

"Wer weiß, wie nahe mir mein Ende."

J. S. Bach

1. CHORAL

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1 8 15 23 30 37 45 52 60

7 9^b 9^b 8 7 6^b4 6^b 8 6^b 8 6^b 4[#] 3^b

7 5 6 4 7 6^b 7 5 7^b 4 7 4 2

5 3 6 7 4⁺ 7^b 6 5 6 6 5 5 6

4⁺ 6 6 5 4⁺ 7^b 6 5 6 6 5 4⁺ 4⁺ 6 6 6

6 6 5 6 4⁺ 7^b 6 6 4 6 6 6 6

6 6 7 4⁺ 7^b 6 5 6 6 7 6 5 4⁺ 7^b 6 5

6 6 4⁺ 6 6 7 6 6 6 7 6 6 6

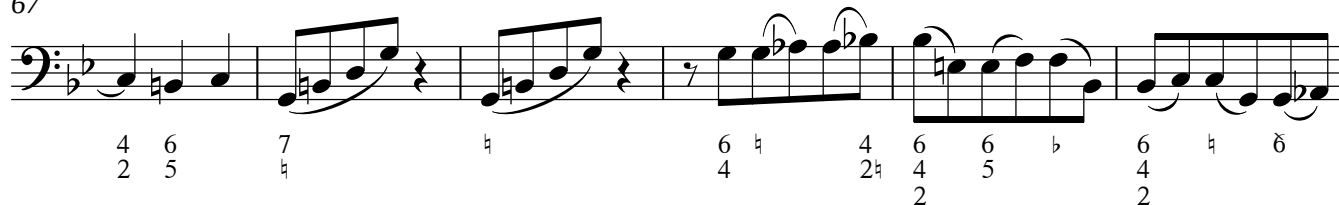
6 7 7 9^b 7^b 6 7 8 6 6

6 5 7^b 4 6 4 7 5 6 4^b 6

6 5 3 6 4⁺ 6 6^b 6 5 4⁺ 6

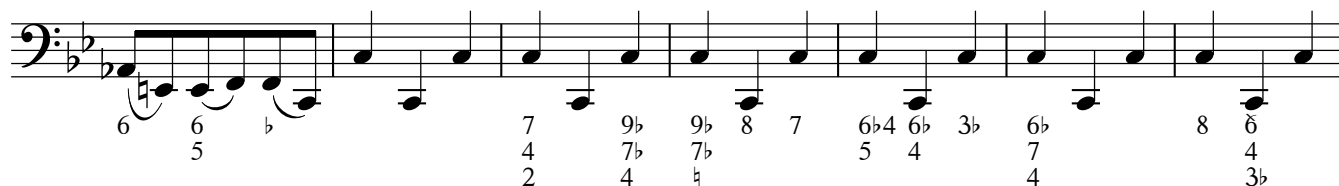
V.S.

67



73

Continuo



80

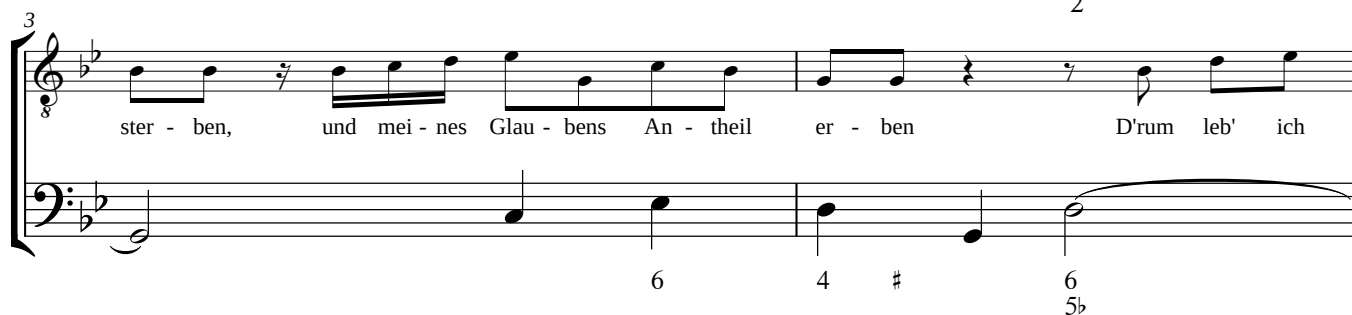
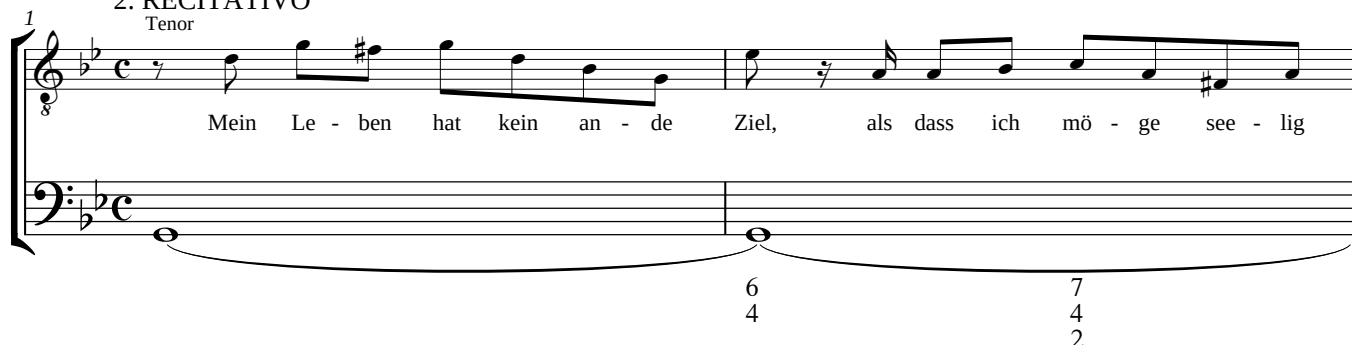


83



2. RECITATIVO

Tenor



7
8
thut, ist gleich - sam ob ich si - cher wüs - ste, dass ich noch heu - te ster - ben

6 7^b 6

9
8
wüs - ste denn En - de gut, macht Al - les gut.

b 6 6 6 6 6

3. ARIA
Alto

1

6
4^h
2

Organo Obligato

3

5

Measures 5-7 of the Basso Continuo. The key signature is two flats (B-flat and E-flat). The notation is in a single system with three staves. The top staff is a treble clef with a whole rest in each measure. The middle staff is a grand staff (treble and bass clefs) with a complex melodic line in the treble and a supporting bass line. The bottom staff is a bass clef with a supporting bass line. The music is in a 3/4 time signature.

8

Measures 8-10 of the Basso Continuo. The key signature is two flats (B-flat and E-flat). The notation is in a single system with three staves. The top staff is a treble clef with a whole rest in each measure. The middle staff is a grand staff (treble and bass clefs) with a complex melodic line in the treble and a supporting bass line. The bottom staff is a bass clef with a supporting bass line. The music is in a 3/4 time signature.

11

Measures 11-13 of the Basso Continuo. The key signature is two flats (B-flat and E-flat). The notation is in a single system with three staves. The top staff is a treble clef with a whole rest in each measure. The middle staff is a grand staff (treble and bass clefs) with a complex melodic line in the treble and a supporting bass line. The bottom staff is a bass clef with a supporting bass line. The music is in a 3/4 time signature.

14

Will -

17

kom - men! will ich sa - gen, wenn der Tod an's Bet - te tritt will -

19

kom - men, will - kom - men, will ich sa - gen, wenn der Tod an's Bet - te

21

tritt, will - kom - men, will ich sa - gen will -

23

kom - men, will ich sa - gen, wenn der Tod an's Bet - te tritt, will -

25

kom - men, will ich sa - gen, will - kom - en, will ich sa - gen, wen der

27

Tod, der Tod, will - kom - men! will ich sa - gen, wenn der

29

Tod an's Bet - te tritt.

31

34

Fröh -

36

- lich will ich fol - gen, frö - lich will ich fol - gen, wenn er

38

ruft, in — die Gruft, fröh - - lich — folg' ich, — fröh -

40

- lich will ich fol - gen, wenn er ruft, in die Gruft, wenn er

42

ruft, fröh - lich folg' ich, fröh - - ich folg' ich, wenn er

44

ruft, in die Gruft.

47

Al - le, al - le mei - ne Pla -

50

- gen nehme ich mit, al - le, al - le mei - ne Pla -

52

gen nehme ich mit, al - le, al - - - - -

54

le mei - me Pla

56

gen_ nehme' ich_ mit. Will - kom - men!_ will ich sa - gen,

58

Will -

60

kom - men! will ich sa - gen, wenn der Tod an's Bet - te tritt, will -

62

kom - men, will - kom - men, will ich sa - gen, wenn der Tod an's Bet - te

64

tritt, will - kom - men, will ich sa - gen, will -

66

kom - men, will ich sa - gen, wenn der Tod an's Bet - te tritt, will -

68

kom - men, will ich sa - gen, will - kom - men, will ich sa - gen, wenn der

70

Tod, der Tod, will - kom - men will ich sa - gen, wenn der

72 *tr*

Tod an's Bet - te tritt.

The musical score for measures 72-74 is in G minor (three flats). Measure 72 features a vocal line with a trill on the note 'Bet' and a piano accompaniment. Measures 73 and 74 continue the piano accompaniment with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

75

The musical score for measures 75-77 is in G minor. Measure 75 features a vocal line with a trill and a piano accompaniment. Measures 76 and 77 continue the piano accompaniment with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

78

The musical score for measures 78-80 is in G minor. Measure 78 features a vocal line with a trill and a piano accompaniment. Measures 79 and 80 continue the piano accompaniment with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

4. RECITATIVO

1 Ach, wen doch schon im Him - mel wär! ich ha - be Lust zu schei - den, und mit dem Lamm,

7 $\flat$ 4 6 5 $\flat$ 6 4 $\sharp$ 2

4 das al - ler From - men Bäu - ti - gam, mich in der See - lig - keit zu

6 wei - den. Flü - gel her! Flü - gel her! Ach, wer doch schon im Him - mel wär!

6 4 $\sharp$ 2 6 4 $\sharp$ 2 $\sharp$

5. ARIA
Basso

1

9

13 Gu - te Nacht,

19



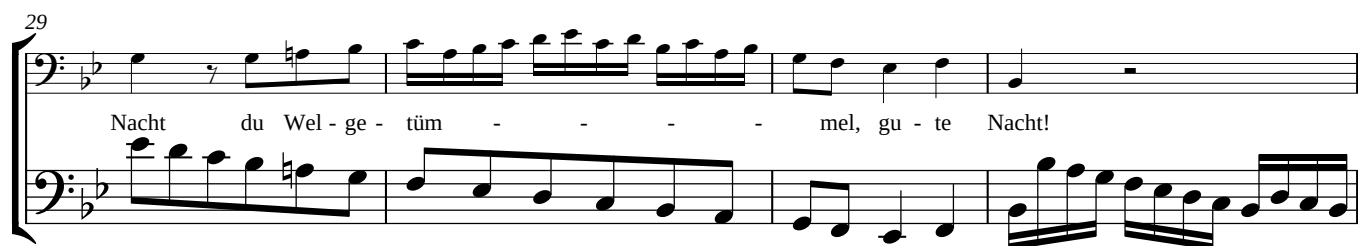
gu - te Nacht, gu - te Nacht, du Welt - ge - tüm - mel, du Welt - ge -

25



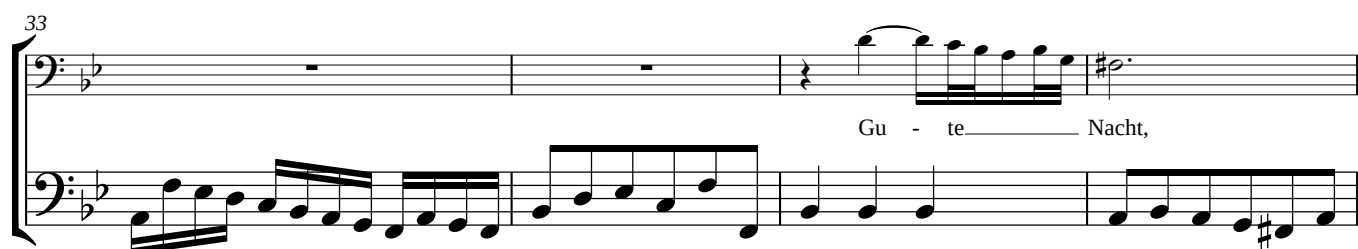
tüm - mel, gu - te Nacht, du Welt - ge - tüm - mel, gu - te Nacht, gu - te

29



Nacht du Wel - ge - tüm - - - - mel, gu - te Nacht!

33



Gu - te Nacht,

37



du Wel - ge - tüm - mel, gu - te Nacht, du Welt - ge -

41



tüm - mel, gu - te Nacht, gu - te Nacht, du Welt - ge -

44

tüm - - - mel, gu - te Nacht!

50

Jetzt mach' ich mit dir - - - Be -

56

schluss; ich steh' - - - schon mit ei - nem Fuss, - - - ich steh' - - - schon mit ei - nem

62

Fuss - - - bei - dem - lie - ben - Gott - - - im Him - mel, ich steh' - - -

68

- - - schon mit ei - nem Fuss - - - bei - dem - lie - ben - Gott -

74

im - - - Him - mel. Gu - te - - - Nacht,

80

du Wel - ge - tüm - mel, gu - te Nacht, du Welt - ge -

84

tüm - mel, gu - te Nacht, gu - te Nacht, du Welt - ge -

87

tüm - - - mel, gu - te Nacht!

92

1 6. CHORAL

7

13

18