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Music Department.

Six

Cornwall Dances

for
Pianoforte
By

MILO BENEICT.

Opus I.

Introduction25	
Dance No. I 40	Dance No. IV
" " II35	" " V
" " III25	" " VI

BOSTON
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To
MR. CALIXA LAVALLEE,
DANCE No. II.

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MILO BENEDICT, Op. I, No. 2.

Andante. (♩ = 138.)

PIANO. *p staccato.*

ppp rit. *cresc.*

Risoluto sostenuto. *a tempo.*

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble and a supporting bass line. Dynamics include *pp* and accents.

Second system of musical notation, continuing the piece with similar melodic and bass line structures.

Third system of musical notation, featuring dynamic markings *p*, *dim. pp*, *riten.*, and *cresc.*

Fourth system of musical notation, including dynamic markings *p* and *f*, and the instruction *l.h.*

Fifth system of musical notation, featuring dynamic markings *p* and *dolce.*

Sixth system of musical notation, concluding the piece with complex chordal textures in both hands.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes various dynamics such as *rit.*, *pp*, *p*, and *dim.*, as well as articulation marks like accents and slurs. The piece concludes with a final cadence marked with a double bar line and repeat dots.