

Trois
GRANDS TRIOS
concertantes

pour

Violon Viola et Violoncelle

composés et dédiés

Mons^r S. De Boer à Amsterdam

PAR

HENRY ALOYS PRAEGER.

Oeuvre 42.

Liv. II

Pr. 1 Thlr. 4 Gr.

à Leipsic,
chez Frédéric Hofmeister.

Violino.

Adagio.

No 11.
Trio

No II.
Trio.

Allegro giusto

Allegro giusto

Violino. 567960

3

Violino. 567960

3

2

3 3

p

2 1 3

4 4 3

p

4 0 2

tr

tr

tr

4 4

2 2 4

3 1 3

legato

4 3

3 2 4

p

f

4 0

p

1

1

V. S.

Violino

+ Solo

This page of a violin score, numbered 857, contains 15 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by complex, rapid passages, including many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ten.* (tension) are used throughout. Fingering numbers (1, 2, 3, 4) are indicated above various notes. The score includes various musical symbols like slurs, ties, and accents. The page concludes with a final measure on the 15th staff.

Violino.

5

Violino musical score, measures 1-15. The score is written for a violin in G major (one sharp). It features a variety of musical notations including sixteenth and thirty-second notes, slurs, and dynamic markings such as *sp* (sforzando), *f* (forte), *tr* (trill), *p e dol.* (piano e dolce), *mf* (mezzo-forte), *p* (piano), *dol.* (dolce), *f* (forte), and *ff* (fortissimo). Fingering numbers (1-4) are indicated throughout. The piece concludes with a double bar line.

Andante e mesto.

Violino musical score, measures 16-25. The tempo and mood change to *Andante e mesto*. The key signature changes to F major (one flat). The score includes musical notations such as slurs, trills (*tr*), and dynamic markings like *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). Fingering numbers (1-4) are also present. The piece ends with a double bar line.

Violino musical score, measures 1-24. The score is written in treble clef with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and features a variety of musical textures, including sixteenth-note runs, eighth-note patterns, and slurs. A trill (*tr*) is marked in measure 12, followed by a forte (*f*) dynamic. A decrescendo (*decres.*) is indicated in measure 15, leading to a piano (*p*) dynamic. A section starting in measure 18 is marked *sul 4 Corda* (on the fourth string). The score concludes with a final measure marked with a first ending bracket (*1*).

Menuetto
Presto.

Menuetto Presto musical score, measures 1-10. The score is written in treble clef with a key signature of one flat (Bb). It begins with a piano (*p*) dynamic and features a variety of musical textures, including sixteenth-note runs, eighth-note patterns, and slurs. A trill (*tr*) is marked in measure 8, followed by a forte (*f*) dynamic. The score concludes with a final measure marked with a first ending bracket (*1*).

Violino.

Violino musical score, measures 1-12. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including eighth notes, sixteenth notes, and slurs. Dynamic markings include *tr* (trill), *f* (forte), *p* (piano), and *sp* (sforzando). Fingering numbers 1, 2, 3, and 4 are indicated above certain notes. The section concludes with a double bar line and the word *Fine.*

Trio musical score, measures 13-24. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including eighth notes, sixteenth notes, and slurs. Dynamic markings include *pp* (pianissimo), *f* (forte), *p* (piano), *sp* (sforzando), and *tr* (trill). Fingering numbers 1, 2, 3, and 4 are indicated above certain notes. The section concludes with a double bar line and the word *Fine.*

Violino.

Allegro ma non troppo.

Rondo.

Violino score for Rondo, Allegro ma non troppo. The score is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of 14 staves of music. The tempo is marked 'Allegro ma non troppo.' The piece is in Rondo form. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The dynamics include *p* (piano), *f* (forte), and *legato*. There are also fingerings indicated by numbers 1, 2, 3, 4, and 0. The piece concludes with a final cadence on the 14th staff.

Violino.

9

This page contains a single-staff musical score for Violino. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a single system with 15 staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *ff* (fortissimo), *p* (piano), and *tr* (trill). There are also markings for *2. 1.* and *tr* (trill). The score ends with a double bar line and the marking *V. D.*

Violino.

A musical score for Violino, page 10. The score consists of ten staves of music in G major (one sharp). The first staff begins with a piano (*p*) dynamic. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. The second staff continues with similar rhythmic patterns. The third staff features a crescendo leading to a forte (*f*) dynamic. The fourth staff maintains the rapid sixteenth-note texture. The fifth staff shows a change in dynamics, with *f*, *p*, and *f* markings. The sixth staff includes fingerings (1, 2, 1, 4, 1) and a *p* dynamic. The seventh staff features a *f* dynamic and a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff includes a *dol.* (dolce) marking and a *f* dynamic. The tenth staff concludes with a *f* dynamic. The score is written in a standard musical notation with a treble clef and a key signature of one sharp.

Violino.

11

