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# Fantaisie Polonaise

POUR

PIANO

PAR

# ADOLPH KÖLLING.

(NEW YORK.)

Oeuvre 9.

Priz 75¢

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## FANTASIE POLONAISE.

ADOLPH KÖLLING. op. 3.

**INTRODUCTION.**  
Un poco maestoso.

Piano.

*f*

*dim - in - u - endo. p*

*f*

*dim.*

*p*

*rit.*

*ritace.*

*rit - en - u - to.*

POLONAISE.

The musical score consists of six systems of piano and bass staves. The first system begins with the dynamic marking *p dolce*. The second system includes a *fz* marking. The third system features a *poco* marking. The fourth system includes a *cresc.* marking. The fifth system includes a *fz* marking. The sixth system includes a *fz* marking. The score is written in a key signature of one flat and a 3/4 time signature. The piano part is characterized by intricate, flowing lines, while the bass part provides a steady, rhythmic accompaniment. The dynamics range from piano (*p*) to fortissimo (*fz*), with various performance markings such as *dolce*, *poco*, and *cresc.* indicating changes in mood and intensity.

First system of musical notation, featuring a treble and bass clef. The music includes various note values and rests, with a dynamic marking of *p* (piano) in the bass line.

Second system of musical notation, continuing the piece. It includes a dynamic marking of *cresc.* (crescendo) in the bass line.

Third system of musical notation, featuring a treble and bass clef. It includes dynamic markings of *p* (piano), *dim. poco rit.* (diminuendo, slightly ritardando), and *a tempo* (return to tempo).

Fourth system of musical notation, featuring a treble and bass clef. It includes the lyrics *ac-cel-er-an-do.* in the treble line and dynamic markings of *cresc.* (crescendo) and *rit.* (ritardando).

Fifth system of musical notation, featuring a treble and bass clef. It includes dynamic markings of *pp* (pianissimo) and *poco* (poco).

Sixth system of musical notation, featuring a treble and bass clef. It includes dynamic markings of *poco* (poco), *cresc.* (crescendo), *fz* (forzando), and *dim.* (diminuendo).

pp poco poco cresc.

ff

tr tr en

do. rall - en - tan - do pp e dolce. legato.

f rit. pp

rit - en - u - to. *a tempo sempre pp*

*cresc.*

*ff* *mp*

First system of musical notation, featuring treble and bass staves. The music is in 3/4 time and includes a dynamic marking of *mf*.

Second system of musical notation, featuring treble and bass staves. The music includes a dynamic marking of *poco*.

Third system of musical notation, featuring treble and bass staves. The music includes dynamic markings of *poco* and *errec.*

Fourth system of musical notation, featuring treble and bass staves. The music includes dynamic markings of *dim.*, *p*, and *f con duolo.*

Fifth system of musical notation, featuring treble and bass staves.

Sixth system of musical notation, featuring treble and bass staves. The music includes a dynamic marking of *dim.*

First system of musical notation, featuring treble and bass staves. The music includes dynamic markings such as *cres.*, *con*, *dim.*, and *ff*.

Second system of musical notation, featuring treble and bass staves. The music includes dynamic markings such as *poco rit.*, *dim.*, and *p*.

Third system of musical notation, featuring treble and bass staves. The music includes dynamic markings such as *dim.* and *rit. - m.*.

Fourth system of musical notation, featuring treble and bass staves. The music includes dynamic markings such as *dim.* and *rit. - m.*.

Fifth system of musical notation, featuring treble and bass staves. The music includes dynamic markings such as *poco* and *rit. - m.*.

Sixth system of musical notation, featuring treble and bass staves. The music includes dynamic markings such as *poco*, *cresc.*, and *poco rit.*.



musical score system 1, featuring piano and bass staves with dynamic markings *marcato.* and *ff a tempo.*

musical score system 2, featuring piano and bass staves with dynamic marking *sempre ff*.

musical score system 3, featuring piano and bass staves with dynamic marking *ff*.

musical score system 4, featuring piano and bass staves.

musical score system 5, featuring piano and bass staves.

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