

Viola

Missa Do-Re-Mi

1. Kyrie eleison

Jakub Kowalewski

3 maja 2011

Andante misterioso ($\text{♩} = 60$)

(divisi sempre)

Musical notation for measures 1-6. The key signature has one flat (B-flat) and the time signature is 4/4. The music consists of a series of chords, starting with a whole rest in measure 1. The dynamic marking is *p*. There are hairpins indicating a gradual increase in volume towards the end of the section.

Musical notation for measures 7-12. The key signature has one flat and the time signature is 4/4. The music consists of a series of chords. The dynamic marking is *p*. There are hairpins indicating a gradual increase in volume towards the end of the section.

Festivo e deciso

Musical notation for measures 13-18. The key signature has one flat and the time signature is 4/4. The music consists of a series of chords. The dynamic marking is *mp*. There are hairpins indicating a gradual increase in volume towards the end of the section.

Musical notation for measures 19-24. The key signature has one flat and the time signature is 4/4. The music consists of a series of chords. The dynamic marking is *mp*. There are hairpins indicating a gradual increase in volume towards the end of the section.

Patético

Musical notation for measures 25-30. The key signature has one flat and the time signature is 4/4. The music consists of a series of chords. The dynamic marking is *f*. There are hairpins indicating a gradual increase in volume towards the end of the section.

marcato

Musical notation for measures 31-36. The key signature has one flat and the time signature is 4/4. The music consists of a series of chords. The dynamic marking is *f*. There are hairpins indicating a gradual increase in volume towards the end of the section.

Cantabile (non rit.)

Musical notation for measures 37-42. The key signature has one flat and the time signature is 4/4. The music consists of a series of chords. The dynamic marking is *p*. There are hairpins indicating a gradual increase in volume towards the end of the section.

Viola

Missa Do-Re-Mi

2. Gloria

Jakub Kowalewski

7 maja 2011

Allegro risoluto e ritmico ($\text{♩} = 120$)

ff *f*

8

15 *f*

22 *p*

31 *f*

39 *mf* *mf* *f* *f*

46 *mf* *mf* *f* *f*

54 *mf*

61 *mf*

68  Musical notation for measures 68-74. The key signature has one sharp (F#) and the time signature is 3/4. The music consists of eighth-note chords. A dynamic marking of *mf* is present at the end of the system.

75  Musical notation for measures 75-81. The music continues with eighth-note chords. A dynamic marking of *mf* is present at the end of the system.

Sempre in tempo, ma espressivo e dolce

82  Musical notation for measures 82-92. The music features half notes and quarter notes with slurs. A dynamic marking of *p* is present at the beginning of the system.

93  Musical notation for measures 93-104. The music features half notes and quarter notes with slurs. A dynamic marking of *p* is present at the end of the system.

Risoluto e ritmico

105  Musical notation for measures 105-114. The music features eighth-note chords with accents. A dynamic marking of *ff* is present at the end of the system.

115  Musical notation for measures 115-121. The music features eighth-note chords. A dynamic marking of *f* is present at the beginning of the system.

122  Musical notation for measures 122-129. The music features eighth-note chords. A dynamic marking of *f* is present at the beginning of the system.

130  Musical notation for measures 130-136. The music features eighth-note chords. A dynamic marking of *f* is present at the beginning of the system.

137  Musical notation for measures 137-143. The music features eighth-note chords and half notes. A dynamic marking of *f* is present at the beginning of the system.

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Missa Do-Re-Mi

3. Credo in unum Deum

Jakub Kowalewski

13 maja 2011

Semplice (♩=100)

Musical staff for measures 1-8. The staff is in bass clef with a 4/4 time signature. It begins with a double bar line and a fermata. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff* at the beginning, tapering to *mp* at the end.

9

Musical staff for measures 9-16. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *mp* at the beginning, tapering to *p* at the end.

17

Musical staff for measures 17-24. Notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics: *p* at the beginning, tapering to *subito p* at the end.

25

Musical staff for measures 25-32. Notes: G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1. Dynamics: *subito p* at the beginning, tapering to *p* at the end.

33

Musical staff for measures 33-40. Notes: G-1, F-1, E-1, D-1, C-1, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-1, A-1, G-1, F-1, E-1, D-1, C-1. Dynamics: *legatissimo* marking above the staff.

41

Musical staff for measures 41-48. Notes: G-1, F-1, E-1, D-1, C-1, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-1, A-1, G-1, F-1, E-1, D-1, C-1. Dynamics: *rit.* marking above the staff, *f > p* dynamic markings below the staff.

49

Musical staff for measures 49-56. Notes: G-1, F-1, E-1, D-1, C-1, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-1, A-1, G-1, F-1, E-1, D-1, C-1. Dynamics: *f > p*, *f > p*, *mf > p*, *mp > p* dynamic markings below the staff.

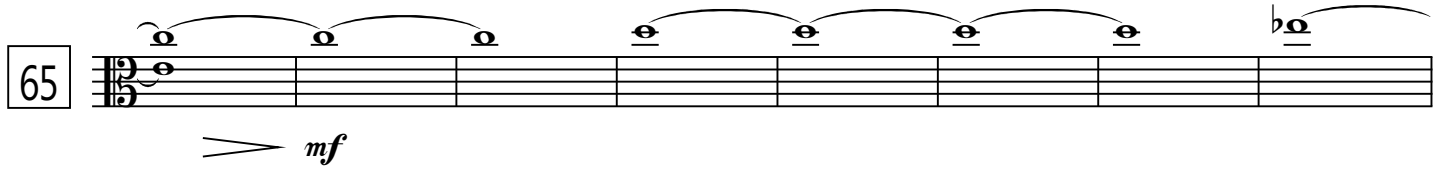
57

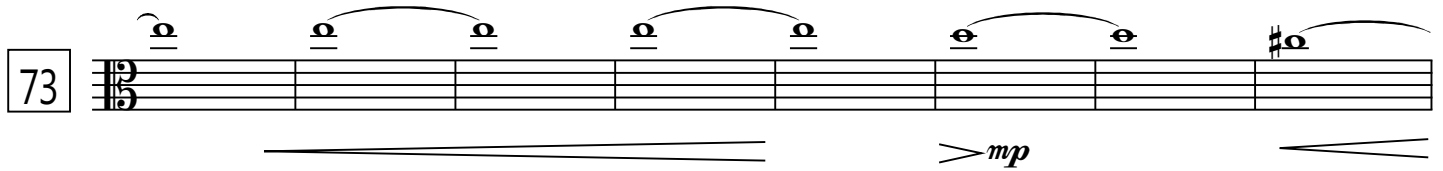
Musical staff for measures 57-64. Notes: G-1, F-1, E-1, D-1, C-1, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-1, A-1, G-1, F-1, E-1, D-1, C-1. Dynamics: *pp* at the beginning, tapering to *ff* at the end.

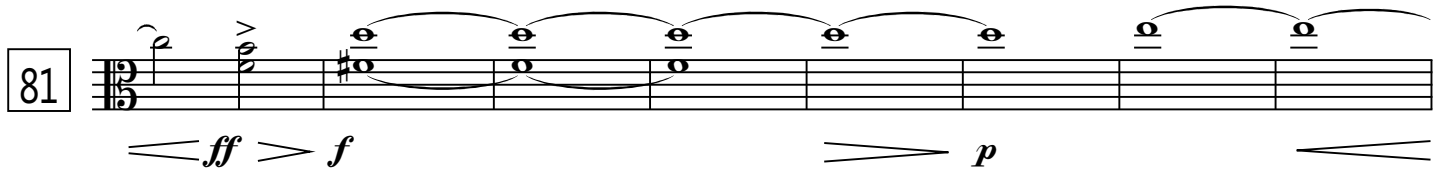
Tempo primo (♩=100)

Viola

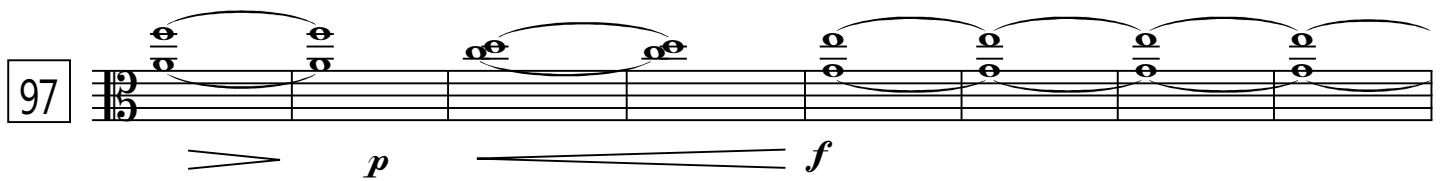
Missa Do-Re-Mi - 3. Credo in unum Deum

65 
mf

73 
mp

81 
ff *f* *p*

89 

97 
p *f*

105 
pppp *mp* *pizz.*

Viola

Missa Do-Re-Mi

4. Sanctus & Benedictus

Jakub Kowalewski

5 maja 2011

Andantino amabile (♩ = 60)

p

4

7

10

13

mp

16

19

mf

22

25

p

Missa Do-Re-Mi - 4. Sanctus & Benedictus

Viola

28 

f

31 

ff

34 

p

40 

pp

solo

tutti

50 

p

p

53 

f

56 

ff

59 

62 

65 

p

p

Viola

Missa Do-Re-Mi

5. Agnus Dei

Jakub Kowalewski

13 maja 2011

Cantabile e legato ($\text{♩} = 60$)

mp *crescendo* *crescendo* mp

7

13

19

25

31

37

43

crescendo f

49

non rit. *Tranquillo* ($\text{♩} = 50$)

Viola

Missa Do-Re-Mi - 5. Agnus Dei

55 *p* *sfz* *smorzando*

61 *p*

67 *sfz* *pp*

73 *sfz*

79