

TROISIEME
SINFONIE
CONCERTANTE

Pour deux Violons principaux 2. Violons
Alto, Basse, Oboés Basson & Cors.

PAR J. PLEYEL
ŒUVRE

Gravés par Richomme

PRIX 7^{fr} 4^s

à Paris

Chez Pleyel, Rue Neuve des Petits Champs N^o 24 entre les Rues S. Anne et celle de Chabannais.

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SINFONIE
Concertante.

BASSO

All^o tutti

The musical score for the Bassoon part consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics and articulations:

- Staff 1: *All^o tutti*, *F*
- Staff 2: *3*, *P*, *F*
- Staff 3: *9*
- Staff 4: *col arco*, *pizz:*, *P cres*, *FF*
- Staff 5: *FF*
- Staff 6: *I*, *P*
- Staff 7: *15*, *Solo*, *FF*, *P*, *7*
- Staff 8: *9*
- Staff 9: *6*, *6*, *4*
- Staff 10: *5*, *FF*
- Staff 11: *5*, *I*, *tutti*, *F*, *F*, *P*
- Staff 12: *F*
- Staff 13: *Solo*, *3*, *P*

BASSO

This musical score for Bass is written in G major (one sharp) and 3/4 time. It consists of 100 measures across 16 staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Dynamic markings include *ff*, *p*, *f*, *poco f*, and *ppizz.*. Performance instructions include *tutti* and *col arco*. Measure numbers 1, 2, 3, 9, 15, 17, and 100 are clearly marked. The score concludes with a final *f* dynamic marking.

BASSO

Adagio tutti

First system of musical notation for Bass, measures 4-10. Includes dynamics: *F*, *P*, *FF*, *PP*, *And.^e*, *F*, *P*, *F*, *P*, *PP*, *F*, *P*, *FF*, *rinf*, *Adagio*, *FF*, *rinf*.

Second system of musical notation for Bass, measures 10-15. Includes dynamics: *P*, *F*, *P*, *8 vll^o*, *Basse*, *rinf*, *8*, *Adagio*, *FF*, *rinf*, *P*, *PP*, *10 P*, *9*, *FF*, *3*, *FF*, *6*, *P*, *F*, *P*, *II*, *F*, *F*, *P*, *6*, *7*, *8*, *15 tutti*, *FF*, *3*.

BASSO

Solo
piz:

2 10 *piz:*

col arco I *tutti* *FF*

Solo *PP*

4 *F*

piz: *PP*

13 I *P* *PP*

col arco 5 I *tutti* *FF*

I