

# SUNSET CHIMES.

Songs for the Voice, Piano forte and Organ.

177. I HAVE SOMETHING SWEET TO TELL YOU. <i>25¢ nett.</i>	177. REMEMBER ME, WHILE THE HEART CAN BEAT. <i>38¢ nett.</i>
. 2. DISAY, MY LEILA, IS IT SO? <i>25</i>	. A. "FORGET ME NOT!" <i>25</i>
. 3. LOVING HEARTS. <i>38</i>	. B. CAPRICCIO VOCALE. <i>38</i>
. 4. THE FORSAKEN. <i>38</i>	. C. THE BOSTON BARD TO HIS OLD COAT. <i>38</i>
. 5. HOPE ON. <i>25</i>	. D. MUST I RESIGN SO FAIR A PRIZE? <i>25</i>
. 6. HOPE'S DIADEM. <i>25</i>	. E. THAT AWFUL DAY WILL SURELY COME. <i>38</i>

Composed by  
**Anthony Philip Heinrich.**

NEW YORK, Published by the AUTHOR.

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307.

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A MUSICAL "VALE" TO  
**Luther B. Wyman, Esq.**

**SUNSET CHIMES.**  
 No 9.

**CAPRICCIO VOCALE.**  
 "SWEET MAID"

COMPOSED BY  
**ANTHONY PHILIP HEINRICH.**

HIS LAST PUBLICATION IN AMERICA.  
 MDCCLXIII.

M. M.  $\text{♩} = 96.$   
*Andantino grazioso.*

VOICE. *p*

Where-fore Sweet Maid sigh you so? Why does your soft

PIANO  
 FORTE. *Dolce.* *p*

*mf* *p*

cheek fade? Is it for joy, is it for woe? Love is not joy, Sweet Maid.

O! what has he for whom you..... sigh That

is not al-somine? That is not al-somine? A breast on which you soft ly lie, Anda

hari, and a heart, but that is thine, but that..... is..... thine!

There-fore SweetMaid.... sigh..... not so!

*mf* *Espressivo.* *p* *pp* *f* *p* *mf* *f* *p* *mf* *p* *mf* *p*

Nor let your soft cheek fade,

Pri - thee! then love no more for woe,

But love for joy, Sweet Maid,

Sweet..... Maid.

Delec. Espressivo

*p* *mf* *p* *mf* *p* *mf*

Segue "I Encore" ad Lib.

# ENCORE.

(A PIACERE)

## ARIA D' ESERCIZIO.

$\text{♩} = 84.$

Andantino con molto Gusto.

Where-fore Sweet Maid, sigh you so? Why

does your soft cheek fade? Is it for joy, is it for woe? Love,

Love is not joy, Sweet Maid, sweet Maid, sweet Maid, Love, Love is not