

GRAND DUO
in G min.
pour

DEUX VIOLONCELLES

composé et dédié

A Son Altesse Serenissime,

Monsieur le Prince

FRANC. JOSEPH REGNANT

DE
Lobkowitz,

DUC DE RAUDNITZ,

*Chevalier de l'Ordre de la Toison d'or, Conseiller
intime, Chambellan actuel de Sa Maj^{te} Imp^{er} Roy^{ale} etc. etc.*

par

Ant. Kraft.

le Père.

nier Violonc. S. St. S.

Oeuvre 5. L. 2 des Duos.

V I E N N E

Au Magasin de l'imprimerie chimique J. P. prior sur le Graben.

N^o 2466.

N^o 612

P. p. p.

La: 50

VIOLONCELLO I^{mo}

2
Allegro
resistuto

lento *ad libitum* *Andante*

Moderato

First staff of music with notes, dynamics (f, p), and articulation marks.

Second staff of music with notes, dynamics (f, p), and articulation marks.

Third staff of music with notes, dynamics (f, p), and articulation marks.

Fourth staff of music with notes, dynamics (f, p), and articulation marks.

Fifth staff of music with notes, dynamics (f, p), and articulation marks.

Sixth staff of music with notes, dynamics (f, p), and articulation marks.

Seventh staff of music with notes, dynamics (f, p), and articulation marks.

Eighth staff of music with notes, dynamics (f, p), and articulation marks.

Ninth staff of music with notes, dynamics (f, p), and articulation marks.

Tenth staff of music with notes, dynamics (f, p), and articulation marks.

Eleventh staff of music with notes, dynamics (f, p), and articulation marks.

Twelfth staff of music with notes, dynamics (f, p), and articulation marks.

Thirteenth staff of music with notes, dynamics (f, p), and articulation marks.

Fourteenth staff of music with notes, dynamics (f, p), and articulation marks.

eres = cen = do

calando

tempo

de-eres: ritard: dol

conspresf

eres = cen = do piu eres:

ritard:

leg

This is a handwritten musical score for a piece in G minor, consisting of 14 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The score is marked with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece begins with a 3-measure rest in the first staff. The notation is dense, with many sixteenth and thirty-second notes, often beamed together. Performance instructions such as *ritard:*, *tempo p*, *calando*, and *Major* are interspersed throughout. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score concludes with a double bar line and the initials "V.S." in the final staff.

VOLONCELLO I^{mo}

4

First staff of music with dynamics *p*, *pp ritard.*, and *mf*. Includes the tempo marking *tempo*.

Second staff of music with dynamics *f* and *p*.

Third staff of music with dynamics *p*.

Fourth staff of music with dynamics *p* and *dol.*. Includes the instruction *con espres.*

Fifth staff of music with dynamics *p* and *f*. Includes the lyrics *eres een do*.

Sixth staff of music with dynamics *p*.

Seventh staff of music with dynamics *p* and *dol.*. Includes the instruction *Sul ponticello*.

Eighth staff of music with dynamics *pp*.

Ninth staff of music with dynamics *eres!*, *eres!*, and *accelerando pf*.

Tenth staff of music with dynamics *p* and *pp*. Includes the instruction *ritard*.

Eleventh staff of music with dynamics *eres!* and *largo*.

Twelfth staff of music with dynamics *mf*, *p*, and *pp*. Includes the instruction *ritard*.

Thirteenth staff of music with dynamics *pp* and *pp*. Includes the instruction *Presto*.

Fourteenth staff of music with dynamics *pp* and *pp*. Includes the instruction *Adagio*.

Fifteenth staff of music with dynamics *largo*, *p*, and *sp*. Includes the instruction *Cantabile*.

p

p

fp

Solo
f

mol. 6
espress

sfz

p

f

pp

p cres: f

mol:

p tenuto

calando

ad libit

fp

p

f

attaca subito

d. Pando
p

VIOLONCELLO I^{mo}

6 *Allegro non troppo*

Presto

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked *Allegro non troppo*. The first measure is marked *p*. The second staff has a *ff* dynamic and includes the instruction *m: v*. The third staff starts with *del*. The fourth staff has a *p* dynamic. The fifth staff is marked *calando*. The sixth staff is marked *tempo* and *p*. The seventh staff has a *pp* dynamic. The eighth staff is marked *solo* and *pp*. The ninth staff has a *6* fingering. The tenth staff has a *3* fingering. The eleventh staff has a *6* fingering. The twelfth staff has a *6* fingering and a *pf* dynamic. The thirteenth staff has a *p* dynamic and a *fp* dynamic. The fourteenth staff has *pp*, *pf*, *pp*, *eres:*, *eres:*, and *pf* dynamics. The score includes various musical notations such as slurs, ties, and articulation marks.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score consists of 14 staves of music. The notation includes various dynamics such as *p*, *mf*, *pp*, *fp*, and *f*. There are also articulations like *res:*, *calam:*, *deces:*, and *tempo*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a single system, with the key signature and time signature not explicitly shown but implied by the notation.

V. P.

8 Major Sol. 9. VIOLONCELLO I^{mo}

f *mv* *f* *ma vi.* *ff* *p* *ritard:* *p* *tempo* *ff* *ff* *ff* *ff* *>* *>* *>* *f sempre* *6* *1* *mf* *6* *6* *14* *f* *ff* *p* *pp* *p* *area* *area* *pp* *calando* *Tempo* *Coda poco più moto* *p dol:*

7
p
mf
fp
9
pp
ores
f
p
tr
deores:
p
tr
cetan:
poco piu moto
ff
ff
ff
ff
ff
p
Semp: p
ores:
=cendi
piu
f

Fine