concludes with a double bar line and repeat dots.

ALLEGRO

Second movement of Sonata V, marked ALLEGRO. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is more rhythmic than the first movement, featuring many eighth and sixteenth notes. Dynamic markings include piano (p) and forte (f). The second staff contains a piano (p) marking. The third staff contains a forte (f) marking. The fourth staff contains a piano (p) marking. The fifth staff contains a forte (f) marking. The movement concludes with a double bar line and repeat dots.

PRIMO

First section of the musical score, labeled "PRIMO". It consists of ten staves of music in G major, featuring various melodic lines with dynamic markings (F, P, F, P, F, P, F, P, F, P) and articulation marks (accents, slurs). The music concludes with a double bar line.

MINUET

Second section of the musical score, labeled "MINUET". It consists of seven staves of music in G major, featuring a 3/4 time signature, triplets, and dynamic markings (F, P, F, P, P, Cres, F, P). The music concludes with a double bar line.

PRIMO

SONATA VI

Adagio Sempre Piano

First system of musical notation for Sonata VI, Adagio Sempre Piano, Primo movement. The score is written in treble clef with a 3/4 time signature. It features a series of flowing, arpeggiated figures, primarily in eighth and sixteenth notes, with various accidentals (flats and sharps) and dynamic markings. The first system consists of five staves.

Second system of musical notation for Sonata VI, Adagio Sempre Piano, Primo movement. It continues the arpeggiated texture with more complex rhythmic patterns, including triplets and slurs. The system consists of two staves.

ALLEGRO

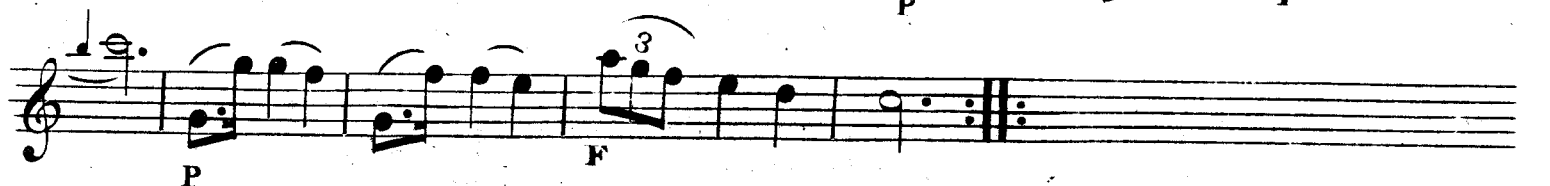
Third system of musical notation for Sonata VI, Allegro, Primo movement. The tempo changes to Allegro, and the notation becomes more rhythmic and driving, featuring many sixteenth and thirty-second notes. The system consists of five staves.

PRIMO

13



MENUE T



PRIMO

SONATA VII

ADAGIO

ALLEGRETTO

Dolce

F

Musical score for the first piece, featuring ten staves of music in G major. The piece includes various musical notations such as triplets, sixteenth notes, and slurs. The word "Dolce" appears twice, indicating a soft and sweet playing style.

MENUET

Musical score for the second piece, titled "MENUET". It consists of ten staves of music in G major. The piece features a variety of musical notations, including triplets, slurs, and dynamic markings like "P" (piano) and "F" (forte).

PRIMO

SONATA VIII

ADAGIO

ADAGIO

10 staves of musical notation for the first movement, marked ADAGIO. The notation includes various dynamics (p, f, poc), articulation (accents, slurs), and triplets.

ALLEGRO

3 staves of musical notation for the second movement, marked ALLEGRO. The notation includes various dynamics (p, f), articulation (accents, slurs), and triplets.

1
P R I M O

17

Musical score for Primo, featuring ten staves of music. The score includes various dynamics (P, F, mf) and articulations (accents, slurs, triplets, sixths). The piece concludes with the word FINE.

Staff 1: Treble clef, key signature of two flats. Features triplets and accents.

Staff 2: Treble clef, key signature of two flats. Features triplets and dynamics P and F.

Staff 3: Treble clef, key signature of two flats. Features triplets and dynamics P and F.

Staff 4: Treble clef, key signature of two flats. Features triplets, sixths, and dynamics P and F.

Staff 5: Treble clef, key signature of two flats. Features triplets and dynamics P and F.

Staff 6: Treble clef, key signature of two flats. Features triplets and dynamics P and F.

Staff 7: Treble clef, key signature of two flats. Features triplets and dynamics P and F.

Staff 8: Treble clef, key signature of two flats. Features triplets and dynamics P and F.

Staff 9: Treble clef, key signature of two flats. Features triplets and dynamics P and F.

Staff 10: Treble clef, key signature of two flats. Features triplets and dynamics P and F. Ends with FINE.