

Trois
GRANDS TRIOS
concertantes

pour

Violon Viola et Violoncelle

composés et dédiés

Mons^r S. De Boer à Amsterdam

PAR

HENRY ALOYS PRAEGER.

Oeuvre 42.

Liv. I.

Pr. 1 Thlr. 4 Gr.

à Leipsic,
chez Frédéric Hofmeister.

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7200.1
121-

Nº I.
Trio.

Allegro maestoso.

This musical score for Violino, titled "Trio" and marked "Allegro maestoso", consists of 13 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and ornaments. Dynamics are indicated throughout, including *f* (forte), *p* (piano), *tr* (trill), *dol.* (dolce), and *sf* (sforzando). The music features a mix of eighth and sixteenth notes, often grouped in beams, and includes several trills and slurs. The notation is written in a standard musical staff with a treble clef.

Violino. 567959

3

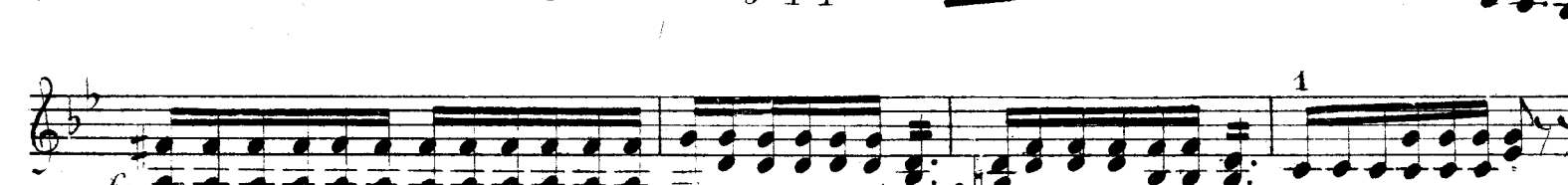
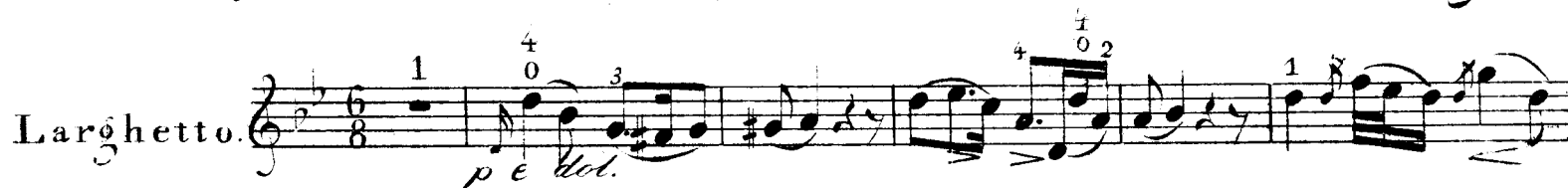
This musical score for Violino. 567959 consists of 13 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as dynamics (f, p, f), articulation (accents, trills), and fingerings (1, 2, 3, 4). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are also some rests and longer note values. The score ends with a double bar line and a repeat sign.

Violino.

A musical score for Violino, page 4. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *dol.* (dolce). There are also trills marked with *tr*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by frequent slurs and ties. The score is a single system, with the music continuing from the previous page.

Violino.

5



Violino musical score, measures 1-24. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note melody with various dynamics including *f*, *dol.*, *fp*, *f*, *pp*, and *p*. Trills are marked with 'tr' above the notes. The piece concludes with a double bar line.

Mennetto vivace
ma non troppo Presto.

Mennetto vivace musical score, measures 1-16. The music is in G major (one sharp) and 3/4 time. It begins with a forte (*f*) dynamic and includes a *dol.* (diminuendo) section. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* to *pp*. Trills are marked with 'tr' above the notes. The piece concludes with a double bar line.

Violino.

7

Violino musical score, measures 1-10. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music features various dynamics including *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). There are also markings for *cres.* (crescendo) and *decres.* (decrescendo). The piece concludes with a double bar line and the word *Fine*.

Trio musical score, measures 11-20. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music features various dynamics including *p* (piano), *f* (forte), and *pp* (pianissimo). There are also markings for *cres.* (crescendo) and *decres.* (decrescendo). The piece concludes with a double bar line and the word *Fine*.

Finale.

Allegro non troppo.

Violino score for the finale, measures 1-12. The tempo is *Allegro non troppo.* The key signature is one flat (B-flat). The score begins with a treble clef and a 3/4 time signature. The first measure is marked *f* (forte) and contains a half note G4 and a half note F4. The second measure is marked *f* and contains a half note E4 and a half note D4. The third measure is marked *f* and contains a half note C4 and a half note B3. The fourth measure is marked *f* and contains a half note A3 and a half note G3. The fifth measure is marked *f* and contains a half note F3 and a half note E3. The sixth measure is marked *f* and contains a half note D3 and a half note C3. The seventh measure is marked *f* and contains a half note B2 and a half note A2. The eighth measure is marked *f* and contains a half note G2 and a half note F2. The ninth measure is marked *f* and contains a half note E2 and a half note D2. The tenth measure is marked *f* and contains a half note C2 and a half note B1. The eleventh measure is marked *f* and contains a half note A1 and a half note G1. The twelfth measure is marked *f* and contains a half note F1 and a half note E1. The score includes various musical notations such as slurs, trills (tr), and dynamic markings (f, p).

Violino.

9

This page contains ten staves of musical notation for a violin. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various musical elements such as slurs, trills (tr), and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The second staff starts with a forte (f) dynamic. The third staff includes trills and a piano (p) dynamic. The fourth staff features a forte (f) dynamic. The fifth staff has a decrescendo (decres.) marking. The sixth staff includes a crescendo (cres.) marking. The seventh staff starts with a piano (p) dynamic. The eighth staff includes a forte (f) dynamic. The ninth staff starts with a piano (p) dynamic. The tenth staff includes a forte (f) dynamic. The page number 9 is in the top right corner. The page number 839 is at the bottom center. The signature V. S. is at the bottom right.

f *p* *tr* *f* *p* *decres.* *cres.* *p* *f* *p* *f* *f* *V. S.*

Violino.

8.39

41

339.