

SOPRANO
RECORDER

MARCH 1

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Five recorders: SATTB

The musical score is written for Soprano Recorder and consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked as quarter note = 96. The score includes various musical notations such as slurs, accents (>), and repeat signs. A specific instruction reads "Play measures 23-52 second time only." The piece concludes with a double bar line and repeat dots.

♩ = 96

6

14

20

25

31

37

43

49

55

Play measures 23-52 second time only.

3

61 Musical notation for measures 61-68. Measure 61 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melodic line with accents (>) on the first and fifth notes. A fermata is placed over measures 67 and 68, with the number '8' written above it, indicating an 8-measure rest.

74 Musical notation for measures 74-79. The notation continues the melodic line with various rhythmic values and articulation marks.

80 Musical notation for measures 80-87. This section includes a triplet of eighth notes in measure 87, followed by a fermata in measure 88 with the number '3' written above it, indicating a 3-measure rest.

88 Musical notation for measures 88-93. This section consists of a series of half notes and quarter notes, some with slurs and ties.

94 Musical notation for measures 94-99. This section features a melodic line with a key signature change to one flat (F major) in measure 96, indicated by a sharp sign for the F note.

100 Musical notation for measures 100-105. The notation concludes with a double bar line and repeat dots. It includes accents (>) on several notes.